1° Violino.

Soirée Orageuse.

21 f

Parties Séparées
de
LA SOIRÉE ORAGEUSE
Comédie en un Acte
Mis en Musique
PAR
M. DALAYRAC

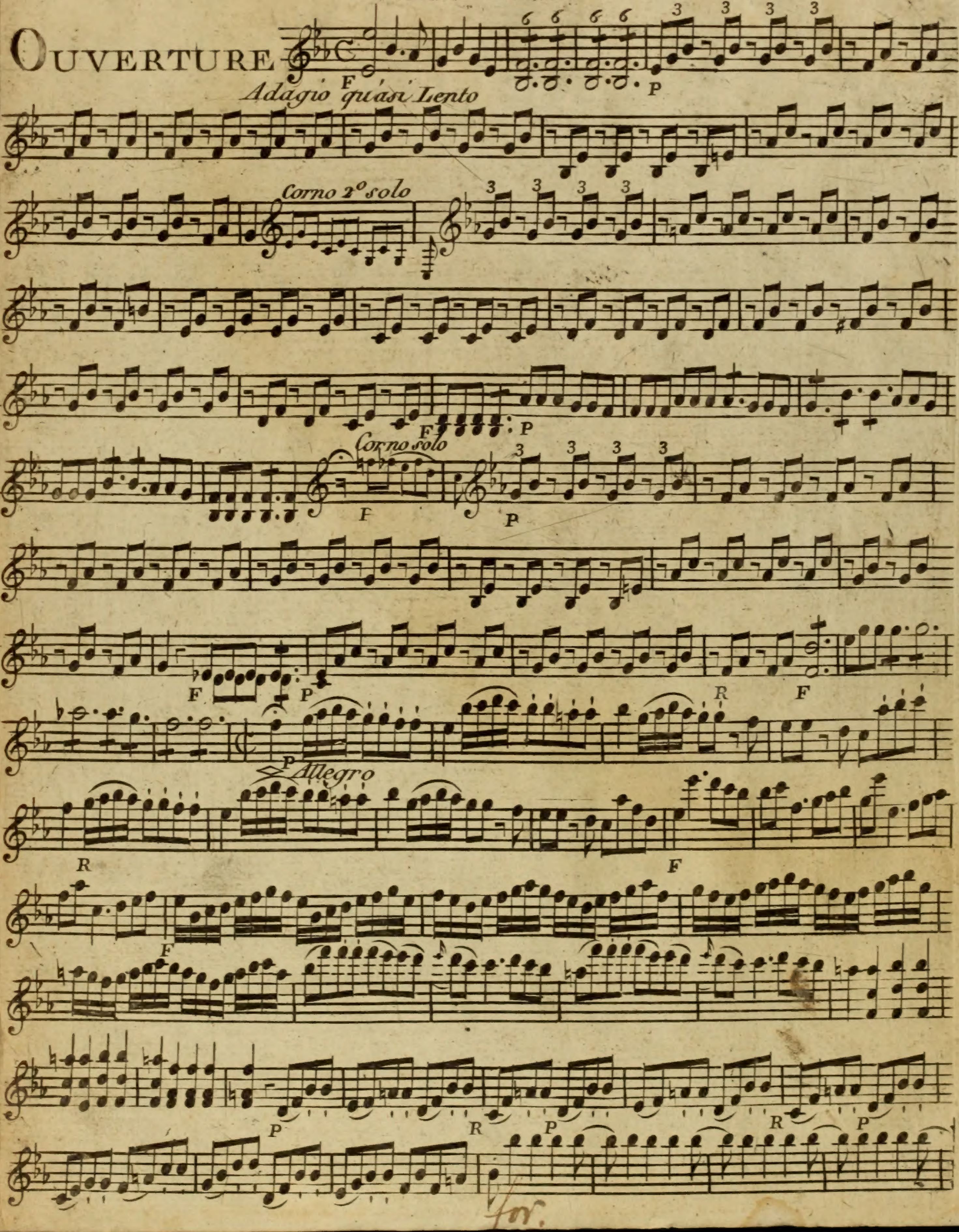
Prix. 12.th

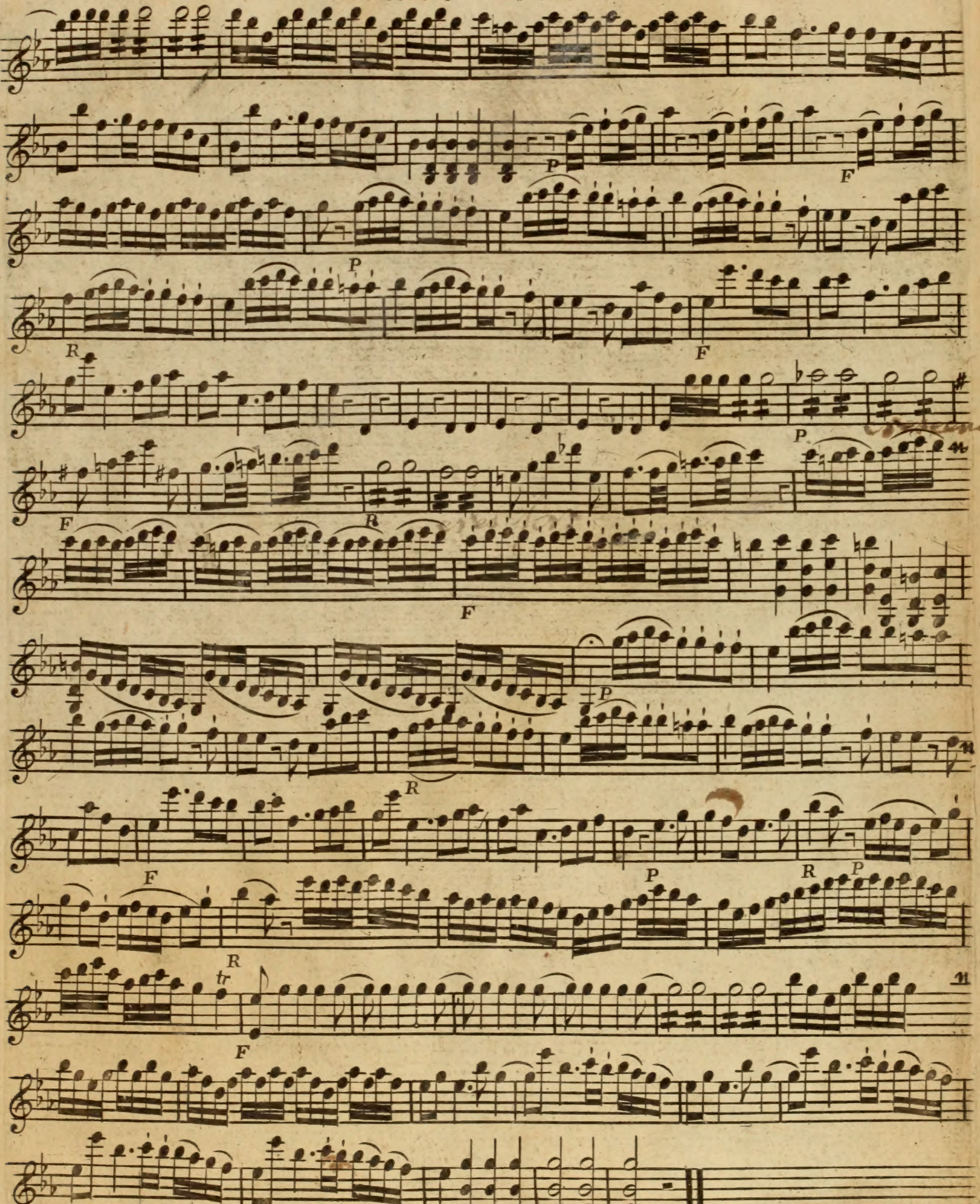
A PARIS.

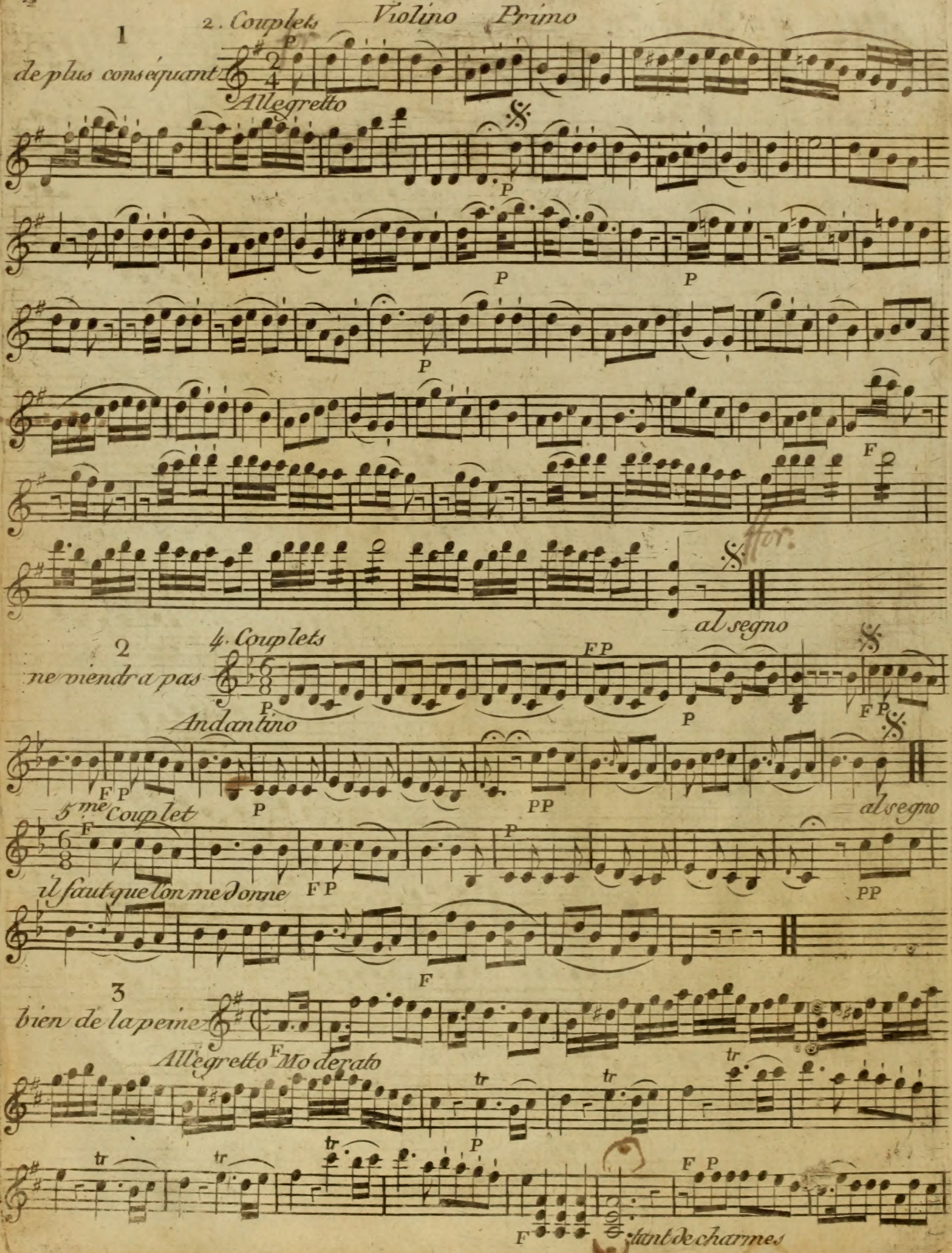
Chez Le Duc Rue du Roule a la Croix d'Or N.° 6.

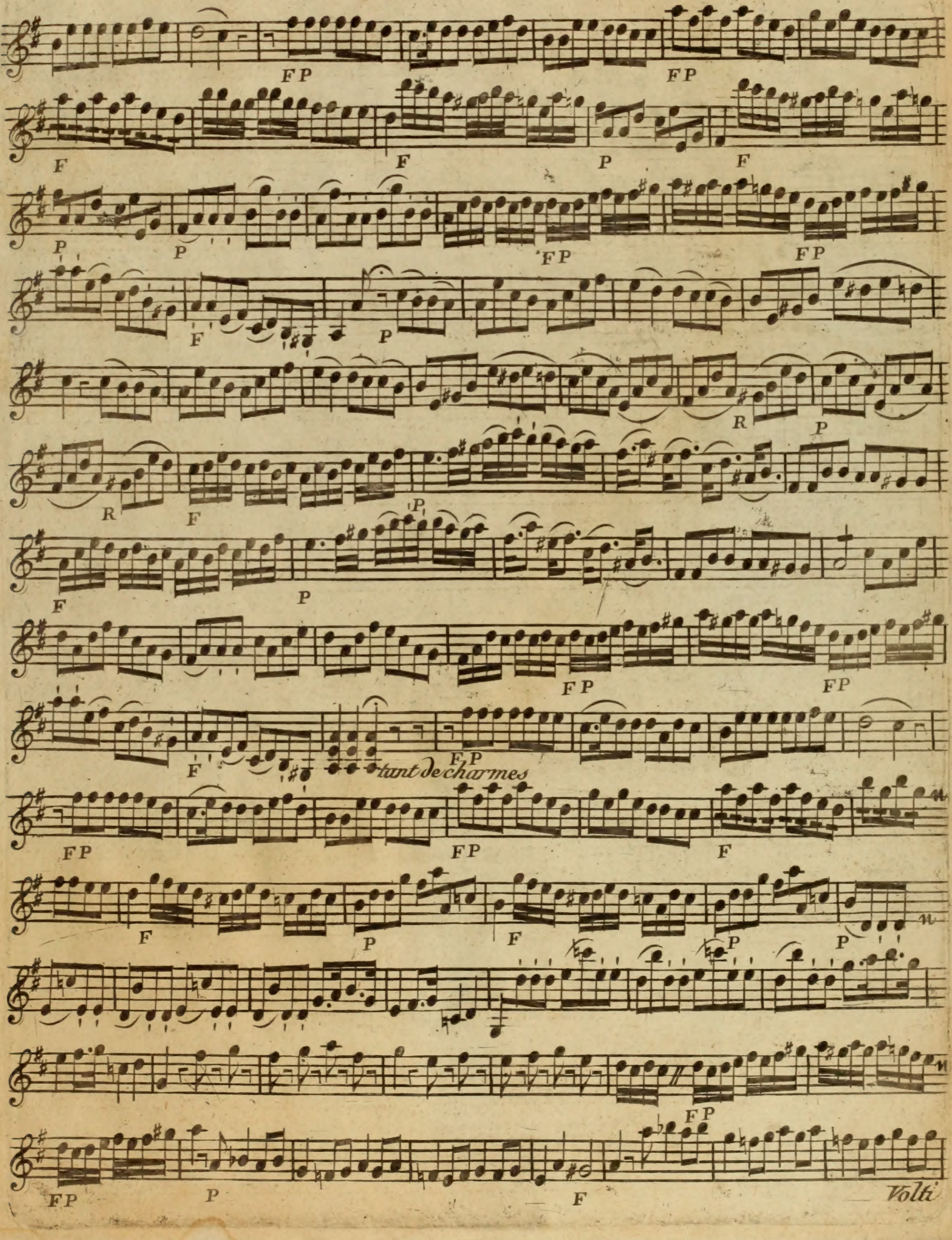
Violino Primo

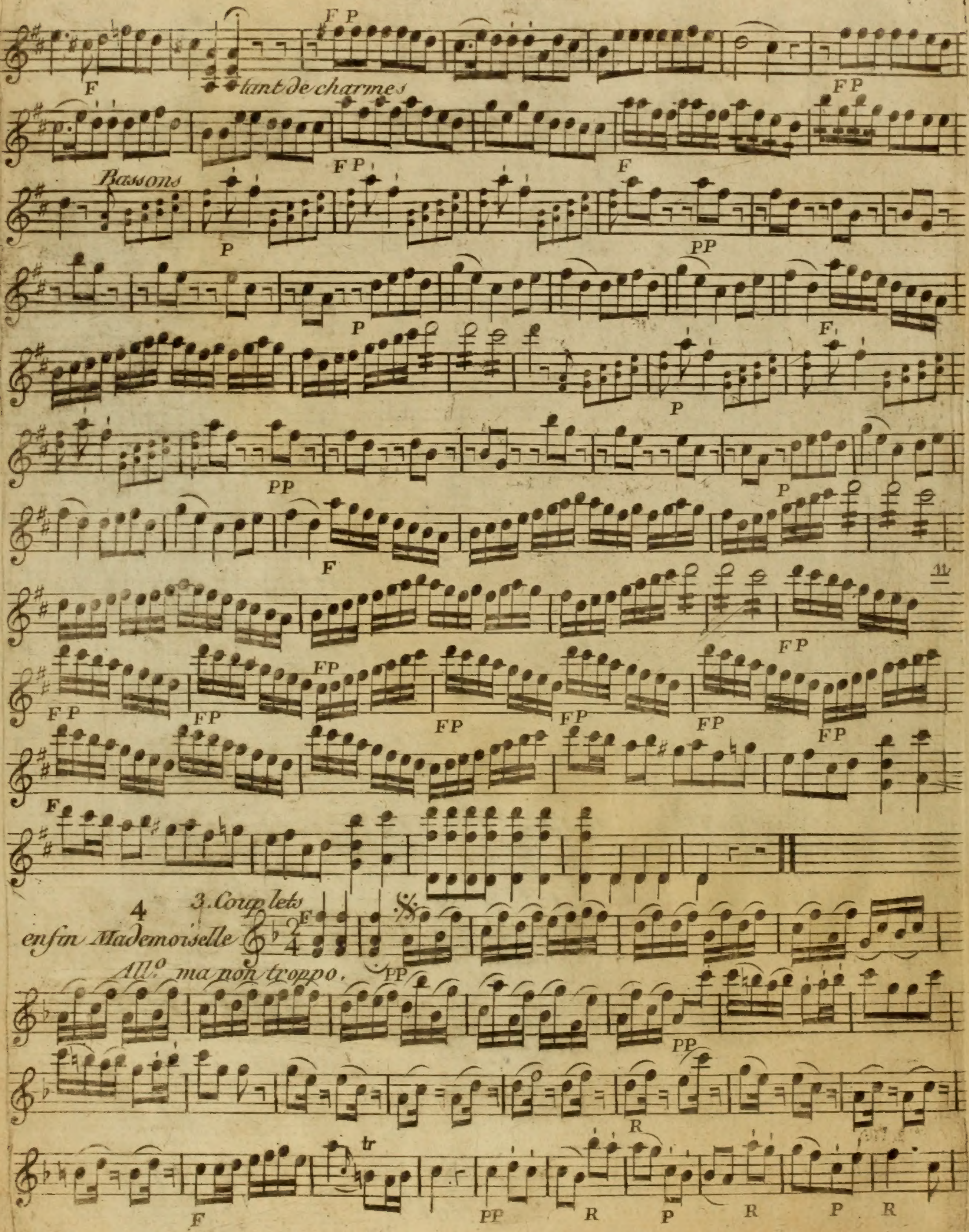
OUVERTURE

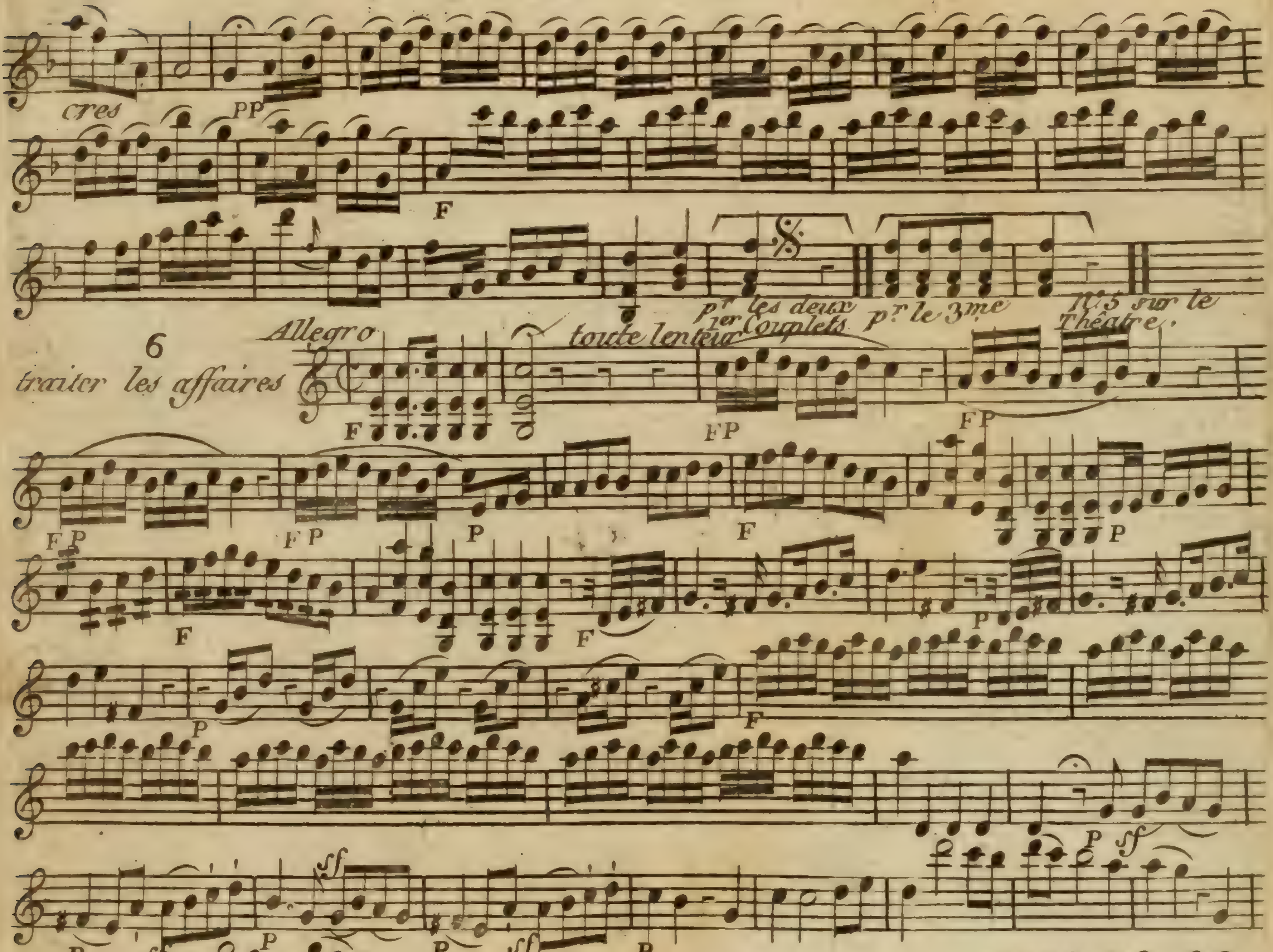


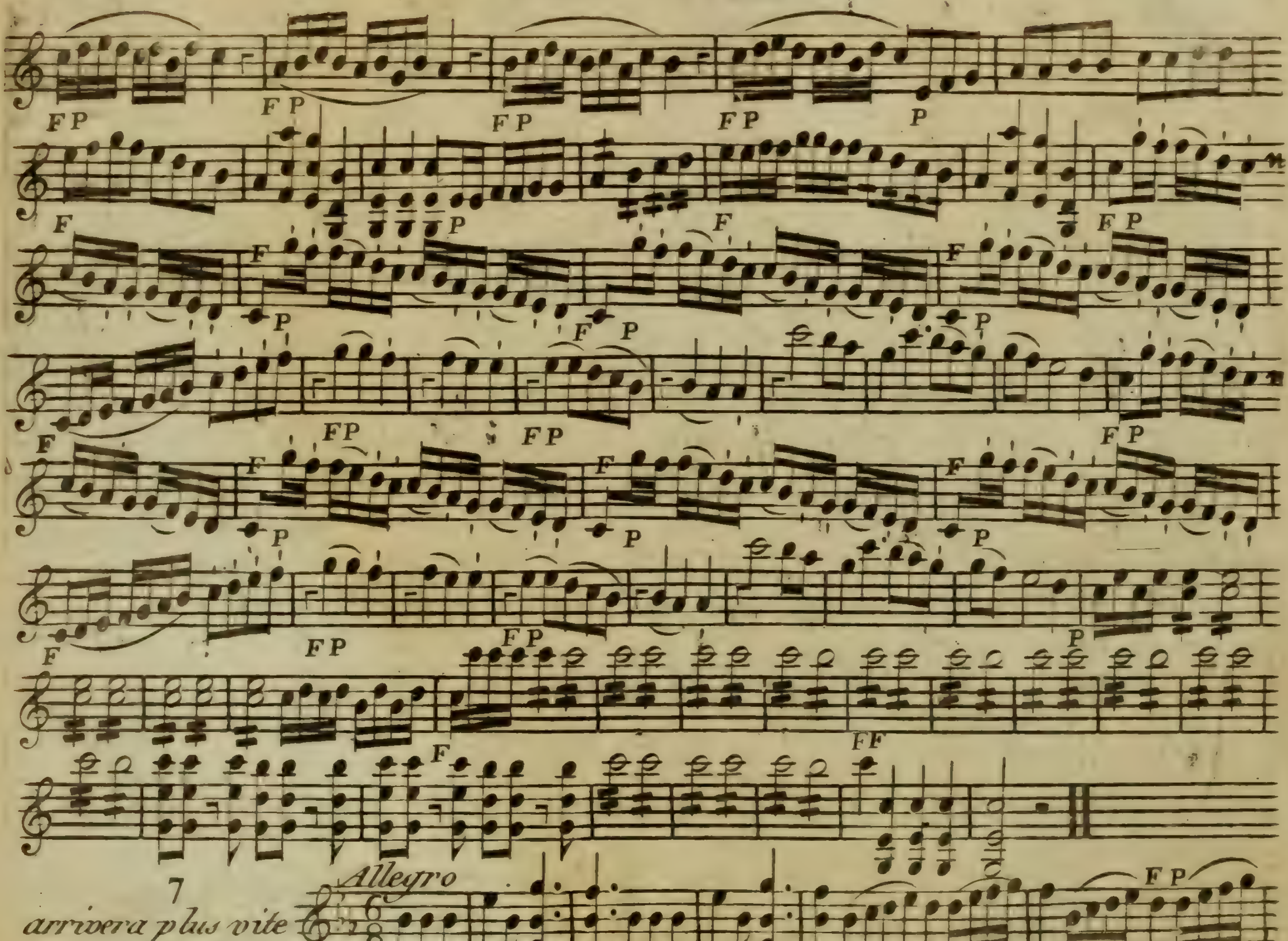


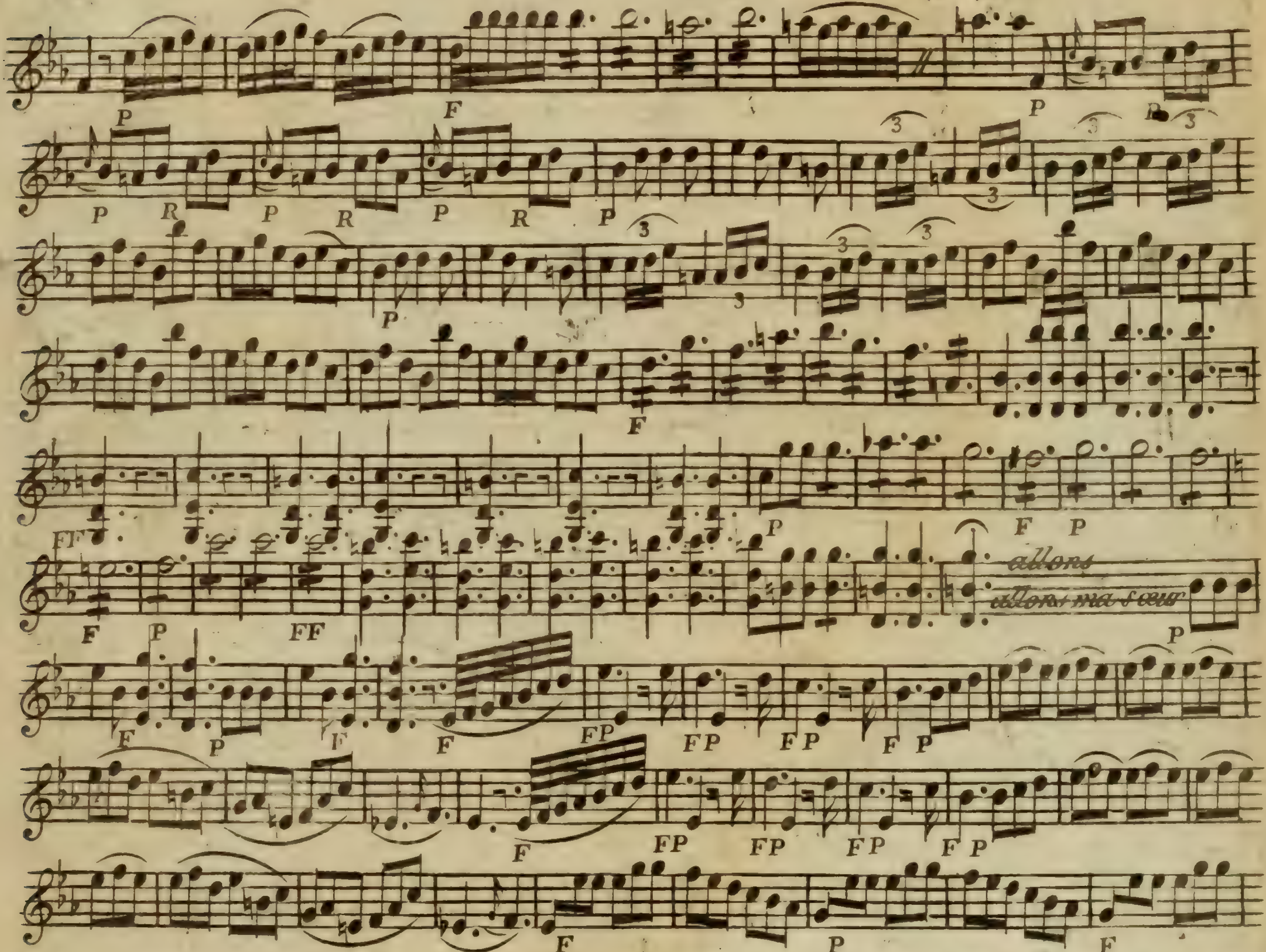

Violino Primo
1
2. Couplets
de plus conséquant
Allegretto
al segno
2
4. Couplets
ne viendra pas
Andantino
al segno
5me Couplet
il faut que l'on me donne
3
bien de la peine
Allegretto Moderato
tant de charmes


tant de charmes
Volti

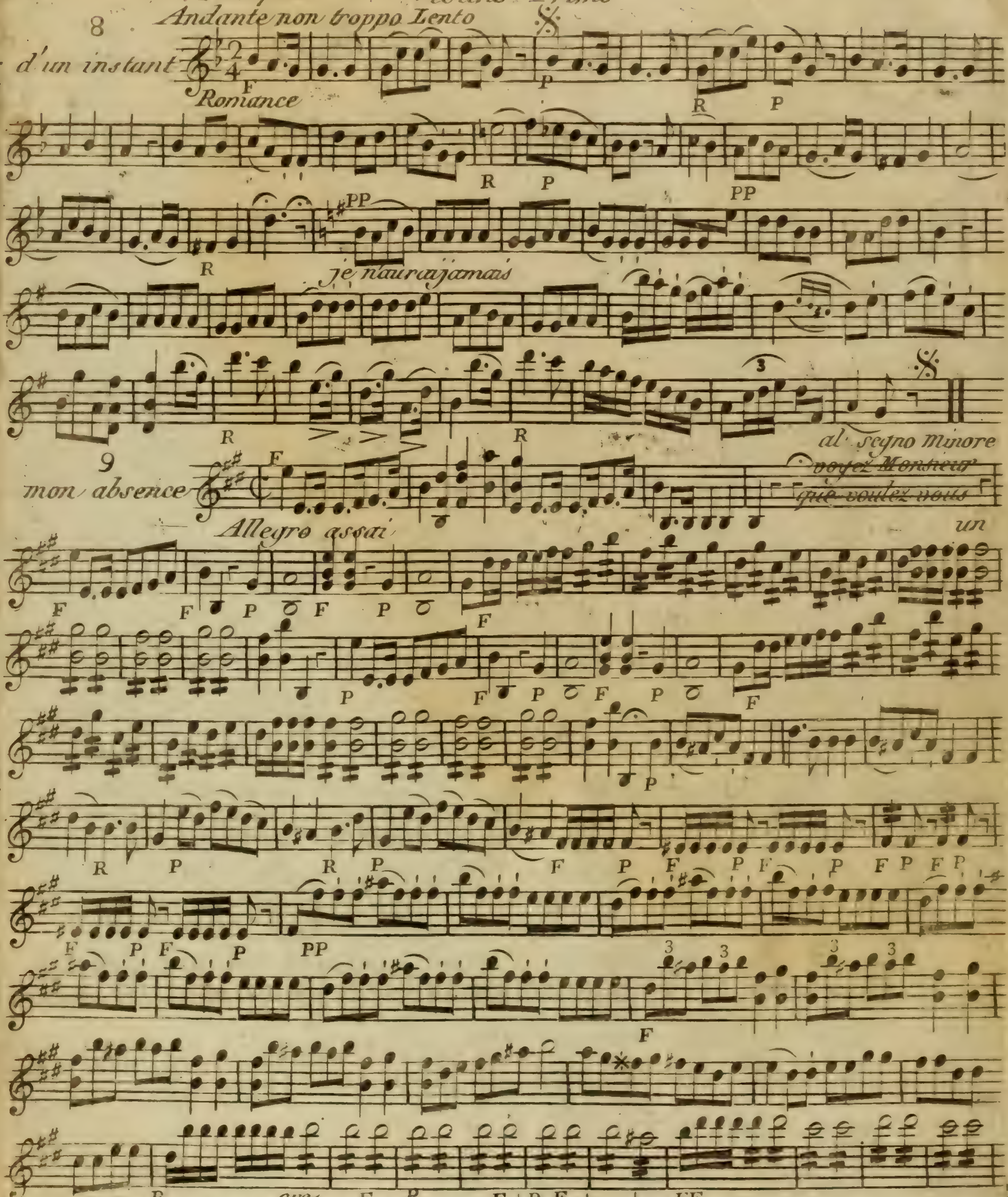

tant de charmes
Bassons
4
3. Couplets
enfin Mademoiselle
All.o ma non troppo.

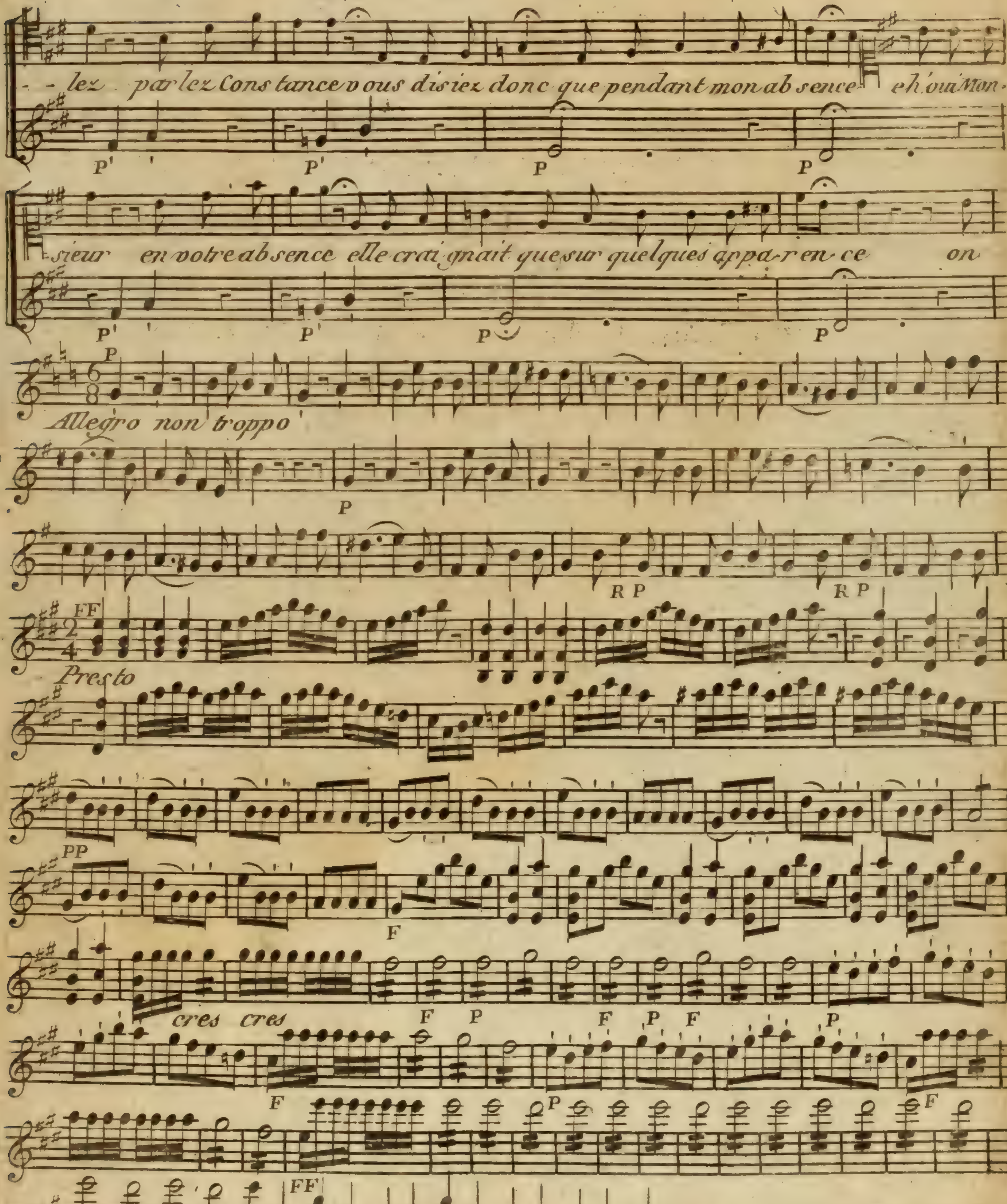

cres
PP
F
toute lenteur
pr les deux 1er Couplets
pr le 3me
No.5 sur le Théatre.
6
traiter les affaires
Allegro
toute lenteur
Volti.


7
arrivera plus vite
Allegro


allons
allons ma sœur
2me Position
Calando

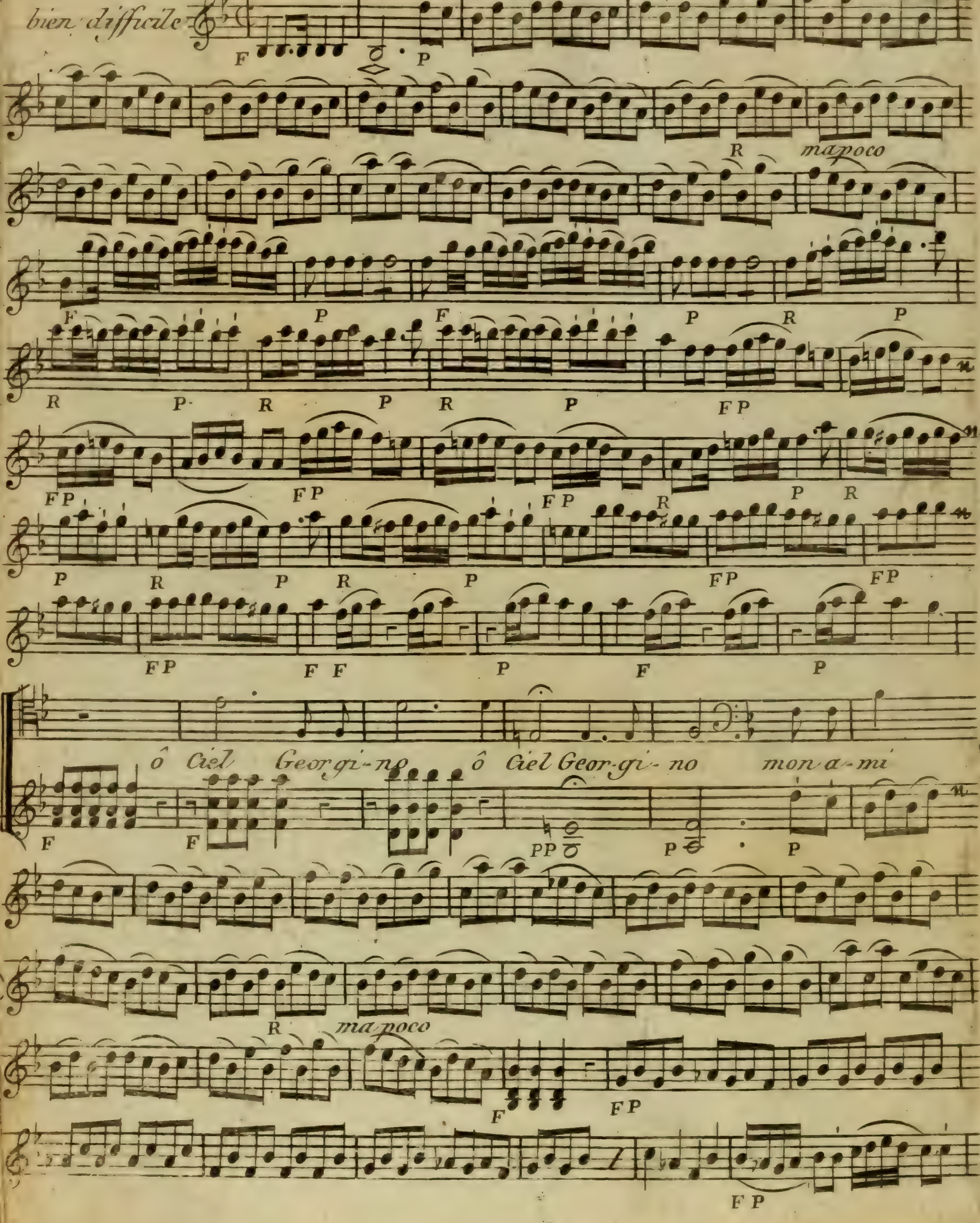
2. Couplets Violino Primo

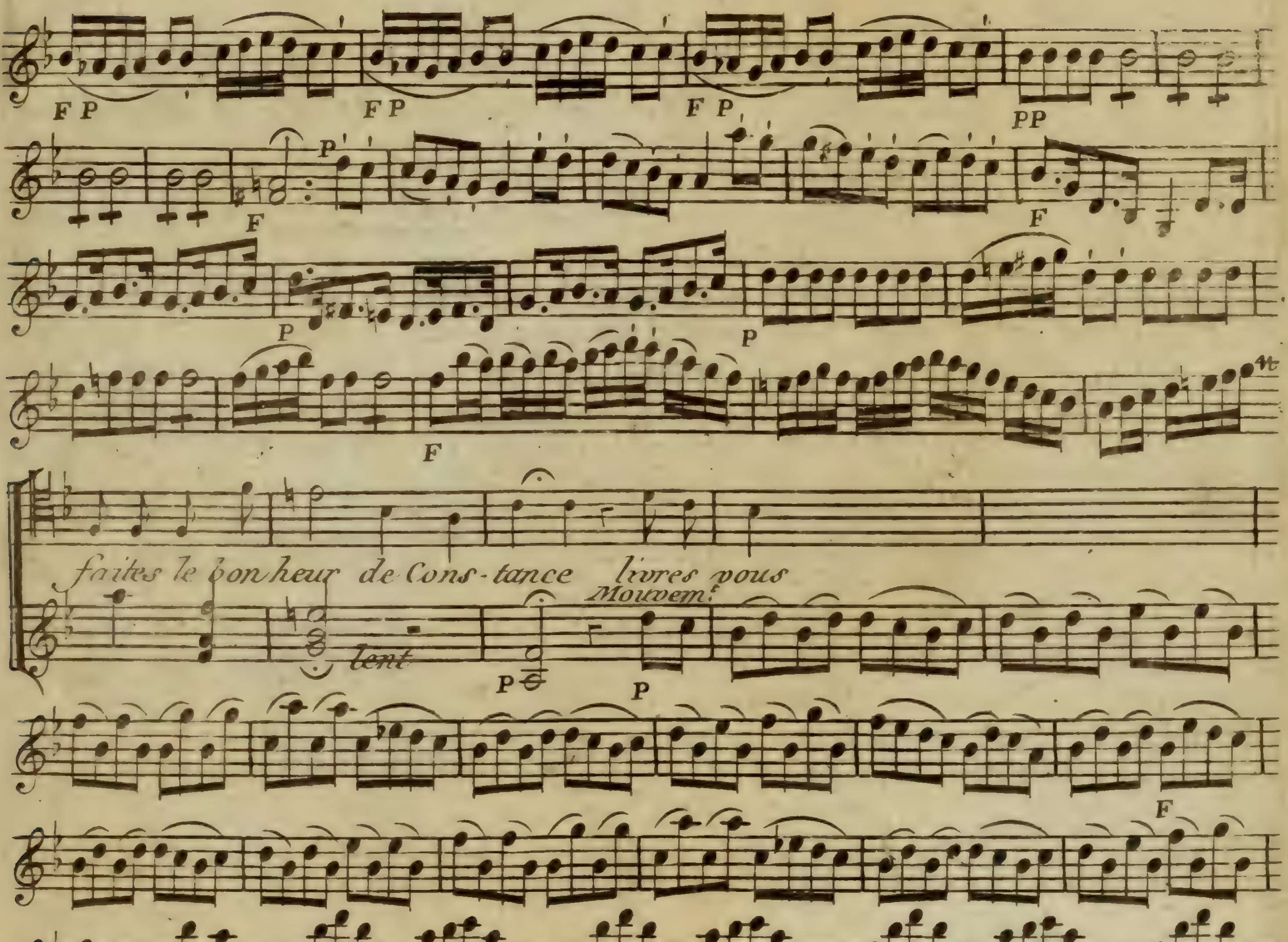



- - lez par lez Cons tance vous disiez donc que pendant mon ab sence eh! oui Mon-
sieur en votre absence elle crai gnait que sur quelques appa-r en ce on
Allegro non troppo
Presto
cres cres

10 *All.o quasi And.te*

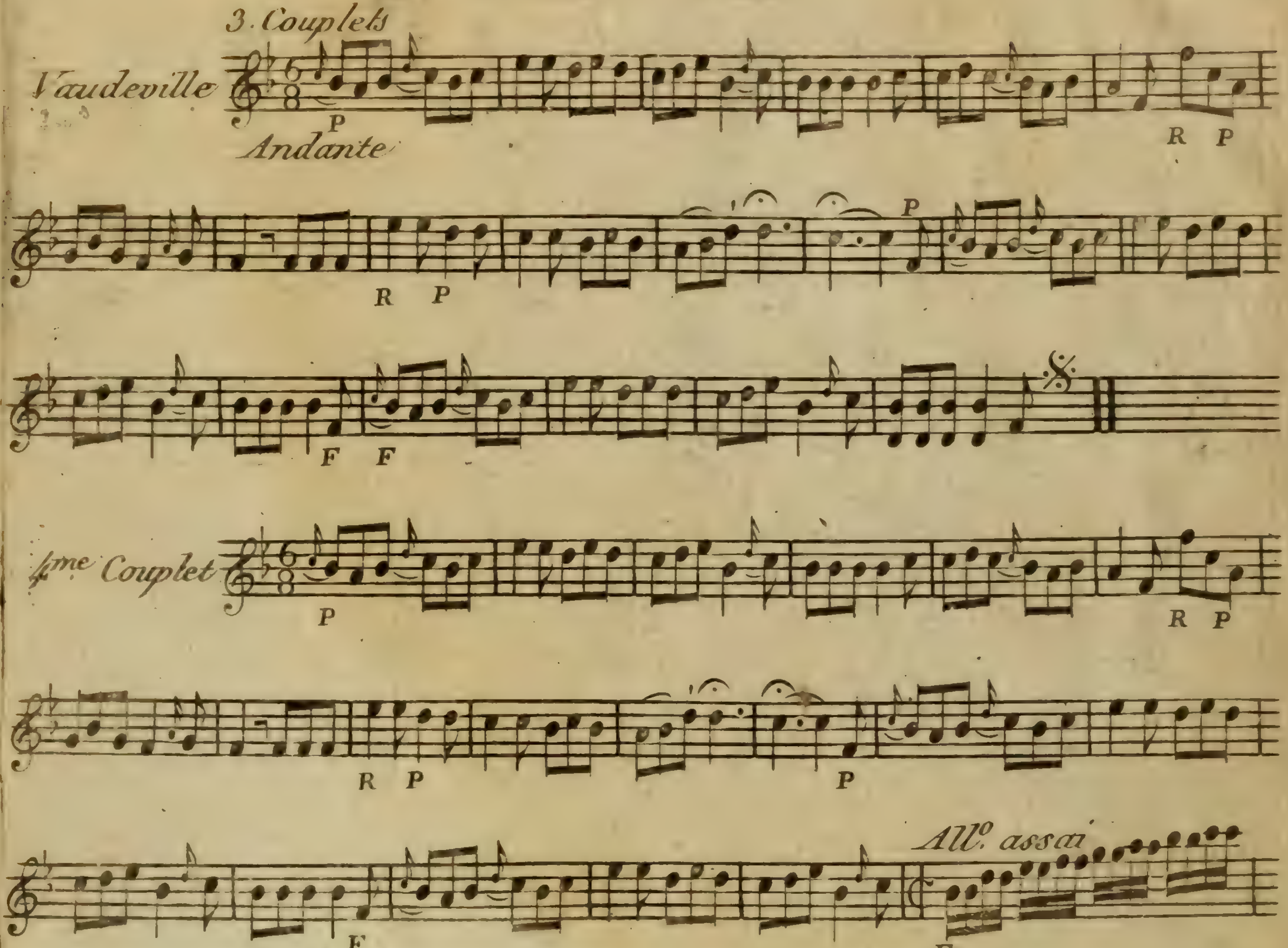
bien difficile




F P
F P
F P
PP
F
P
F
P
P
F
faites le bonheur de Cons-tance livres vous
Mouvem.t
lent
P
P
F
P All.o assai F
P
F
P
F
P
F
F
P
F
P
F
F
P
P
F
F
FF

Volti

Violino Primo



Violino. 1º.

Soirée Orageuse

Premier Violon

Parties 147. Séparées

de

LA SOIRÉE ORAGEUSE

Comédie en un Acte

Mis en Musique

PAR

M. DALAYRAC

Prix 9.tt [redacted] Bini

A PARIS.

Chez Le Duc Rue du Roule a la Croix d'Or N.º 6.

Violino. 1°.

Soirée Orageuse.

Parties Séparées

de

LA SOIRÉE ORAGEUSE

Comédie en un Acte

Mis en Musique

PAR

M. DALAYRAC

Prix 12^{tt}

A Paris

Chez Le Duc Rue du Roule [illegible]

96

1er Violon.

Soirée orageuse.

Durant

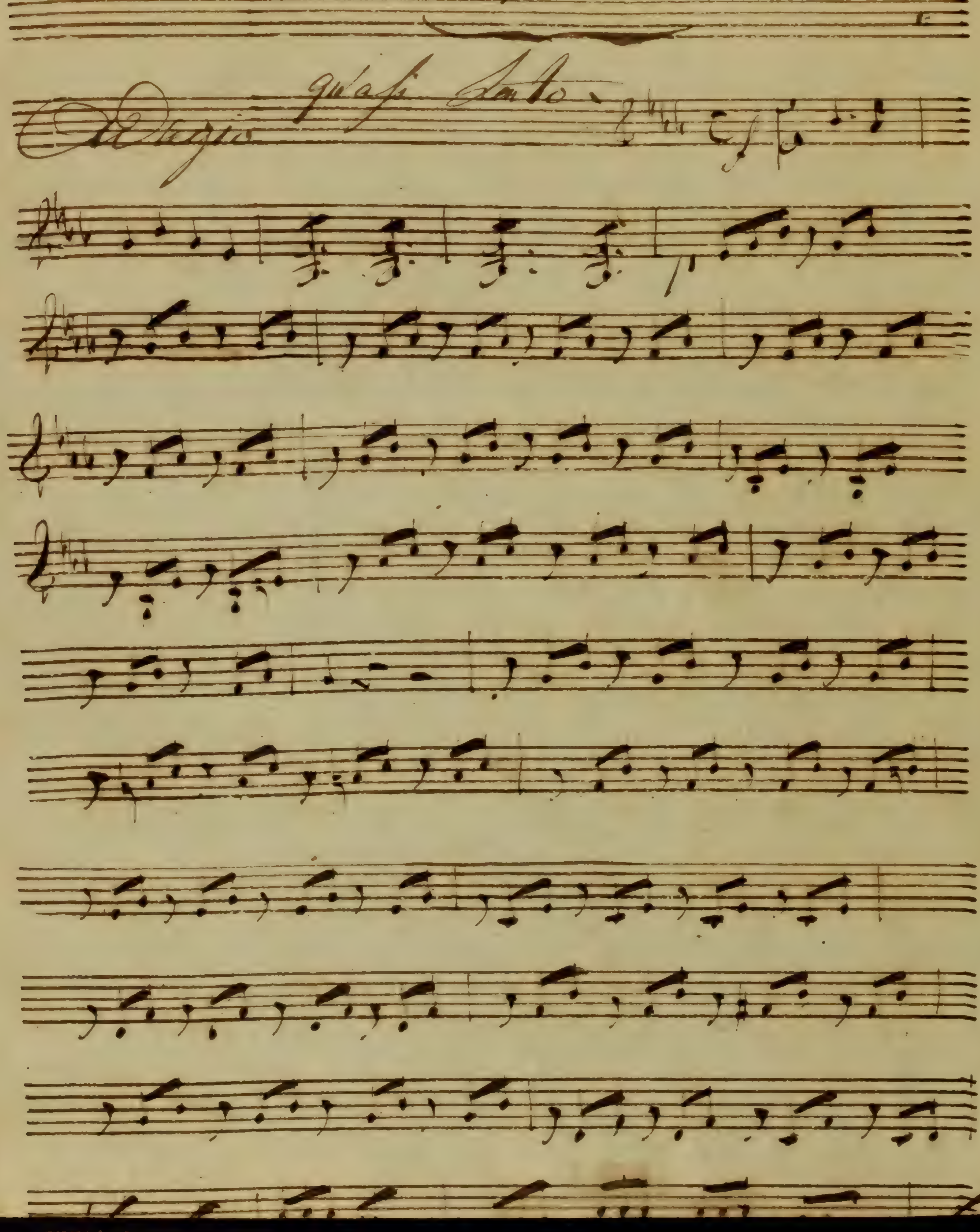
La Soirée Orageuse

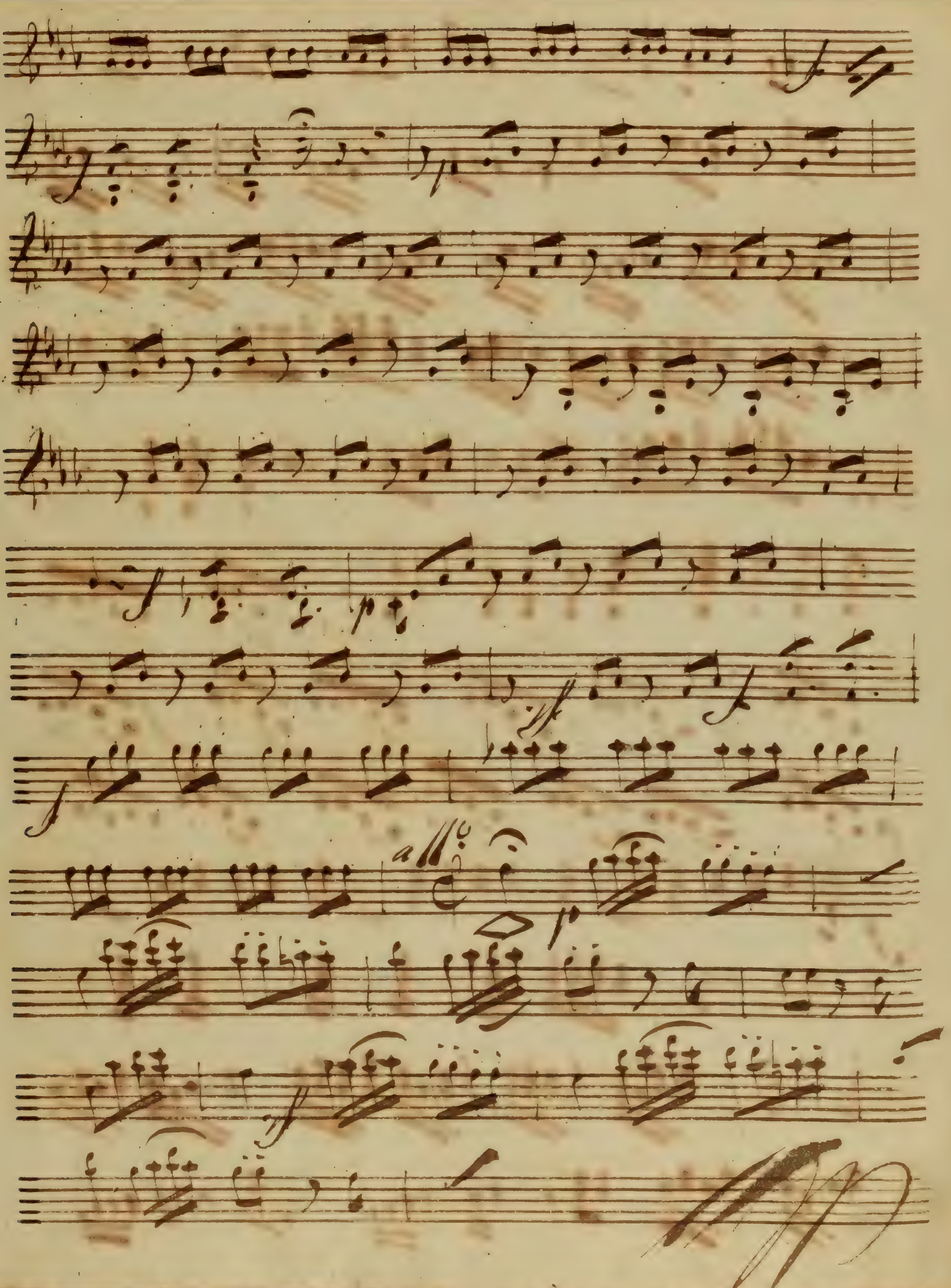
Opéra

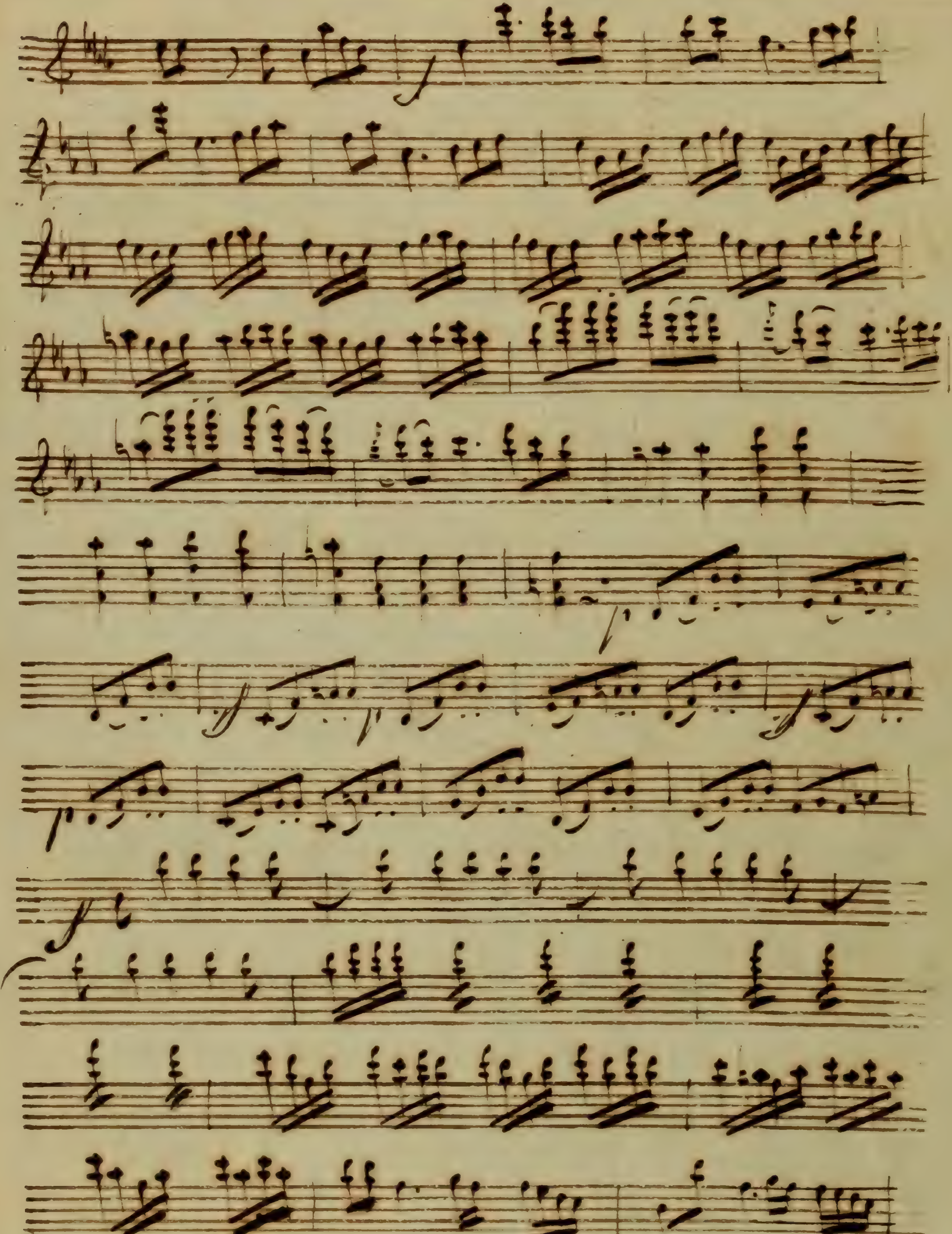
En un Acte

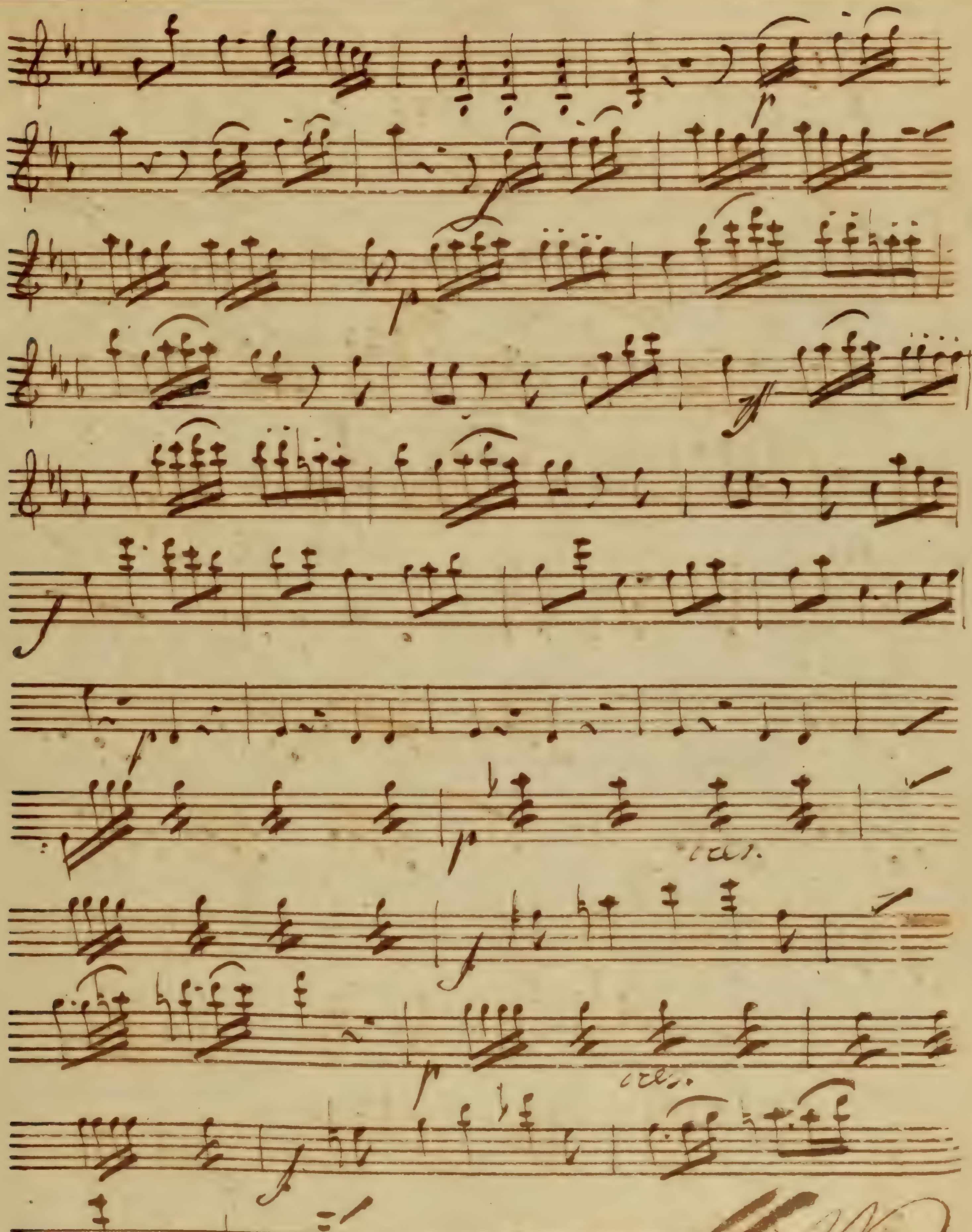
1er Violon

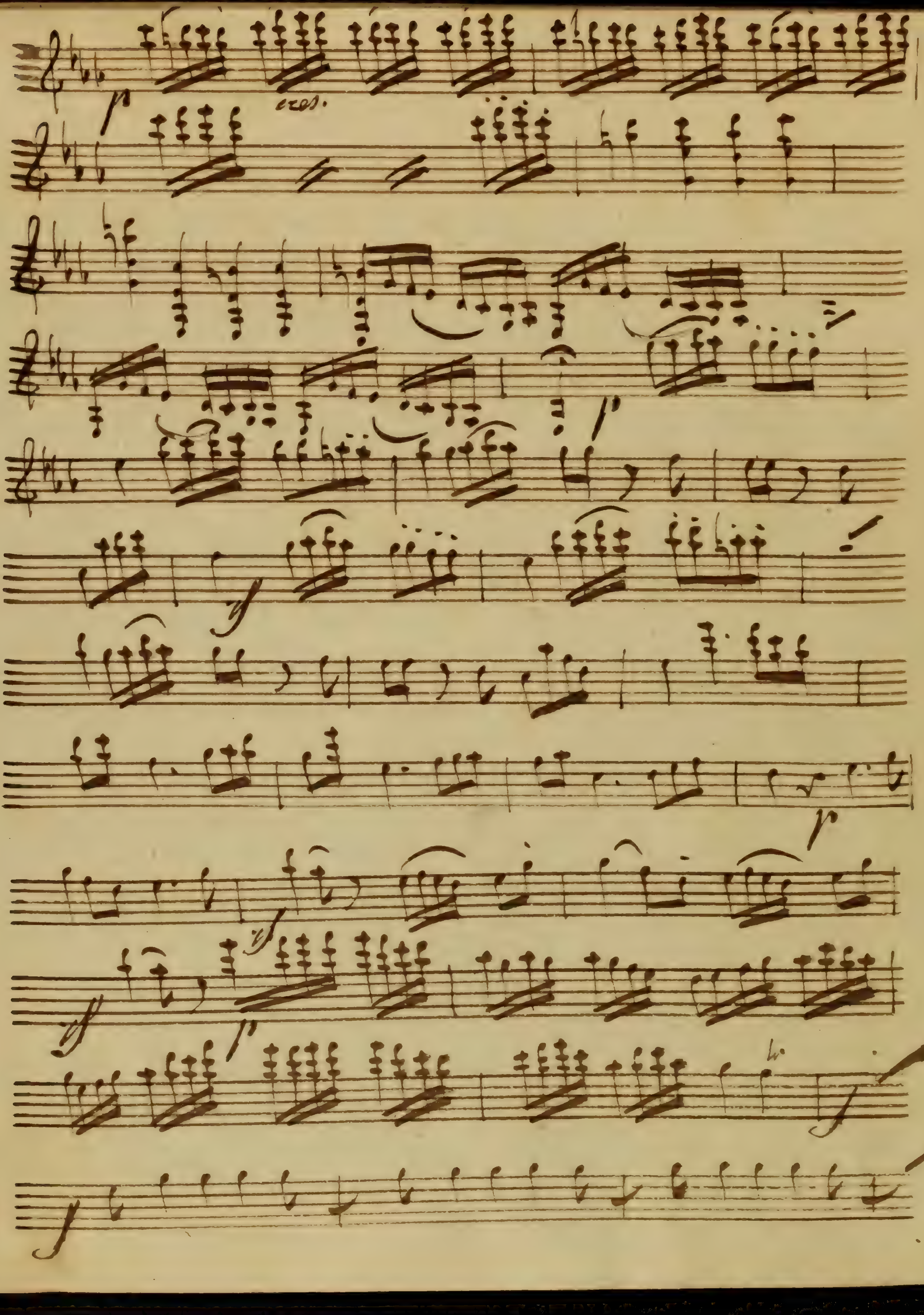
Ouverture

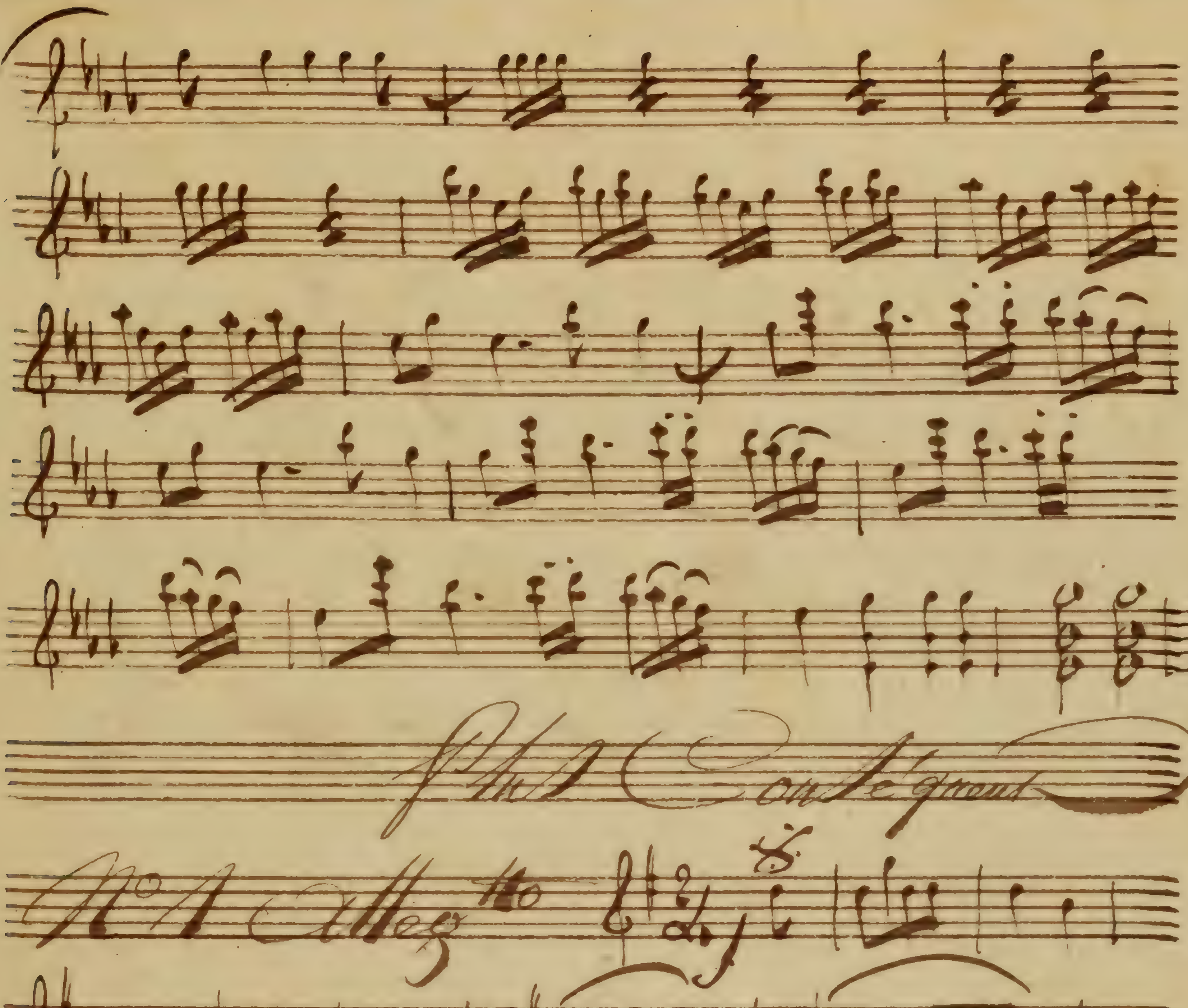


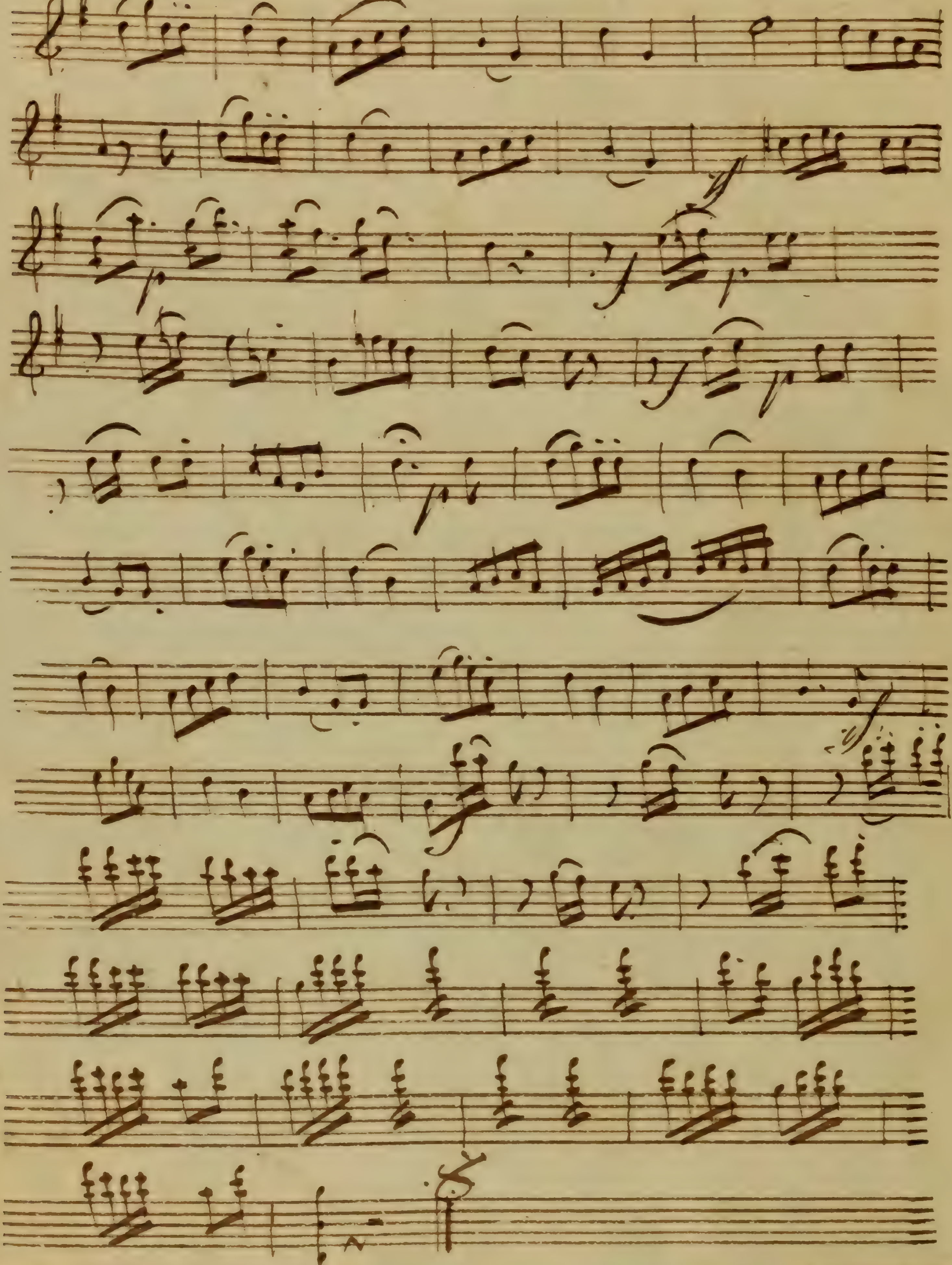


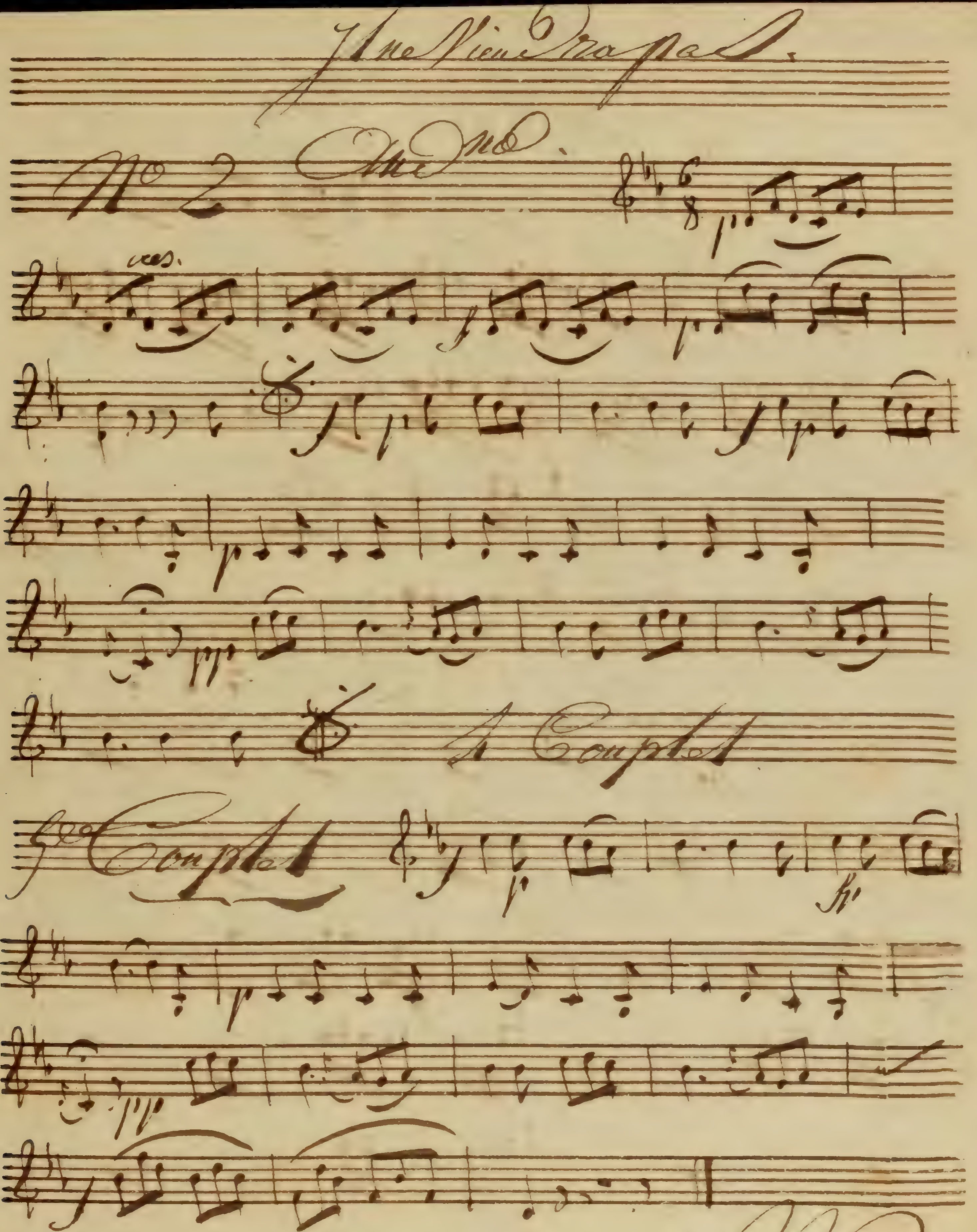


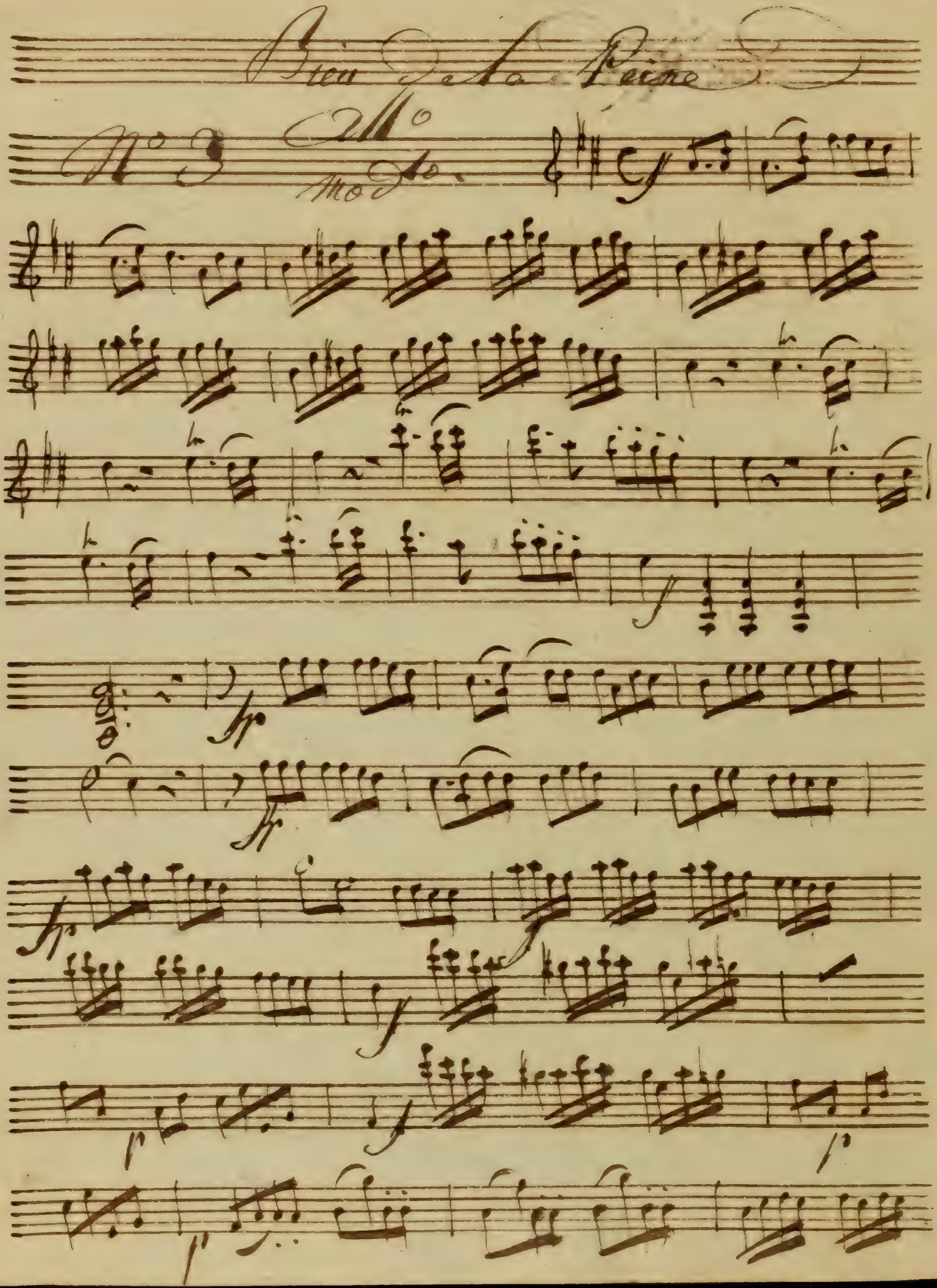

cres.
cres.

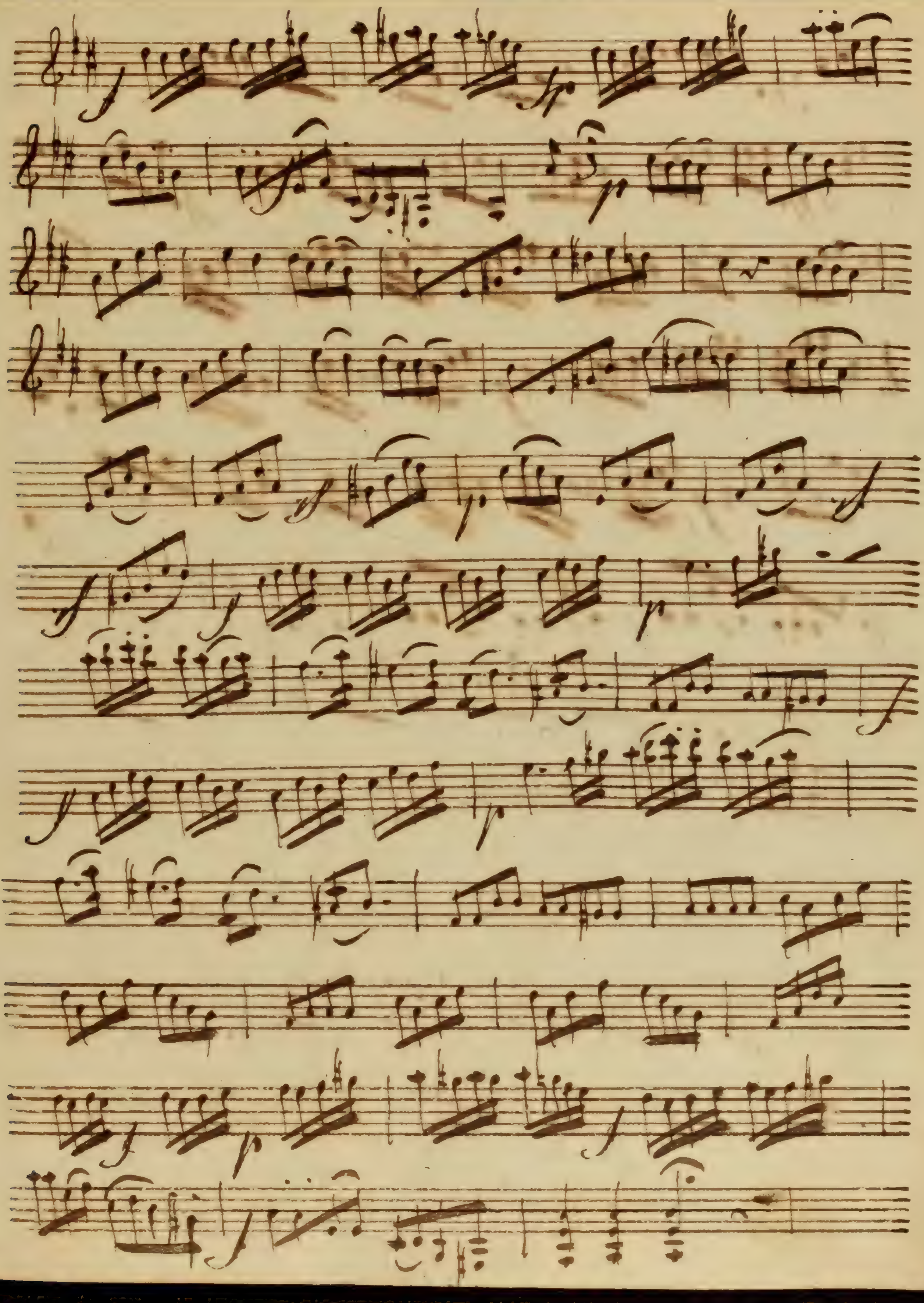

cres.

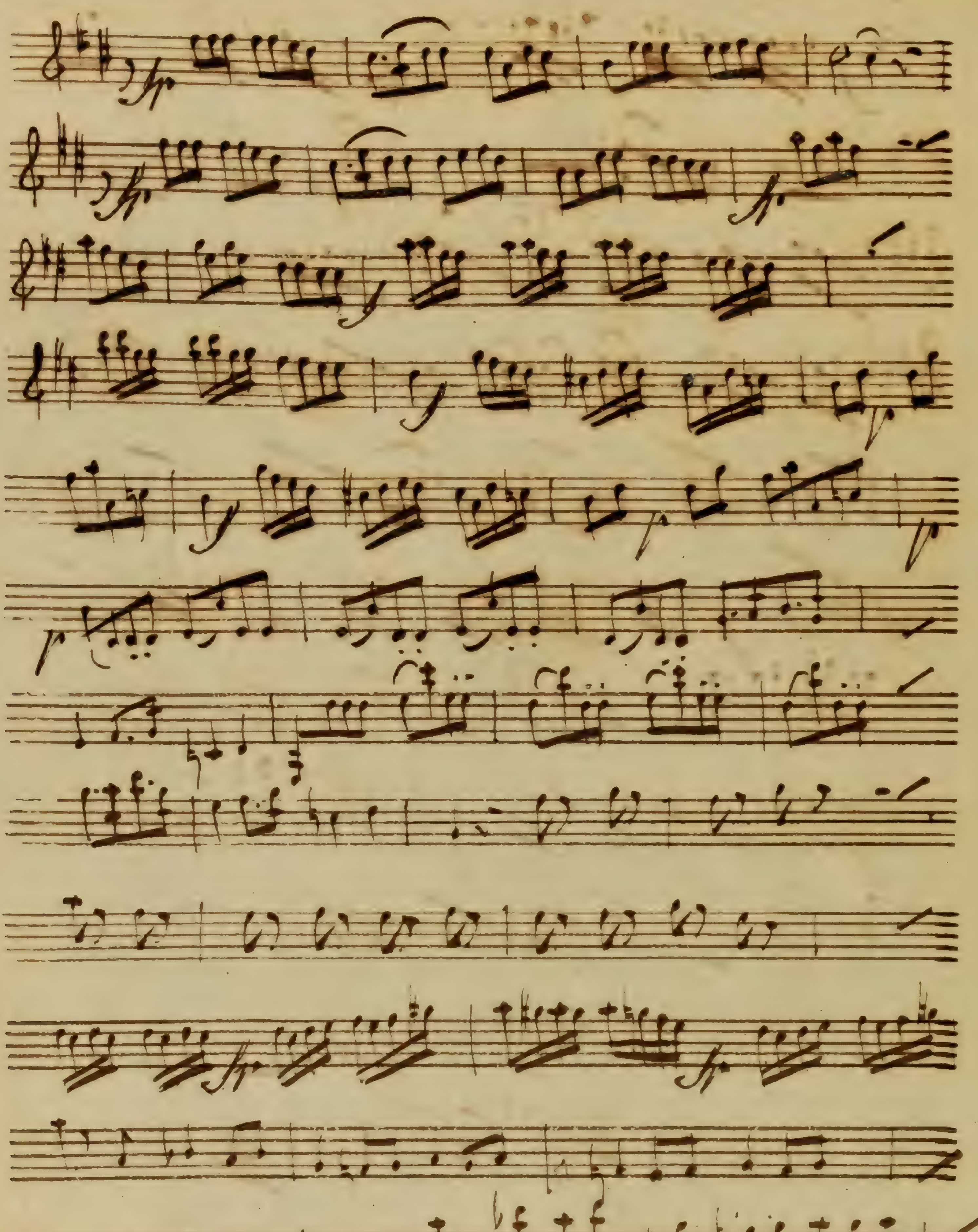

Petit Contregrout
No. 1 Allegretto

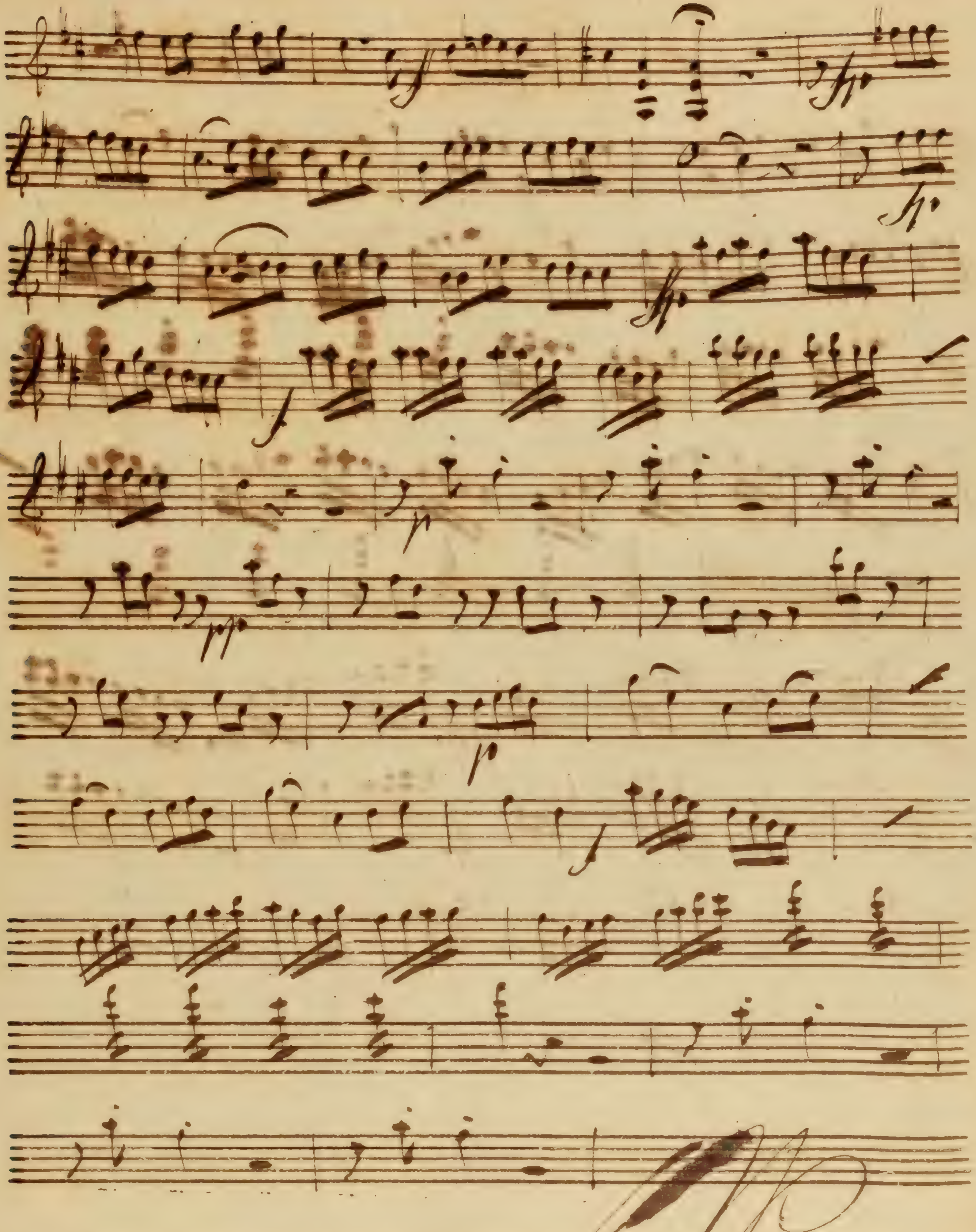


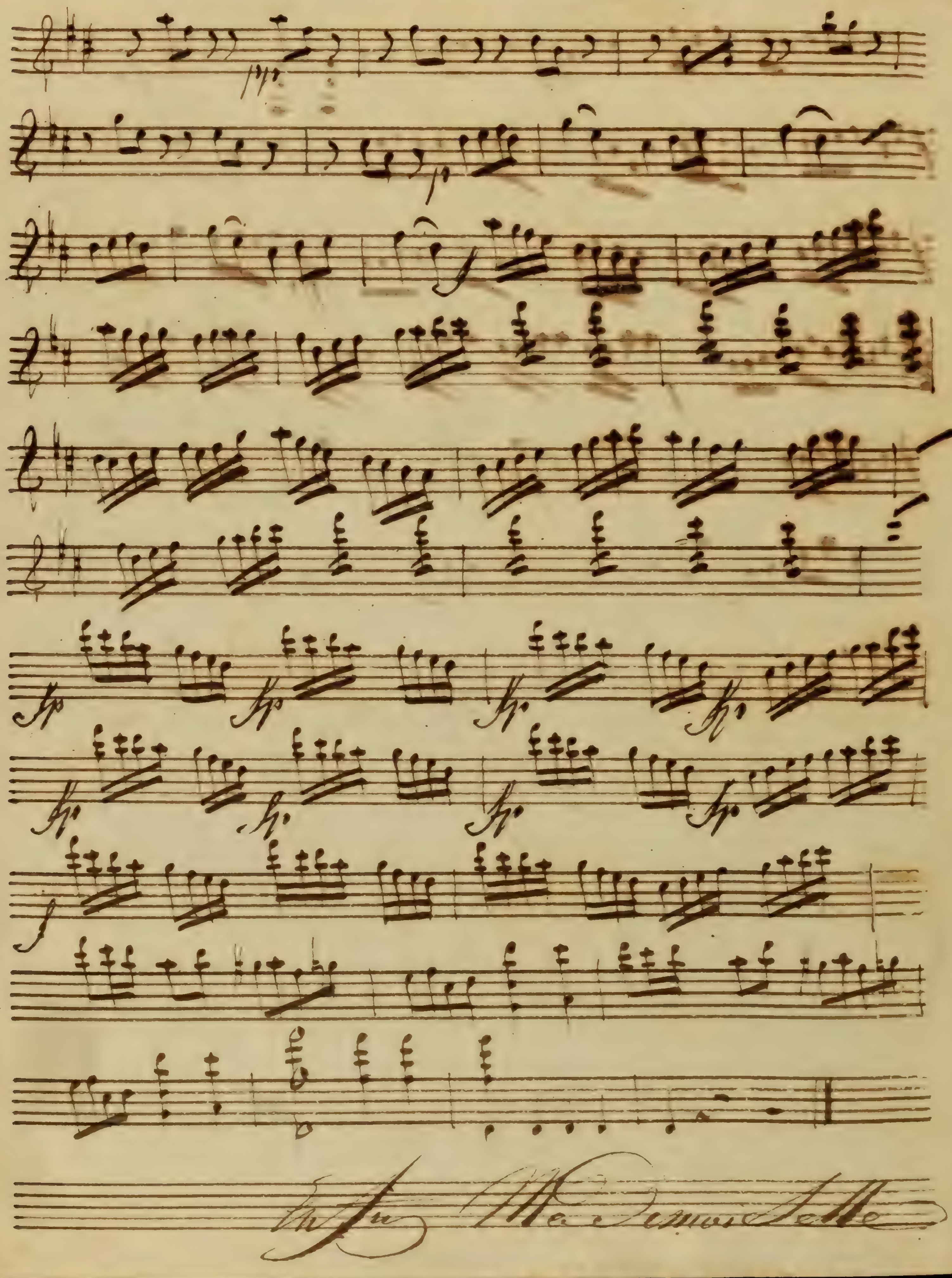

No 2
cres.
Couplet

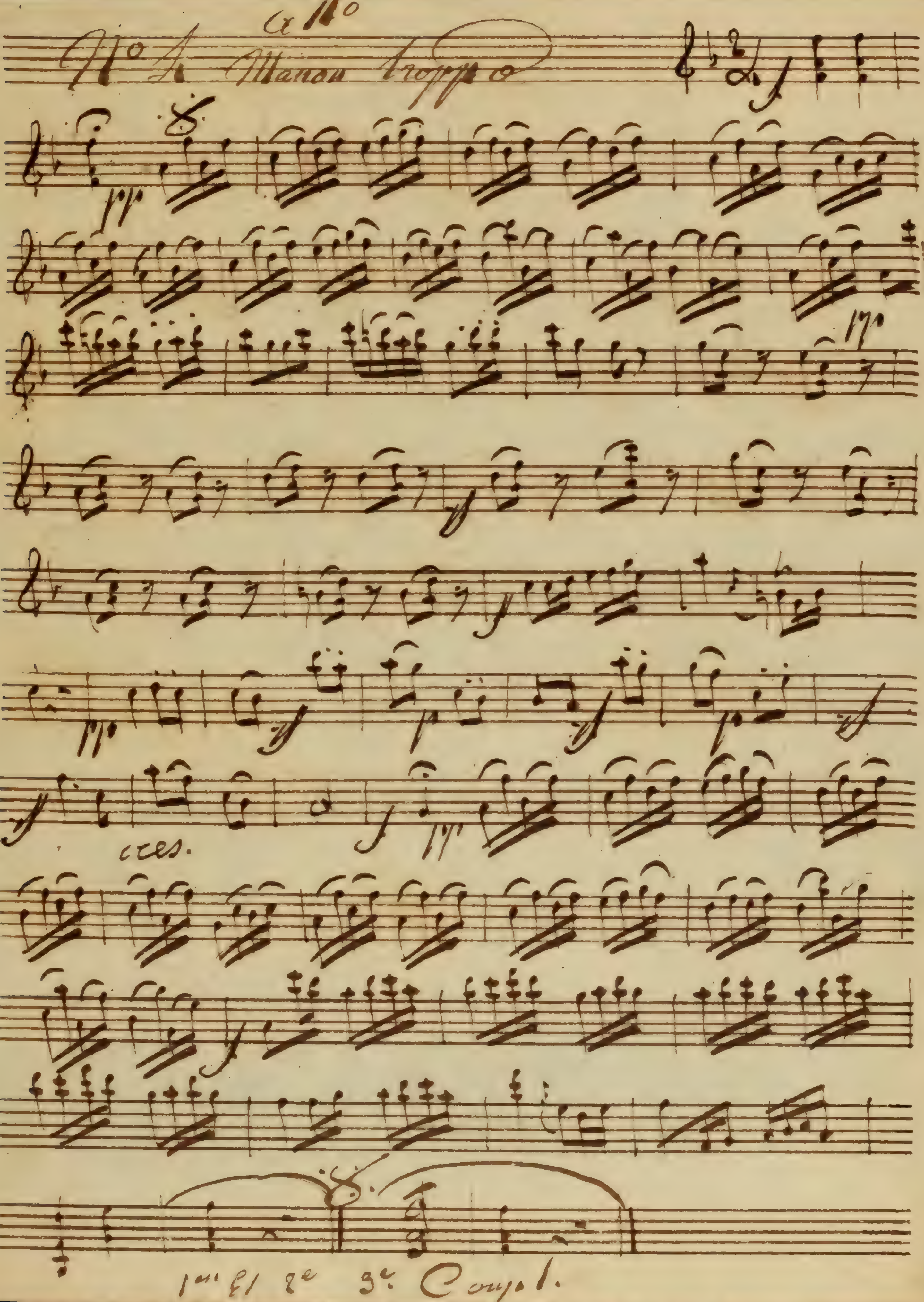

Bien de la Peine
No 3
All:o Mod:to

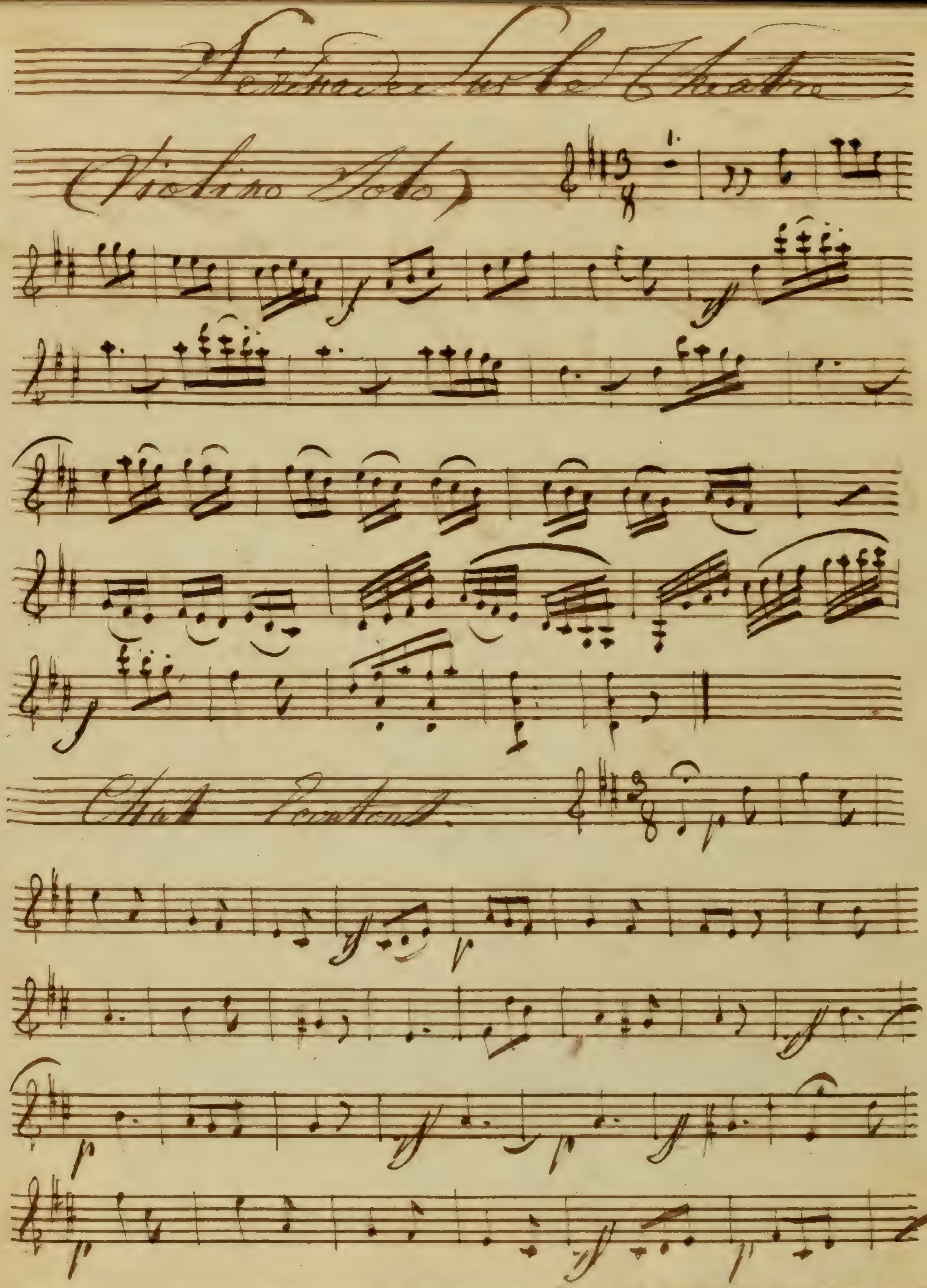


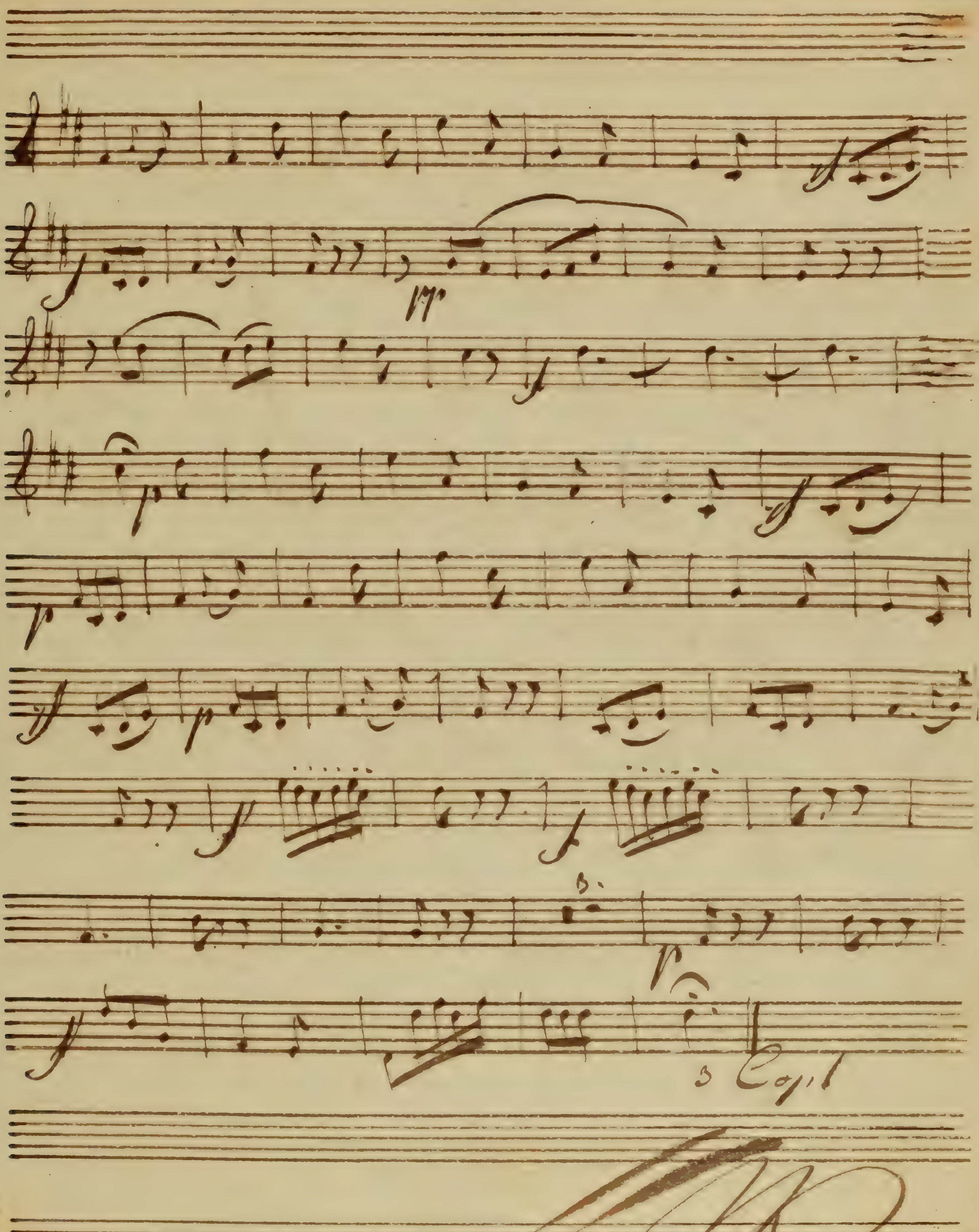


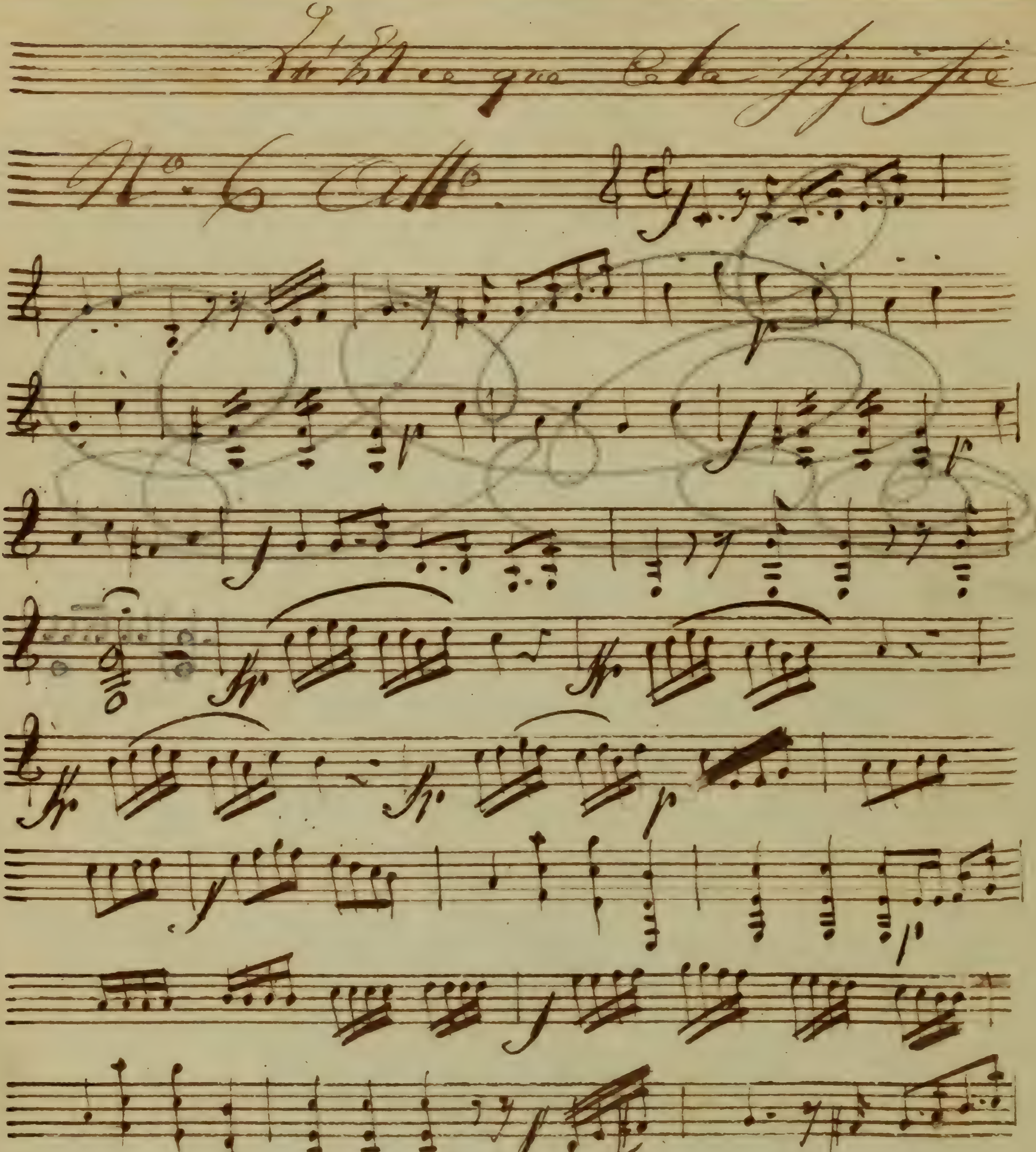


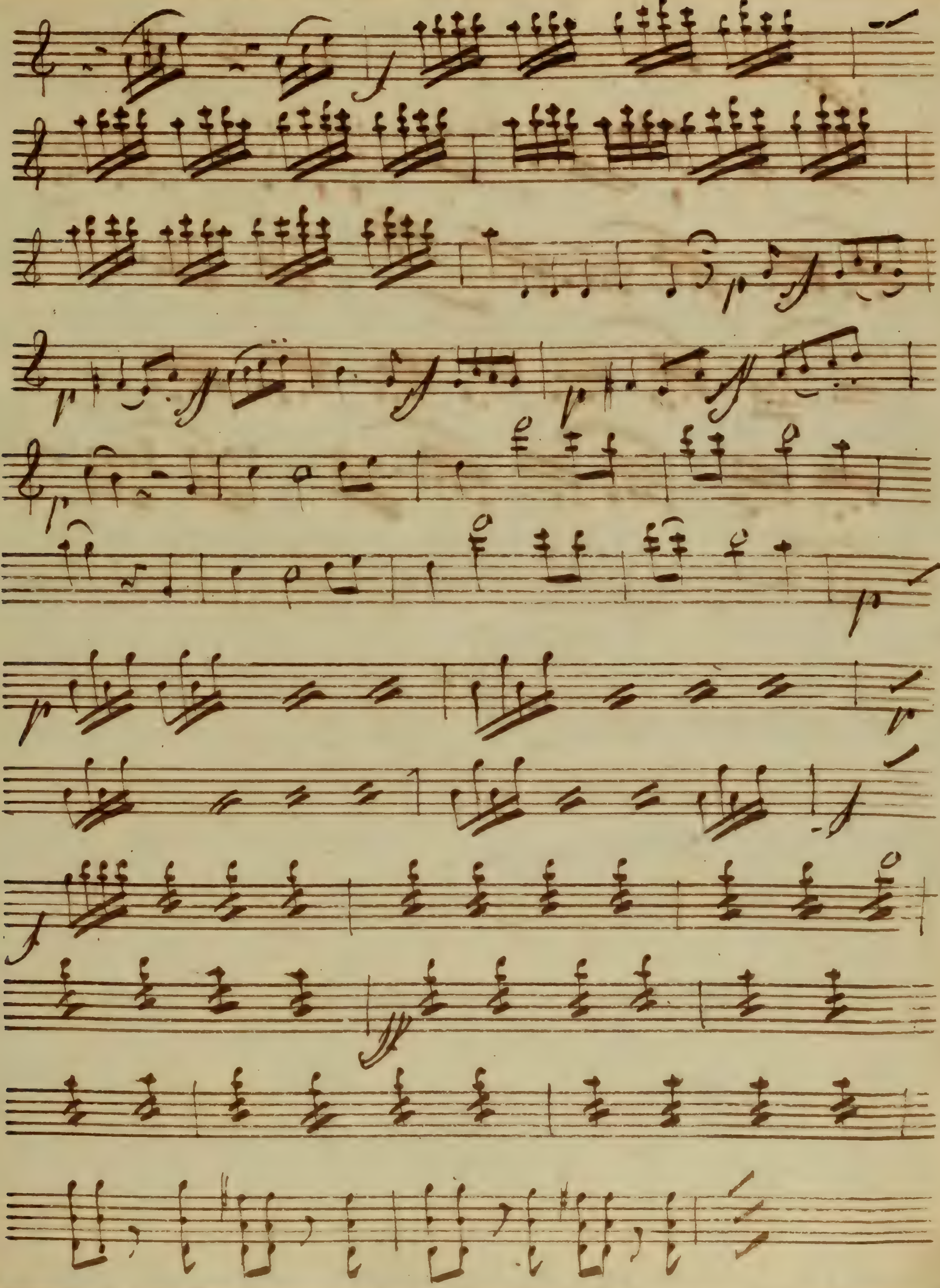


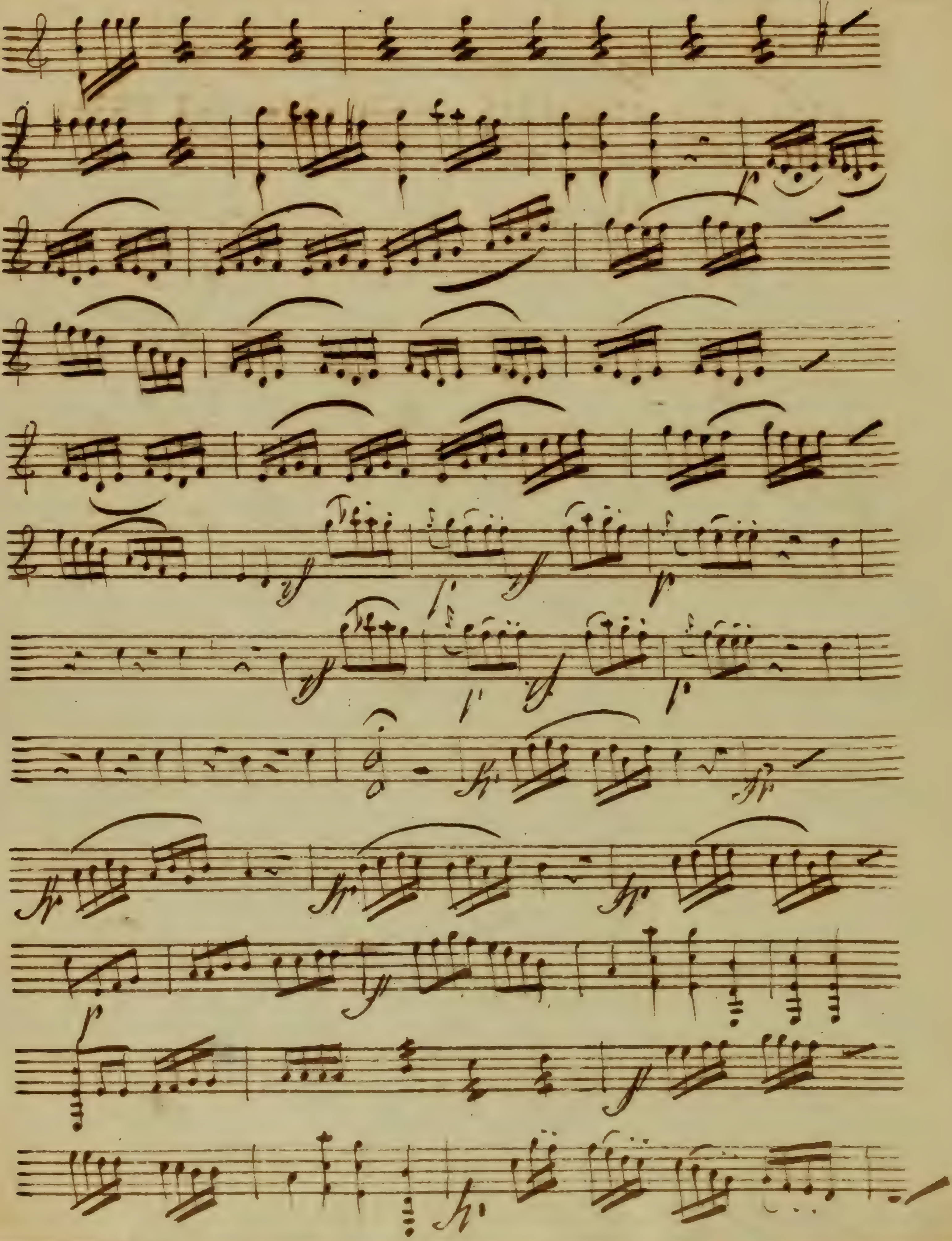

No 4
allo
Ma non troppo
cres.
1er et 2e 3e Coupl.

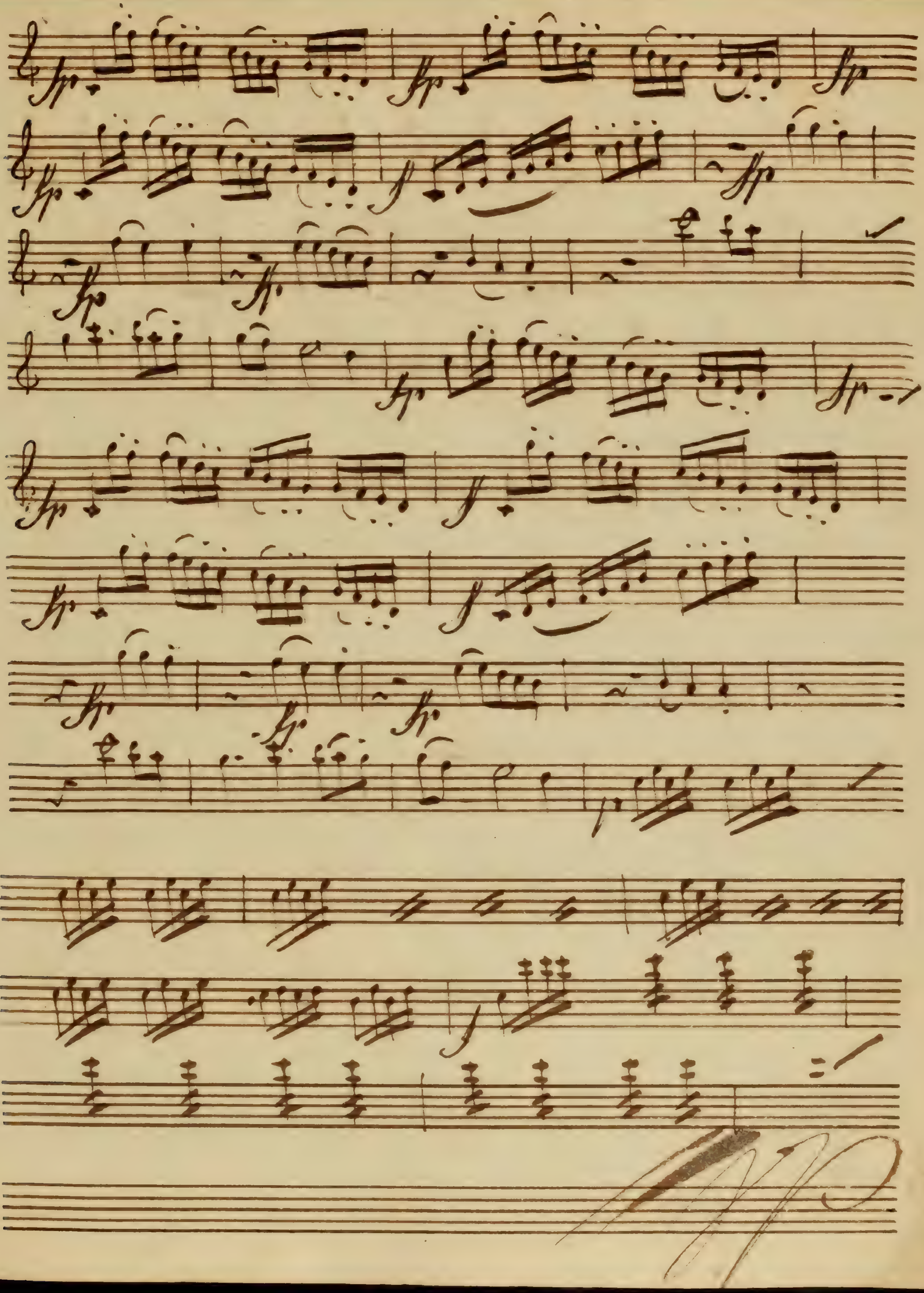

(Violino Solo)

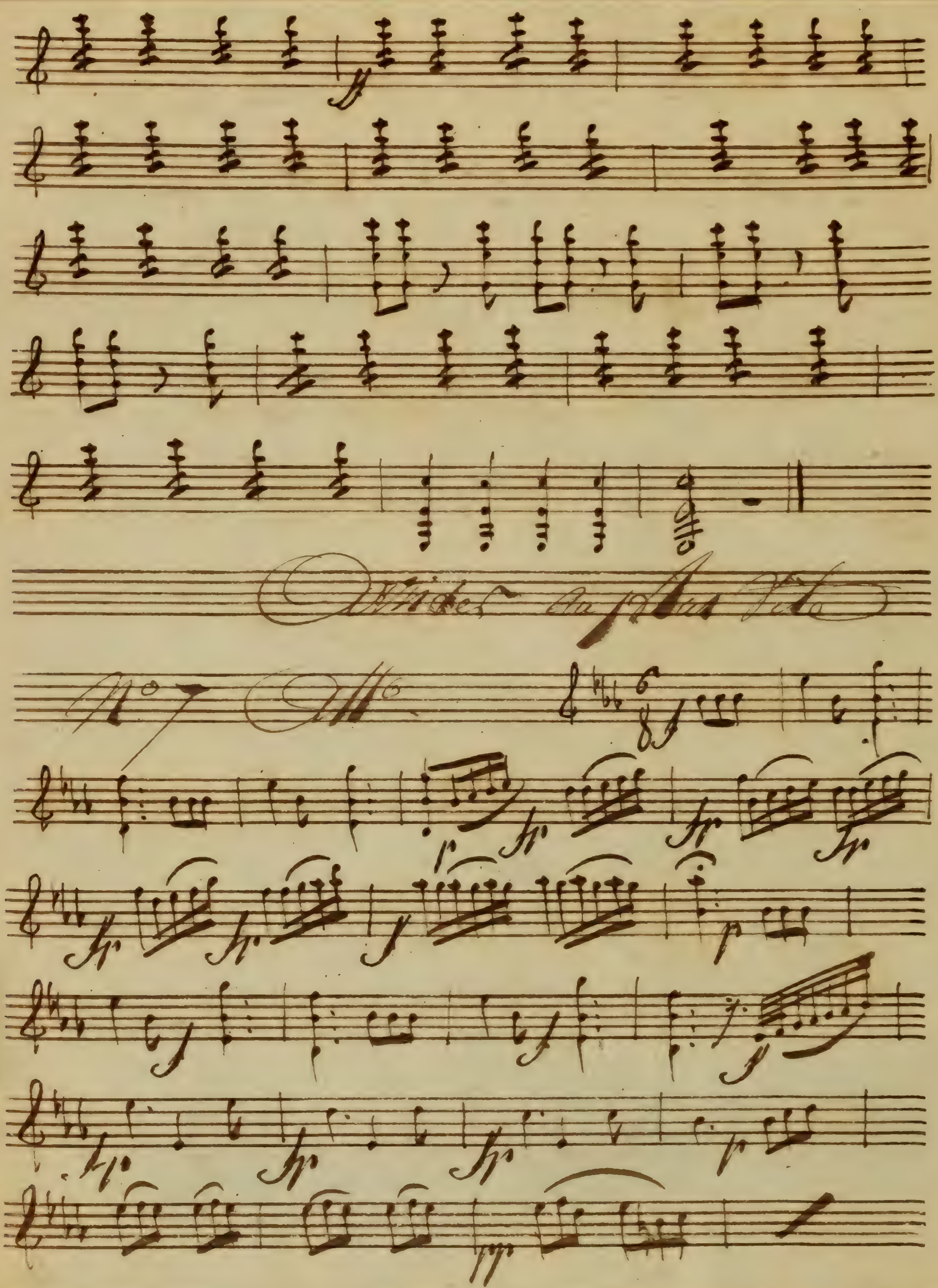

3 Copl

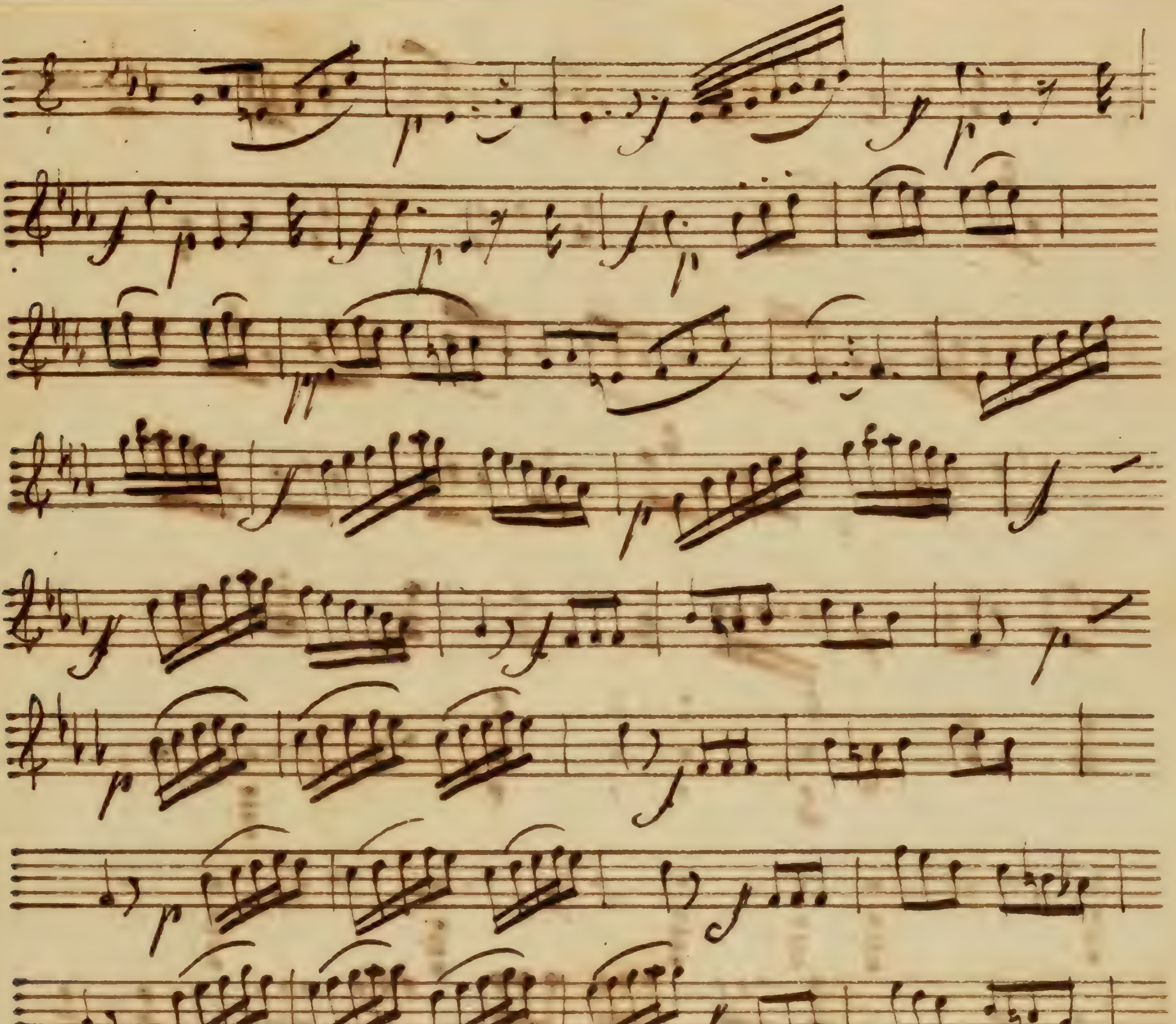

No. 6 Allo.

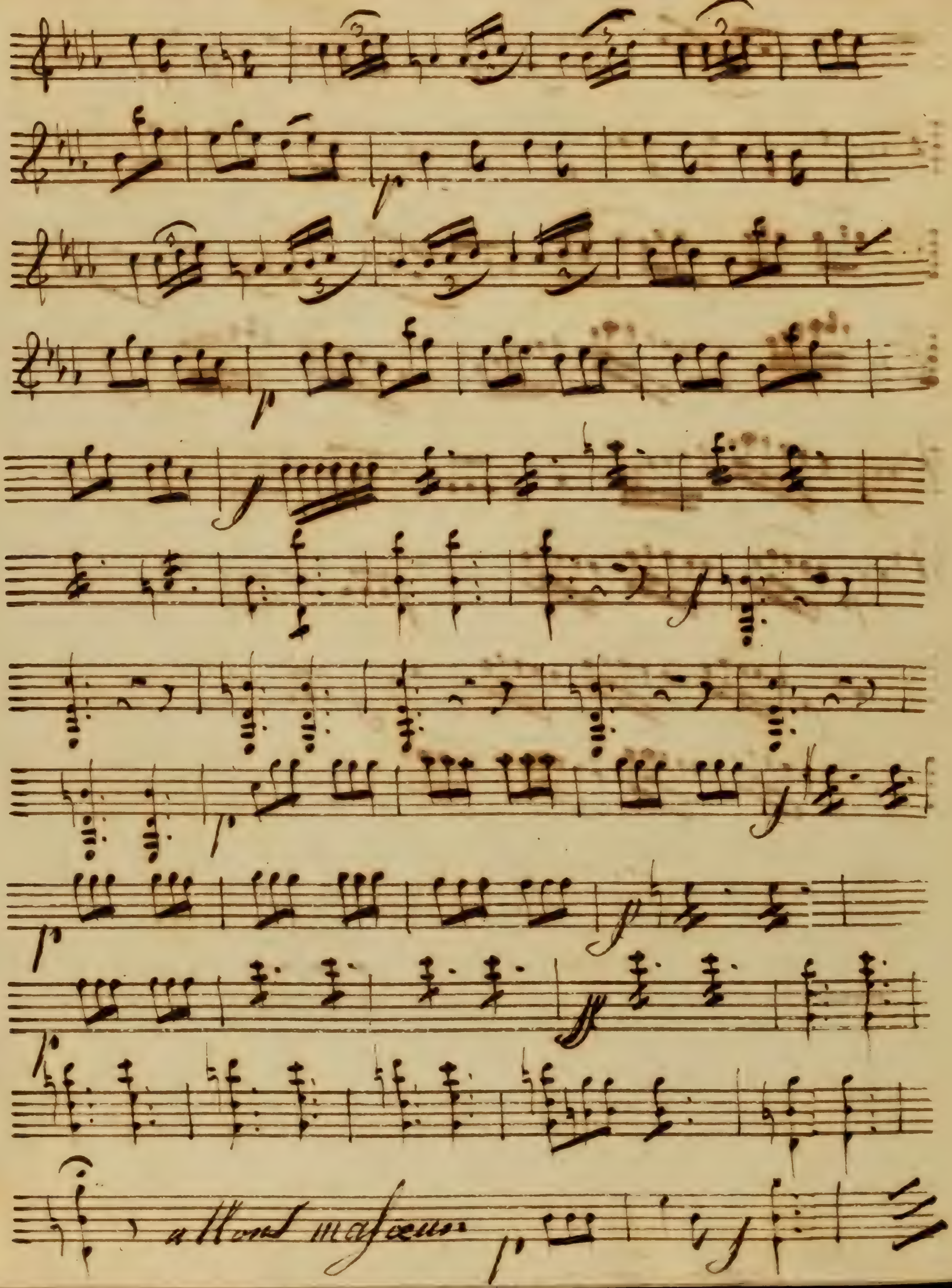


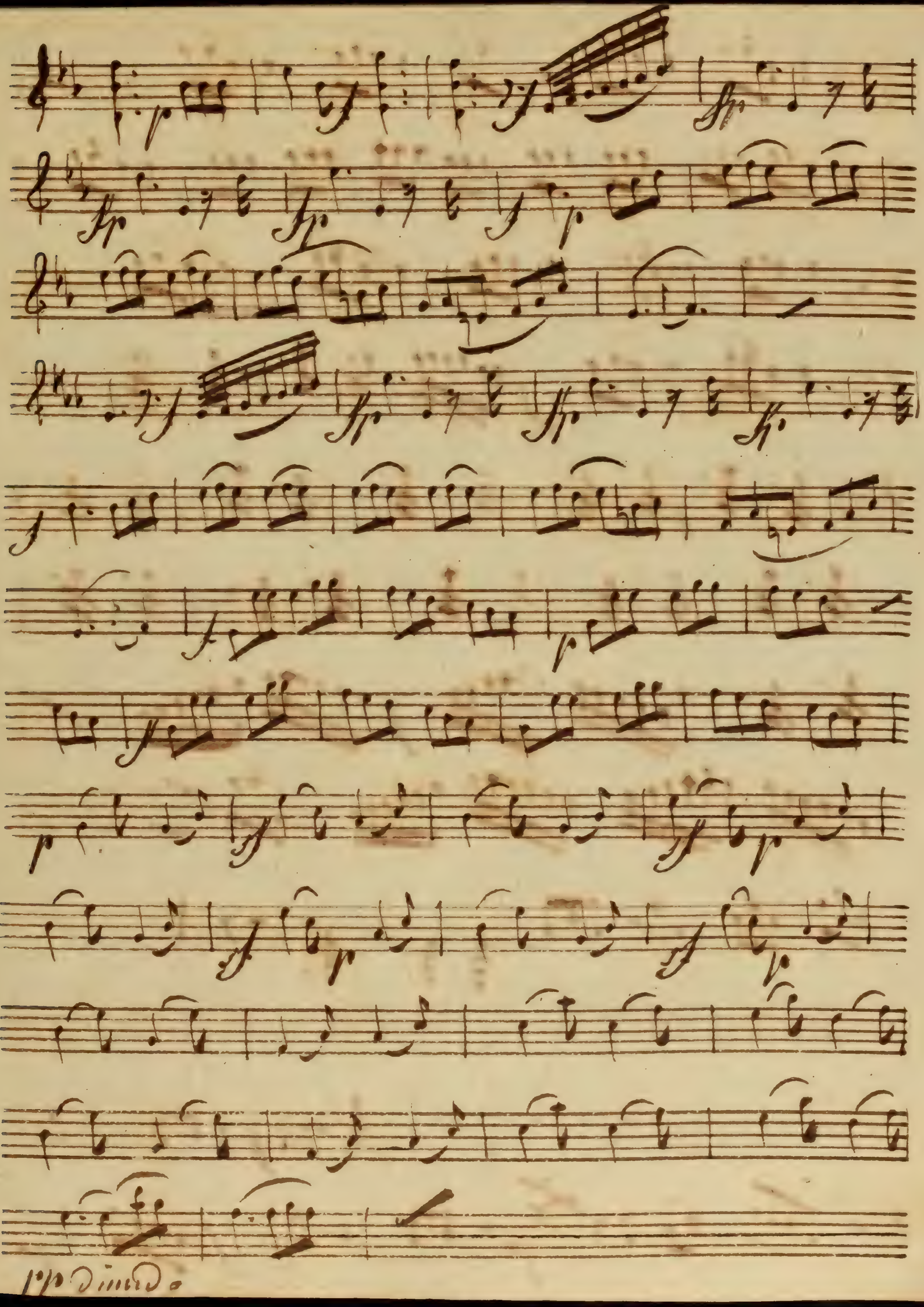


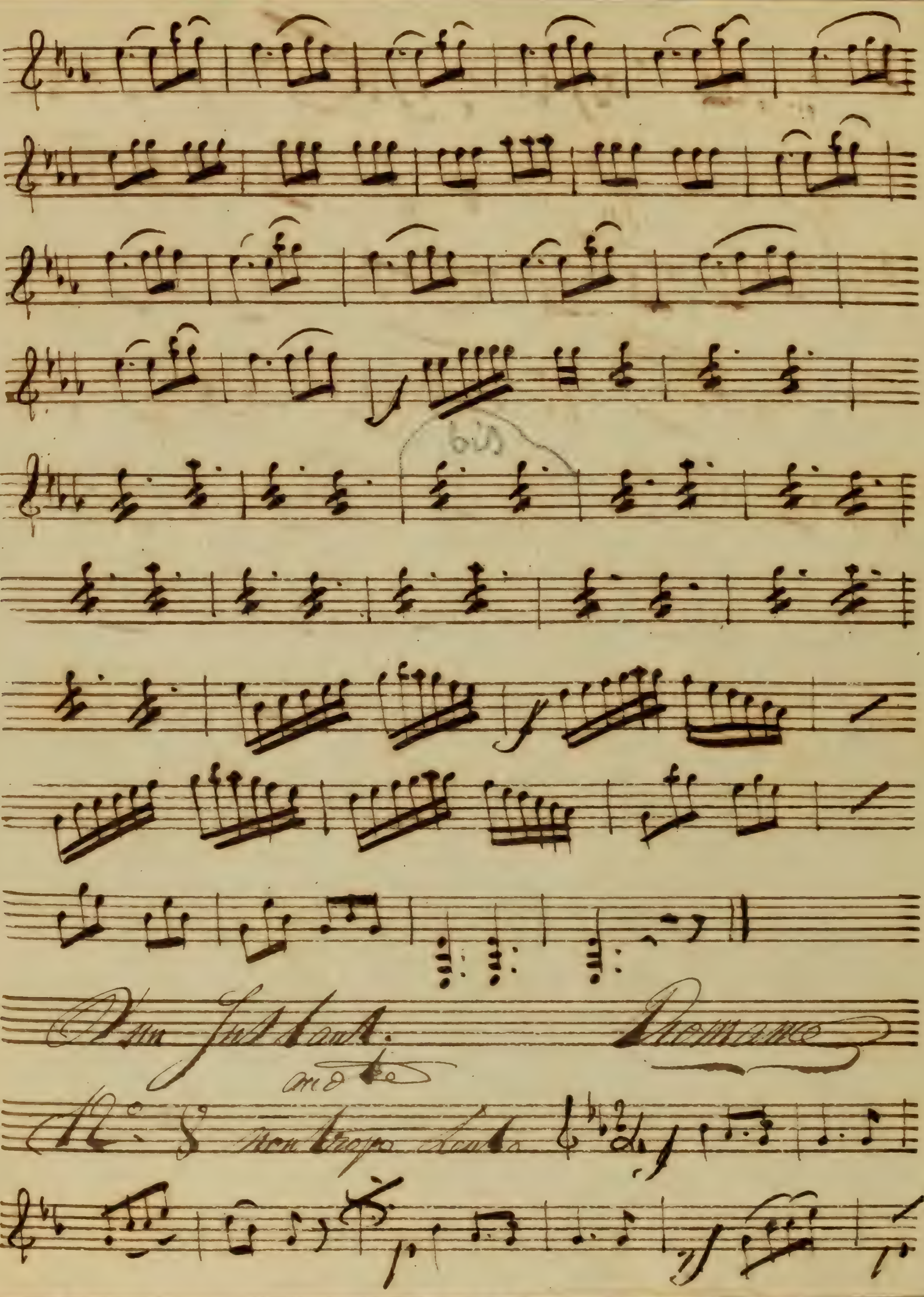


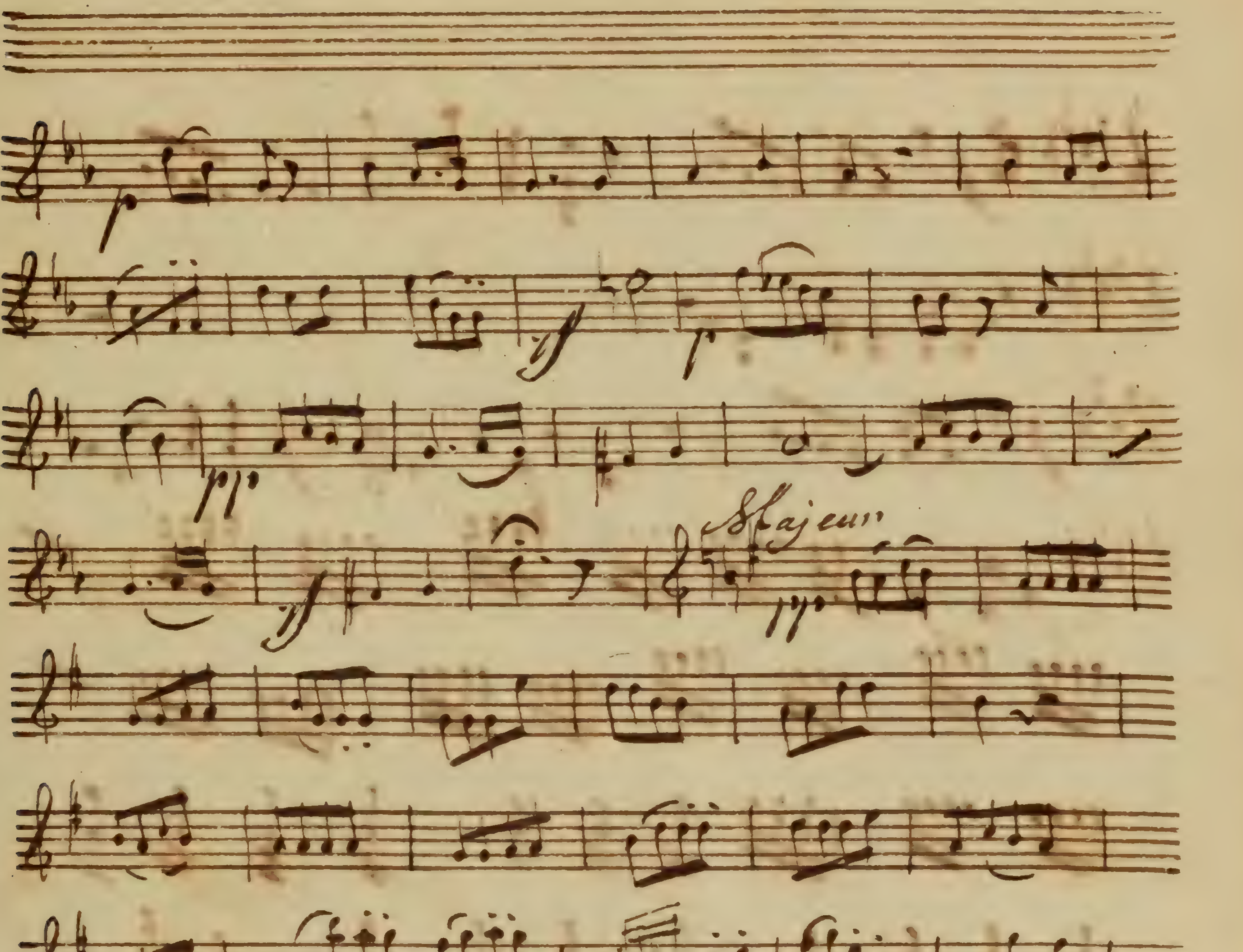

No. 7
All.o

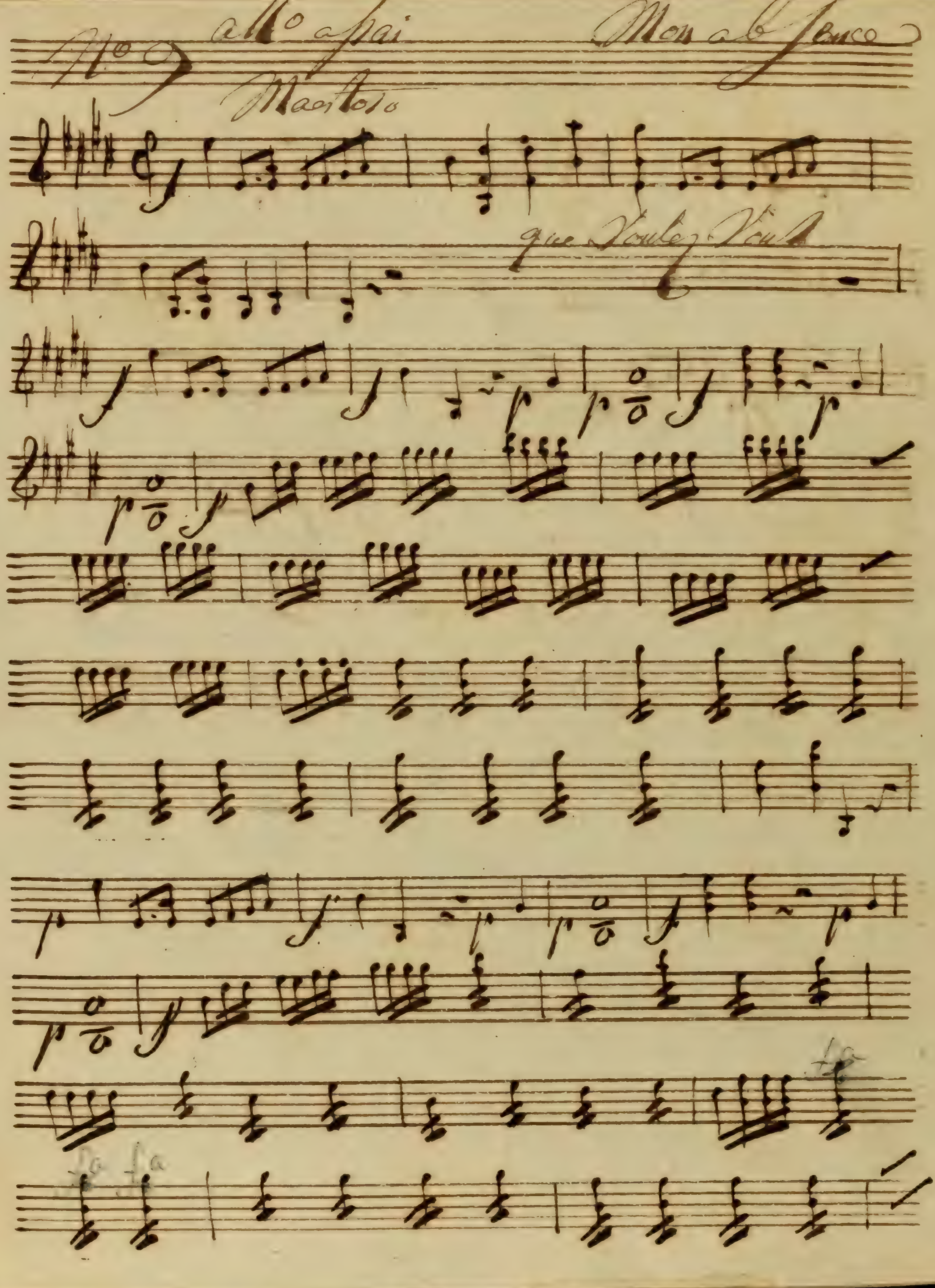


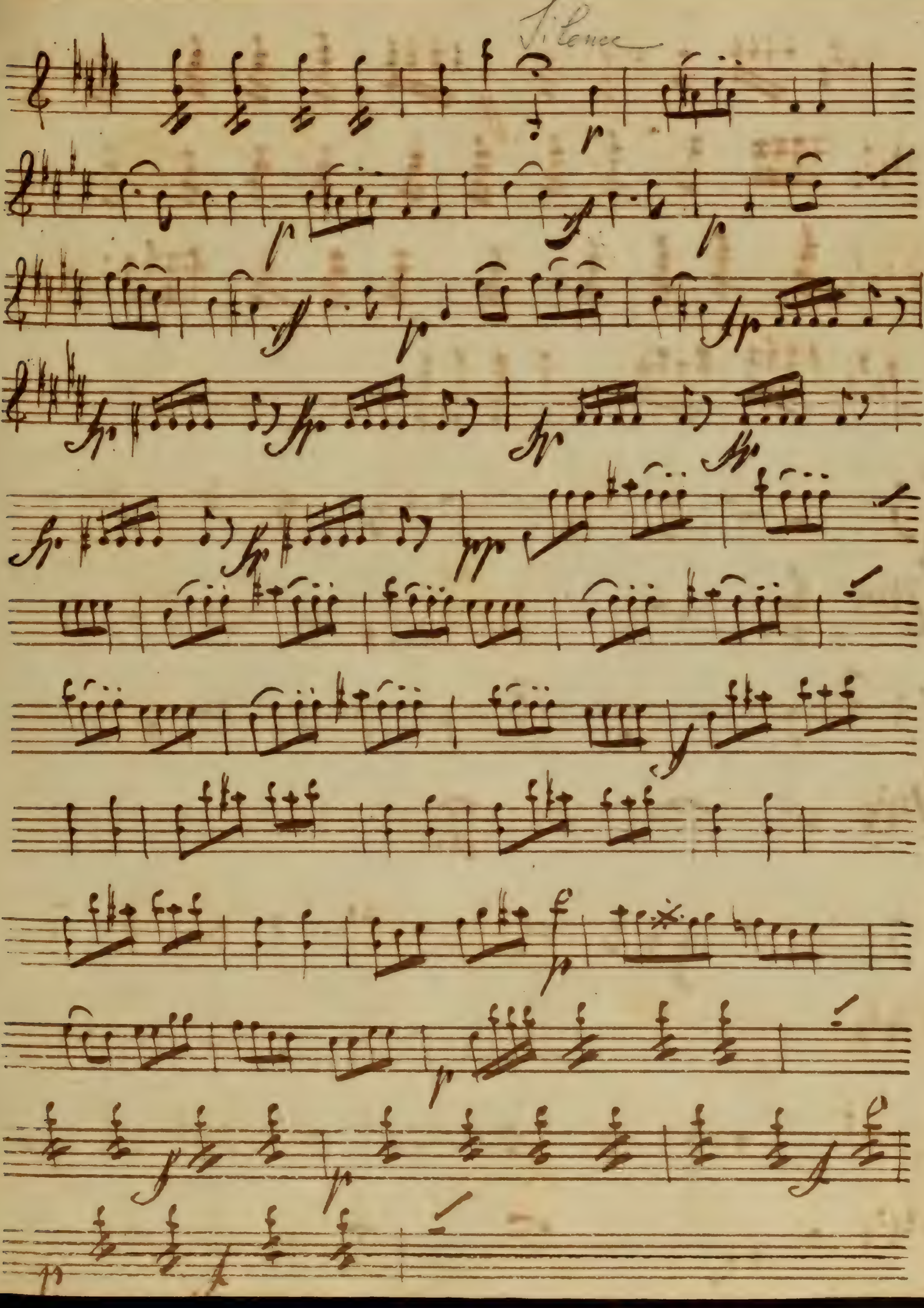


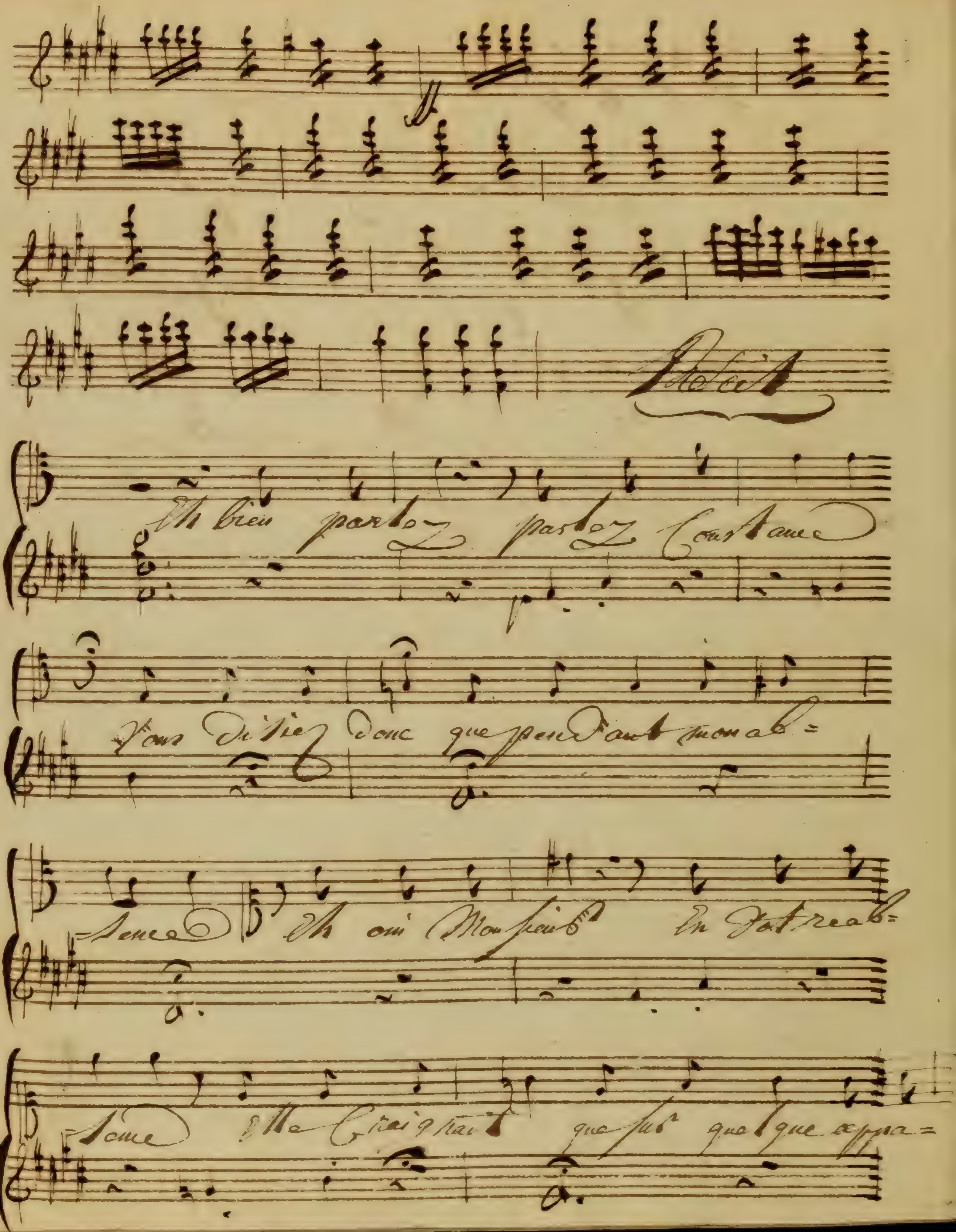


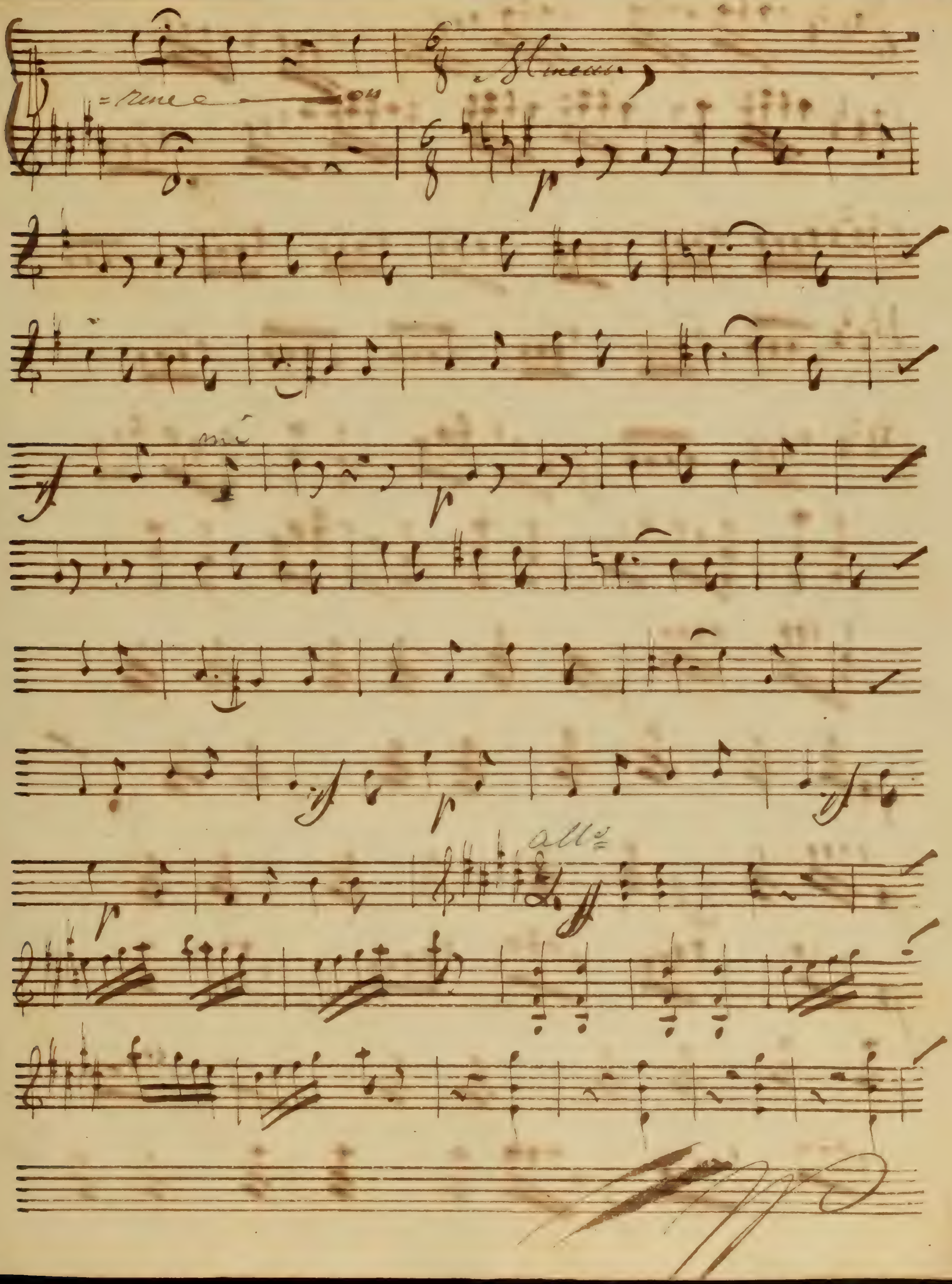

Romanze
No. 5 non troppo Lento

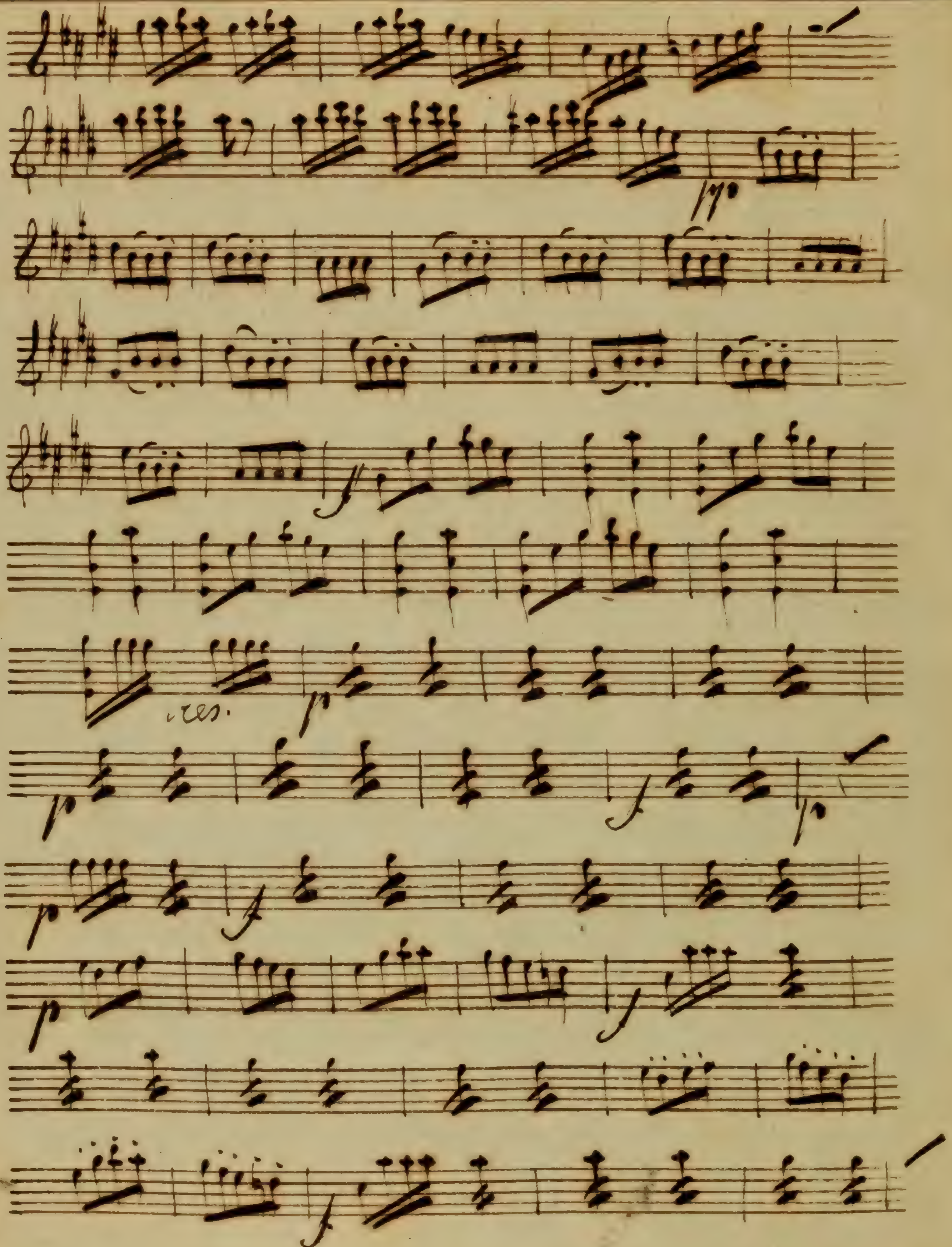

Majeur

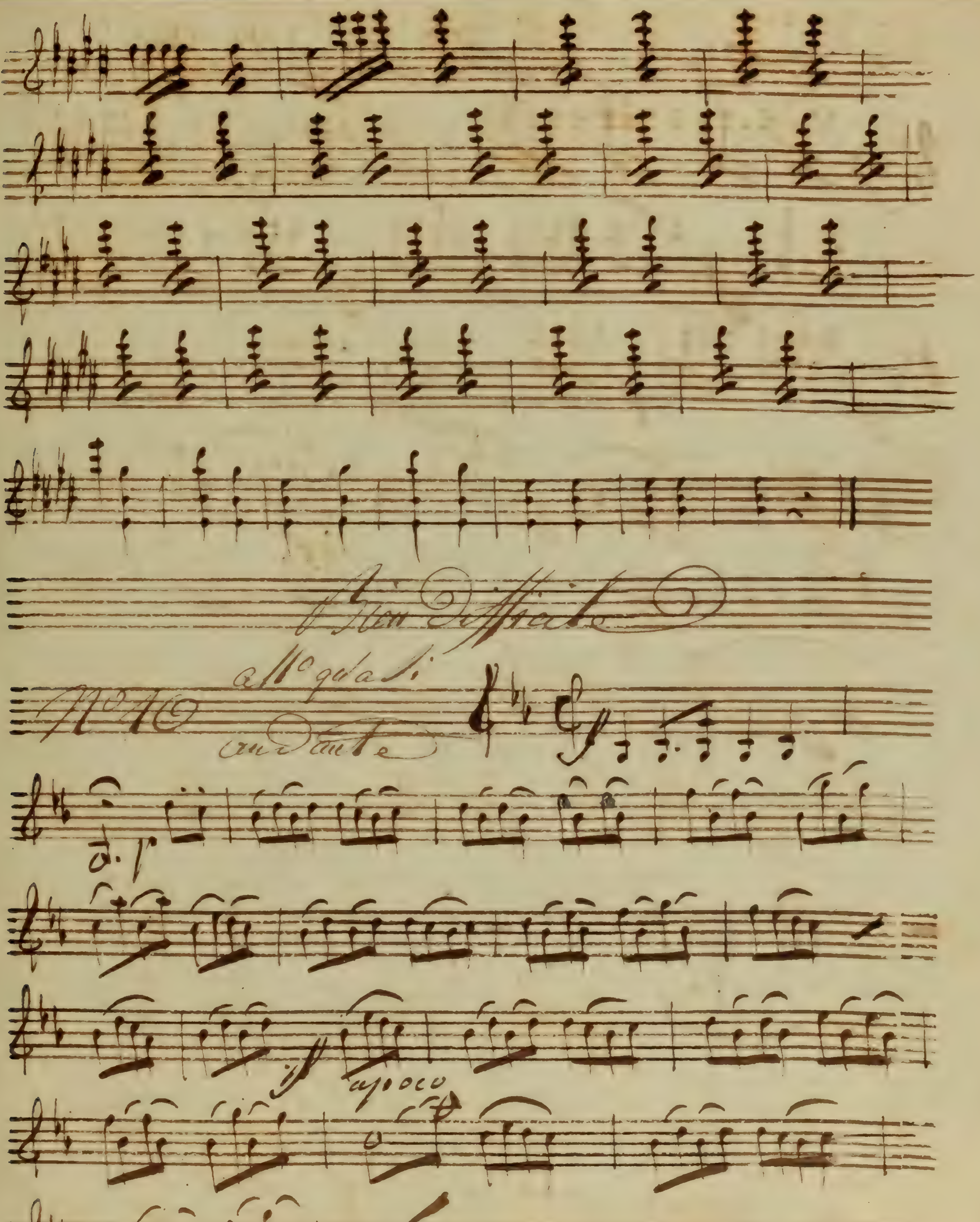

All.o assai
Mon absence
Maestoso
que Voulez Vous


Silence

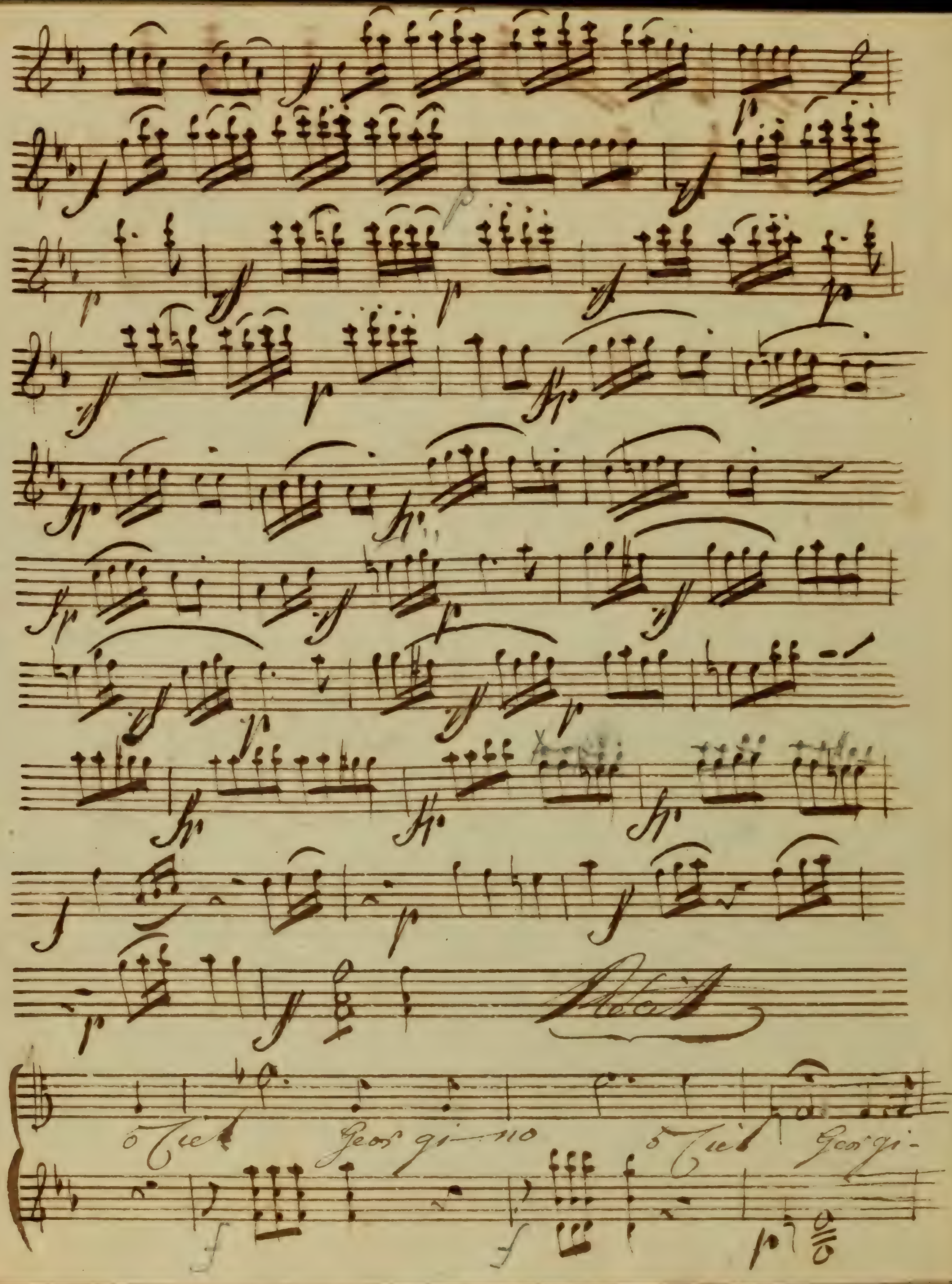

Recit
Eh bien partez partez Constance
Vous disiez donc que pendant mon ab=
=sence Eh oui Monsieur En d'autre ab=
=sence elle craignait que sur quelque appa=

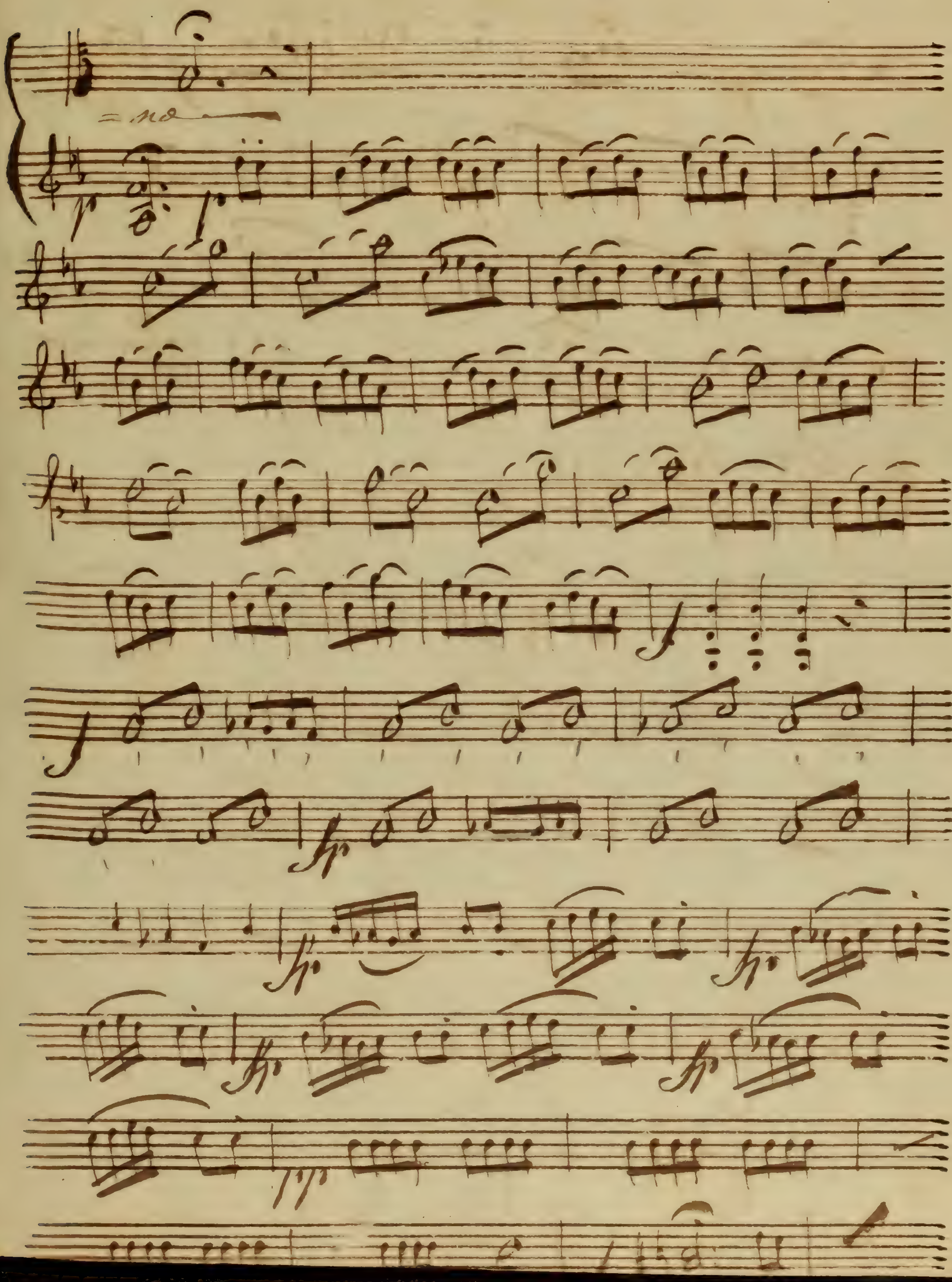

All°

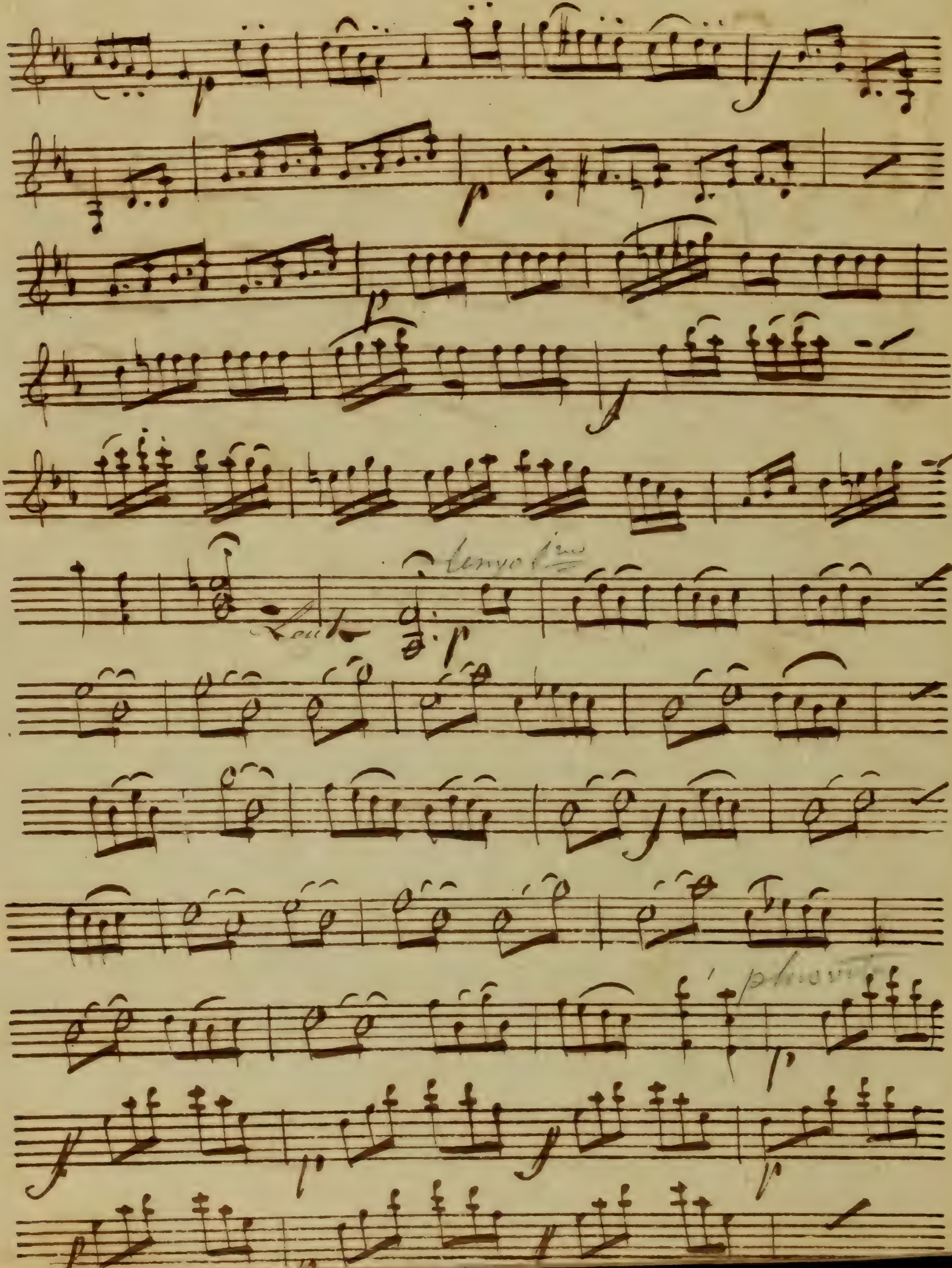


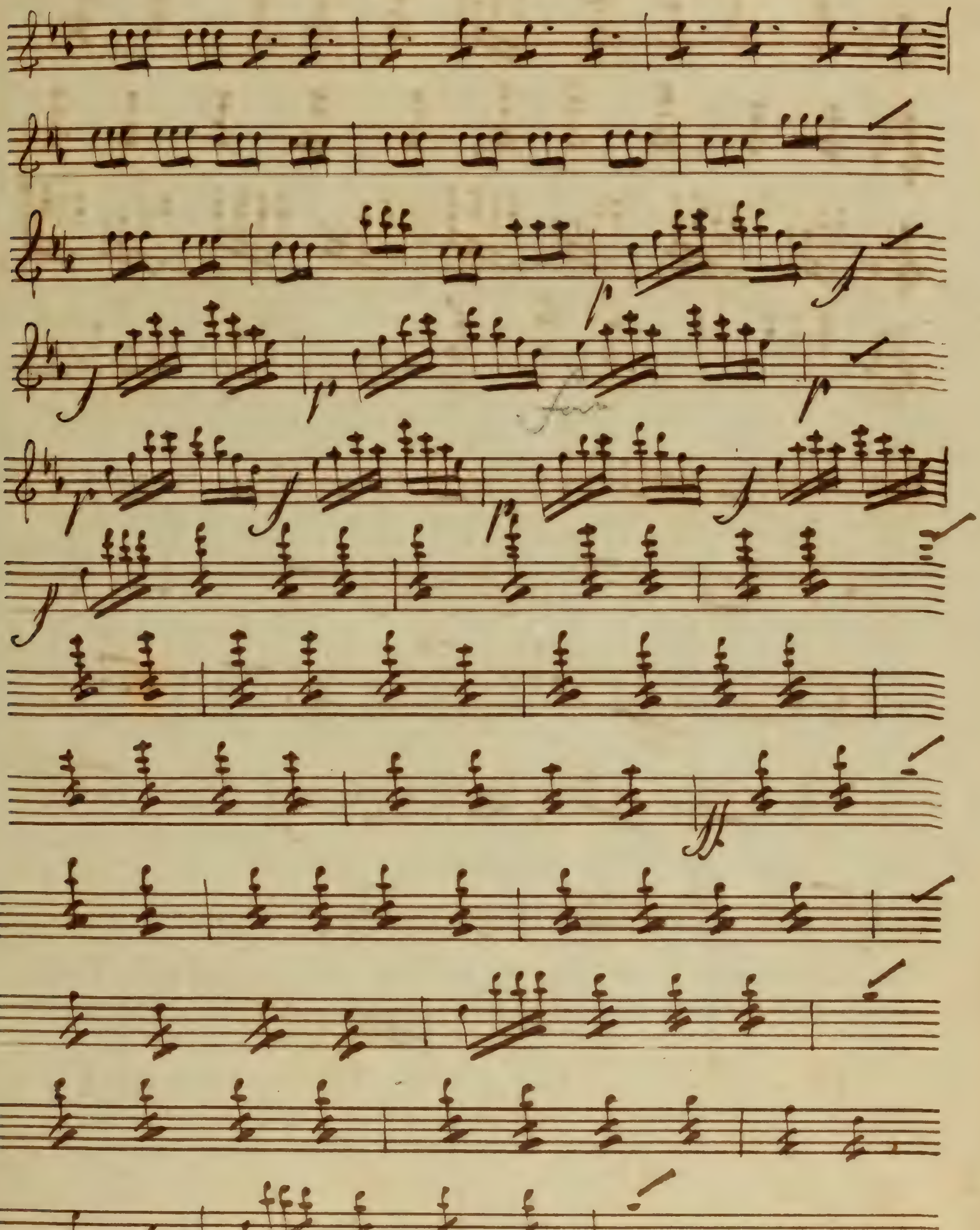


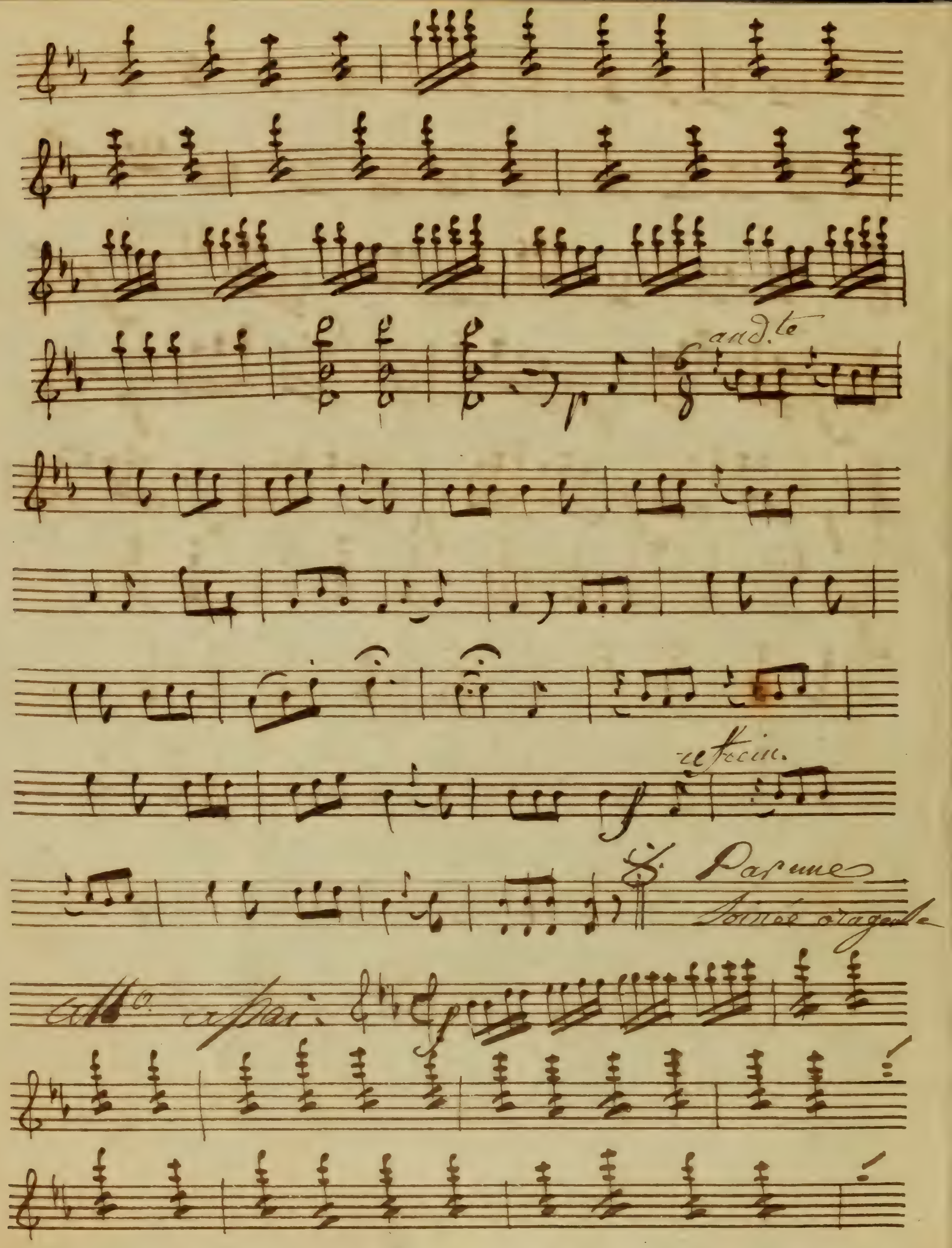
Non Difficile
N° 40
all^o quasi
andante
sf
a poco

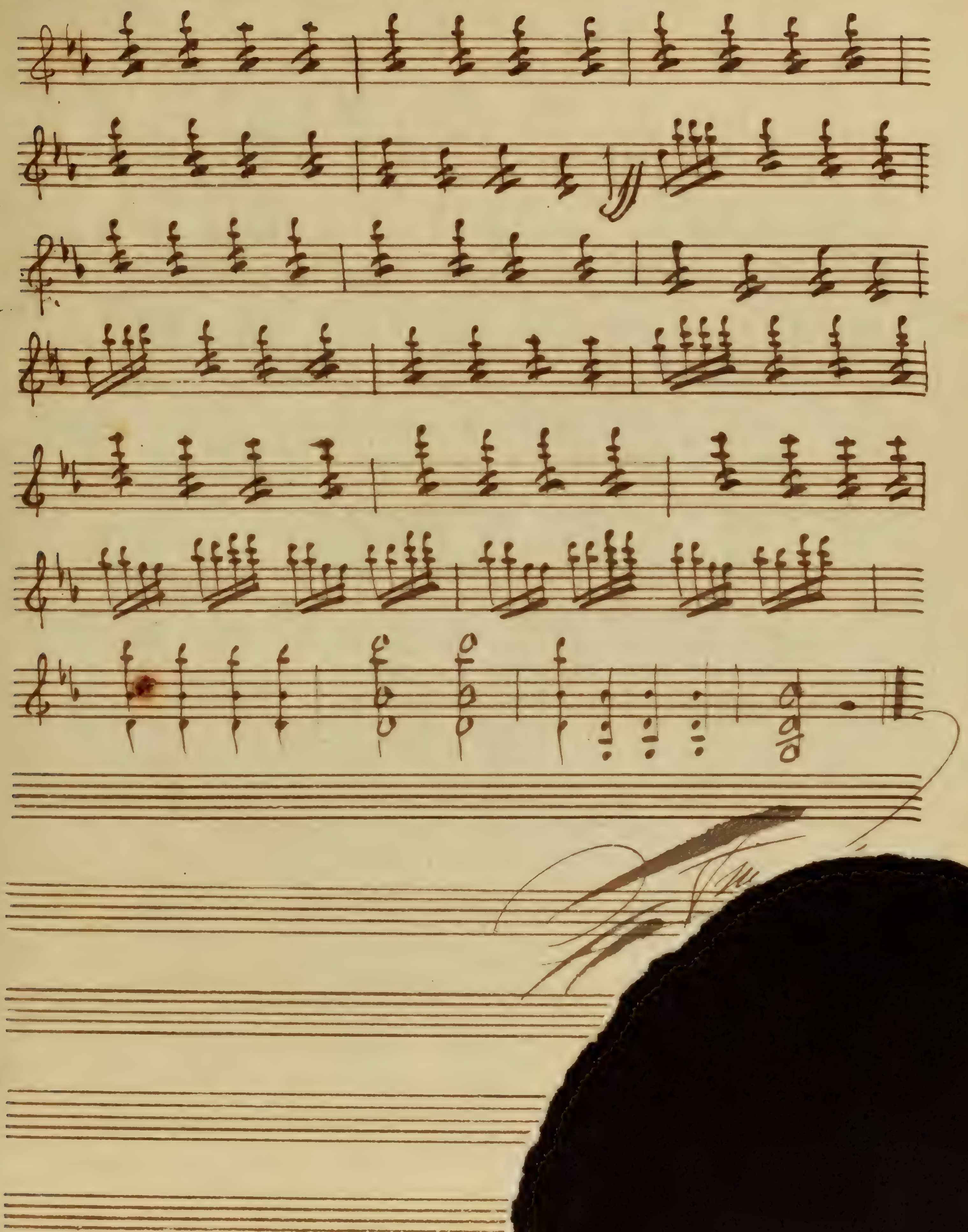

o Ciel Geor gi-no
o Ciel Geor gi-








and.te
Passume
Soirée orageuse
all.o assai

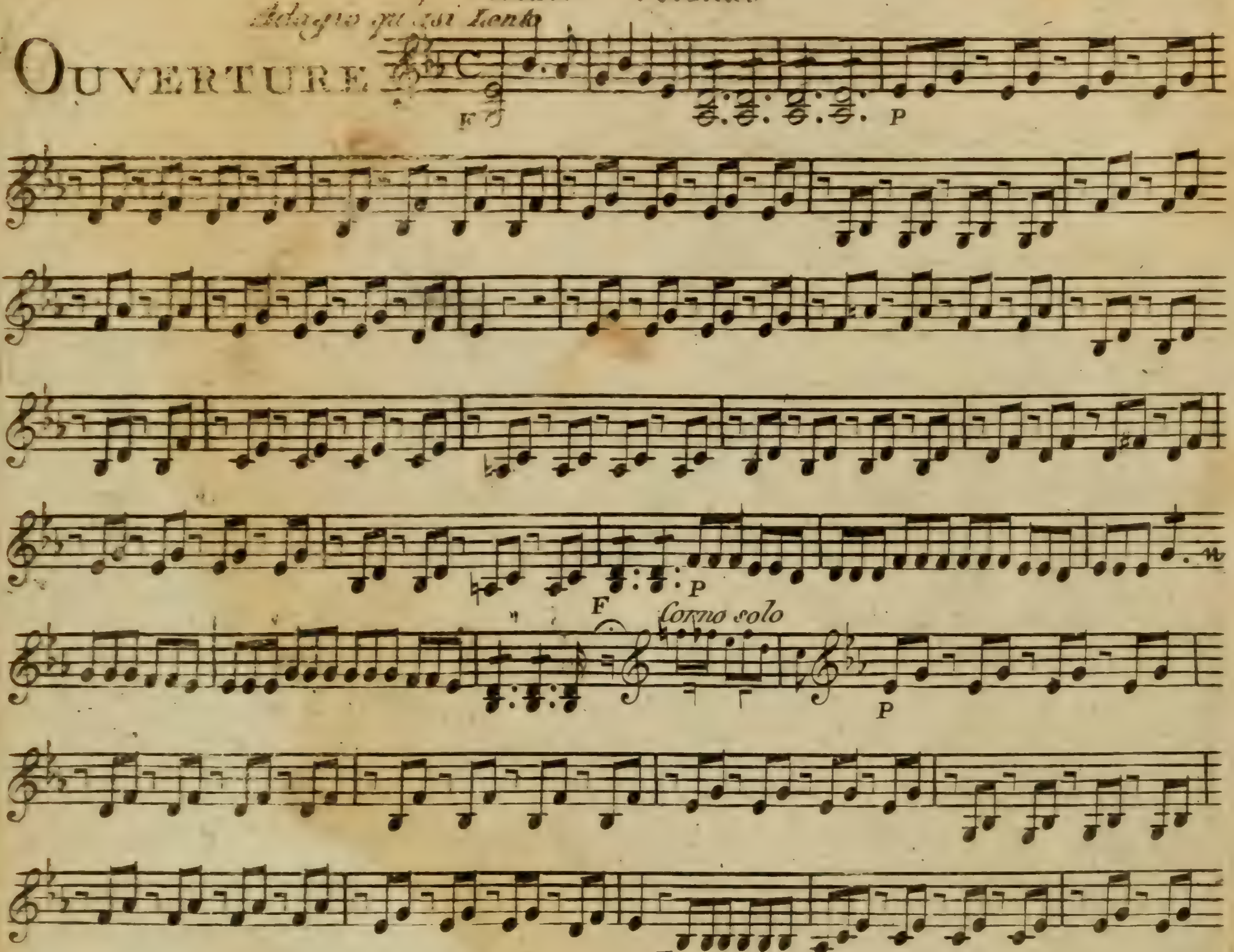


2o Violino.

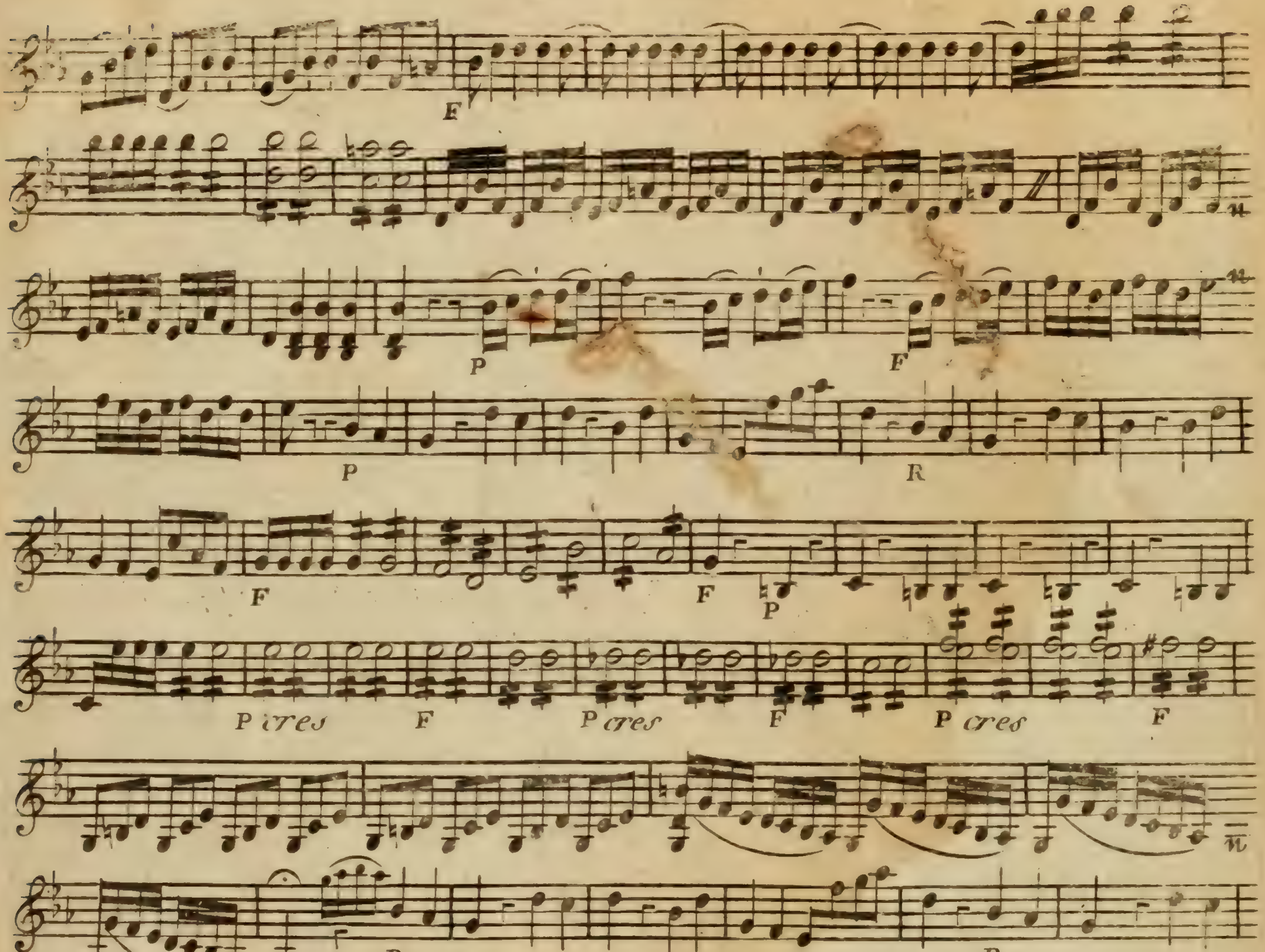
Soirée Onugeuse

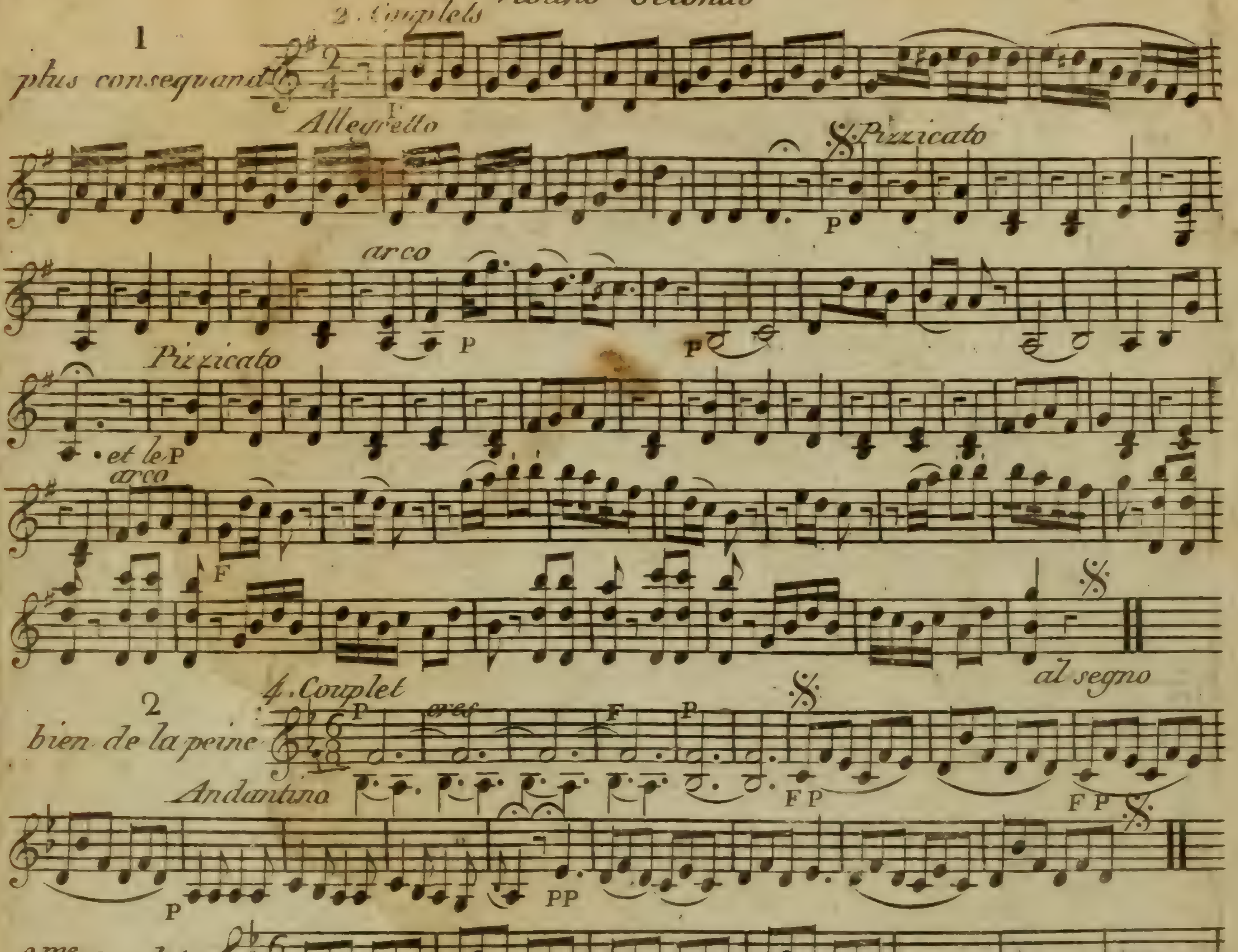
Violino Secondo

Ouverture

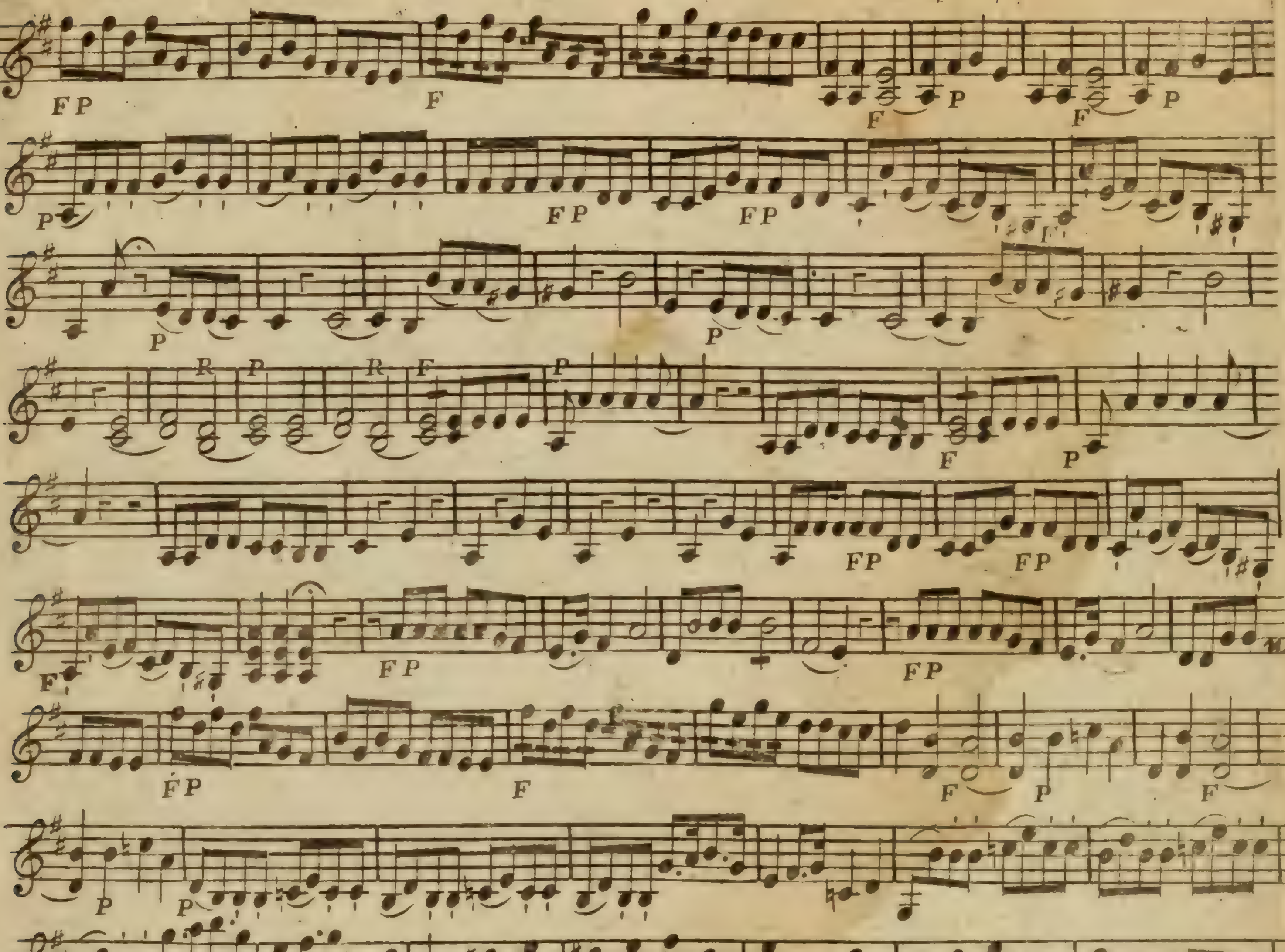


Violino Secondo

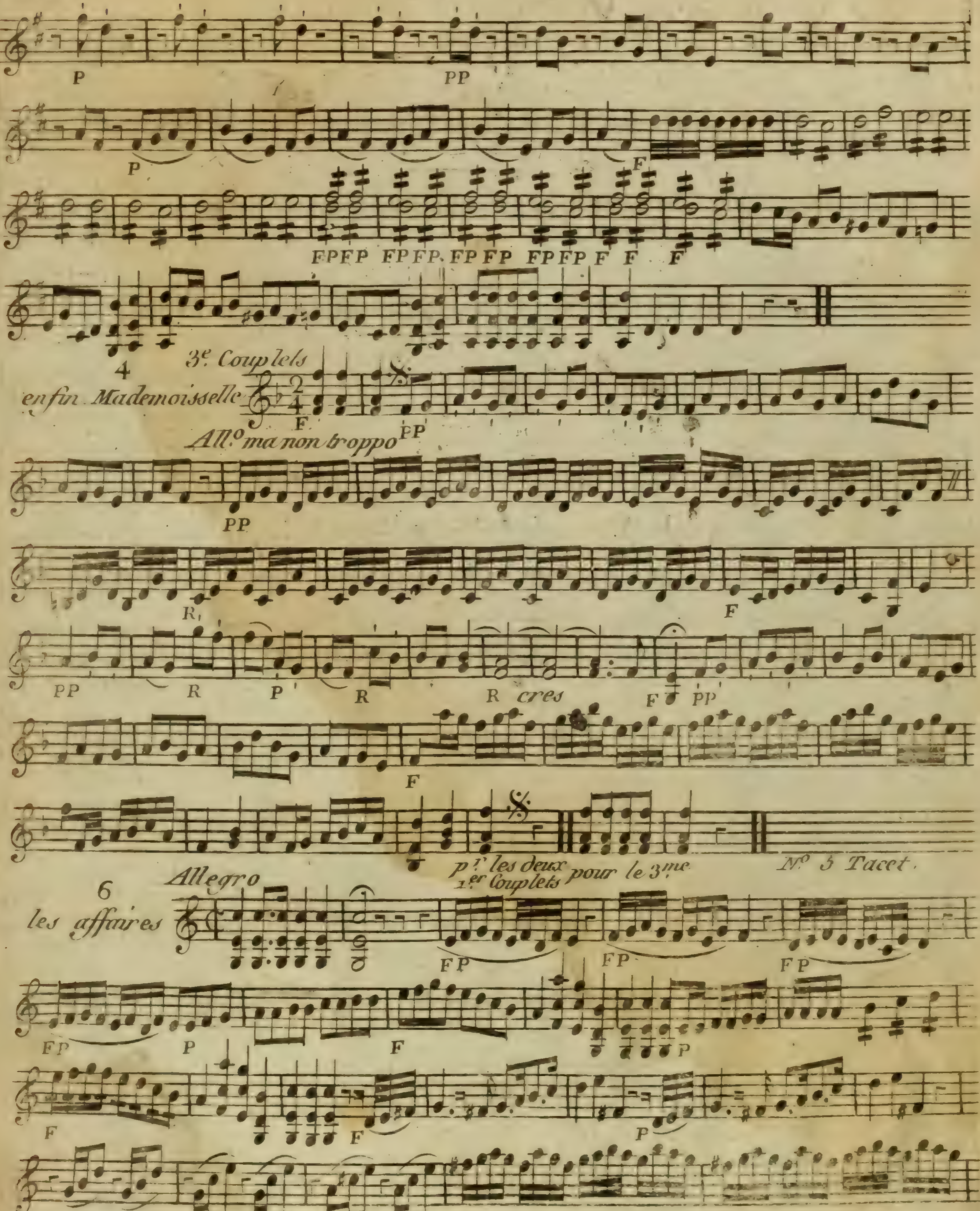


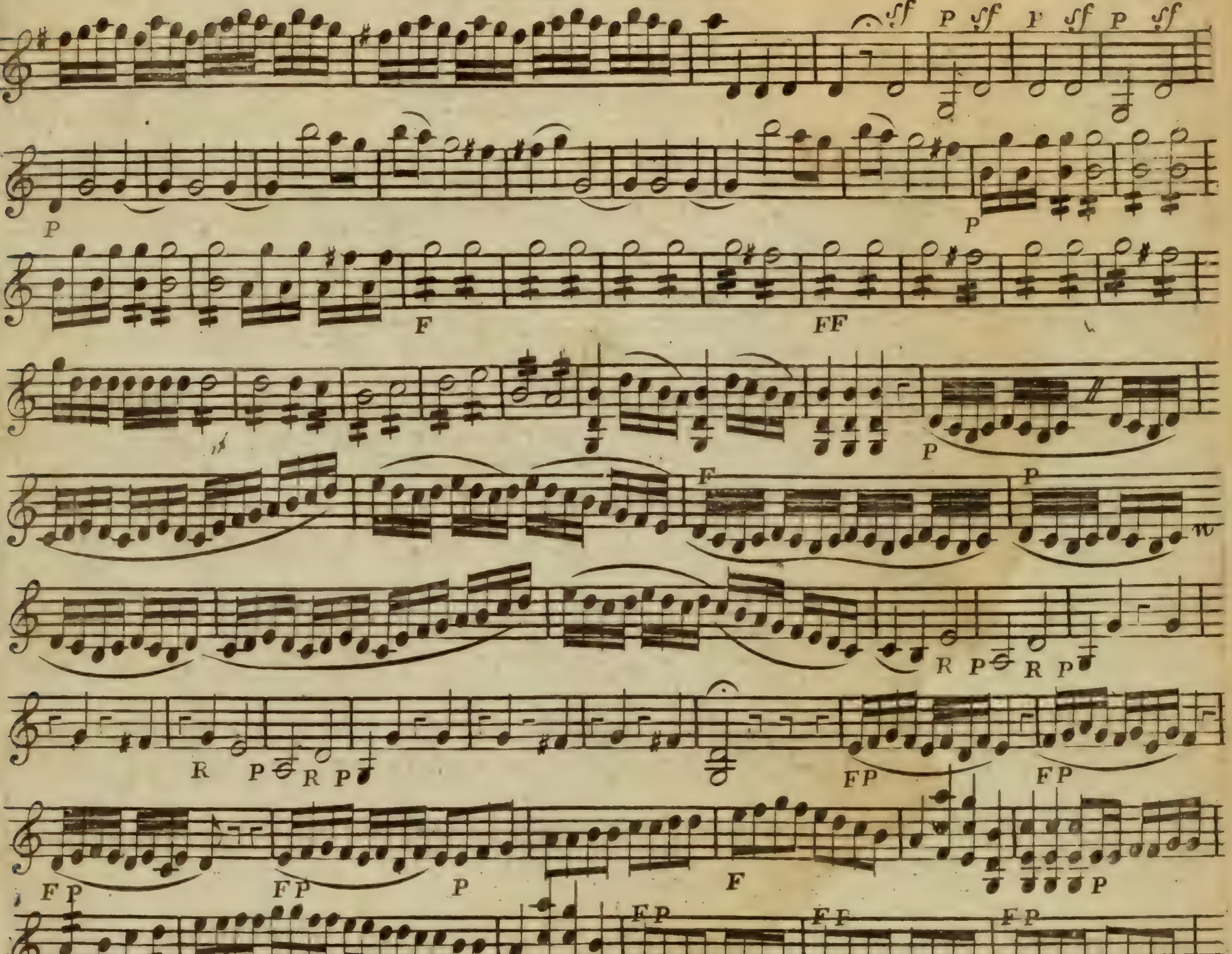

2 . Couplets
1
plus consequant
Allegretto
Pizzicato
arco
P
Pizzicato
et le P
arco
F
al segno
2
4 . Couplet
bien de la peine
cres
F
FP
Andantino
PP
3me Couplet
FP
3
bien de la peine
Allo Moderato

Violino Secondo

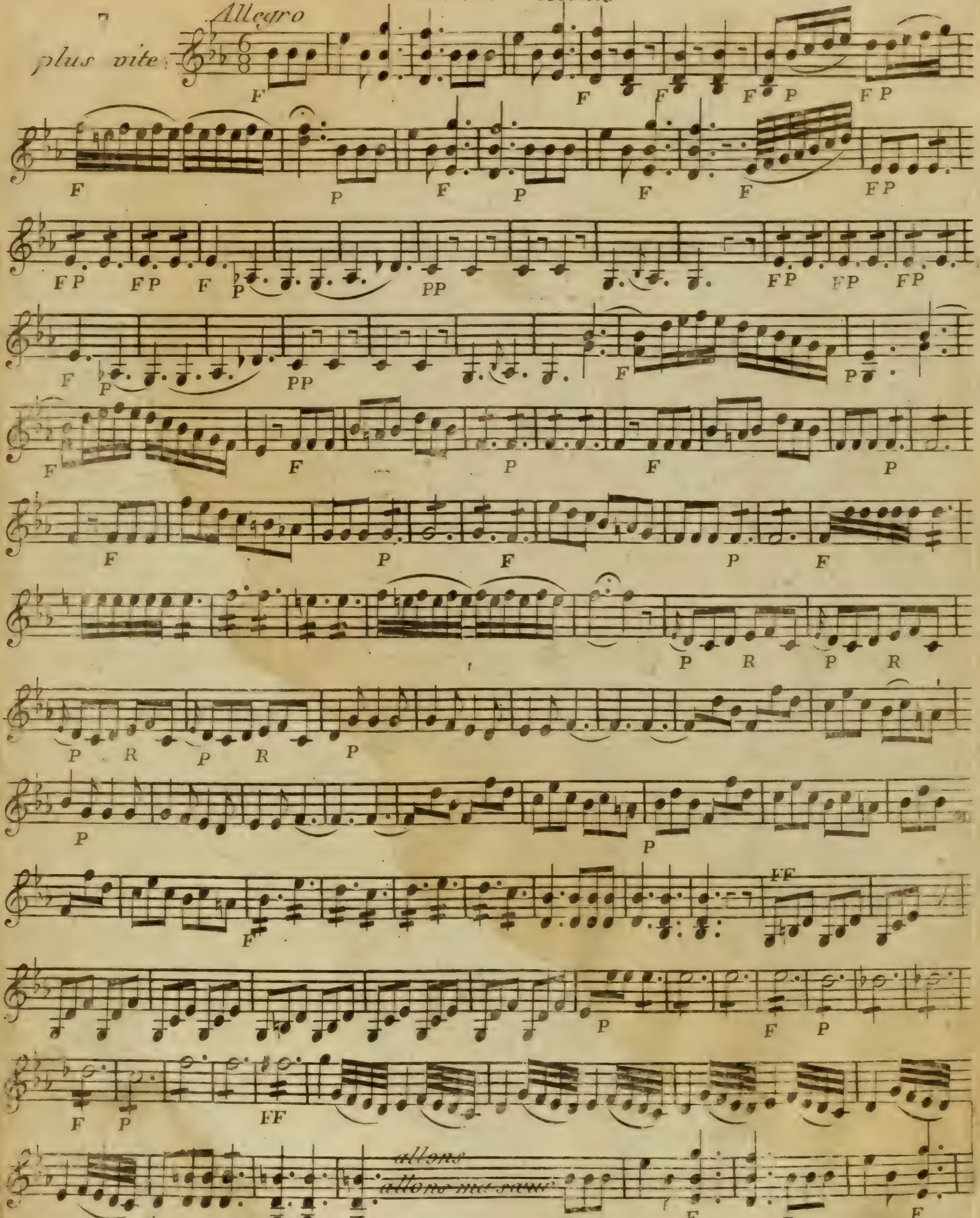


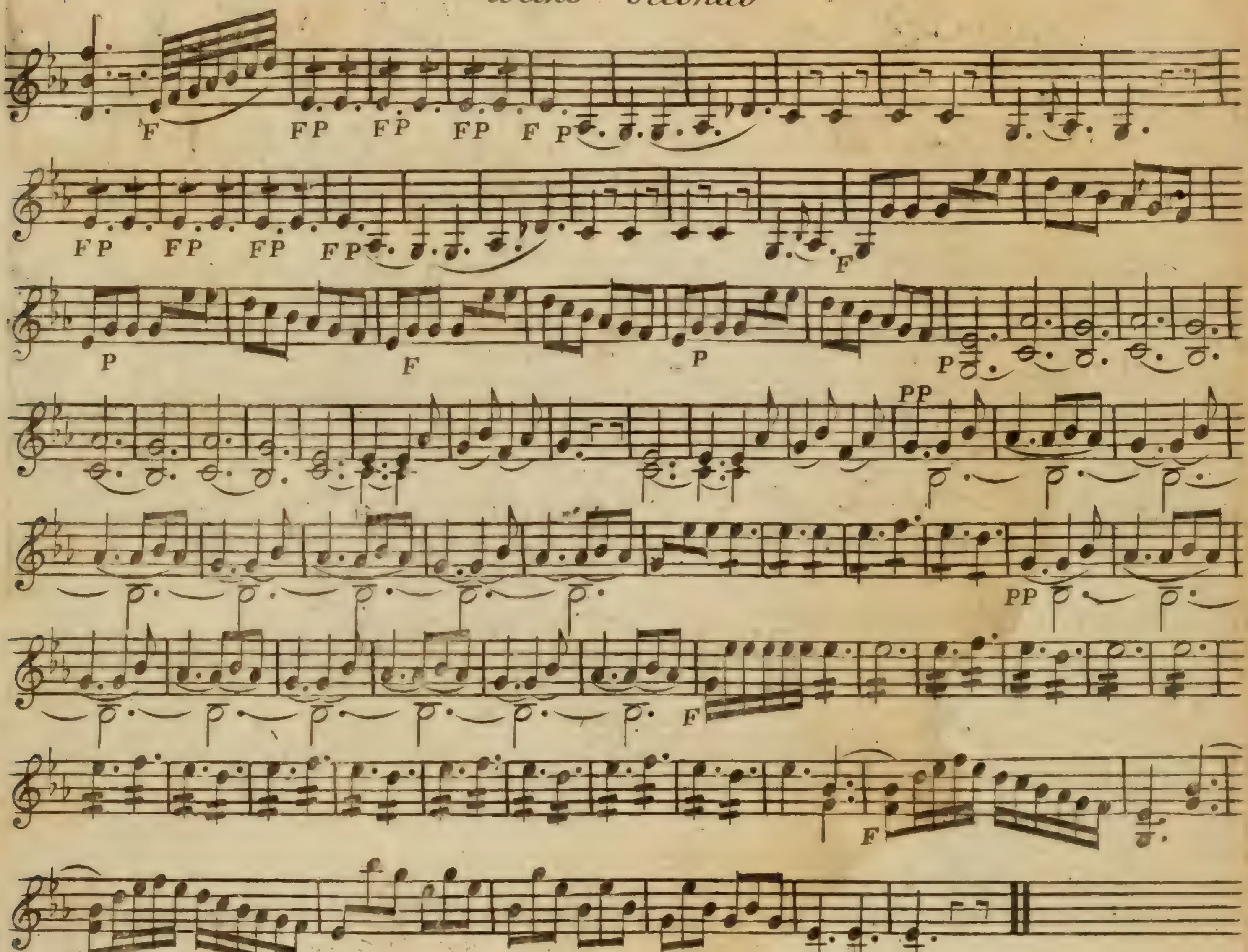
Volti

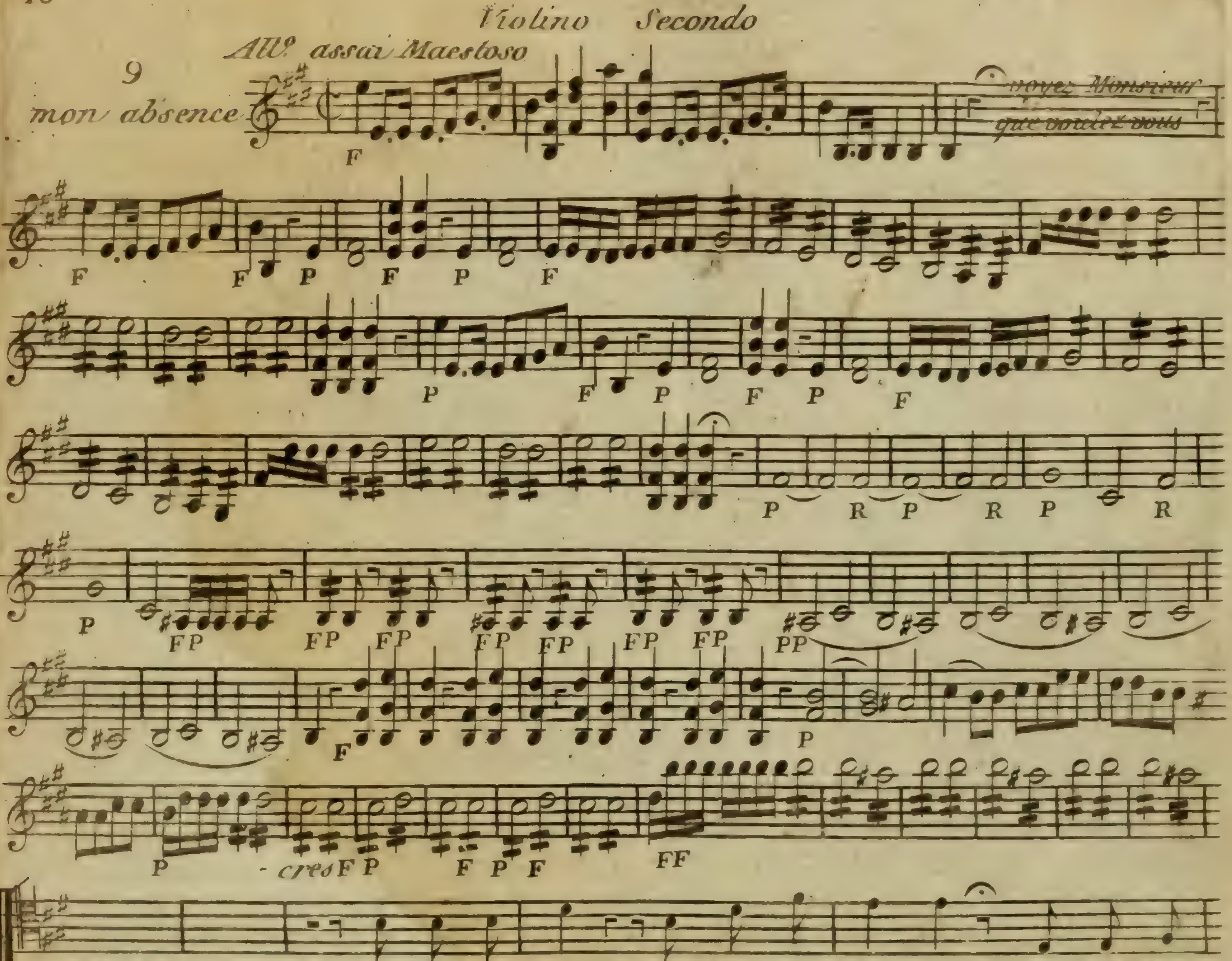

4
3e. Couplets
enfin Mademoisselle
All.o ma non troppo
p.r les deux 1.er Couplets pour le 3.me
N.o 3 Tacet.
6
Allegro
les affaires

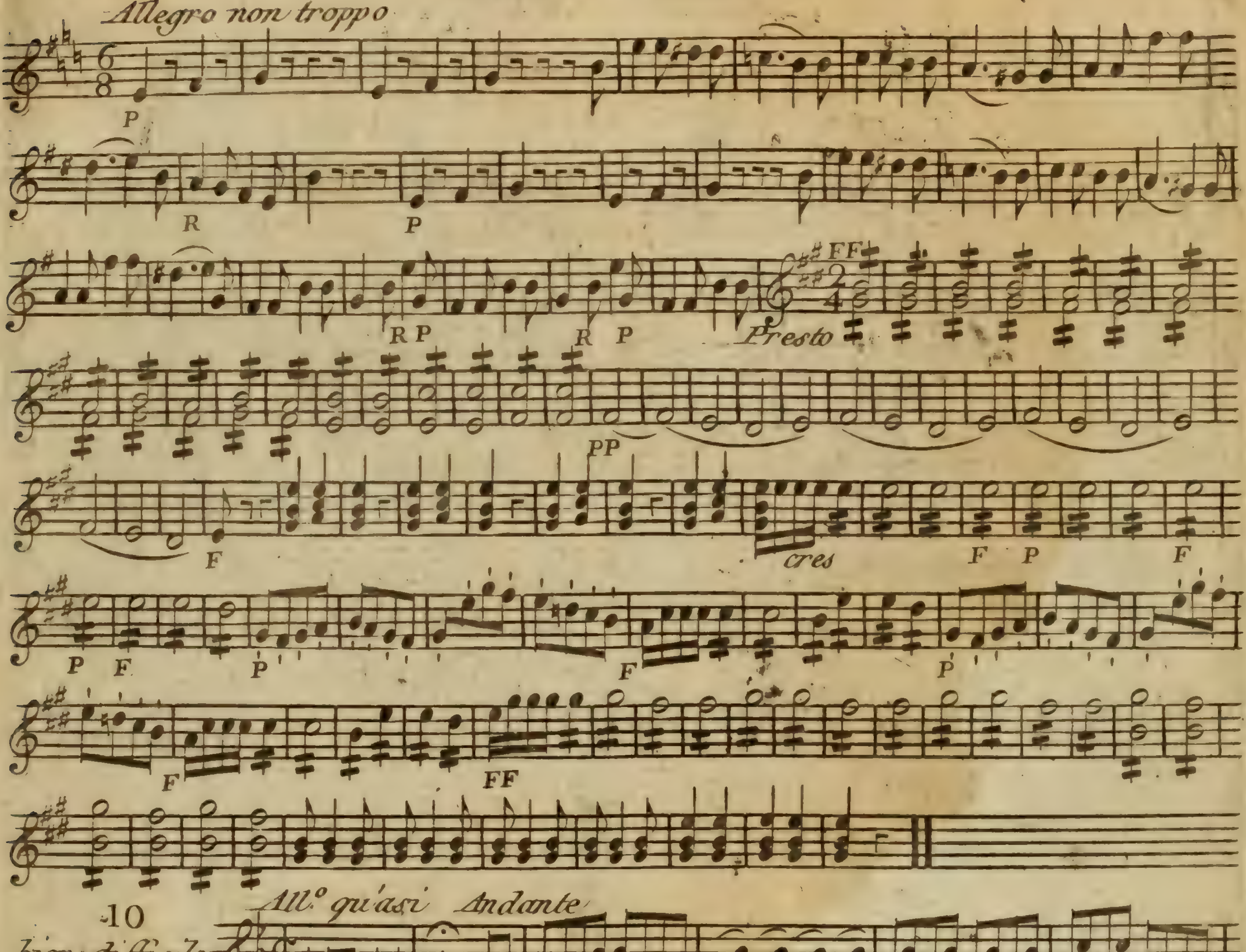

sf P sf P sf P sf
P
F
FF
R P R P
FP
F

Violino Secondo

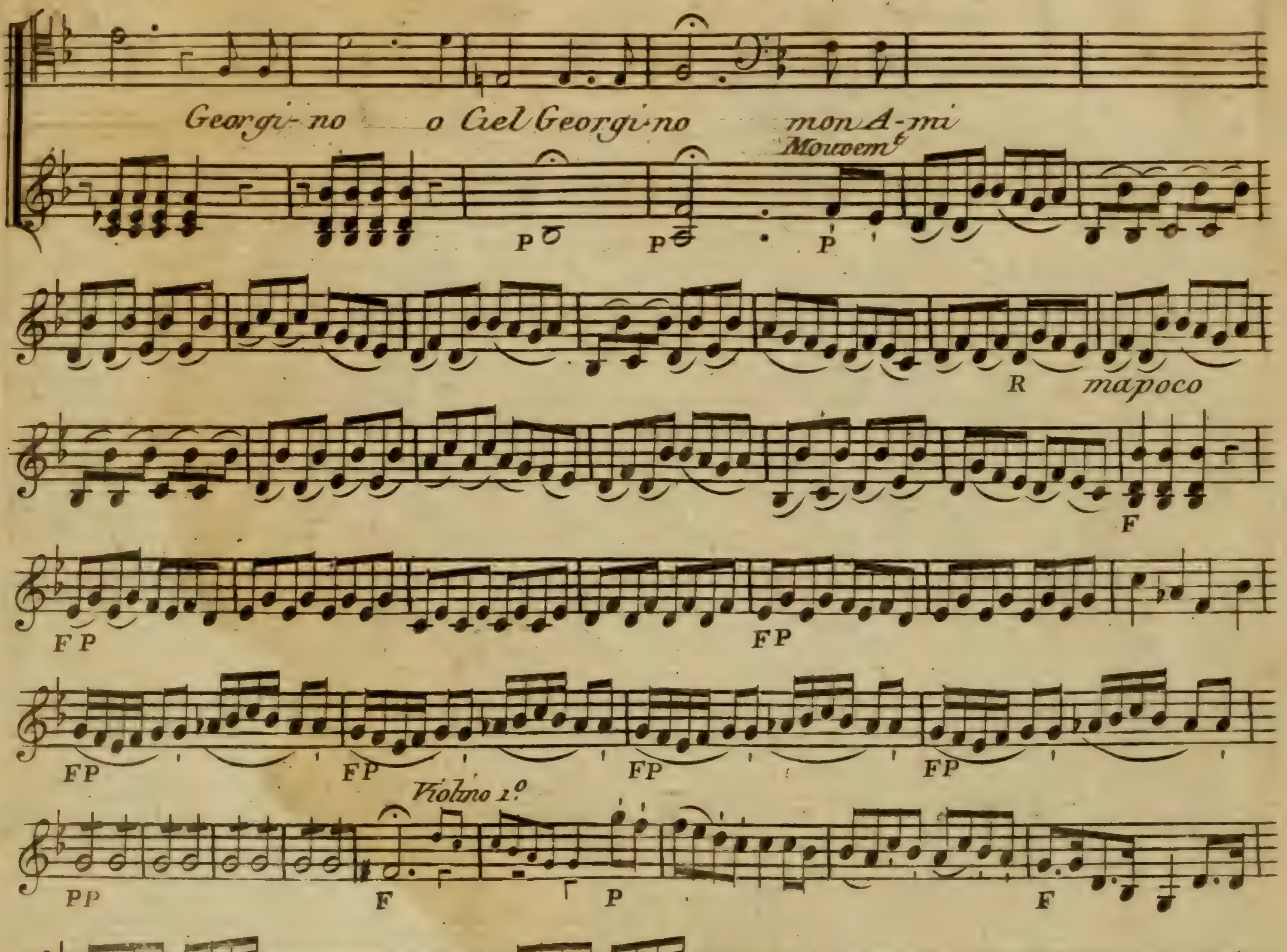


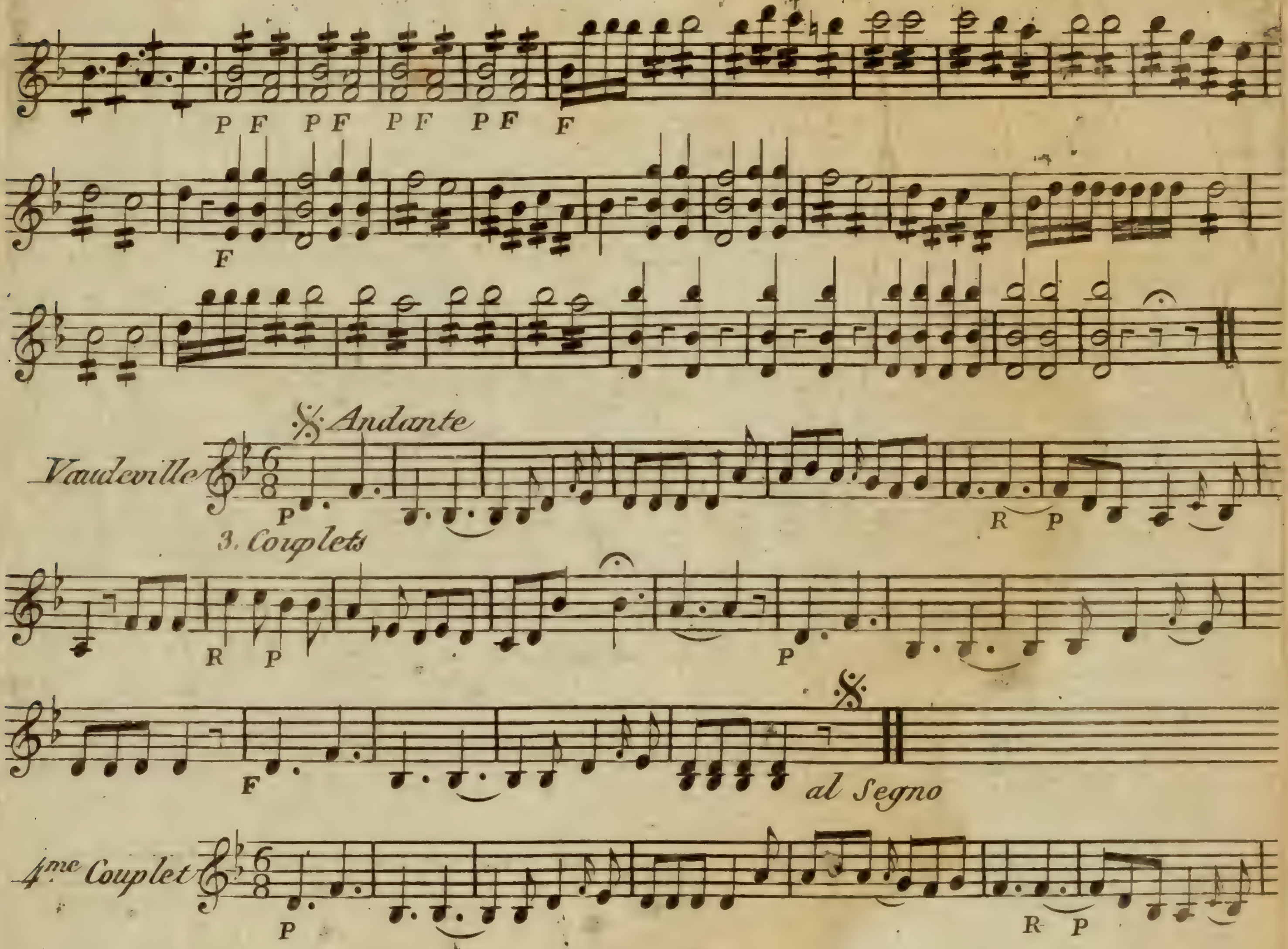

8
d'un instant
2. Couplets
Andte. non troppo lento
Majeur
au Mineur


Violino Secondo
All.o assai Maestoso
9
mon absence
voyez Monsieur
que voulez vous
et bien par-lez parlez Cons-tan-ce vous disiez
donc que pendant mon ab-sen-ce eh oui Mon-sieur en votre ab-
Mouvem.t
-sen-ce el-le crai-gnait que sur quelque appa--ren--ce


Allegro non troppo
Presto
cres
10
bien difficile
All.o qu'asi Andante
Rapoco

Violino Secondo




P F P F P F P F F
F
Andante
Vaudeville
3. Couplets
R P
al Segno
4me Couplet
Allegro assai
FF

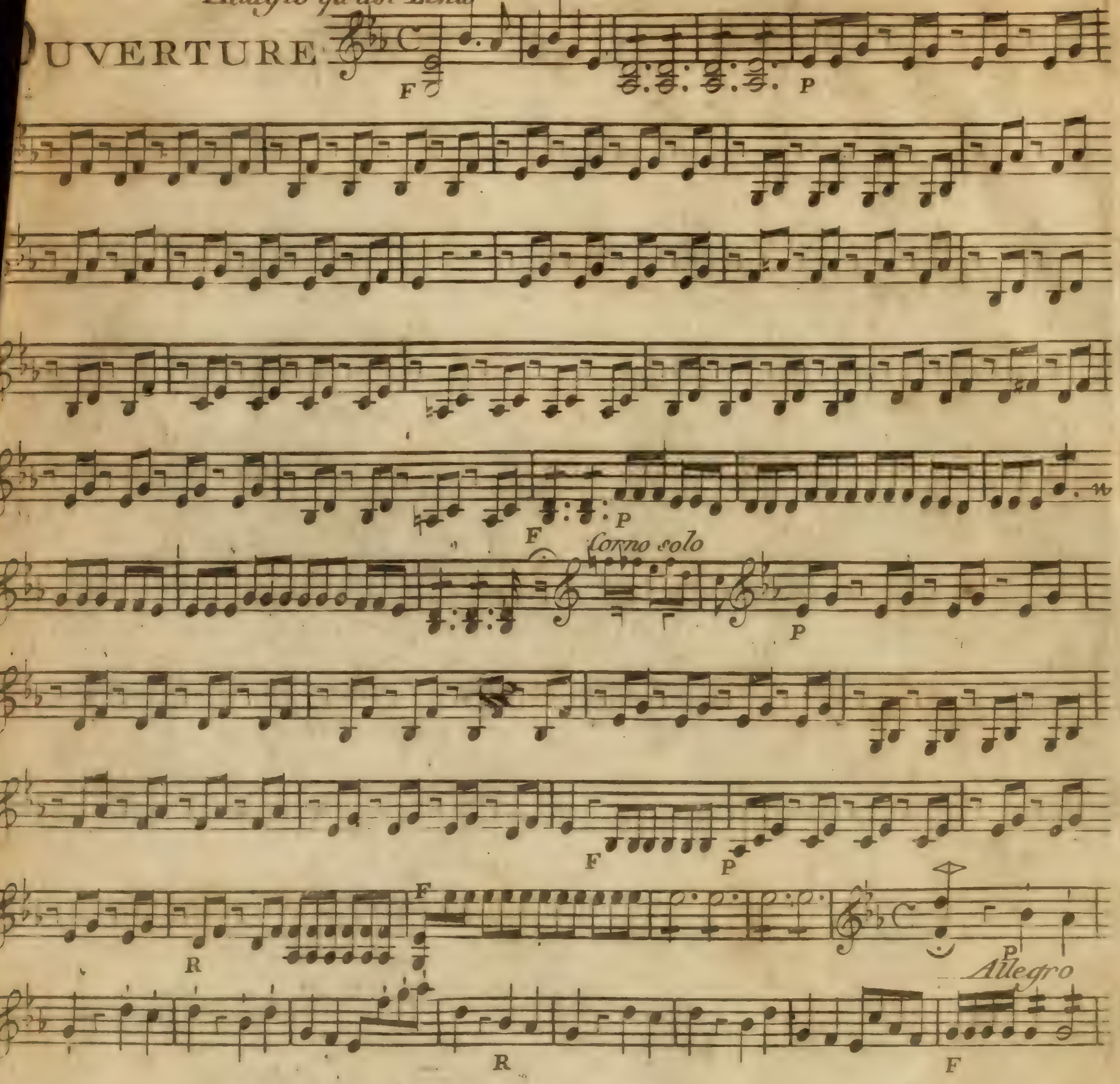
Violino. 2°

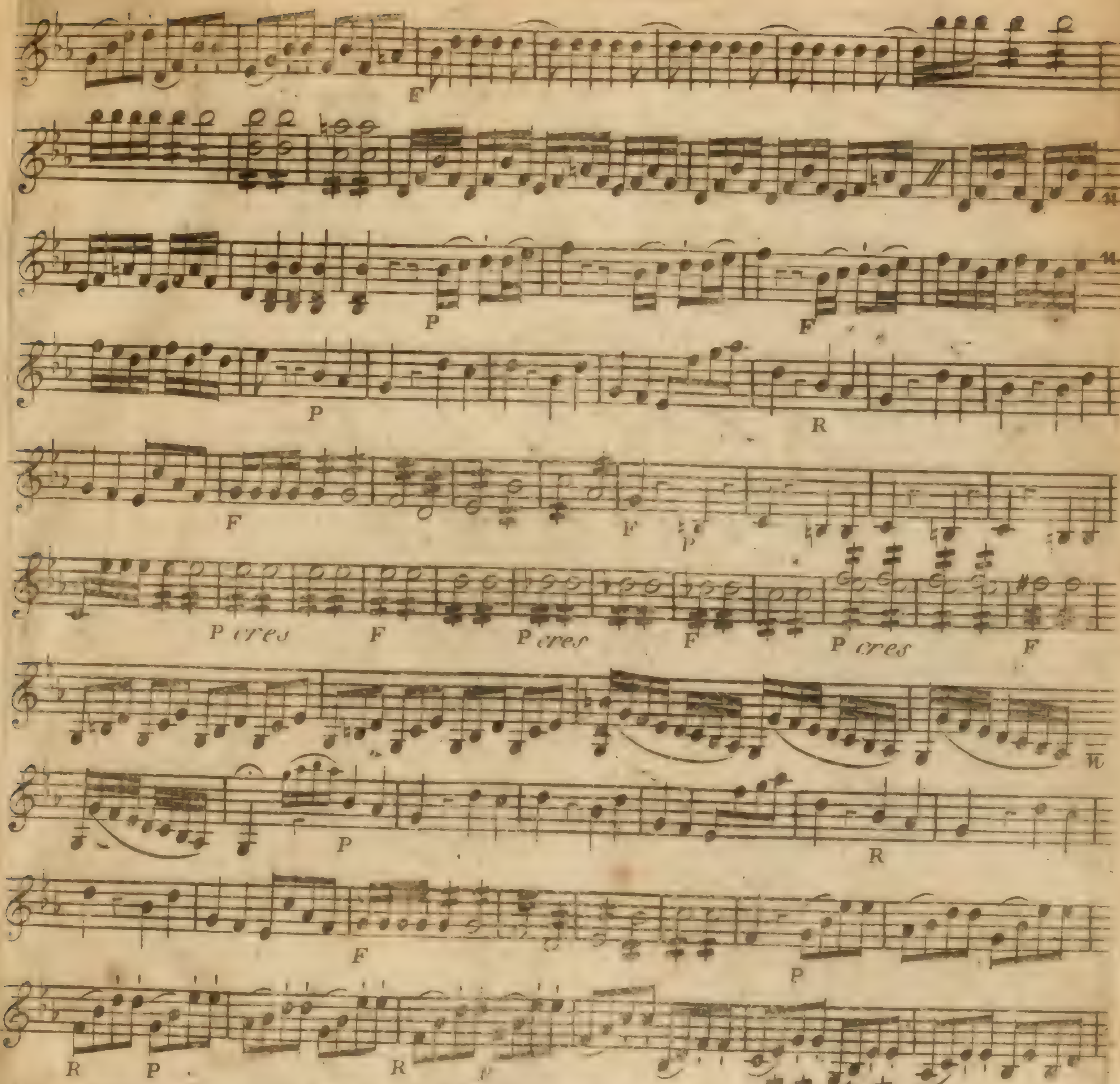
Soirée Orageuse.

Violino Secondo

Adagio qu'asi Lento

OUVERTURE




F
P
F
P
R
F
F
P
P cres
F
P cres
F
P cres
F
P
R
F
P
R
P
R
P
F

2° **Violino.**

Soirée Orageuse.

Durand

Parties Séparées

De la Soirée Orageuse.

Second Violon.

Biri

2eme **Violon.**

Soirée orageuse.

21.

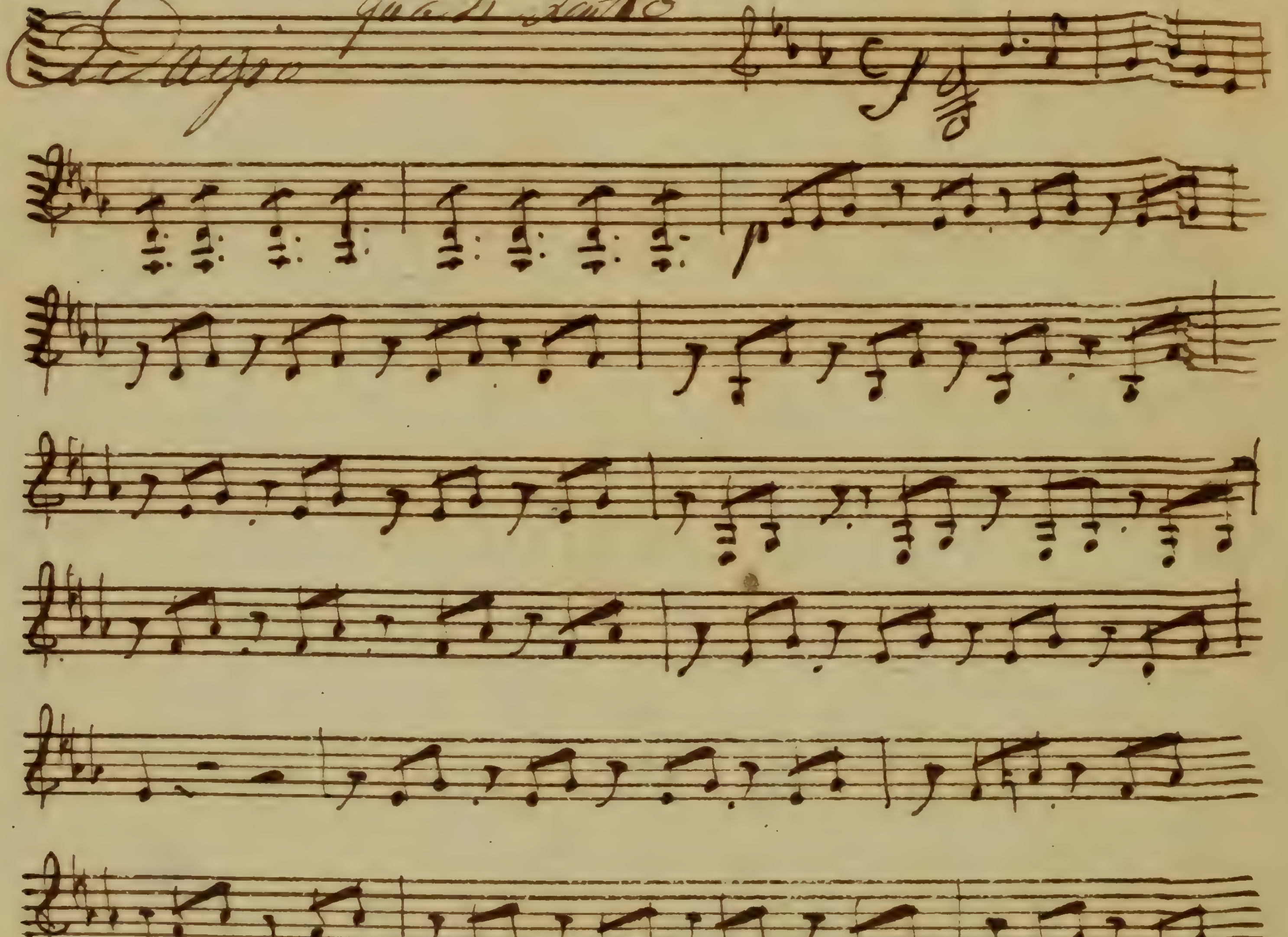
La Soirée Orageuse

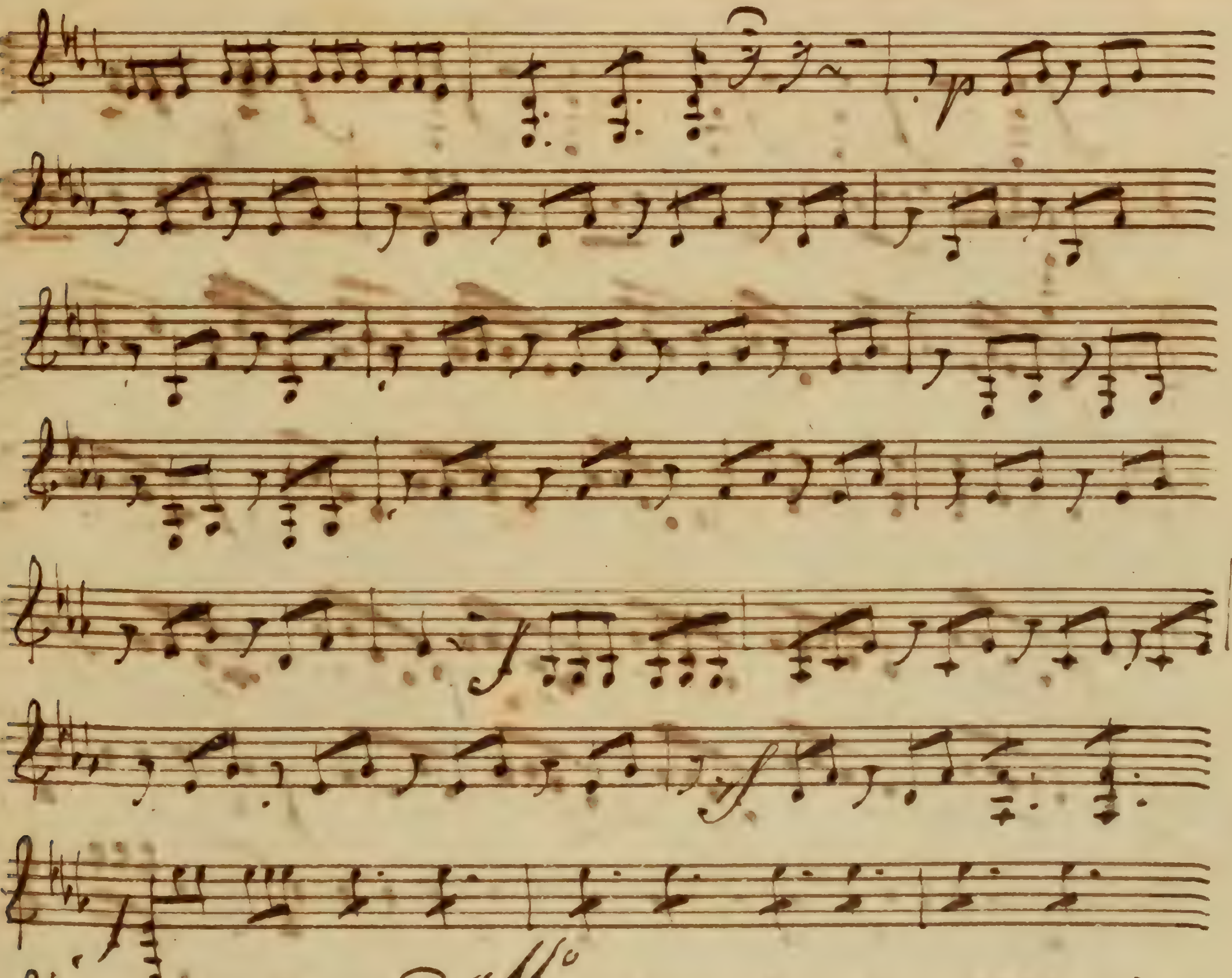
Opera.

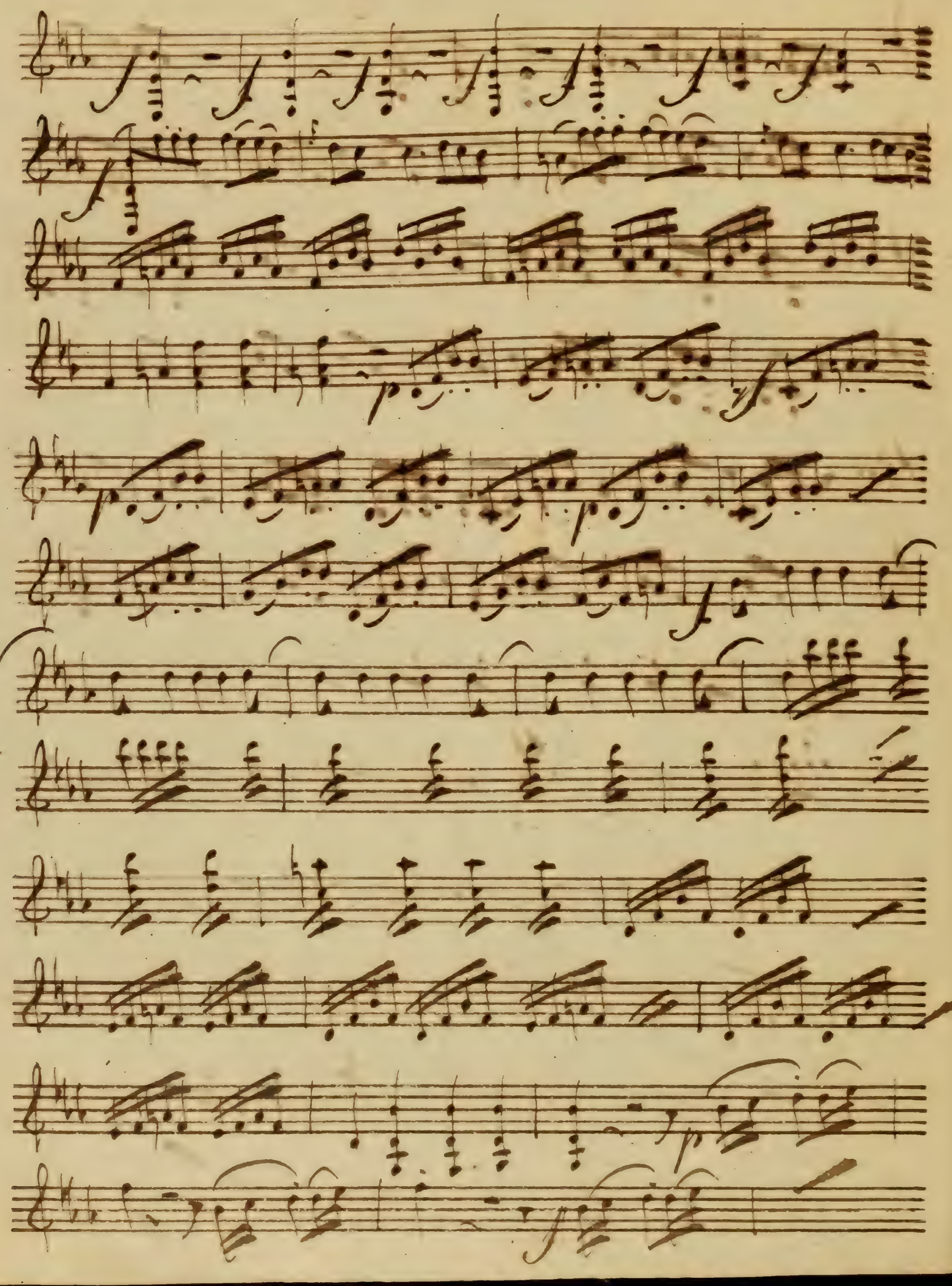
en un Acte

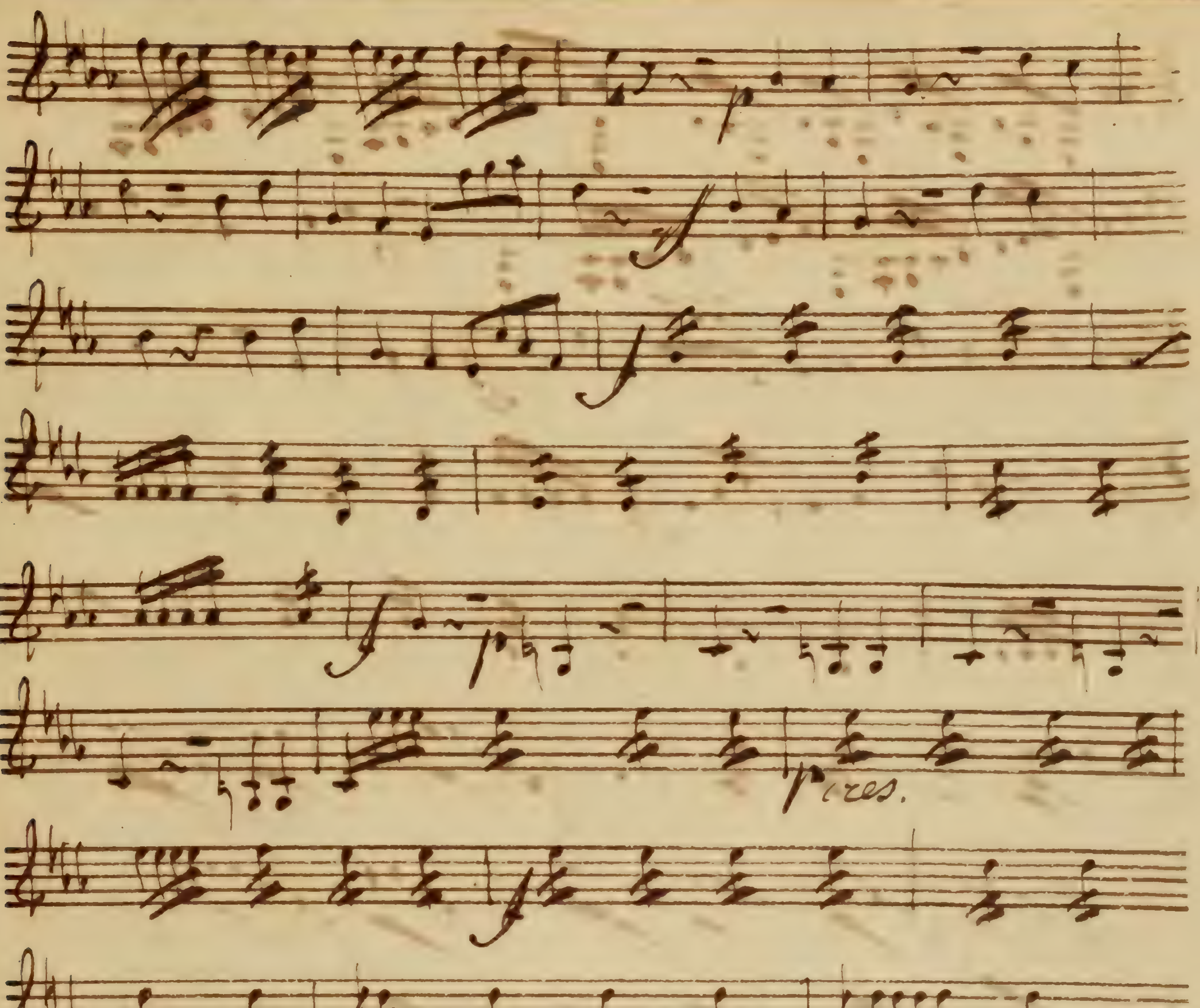
Violino 1.

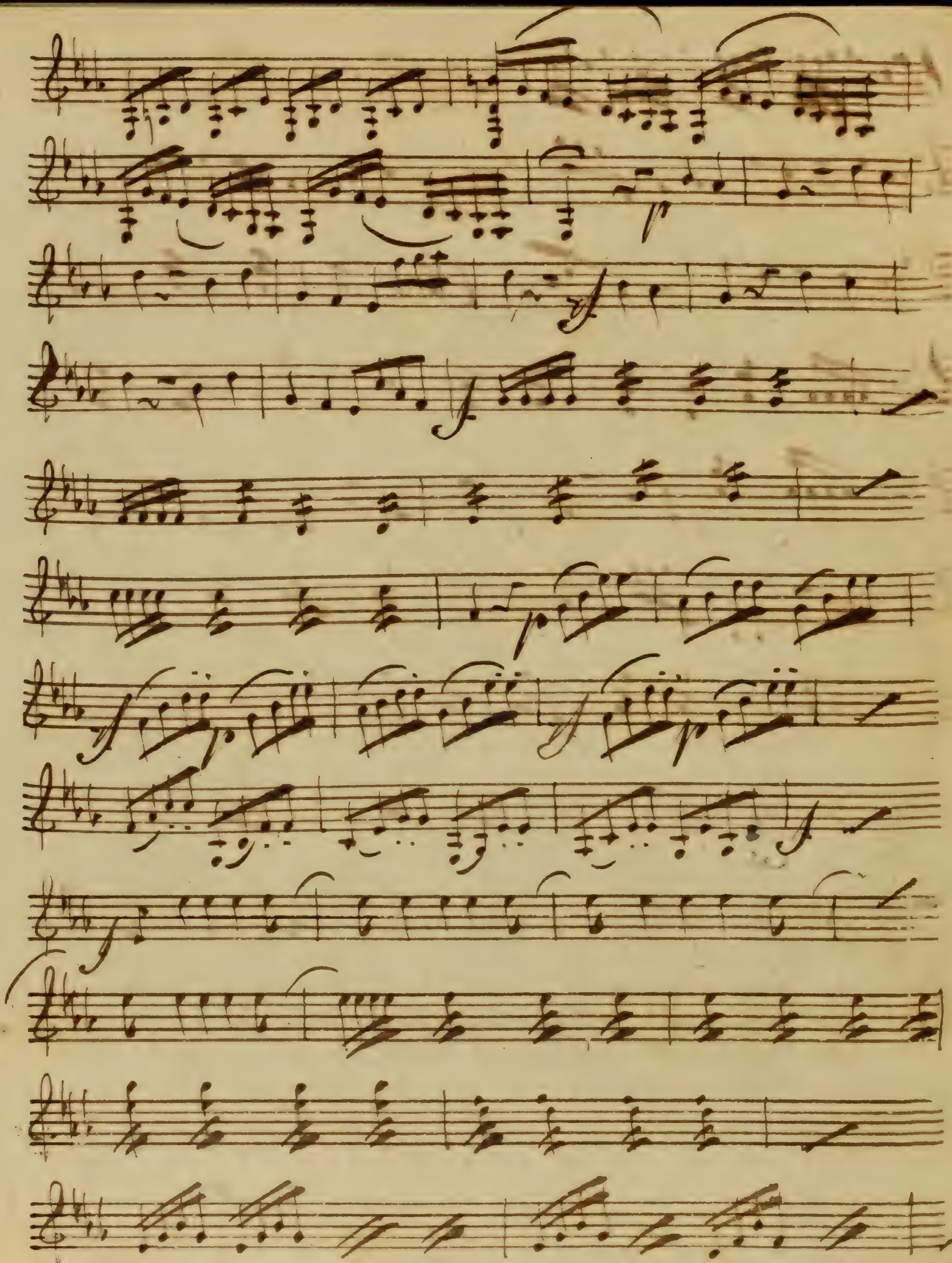
Ouverture

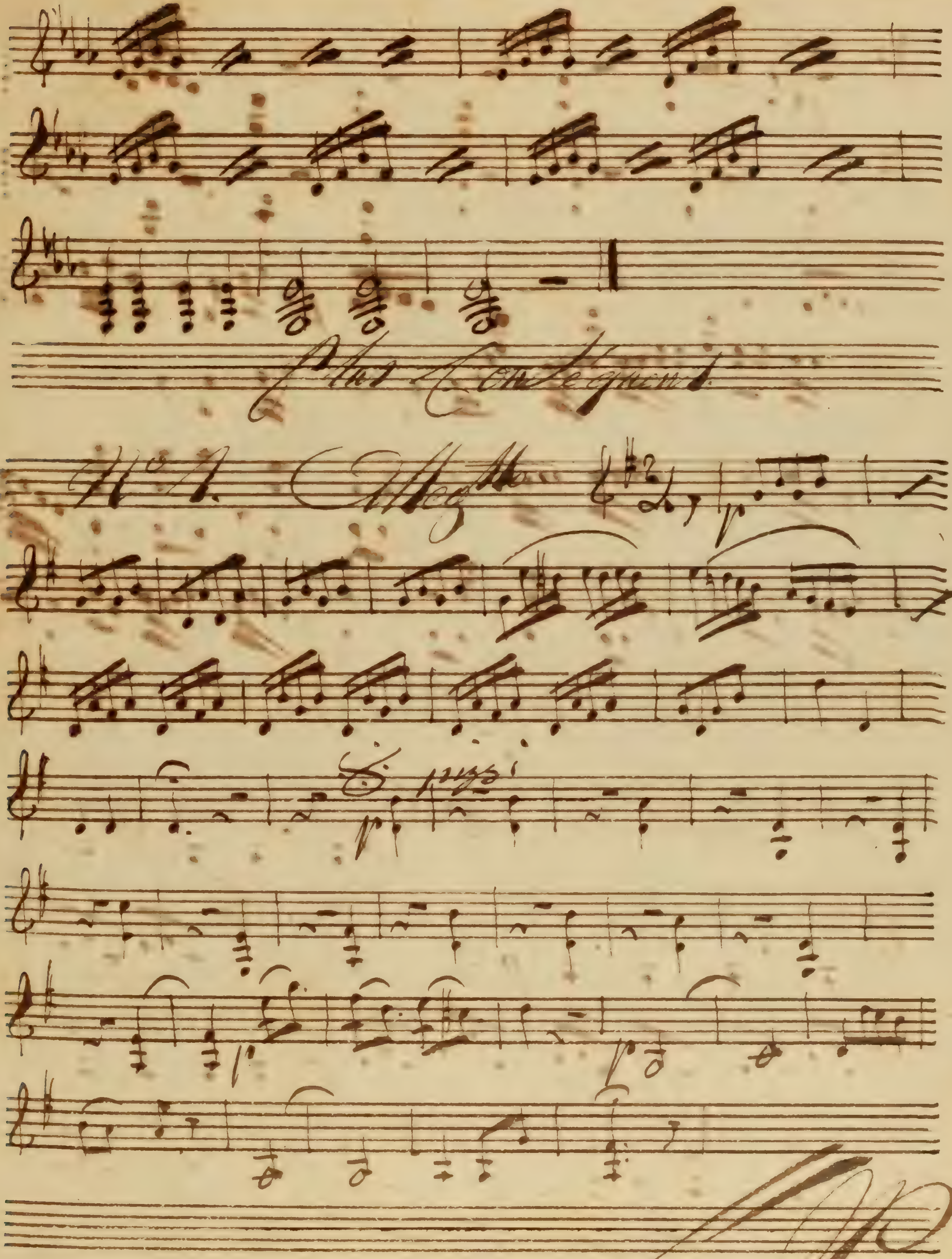


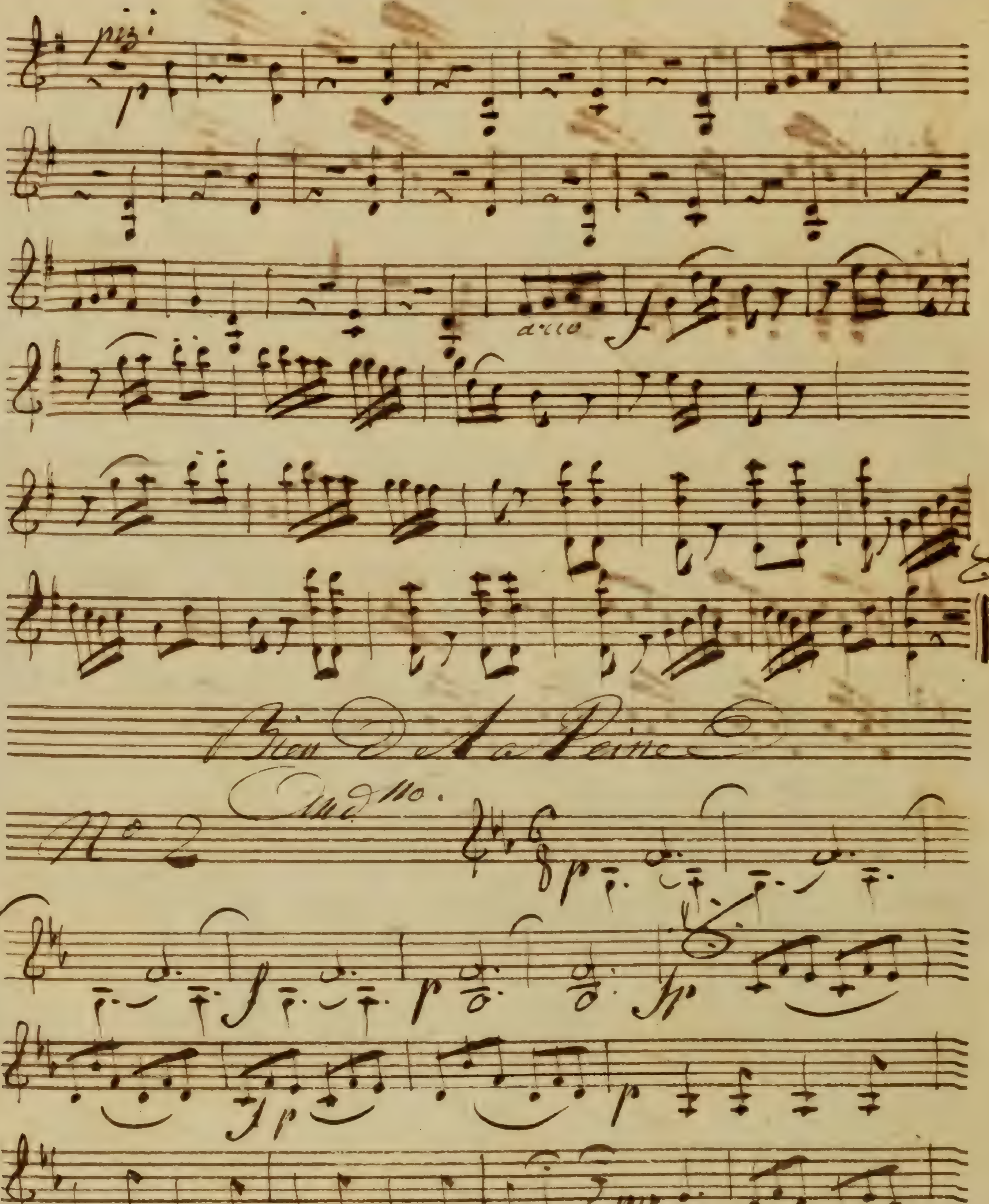

all°

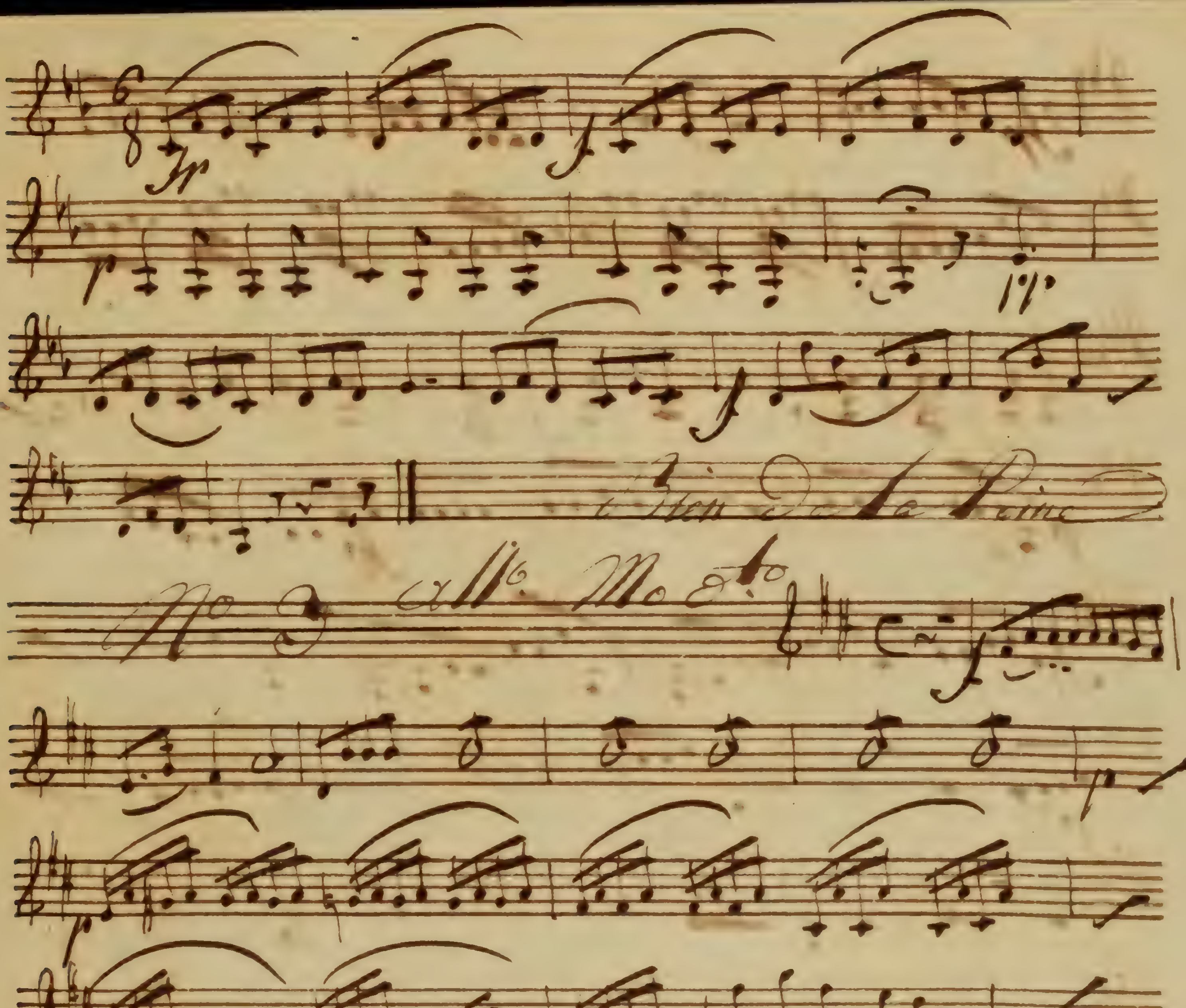


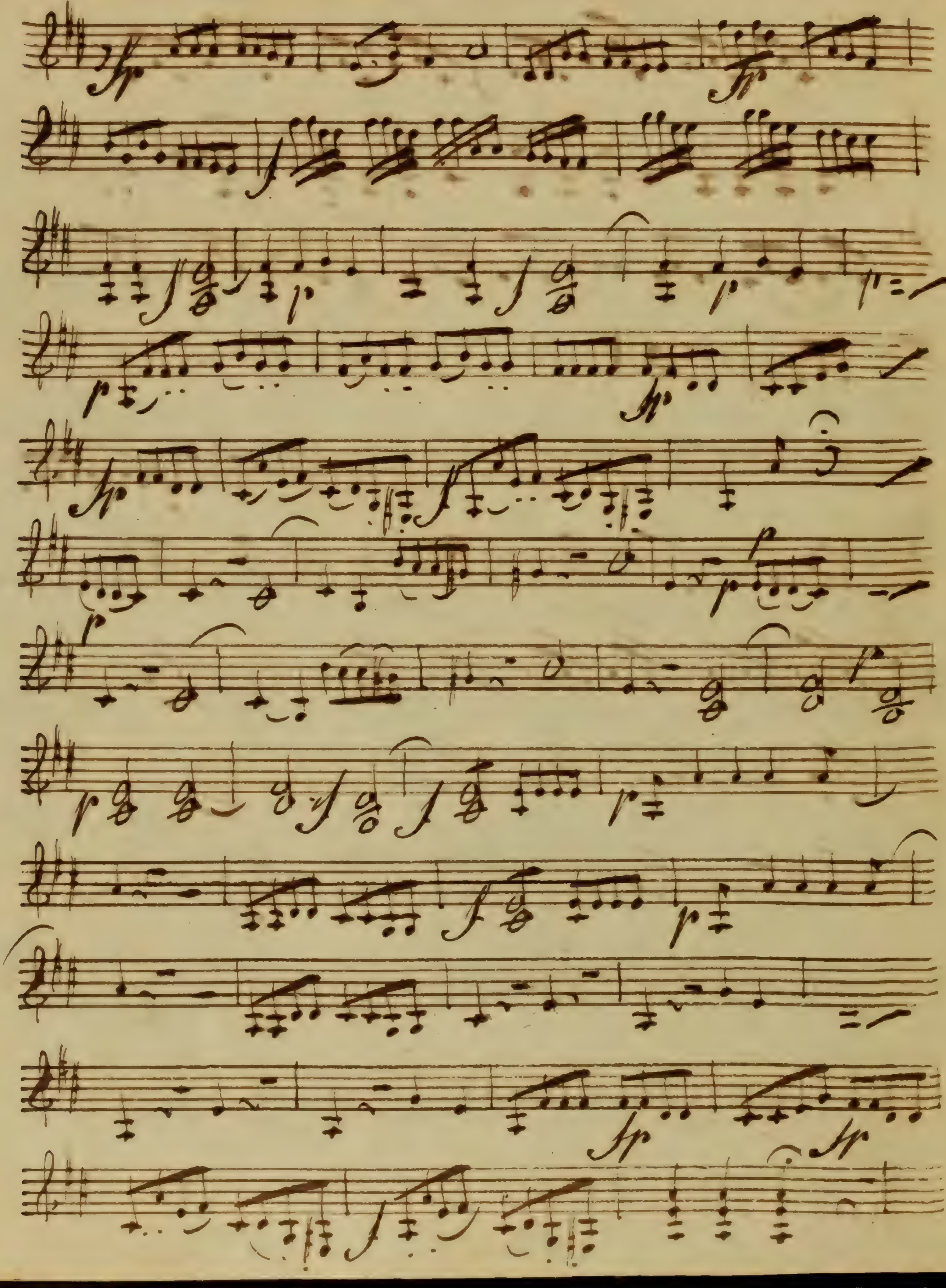

p cres.
p cres.
cres.

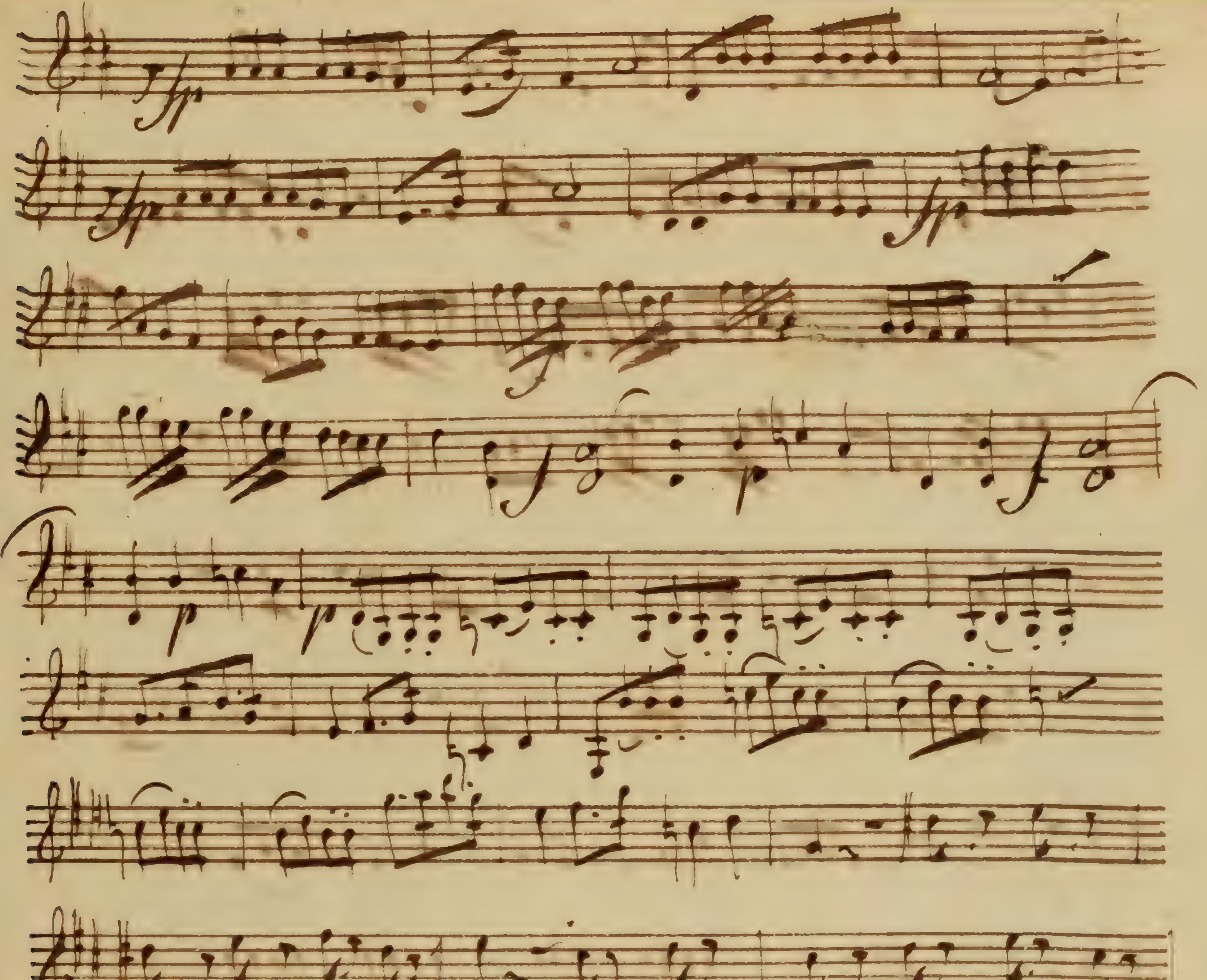


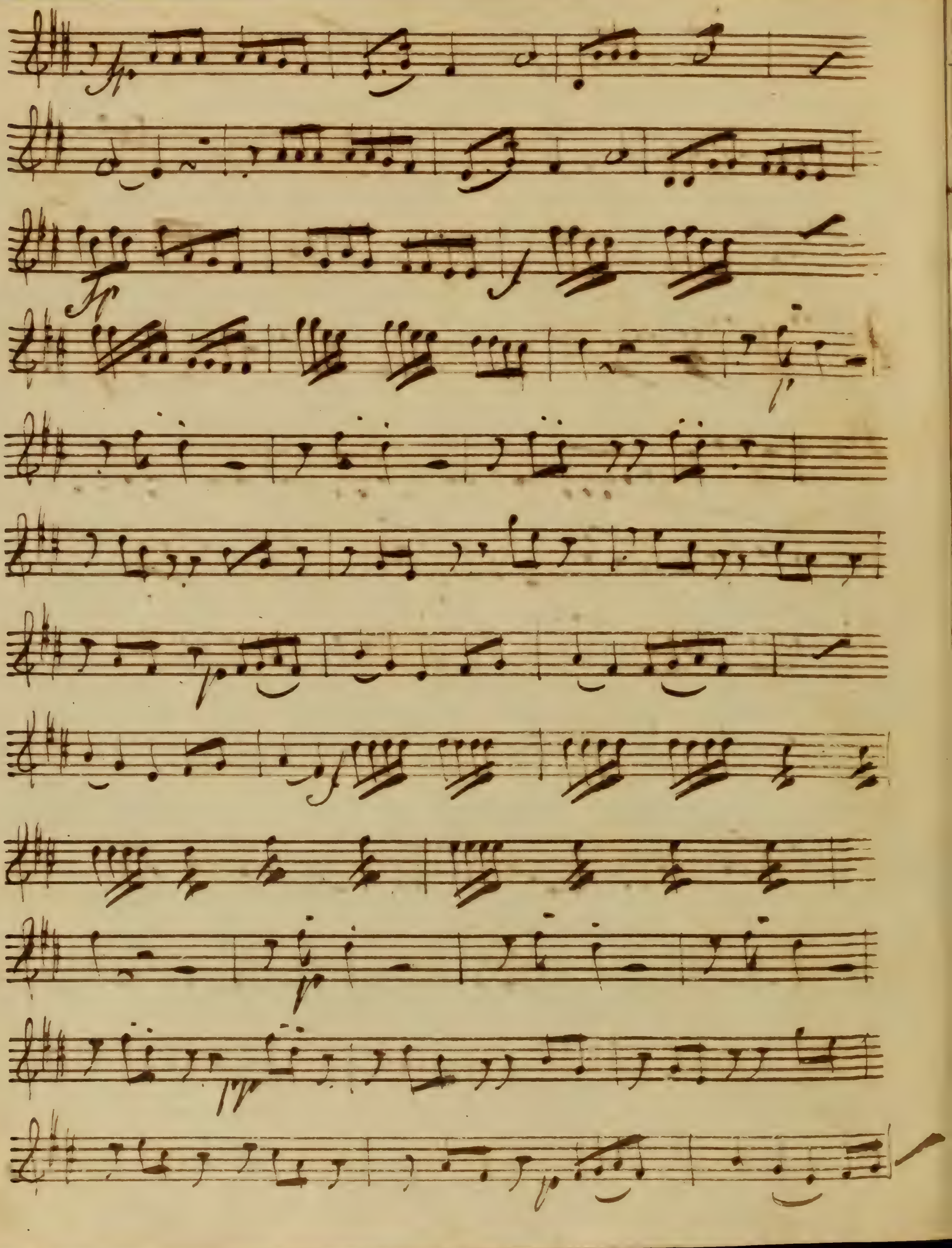

Allegretto
pizz.

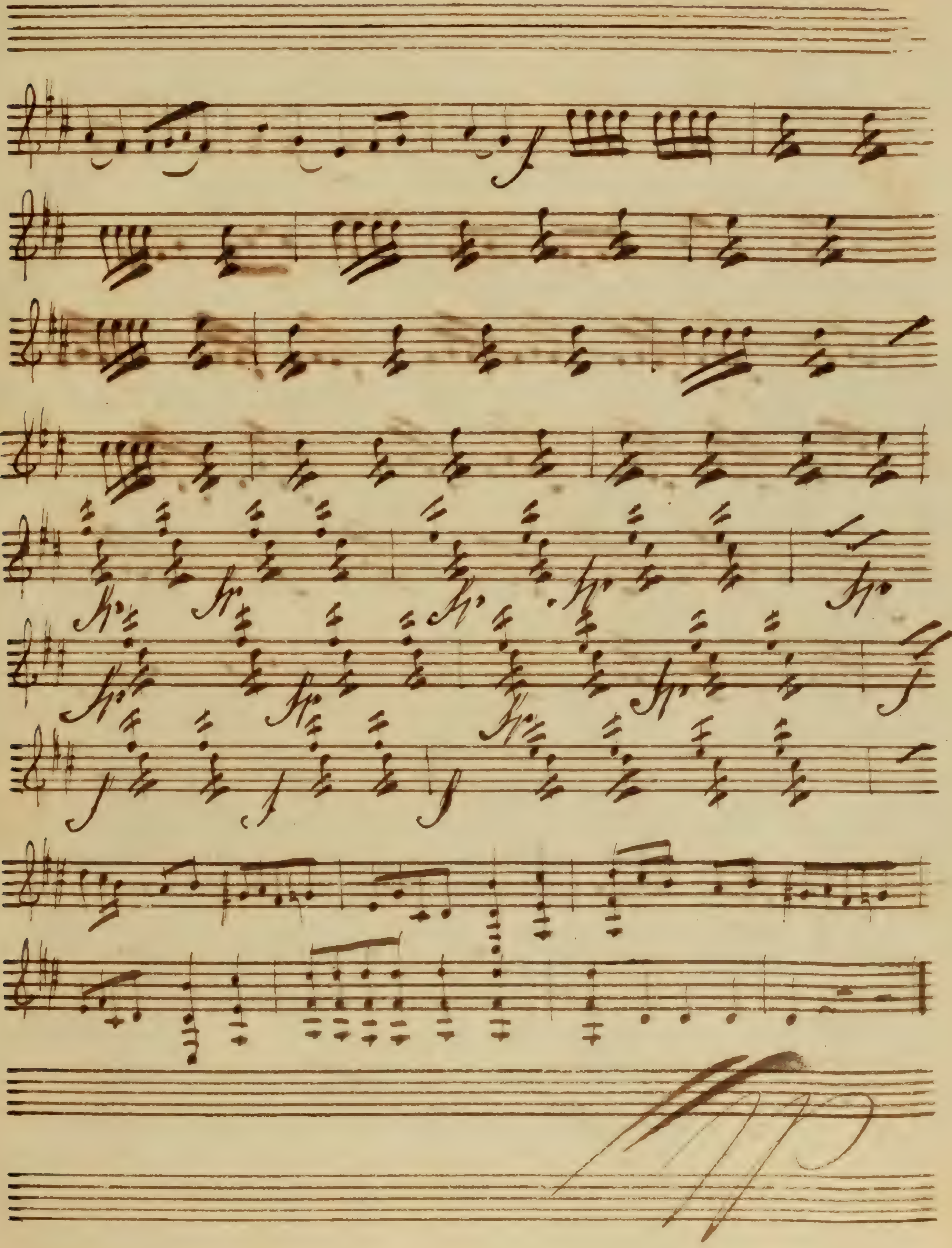

pizi
arco
Bien de la Reine
And.no
No 2
3e Compt.

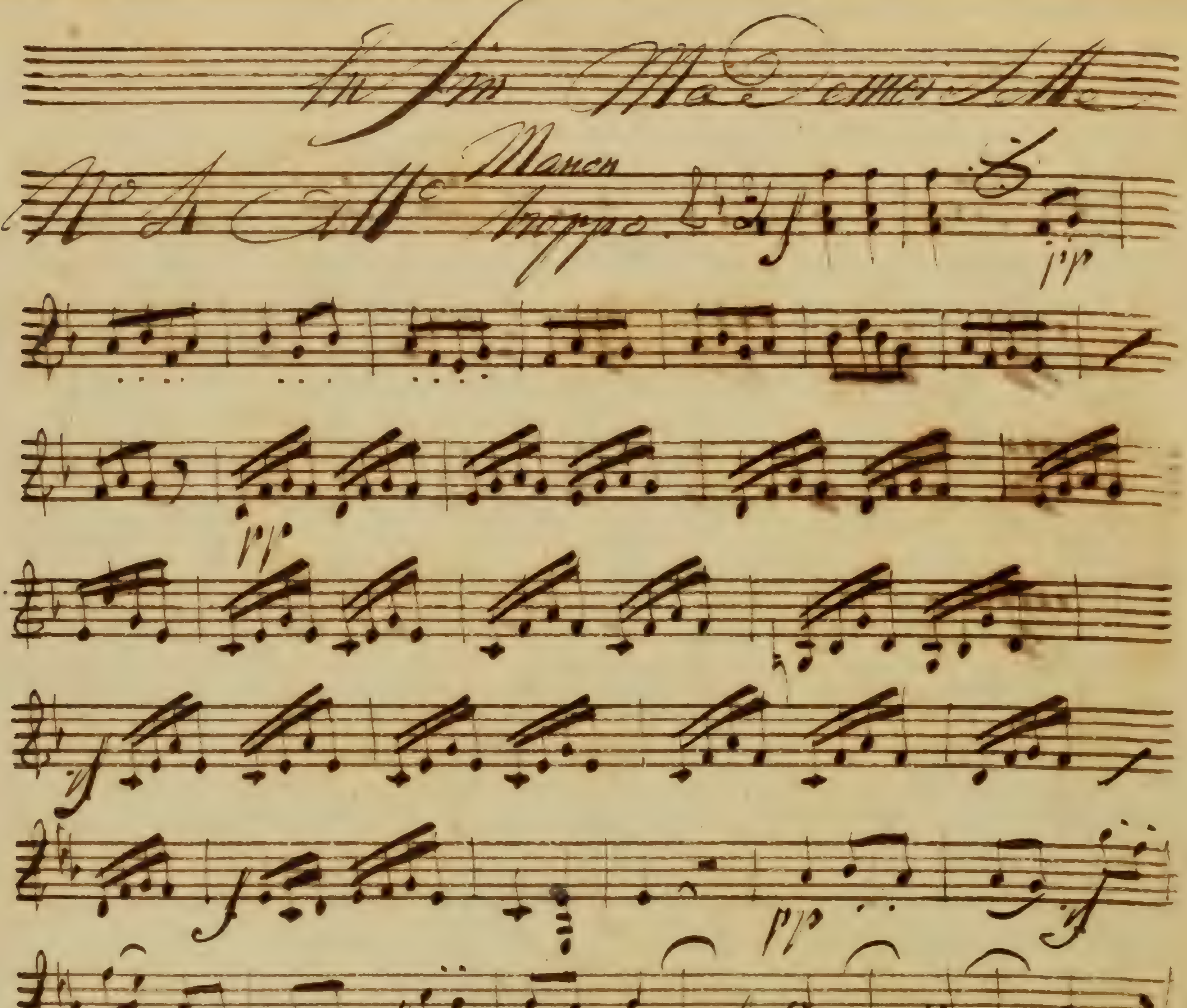

de la Reine
No 9
All.o Mod.to

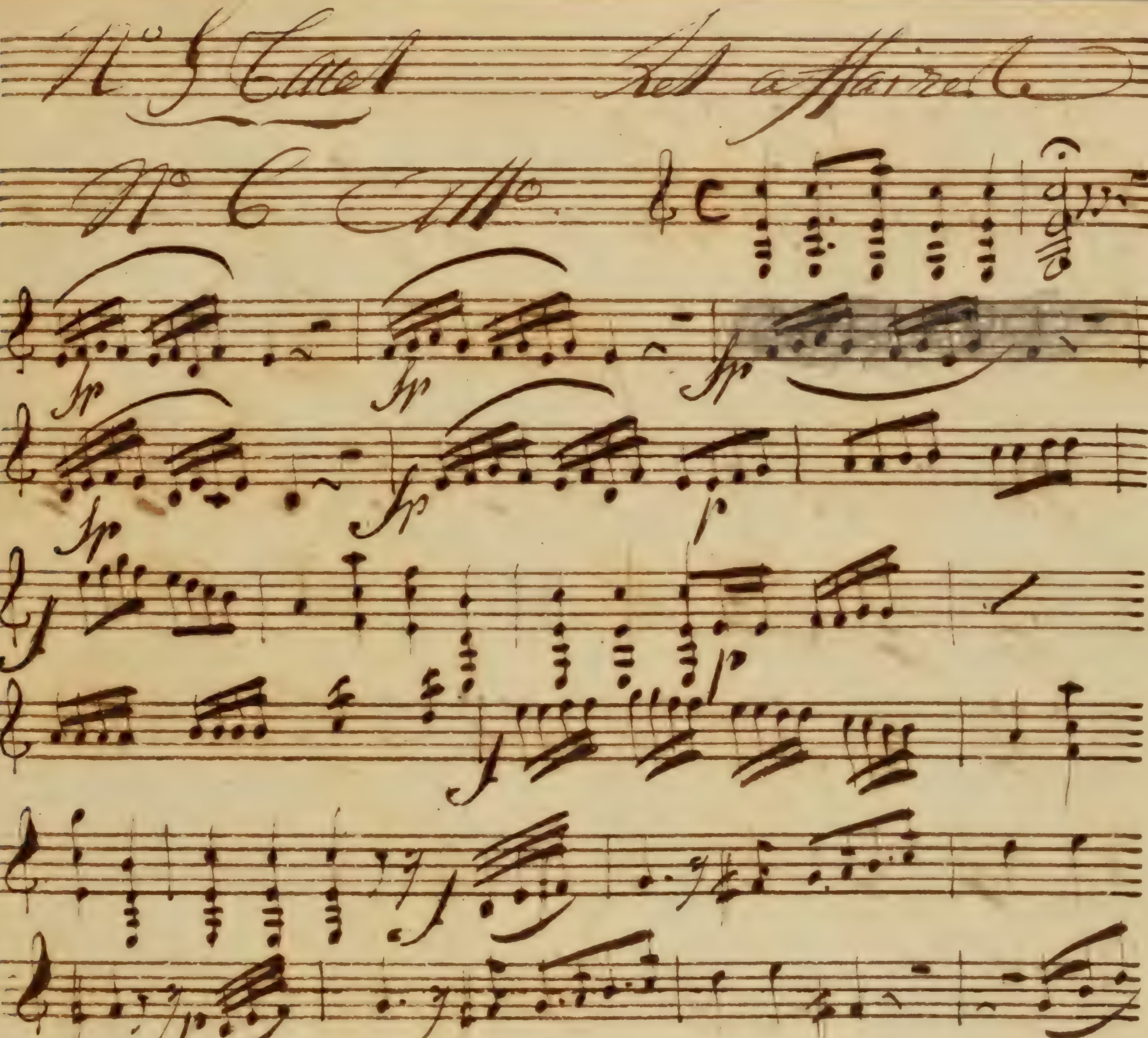


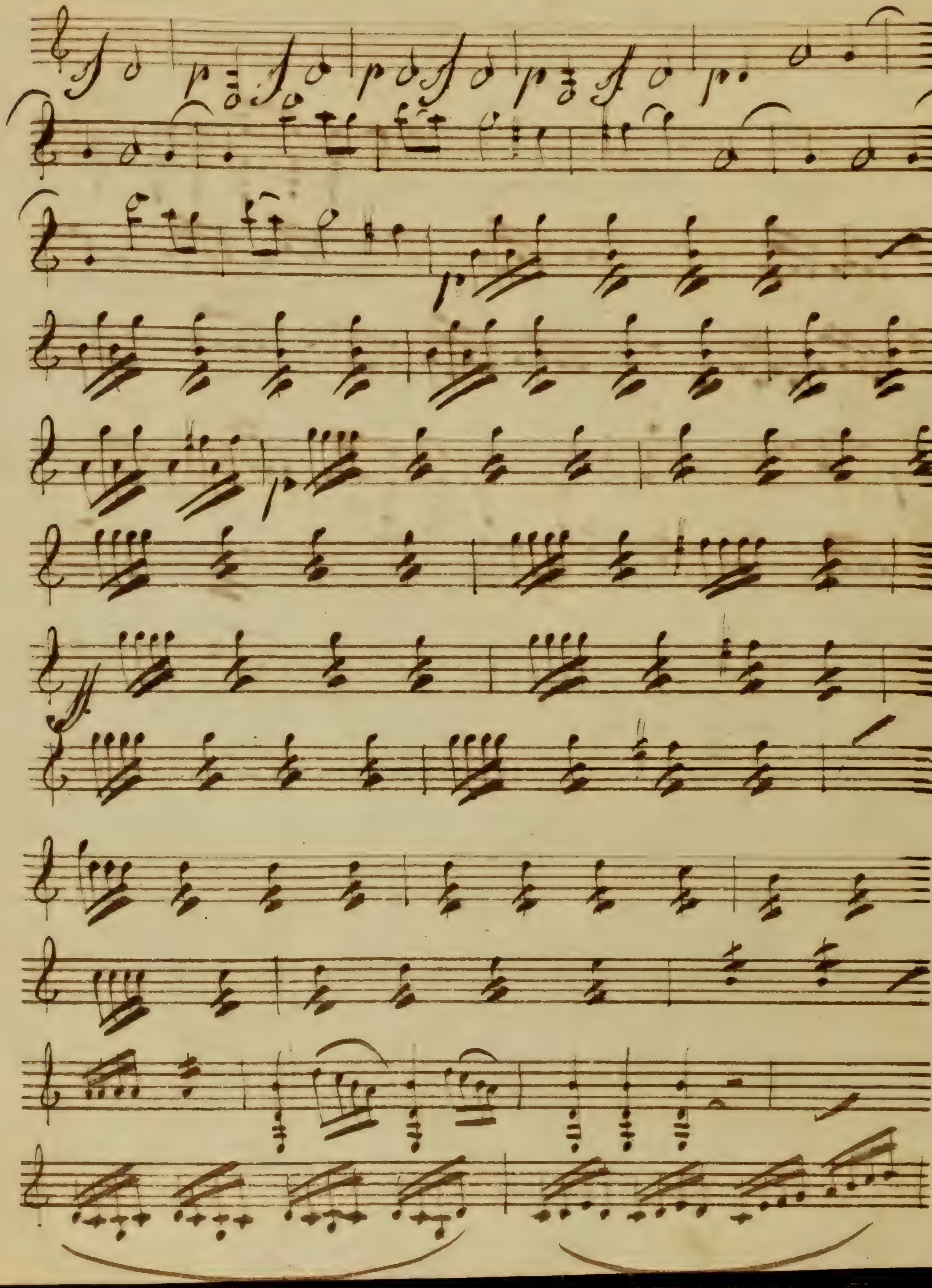


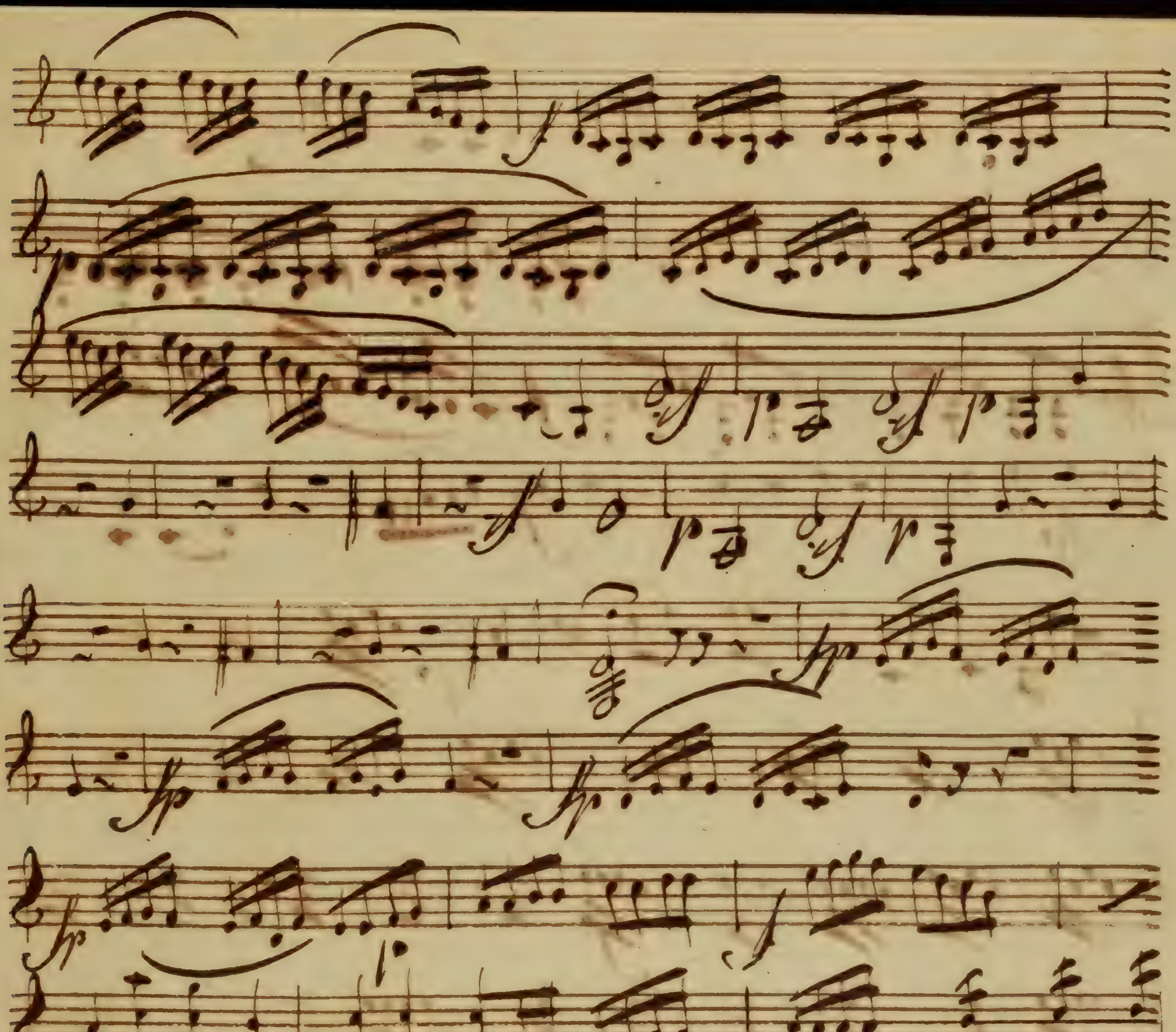


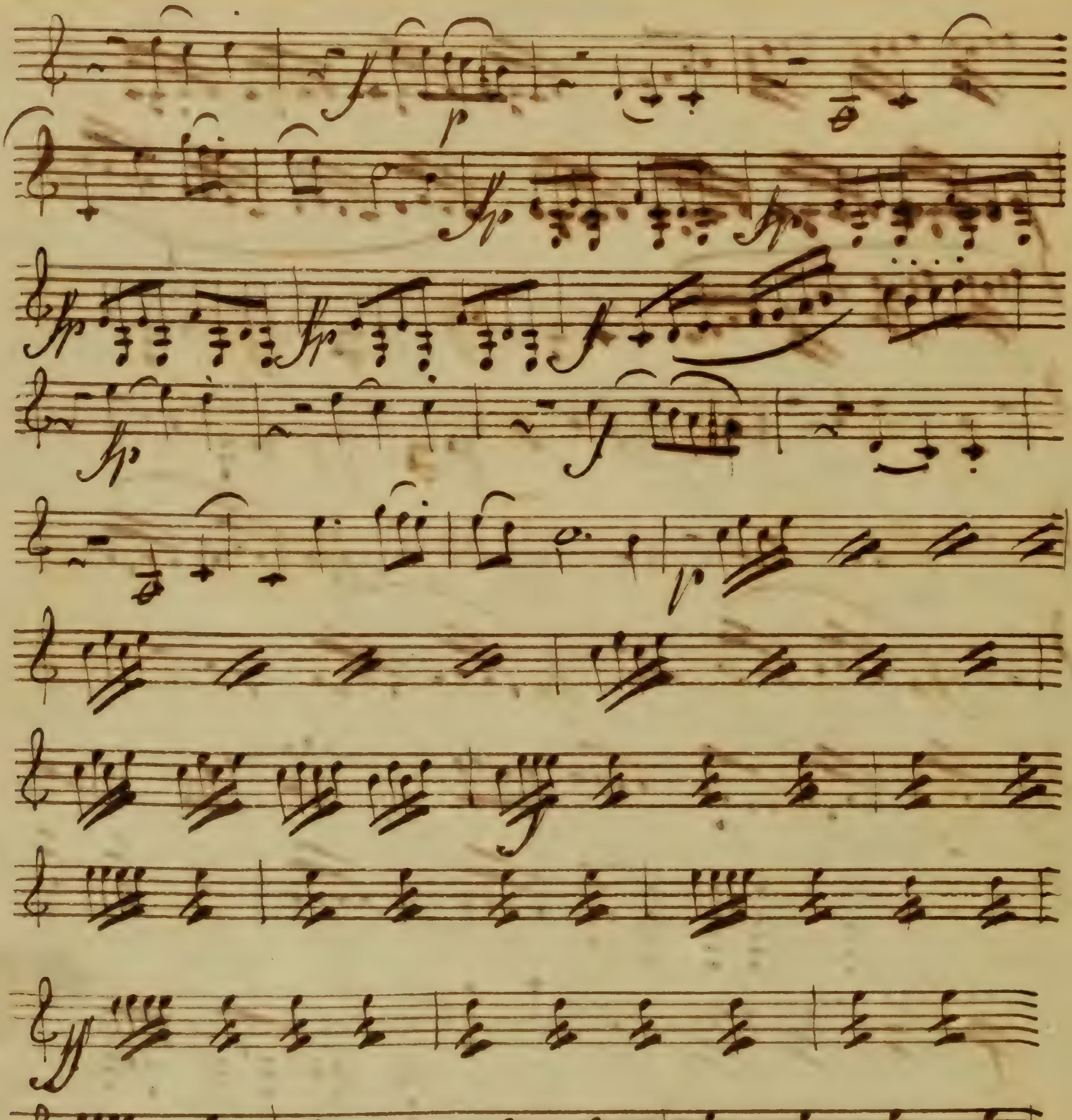


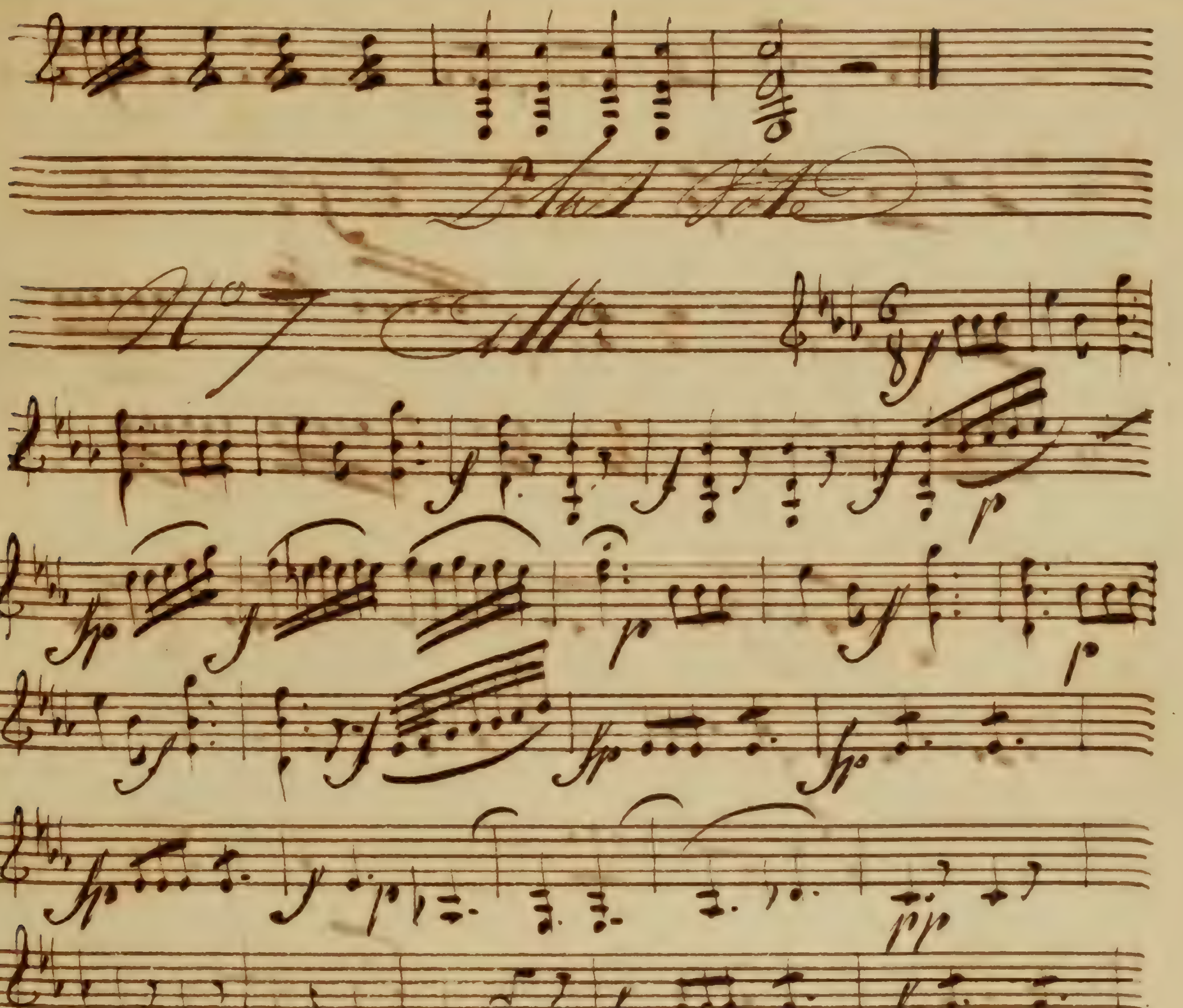

No. 4 Allo
Manon troppo
pp
p
cres.

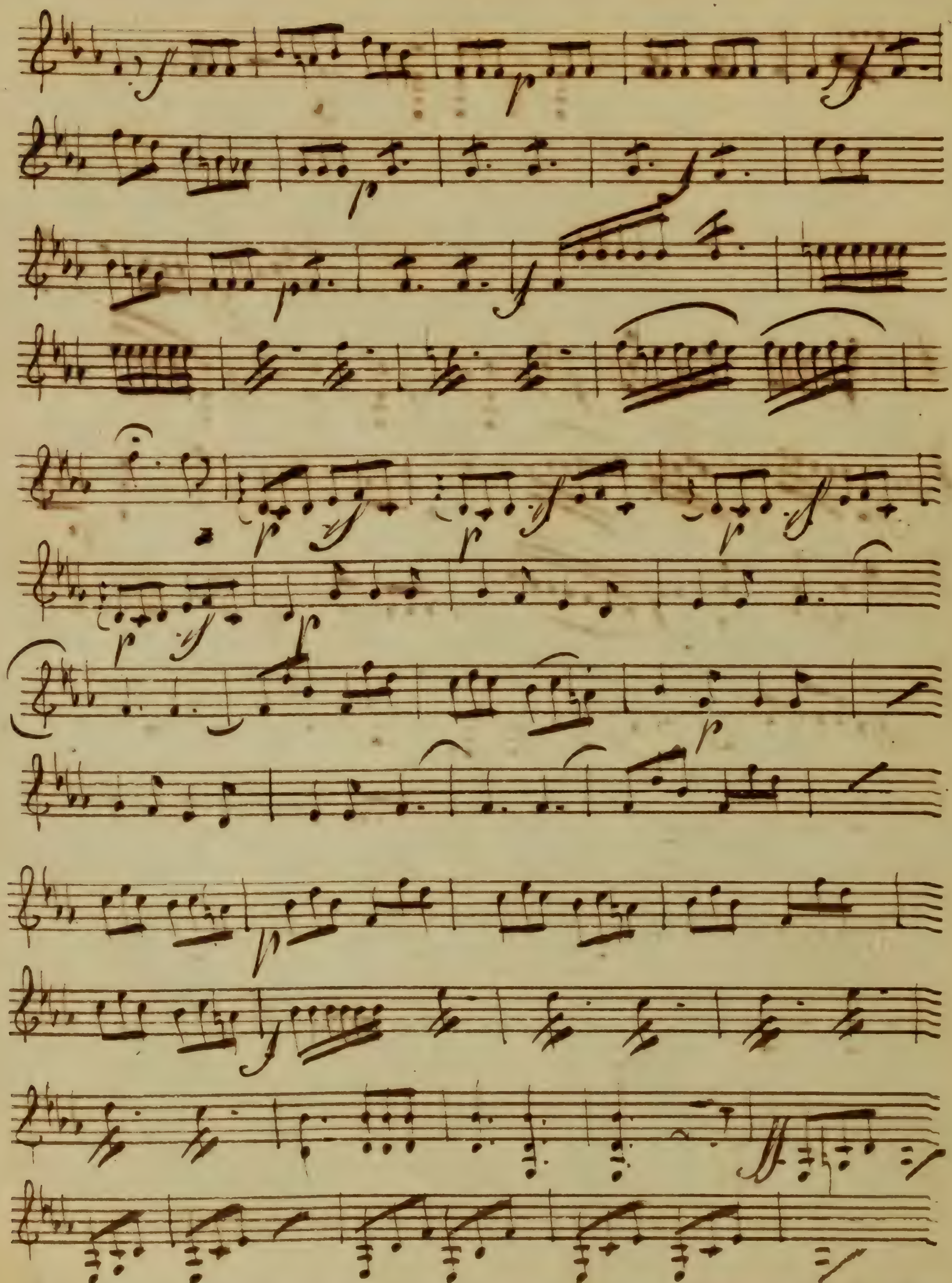

No 5 Tacet
No 6 Allo

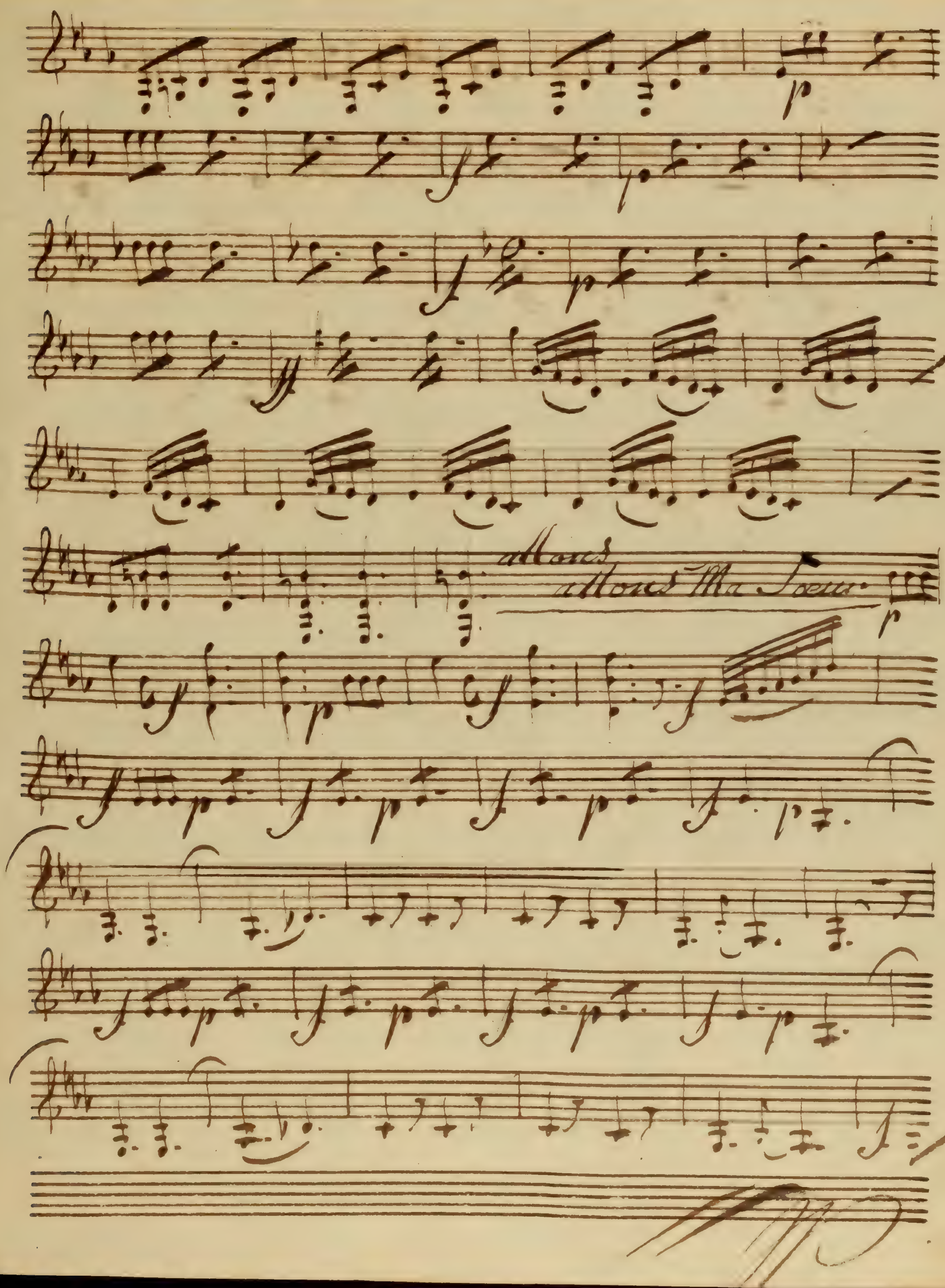


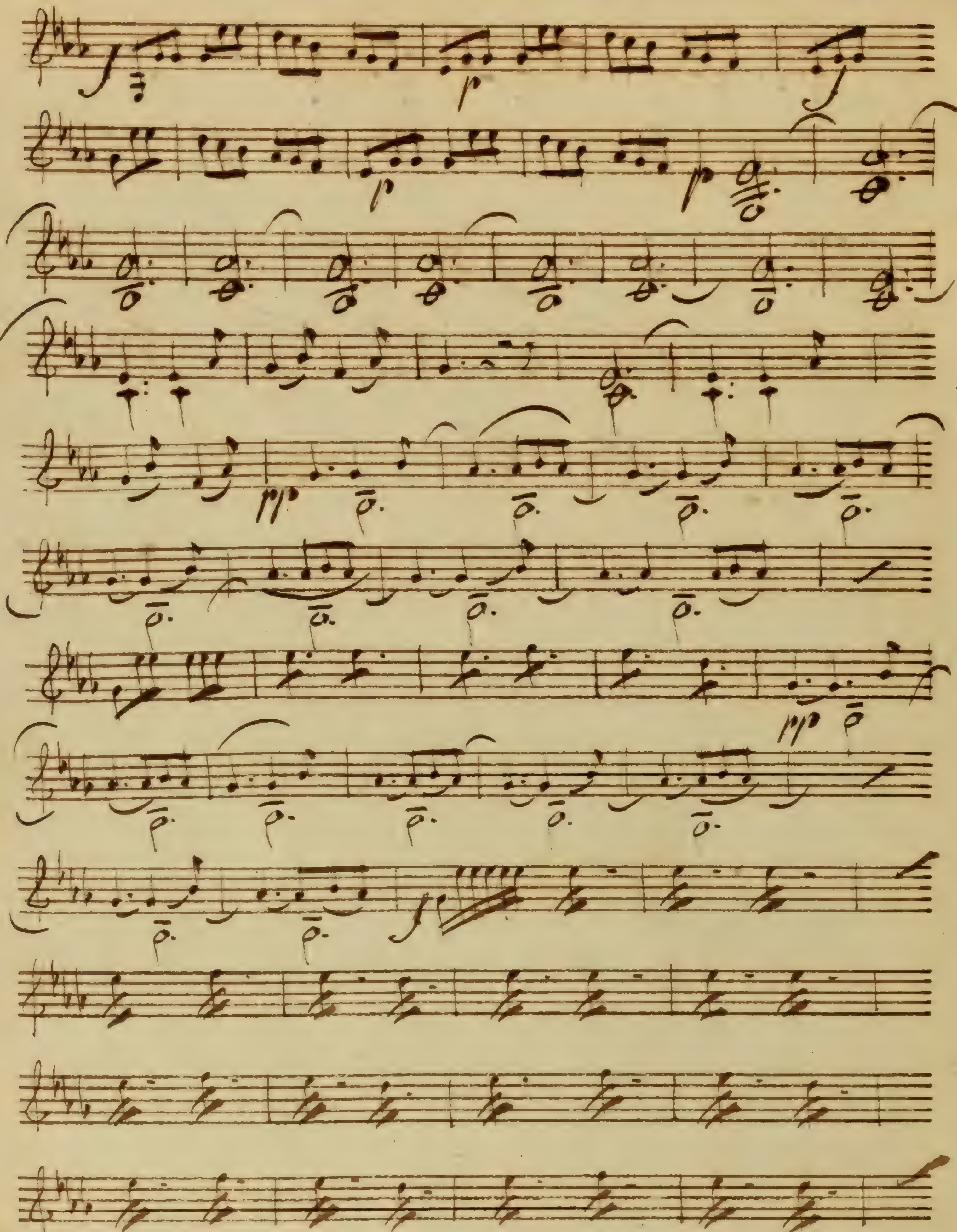


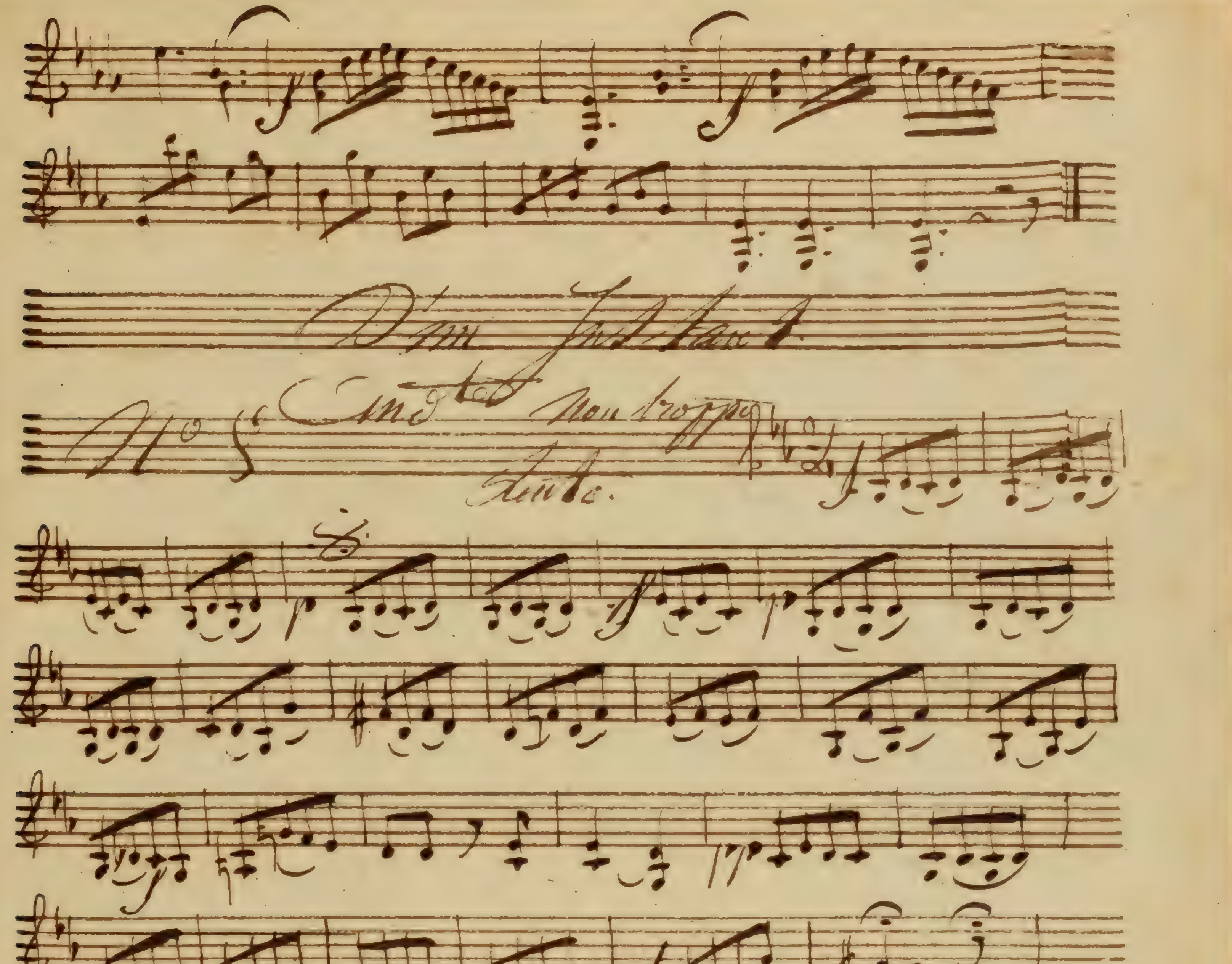


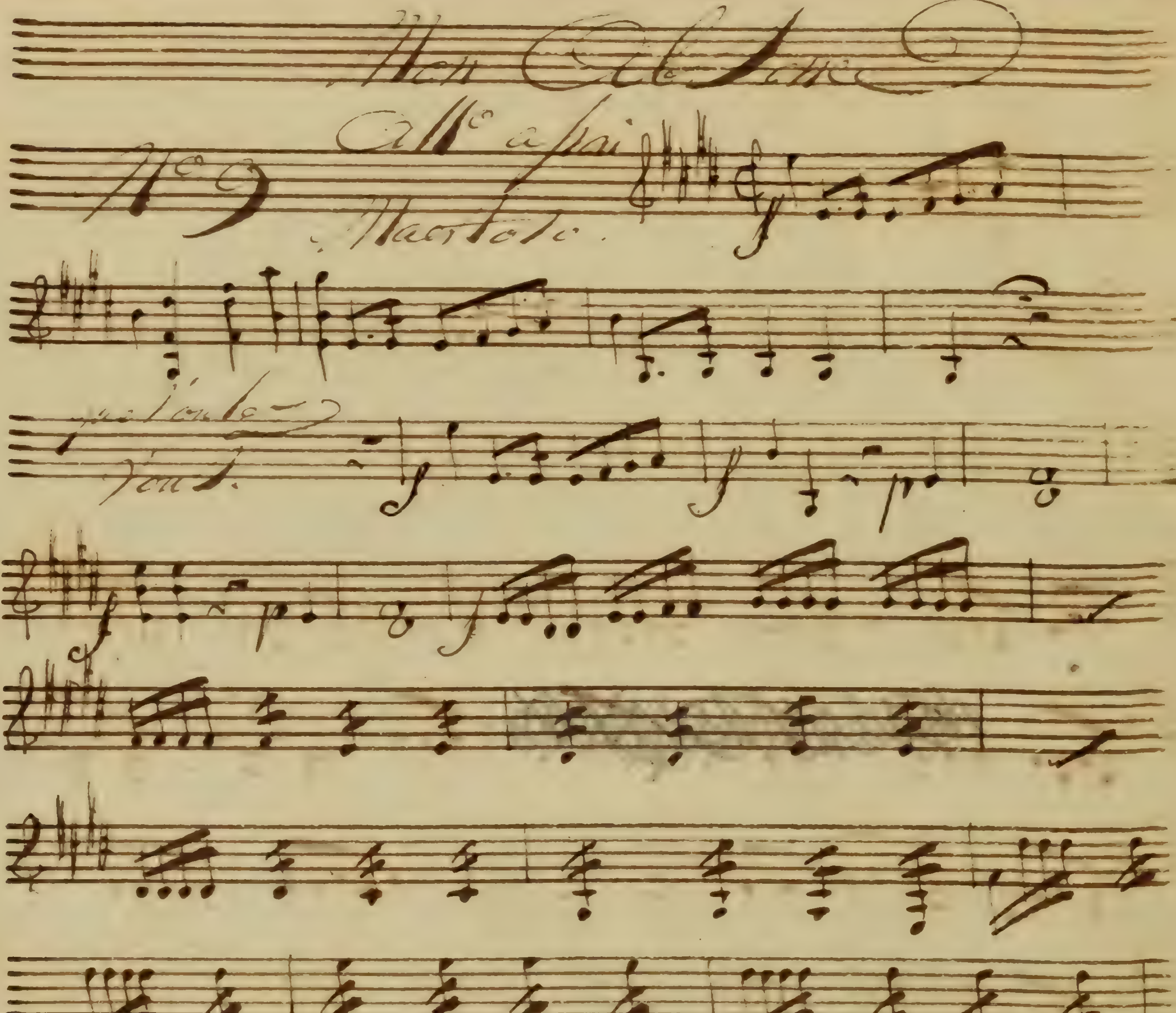

Piano Forte
No 7
Allo

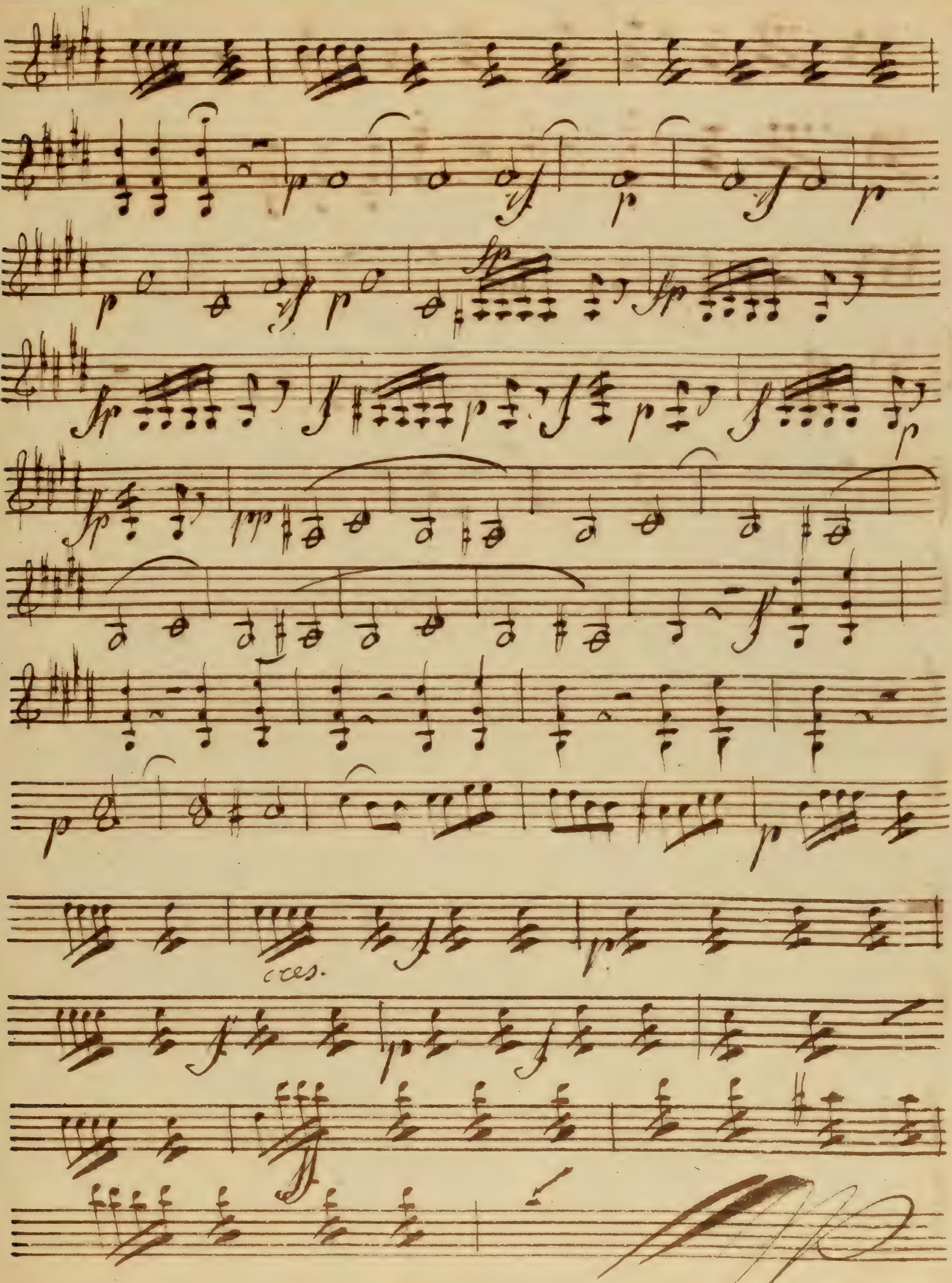


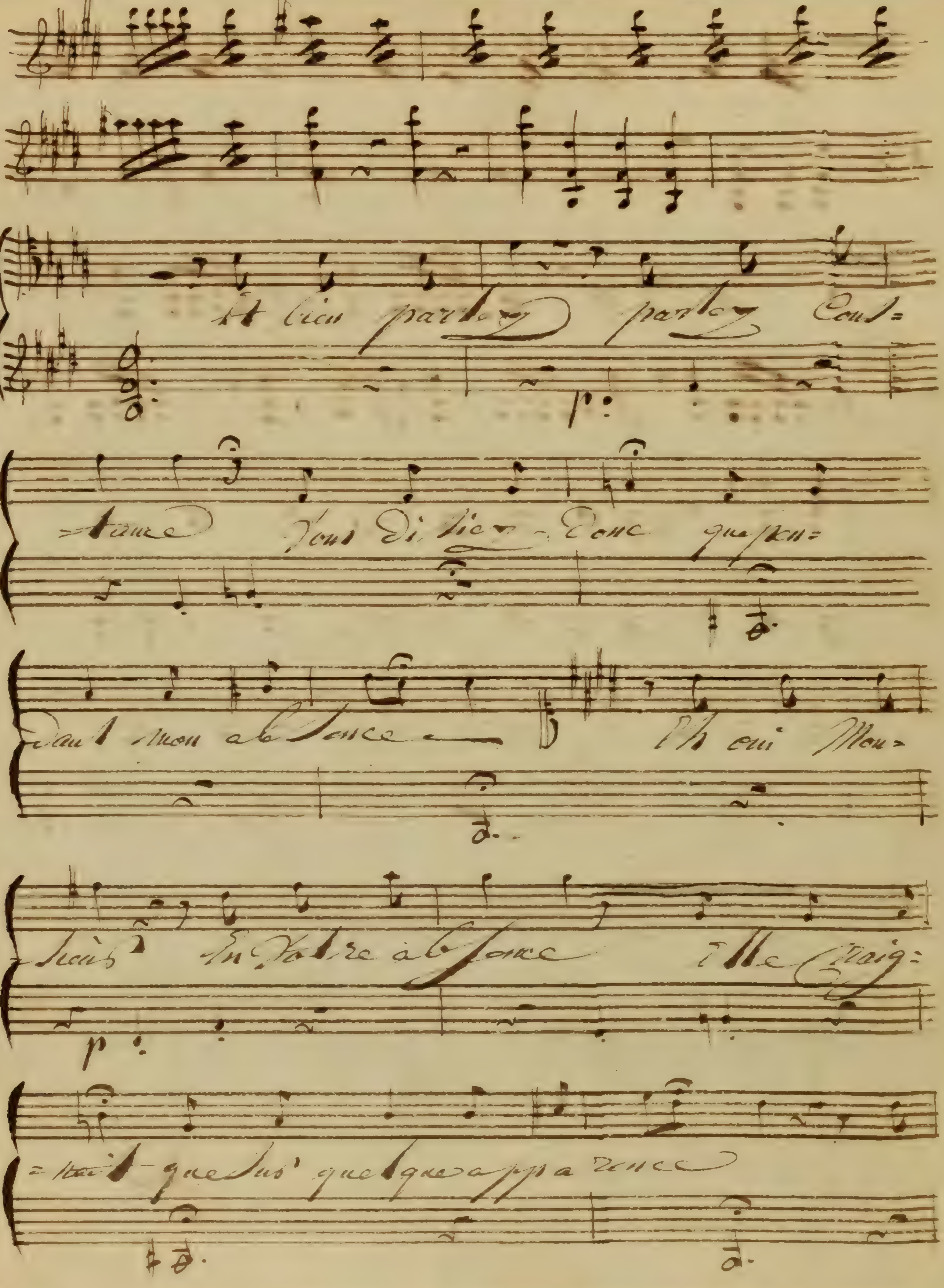

allons
allons Ma Soeur

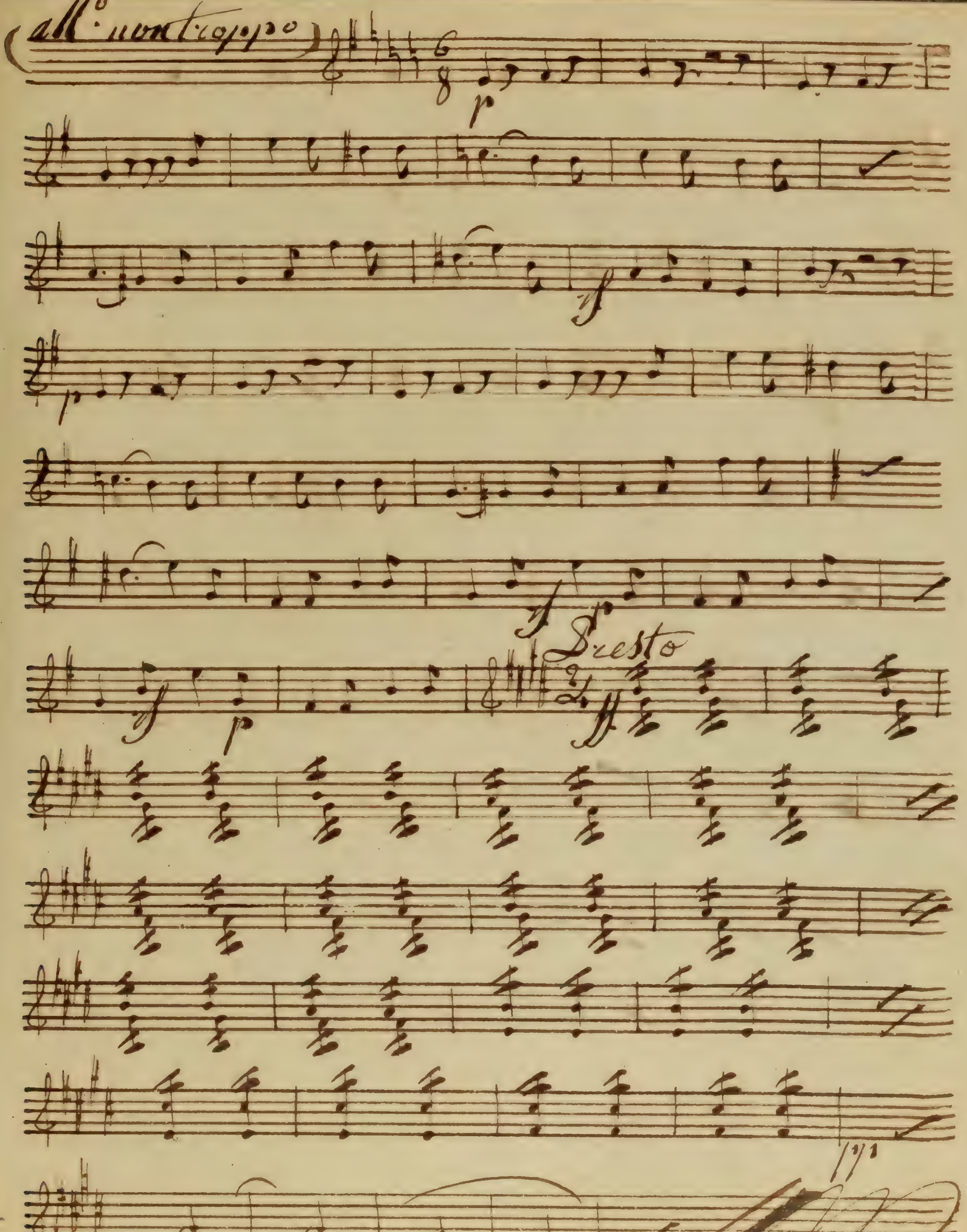



No 5
non troppo
Majeur
au Mineur

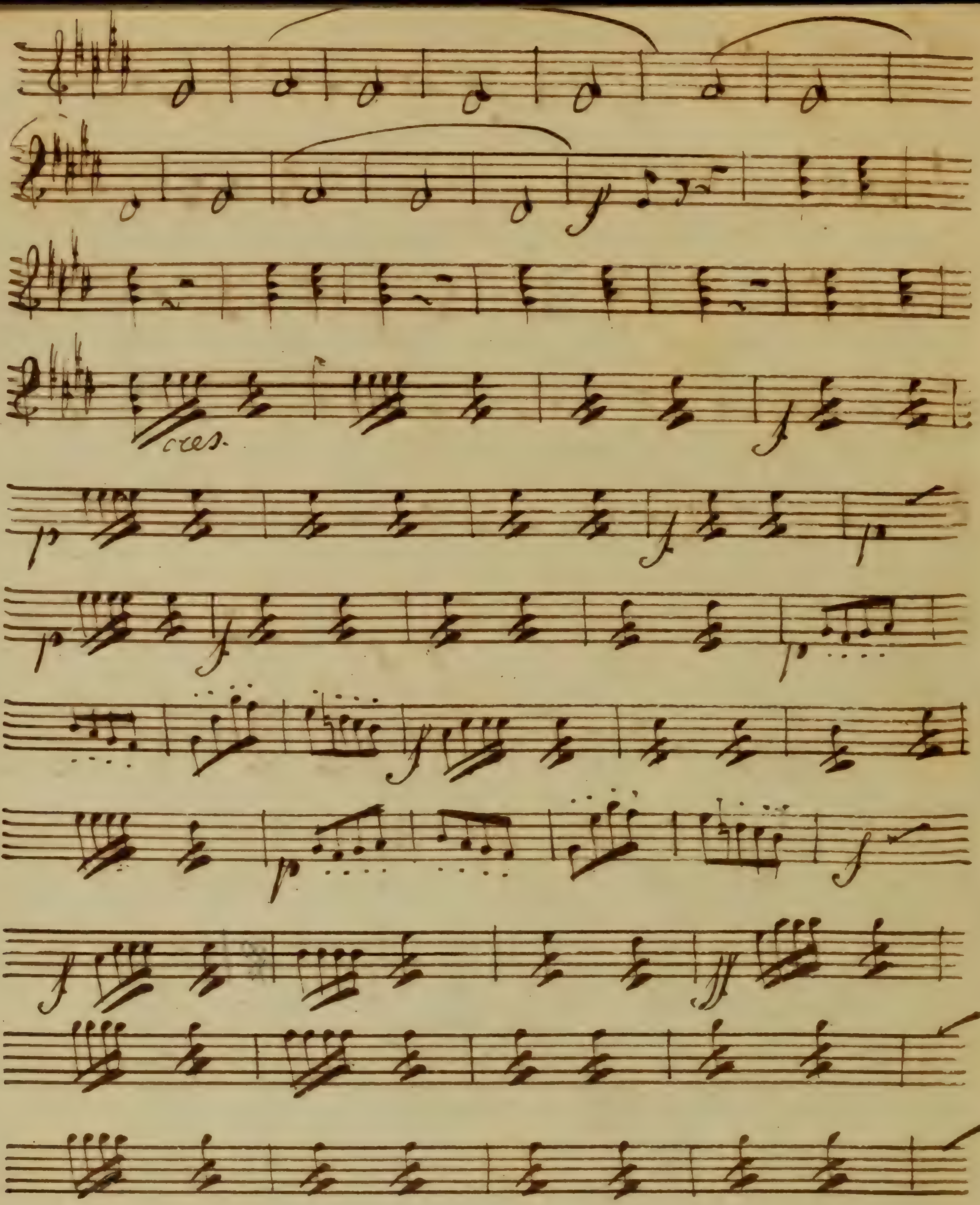

N.o 9
All.o assai
Maestoso
Tout.

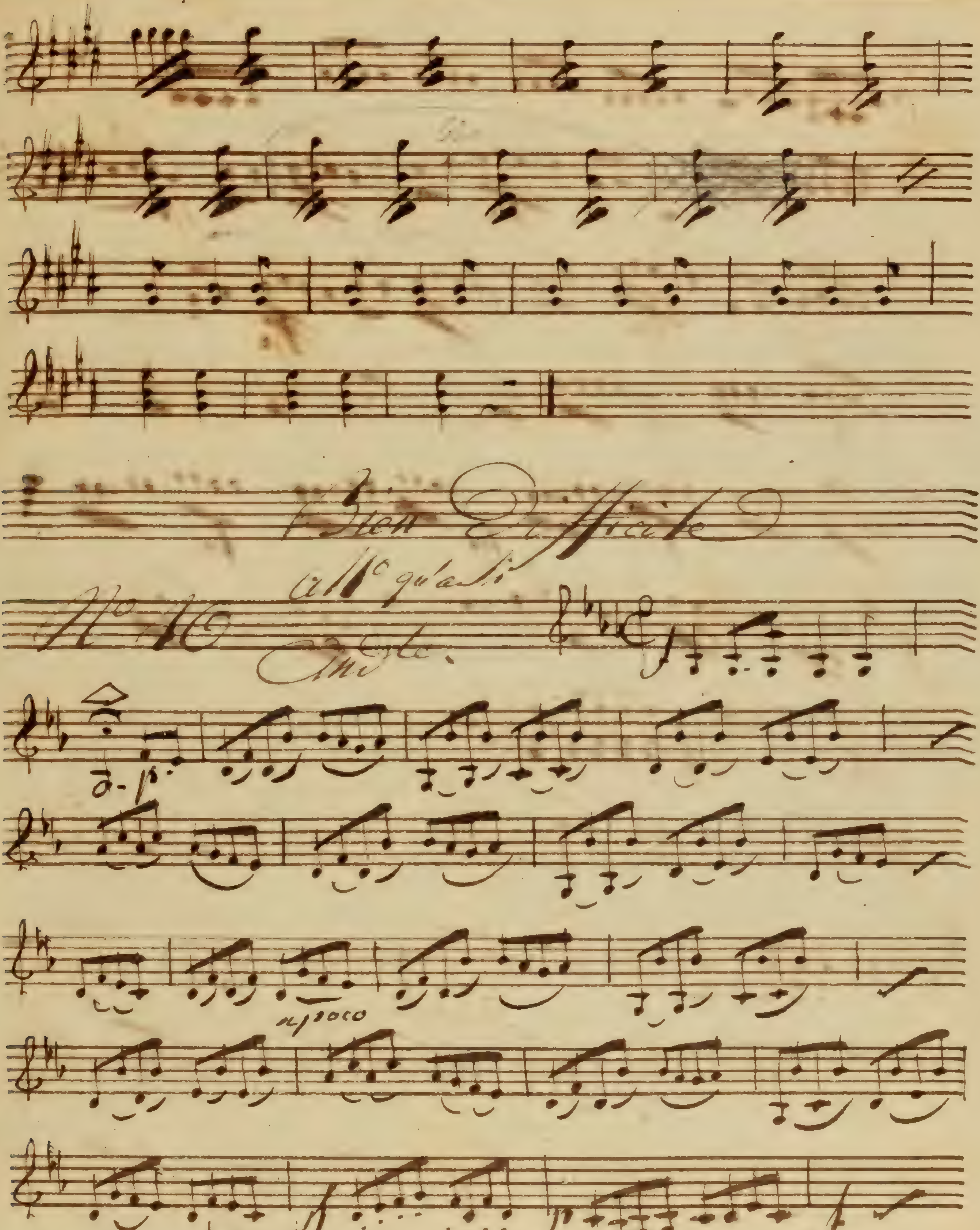

cres.

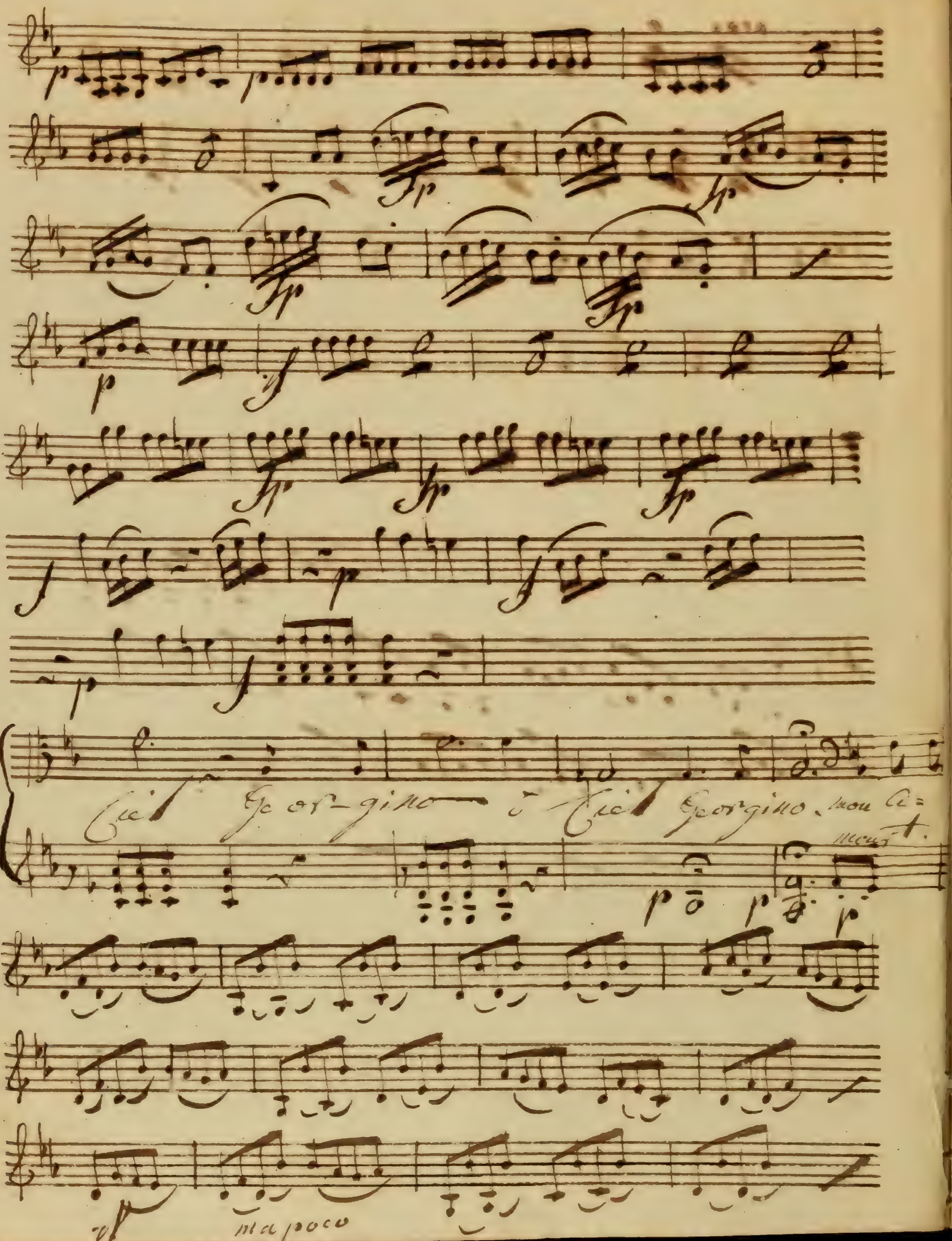

Et bien parlez parlez Cons=
=tance Vous di tes donc que pen=
dant mon absence Eh oui Mon=
sieur En votre absence elle craig=
=noit que sur quelque apparence

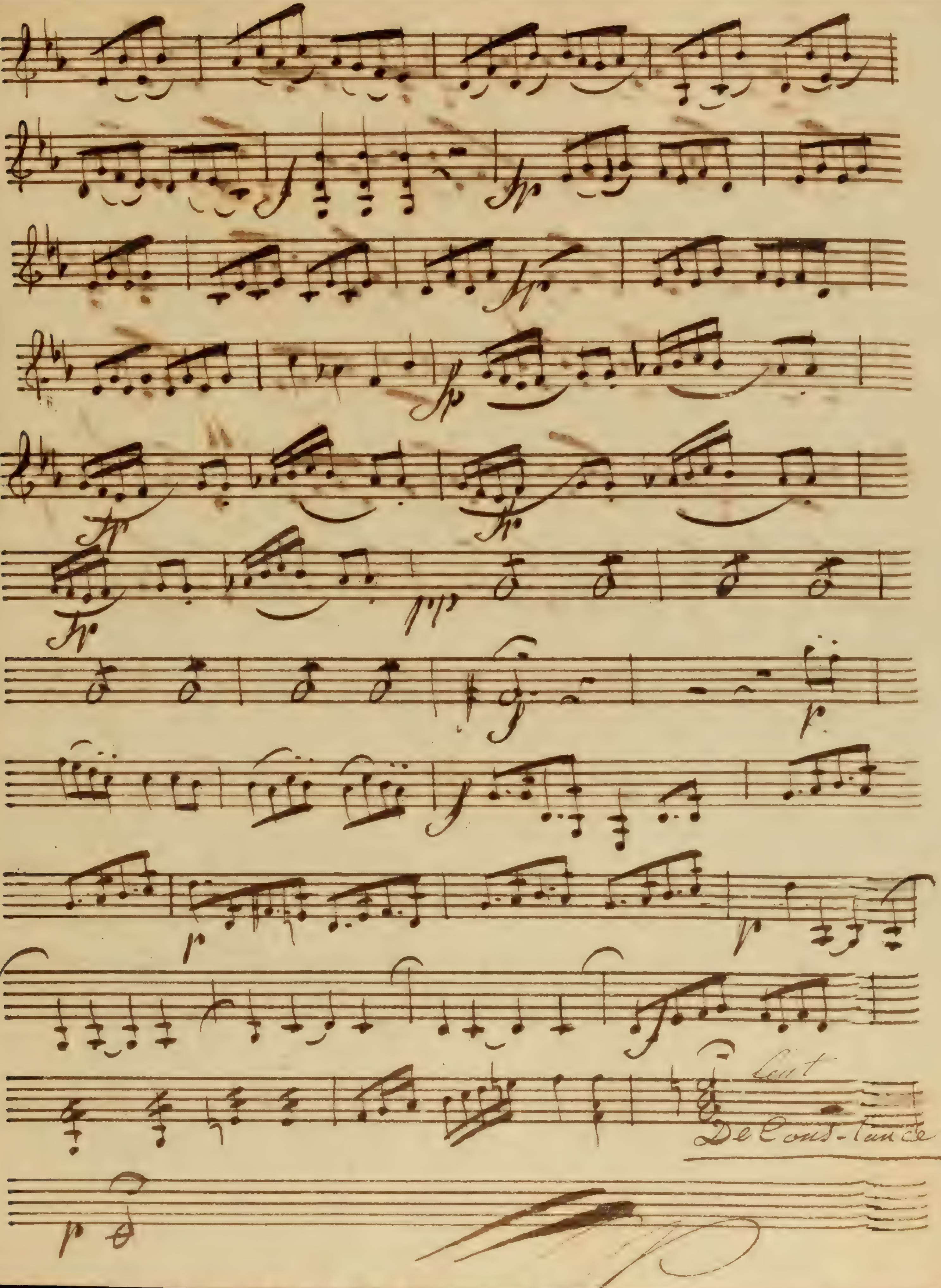


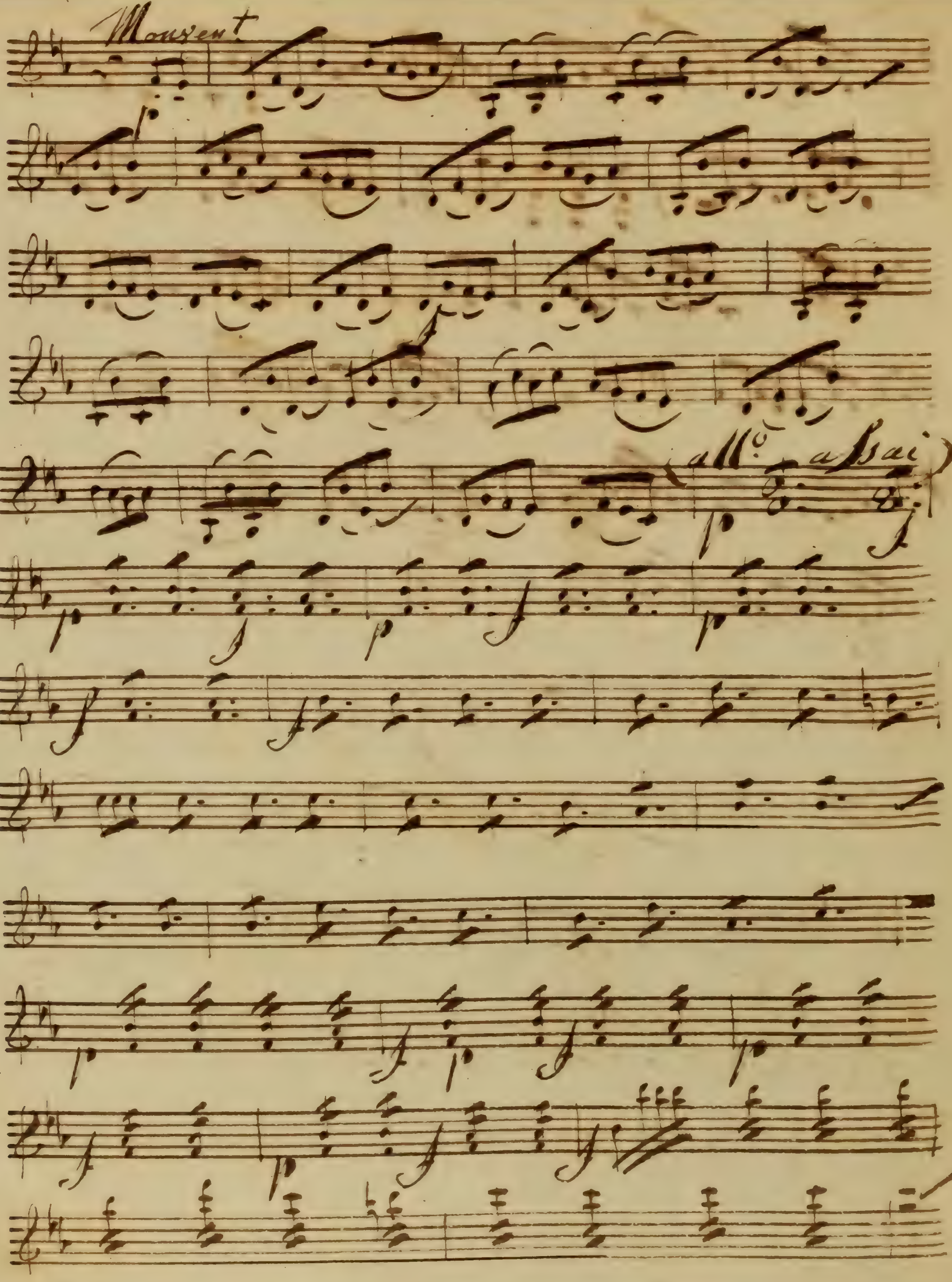
(All.o non troppo)
p
sf
p
sf
Presto
p
ff
pp

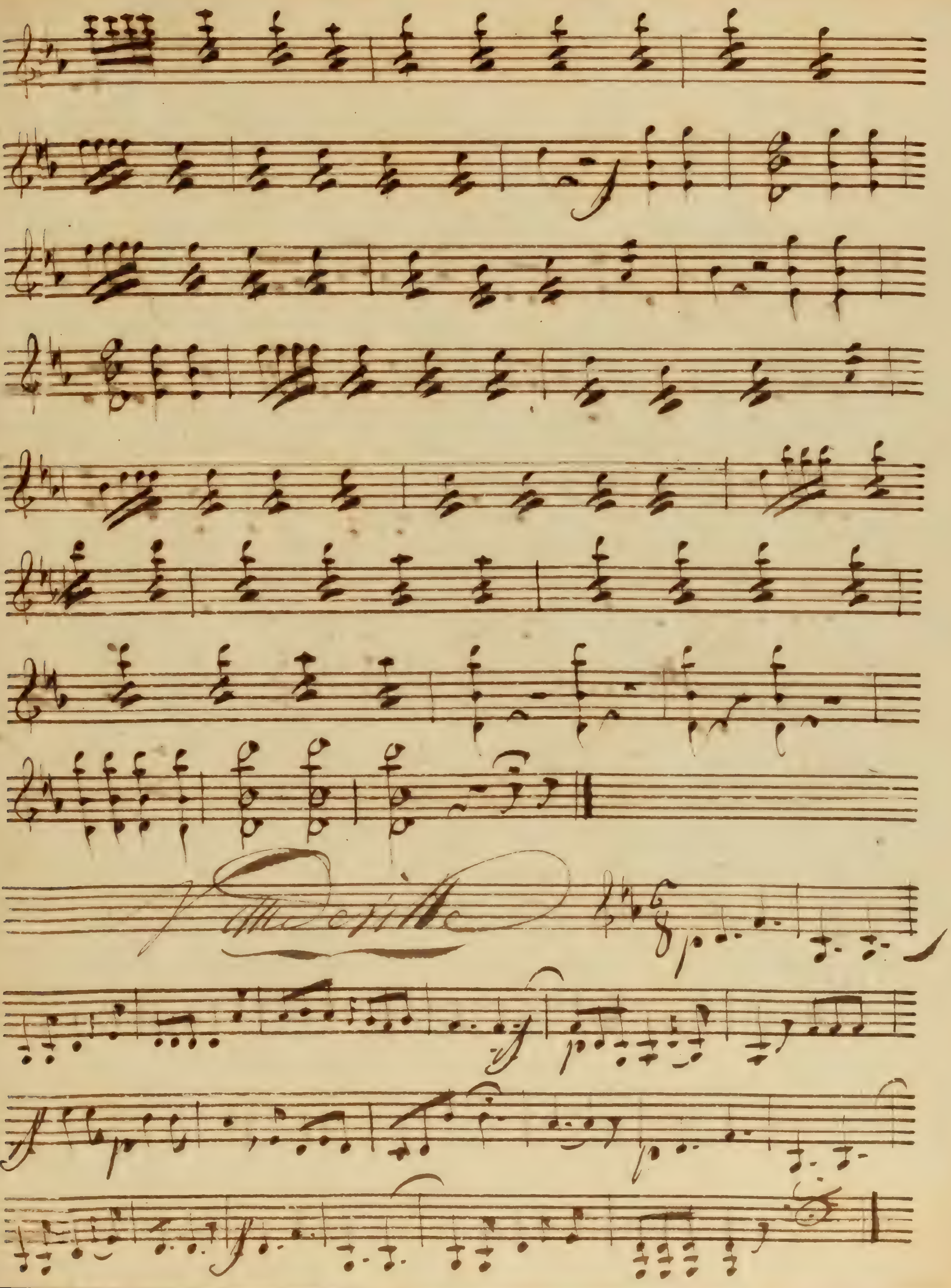

cres.

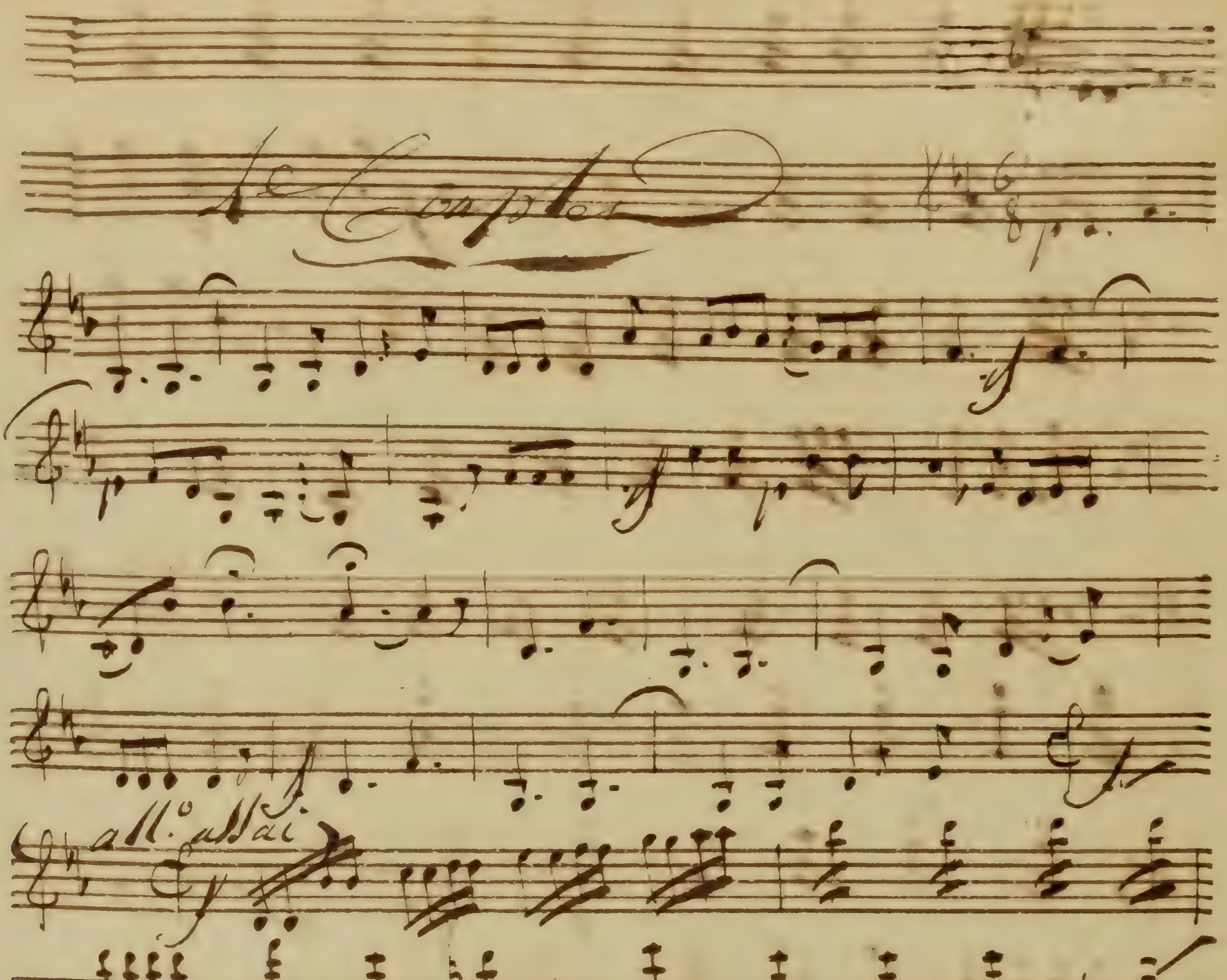

Bien Difficile
No 10
All° quasi
Andte.

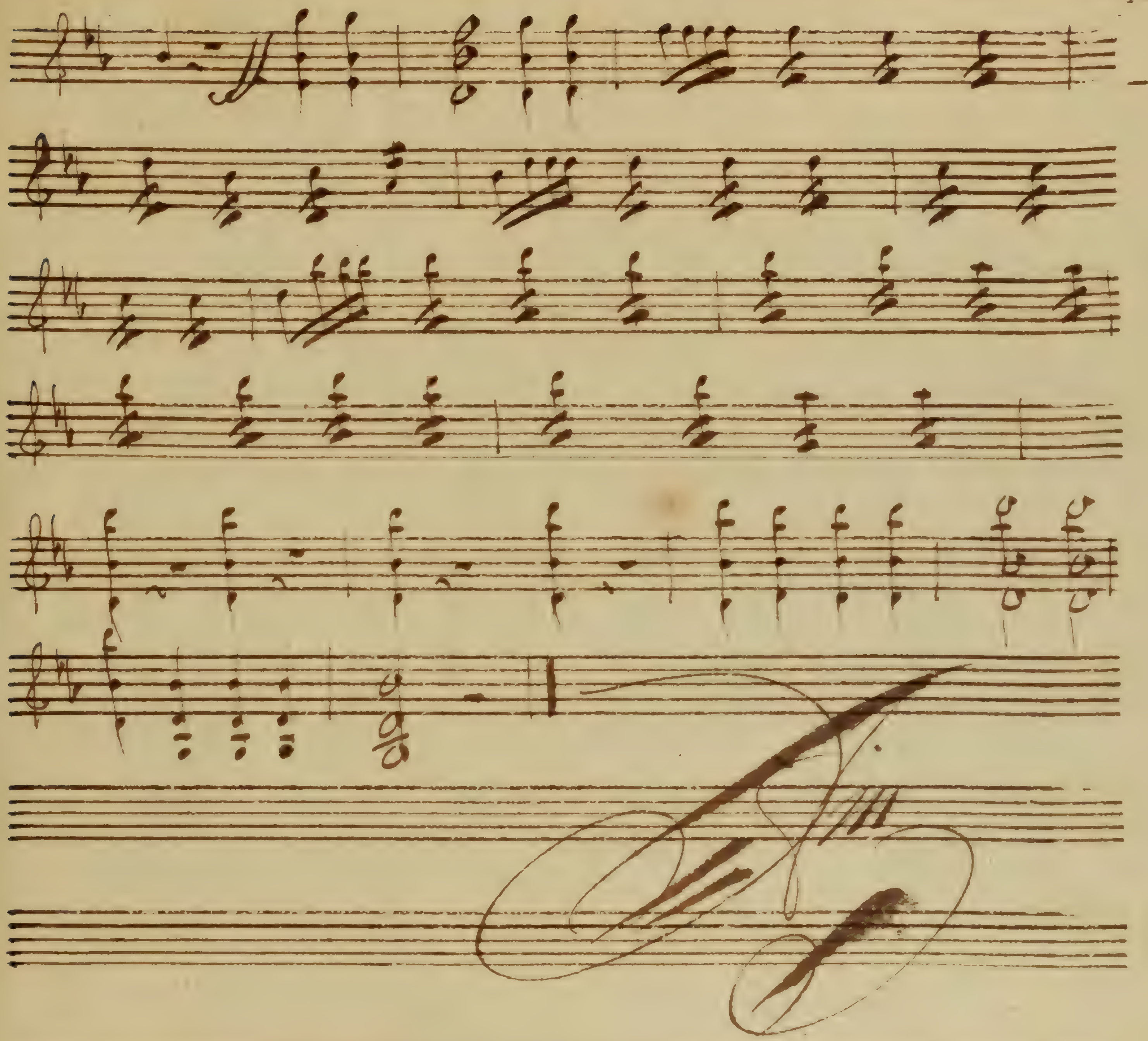

Ciel Geor-gino ô Ciel Georgino mon Ca= ment.
ma poco


Fait
De Cons-tance


Mouvent.
all.o assai




4e Couplet
All.o assai

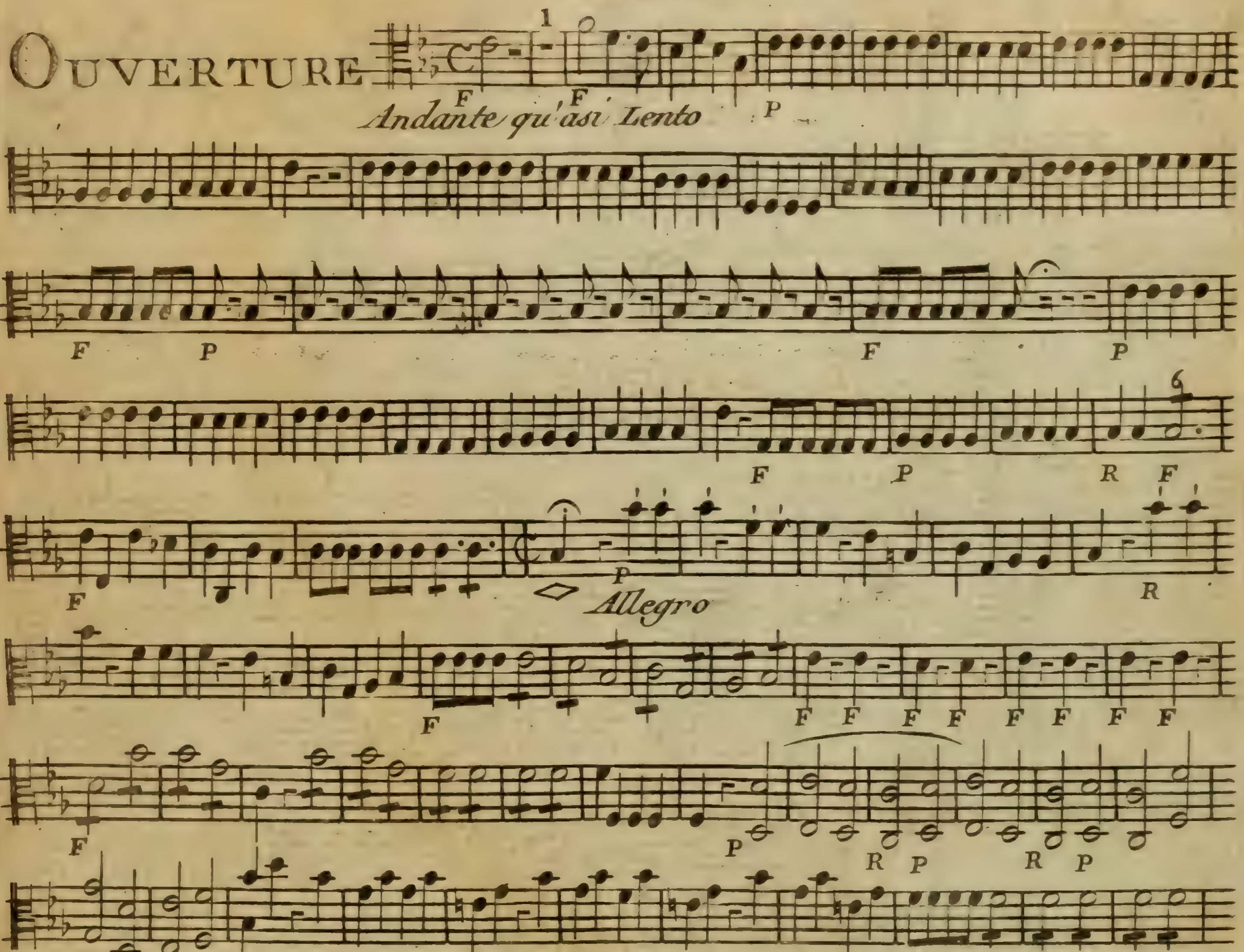


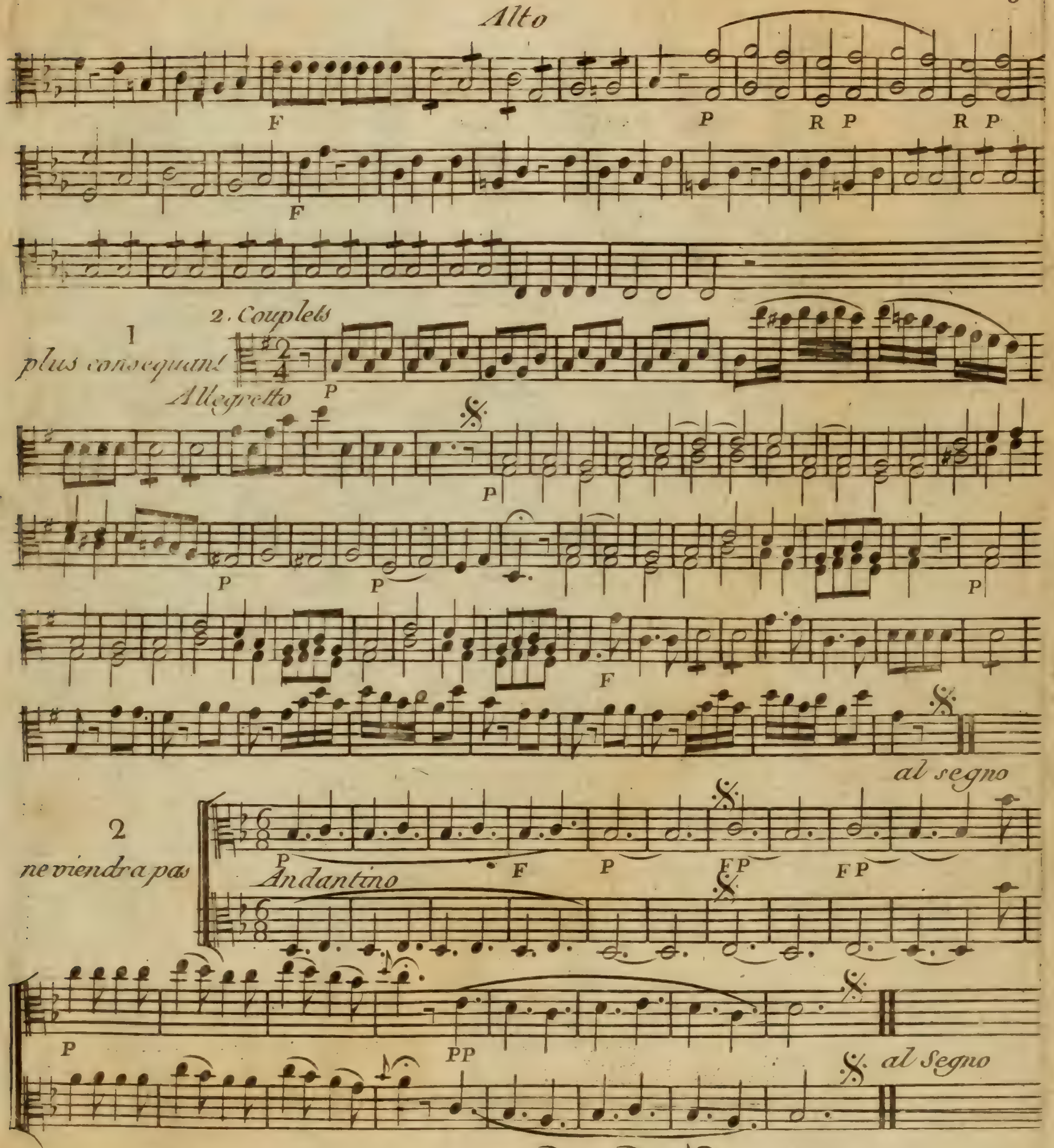
Alto.

Soirée Orageuse.

21-
et = 6 de Coulisses
27.

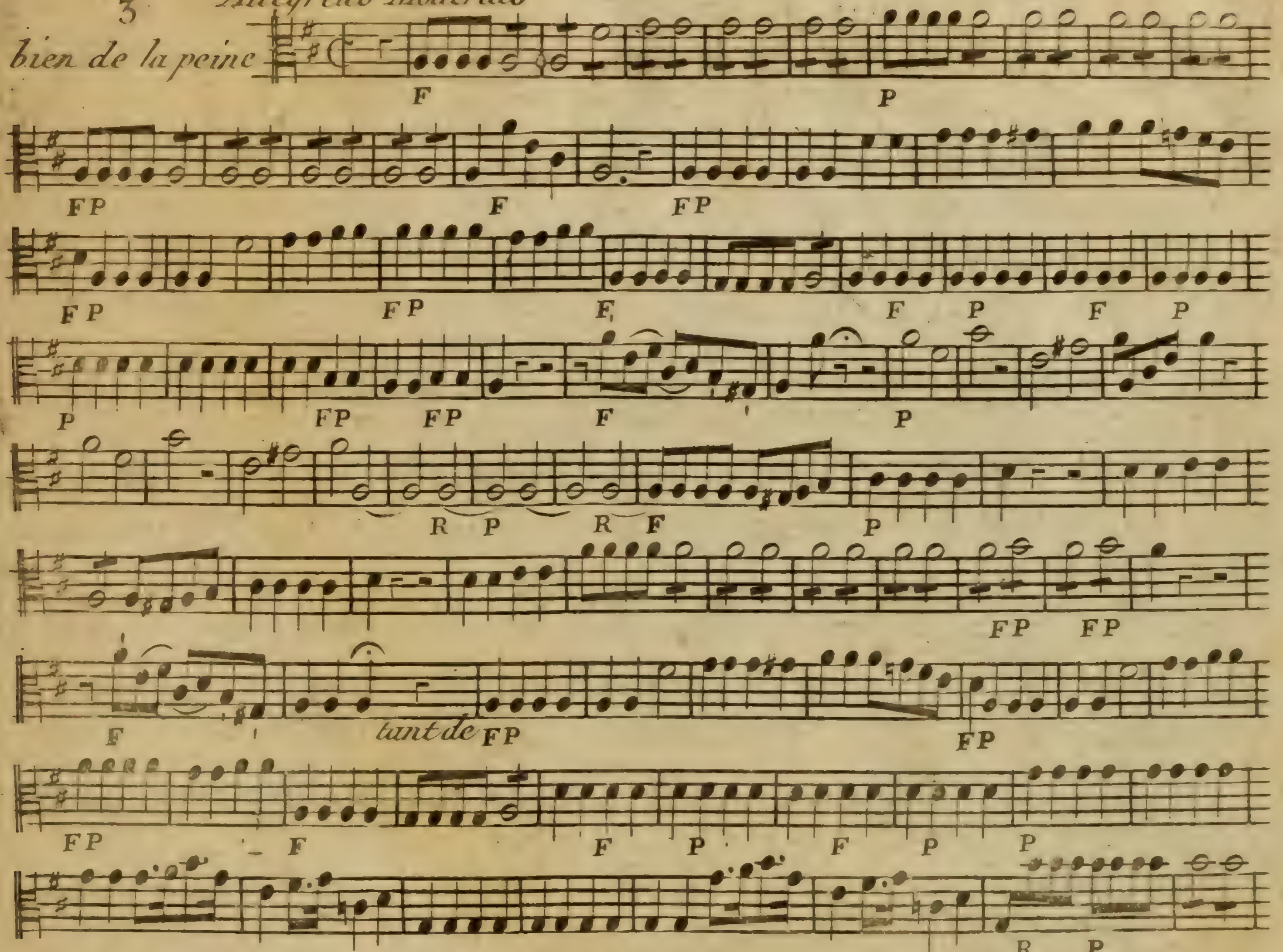
Alto

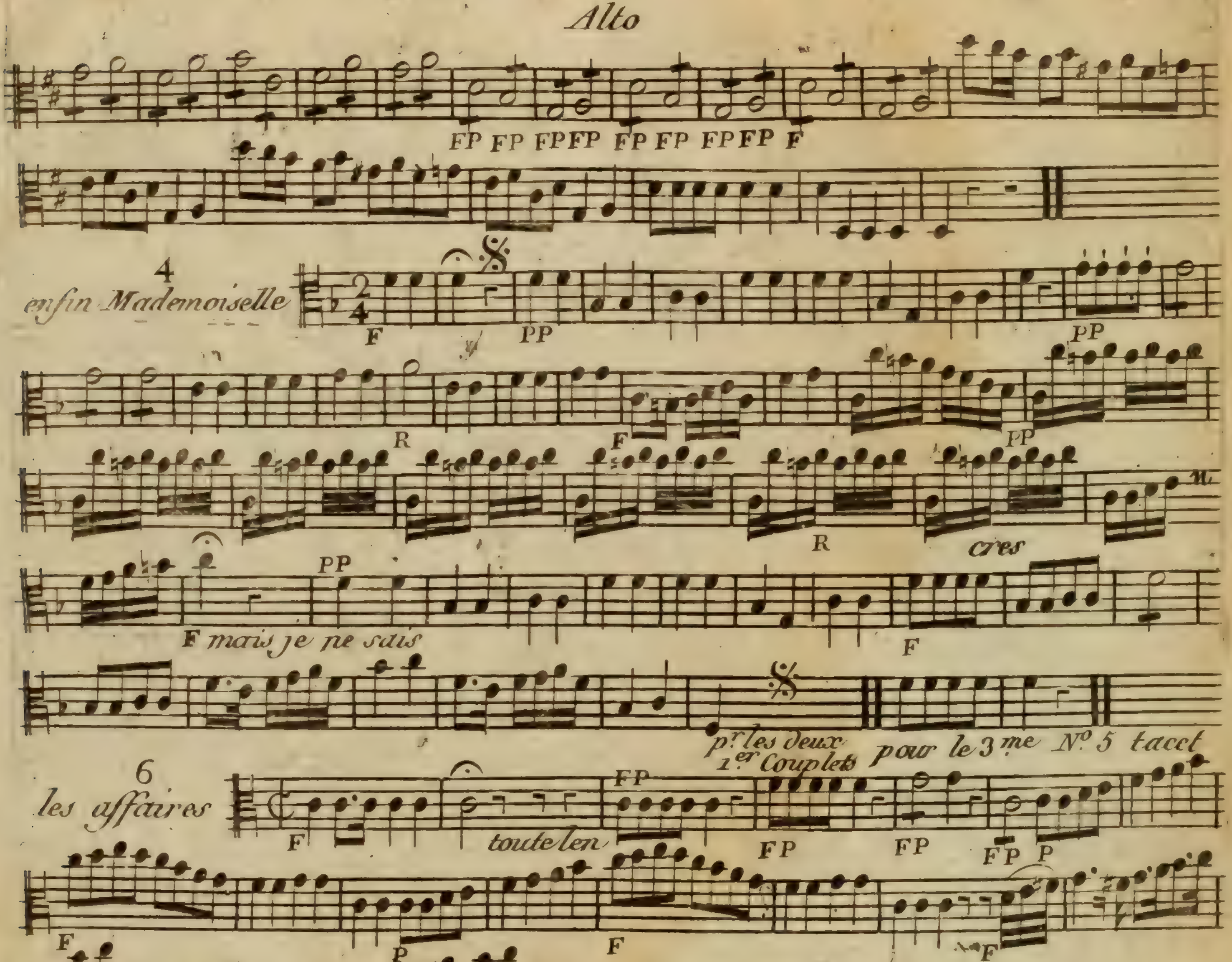



Alto
F
P
R P
R P
F
2. Couplets
1
plus consequan!
Allegretto
P
P
P
P
P
F
al segno
2
ne viendra pas
P
F
P
FP
FP
Andantino
P
PP
al Segno
5.me Couplet
FP
FP
P
PP
F

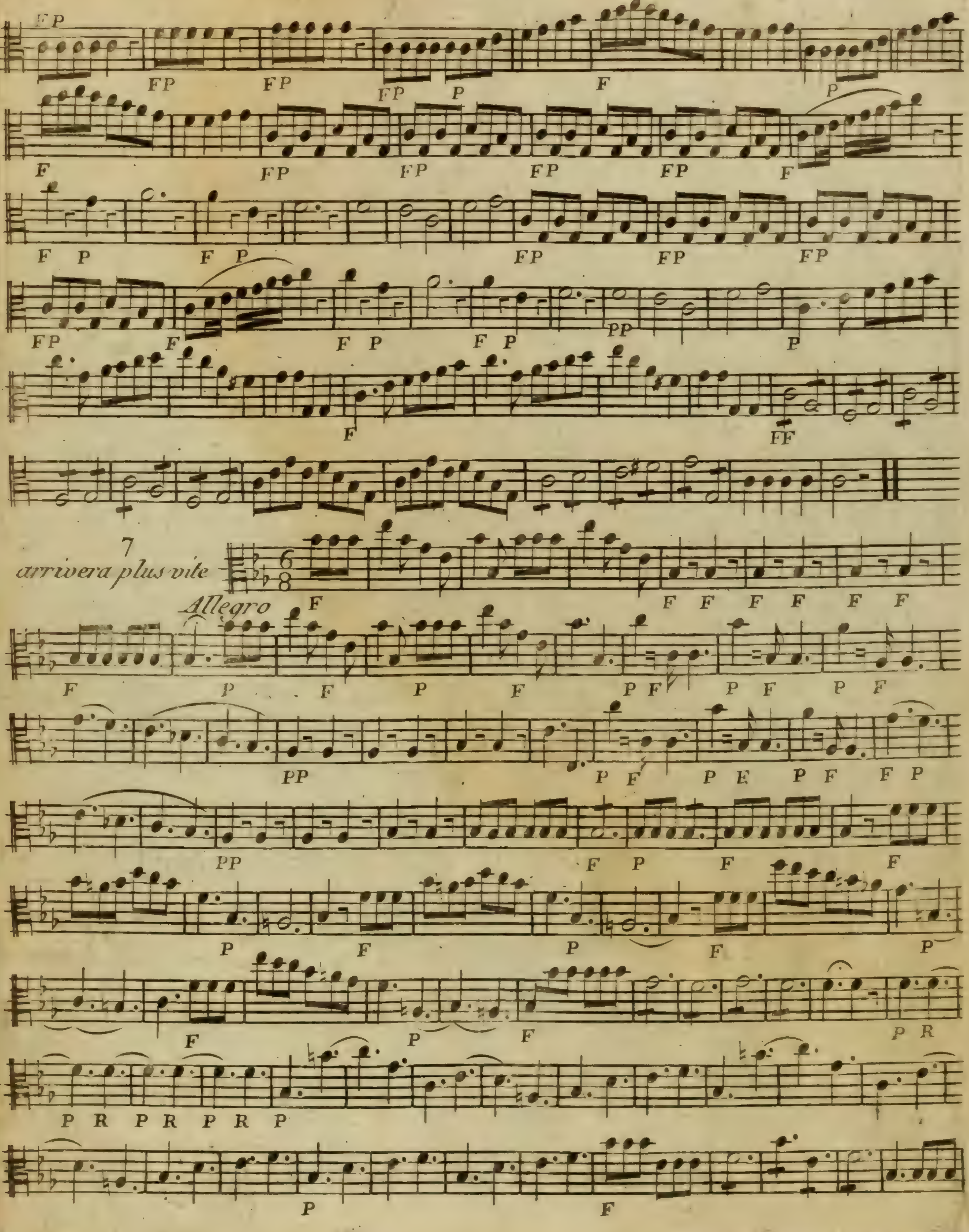
Alto.

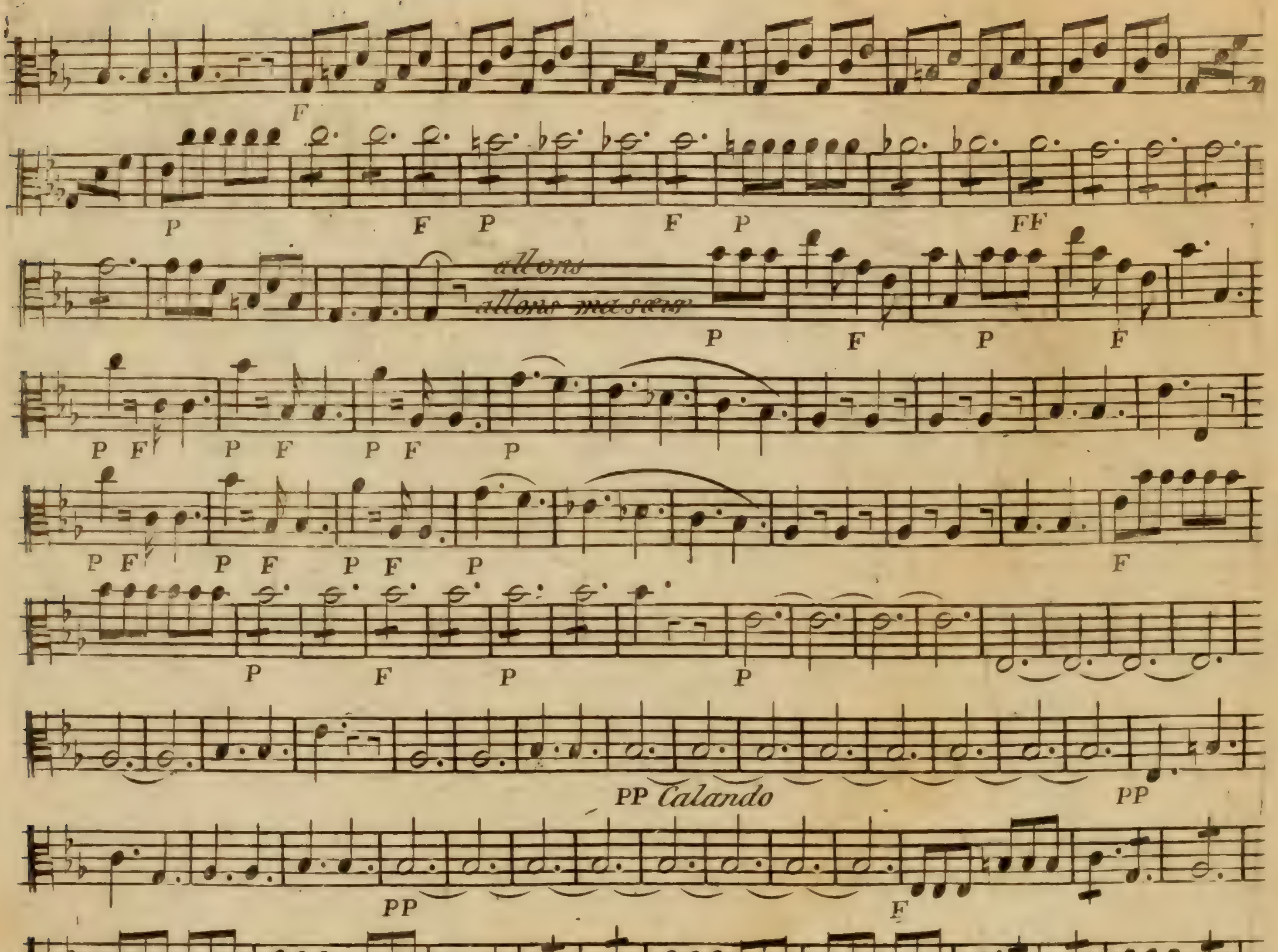
3 *Allegretto Moderato*



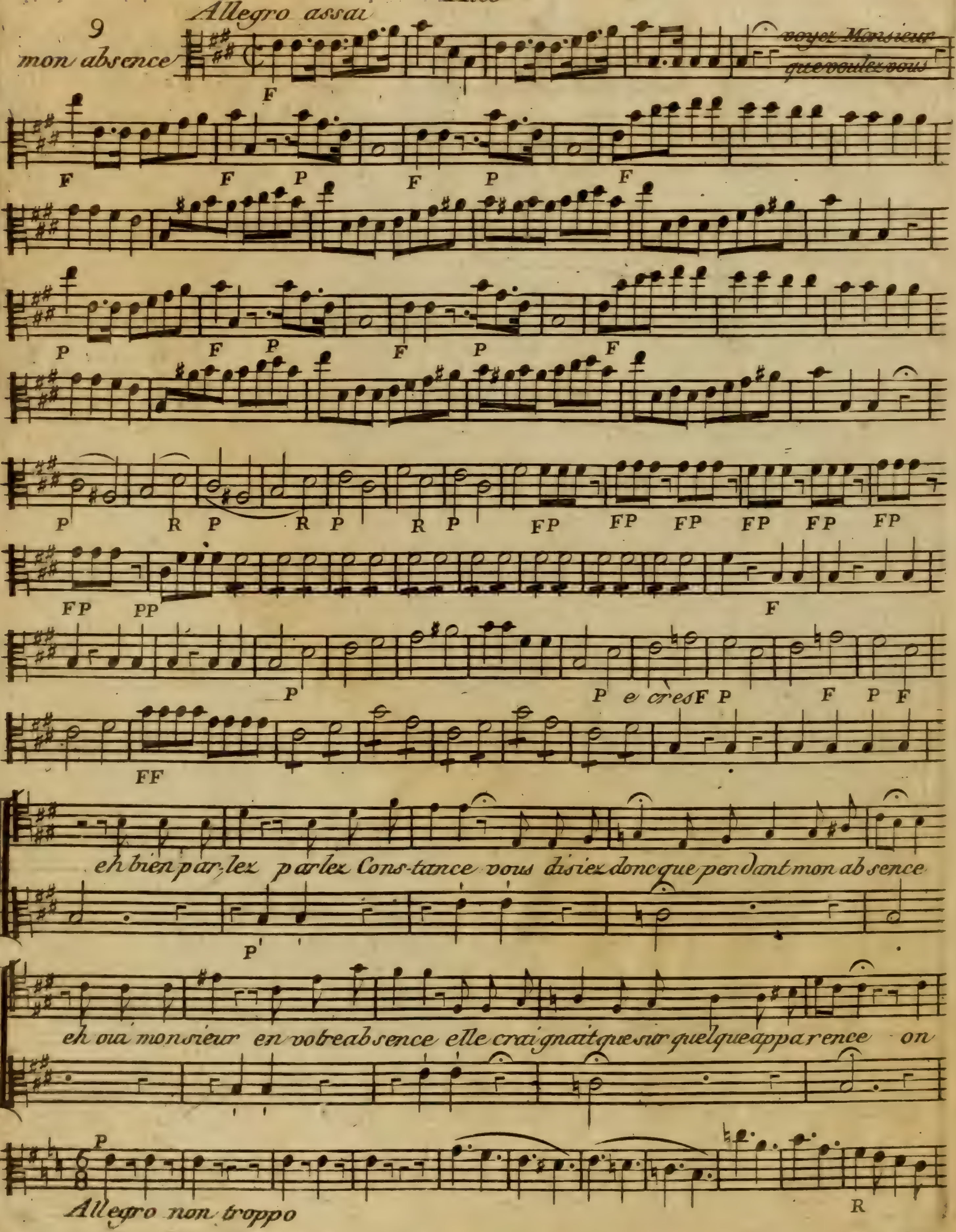

Alto
FP FP FPFP FP FP FPFP F
4
enfin Mademoiselle
F PP
R F PP
R cres
F mais je ne sais PP
F
pr. les deux 1er Couplets pour le 3me No. 5 tacet
6
les affaires
F toute len FP FP FP FP P
F P F F
P F
sf P sf P sf P sf P sf P
P F
FF
P F P
R P R P R P R P toute len
Volti

Alto

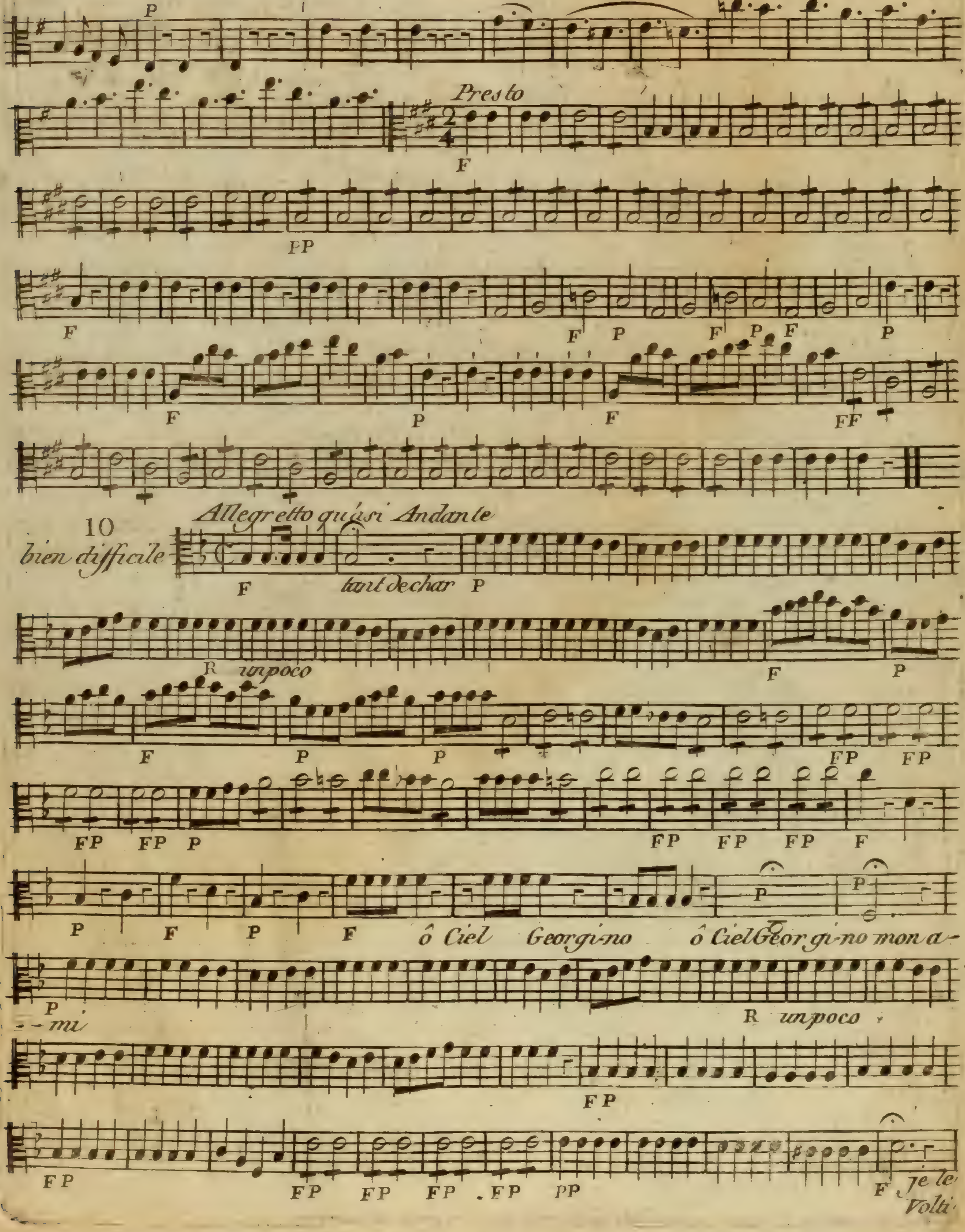



allons
allons ma sœur
PP Calando
8
2 Couplets
d'un instant
Romance Andante non troppo Lento
al segno

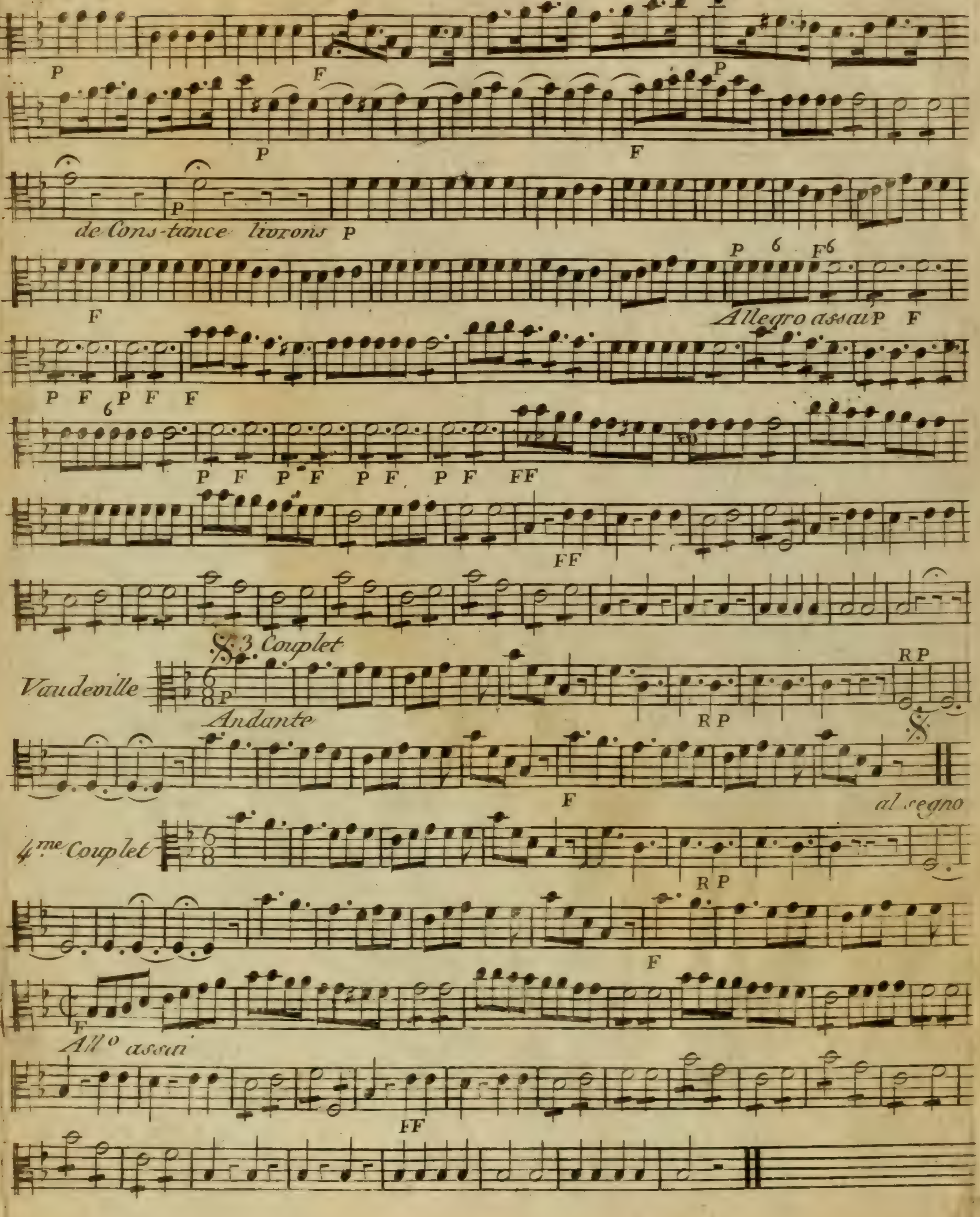
Alto


Allegro assai
9
mon absence
voyez Monsieur que voulez vous
eh bien par,lez parlez Cons-tance vous disiez donc que pendant mon ab sence
eh oui monsieur en votre absence elle craignait que sur quelque apparence on
Allegro non troppo

Alto


Presto
10
bien difficile
Allegretto quasi Andante
tant de char
R un poco
ô Ciel Georgino ô Ciel Georgino mon a-
-mi
R un poco
je le
Volti

Alto


de Cons-tance livrons
Allegro assai
3 Couplet
Vaudeville
Andante
al segno
4.me Couplet
All.o assai

Basse.

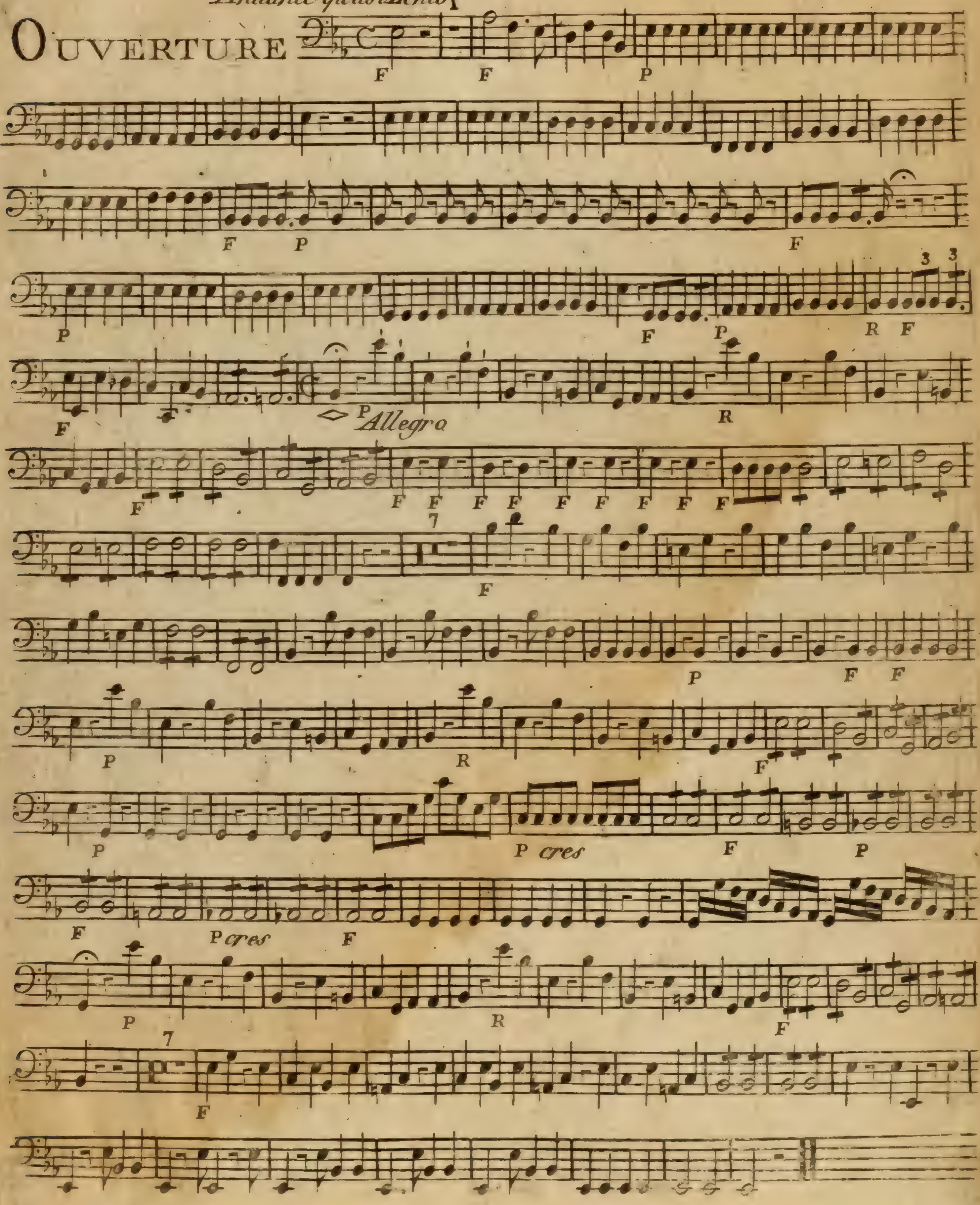
Soirée Orageuse.

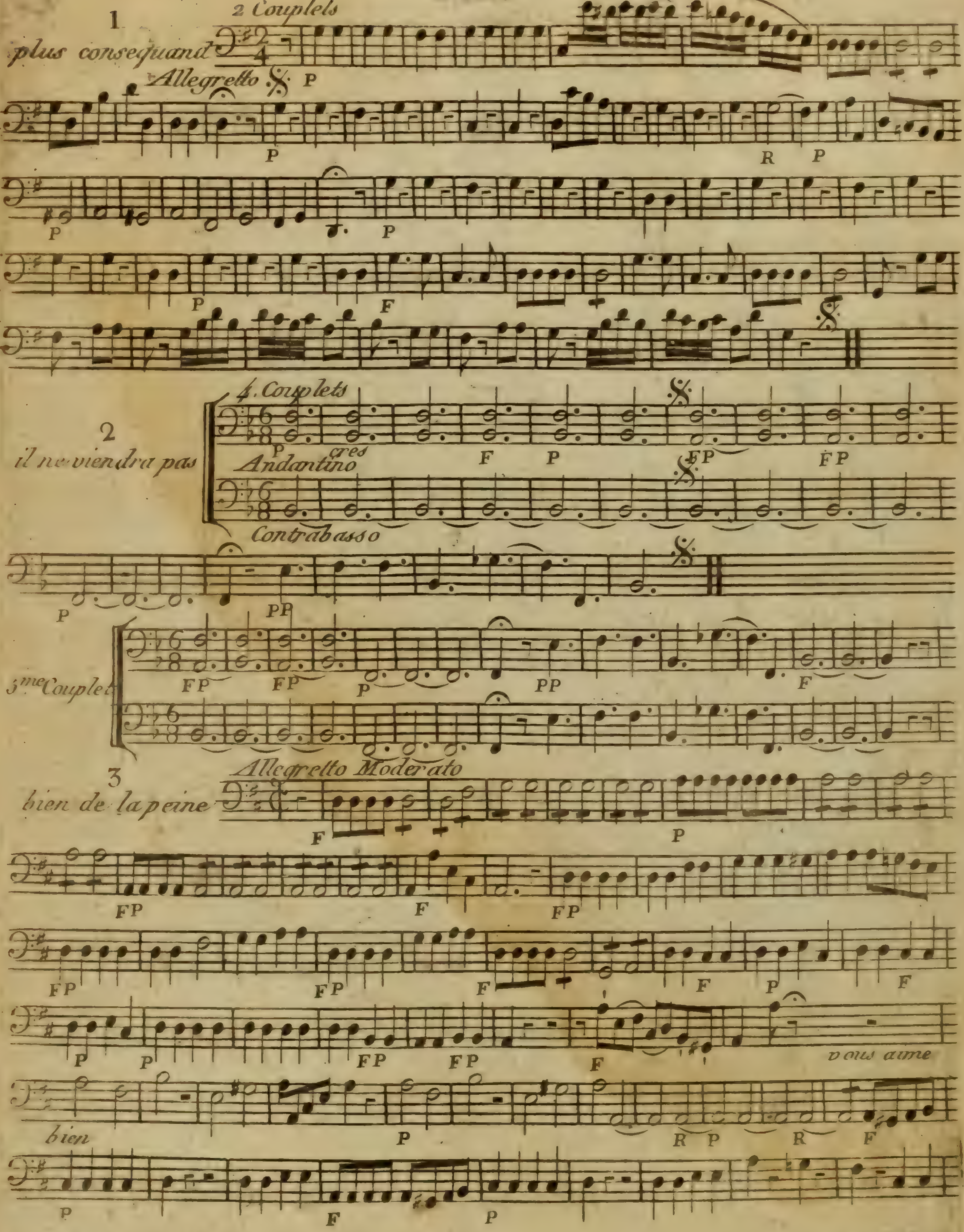
Baechmann

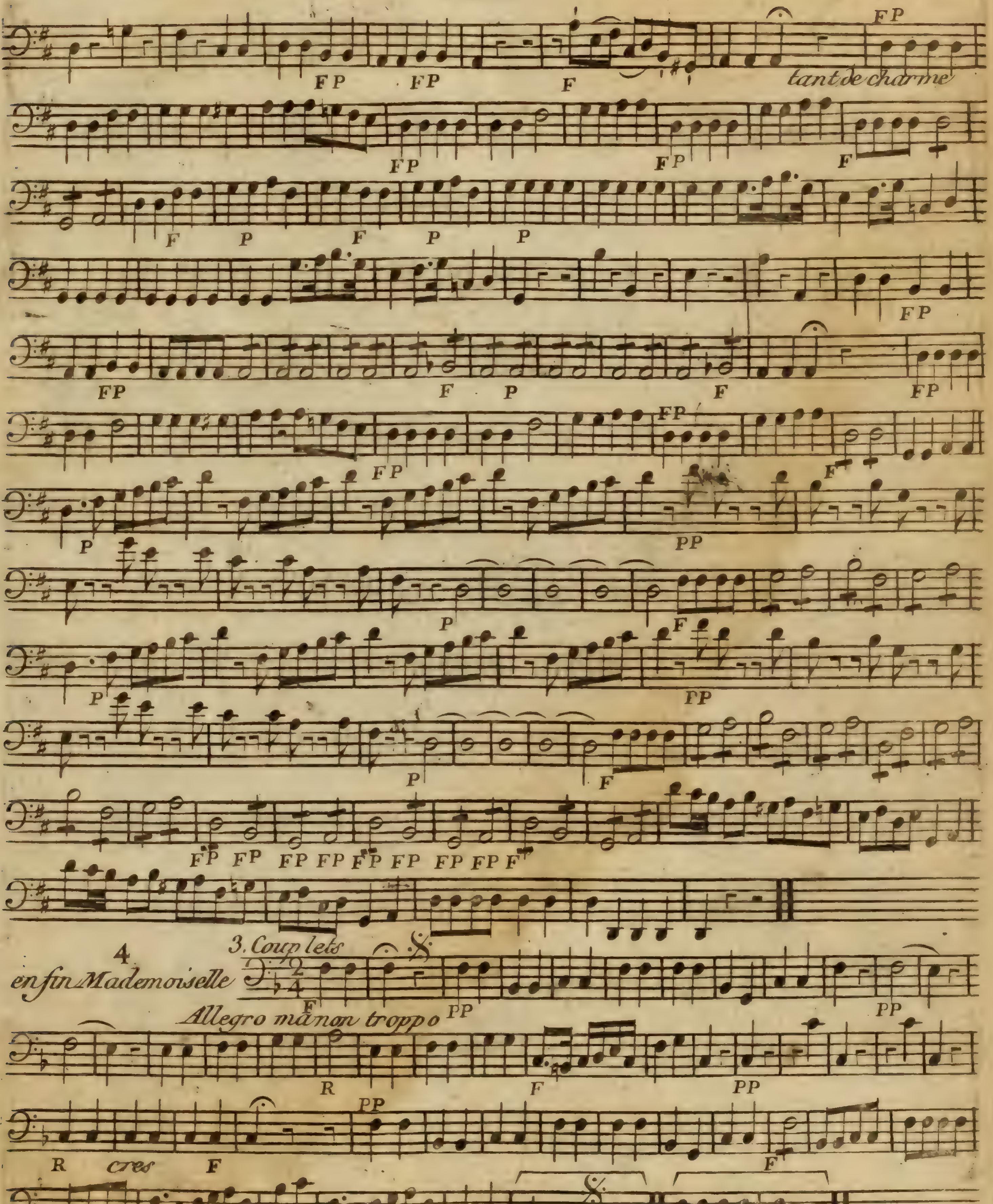
Basso

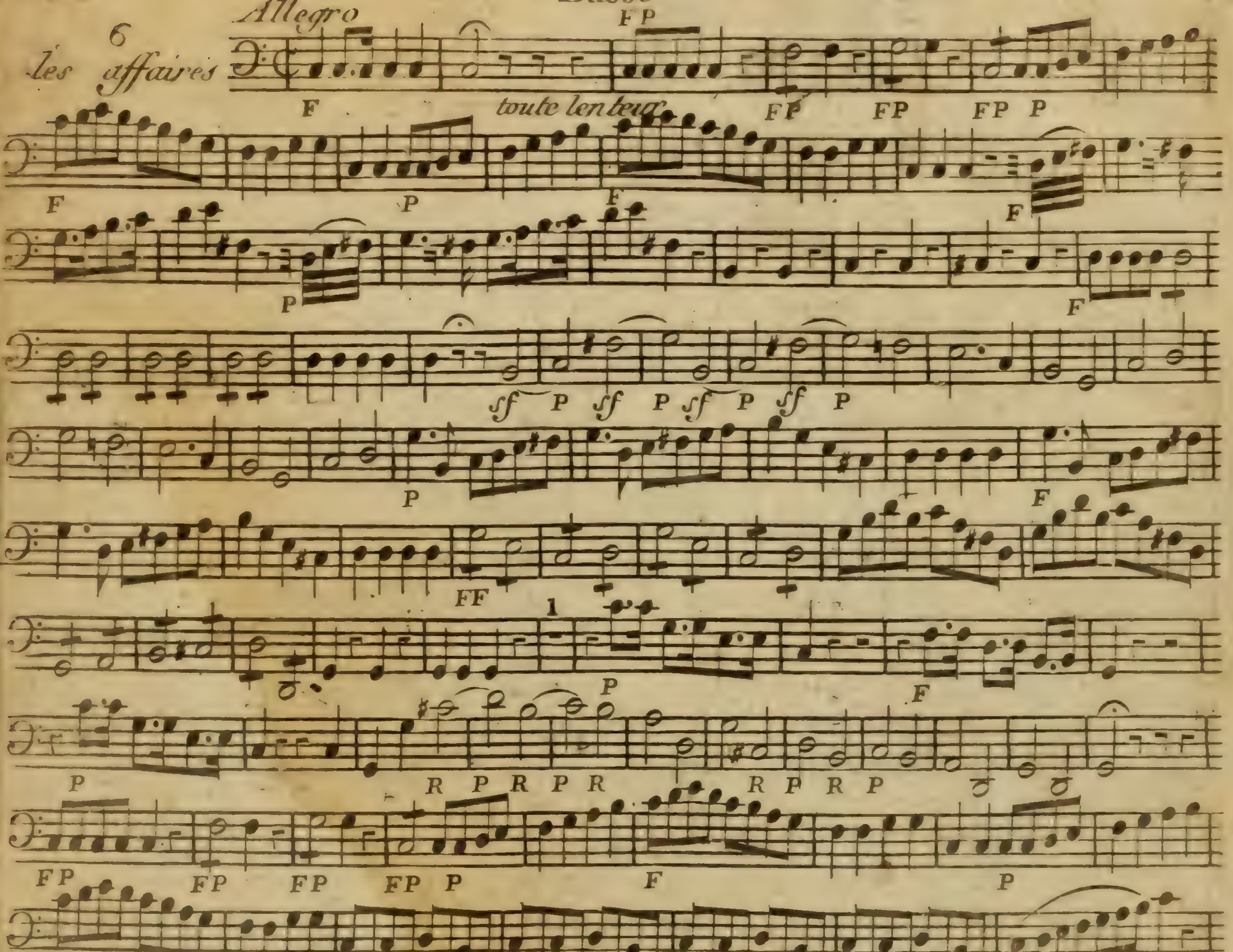
OUVERTURE

Andante quasi Lento

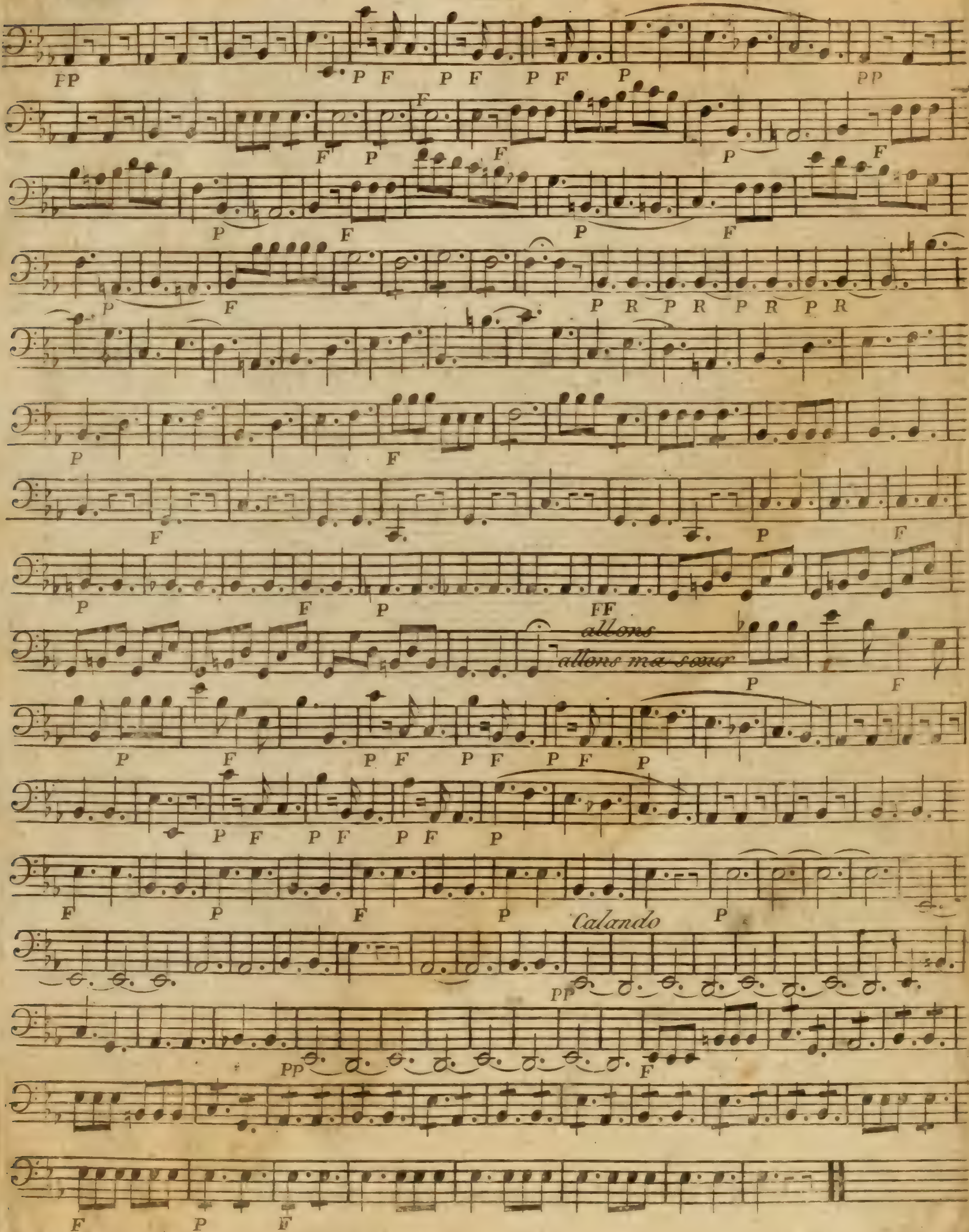



1
plus consequand
2 Couplets
Allegretto
2
il ne viendra pas
4. Couplets
Andantino
cres
Contrabasso
3me Couplet
3
bien de la peine
Allegretto Moderato
vous aime
bien

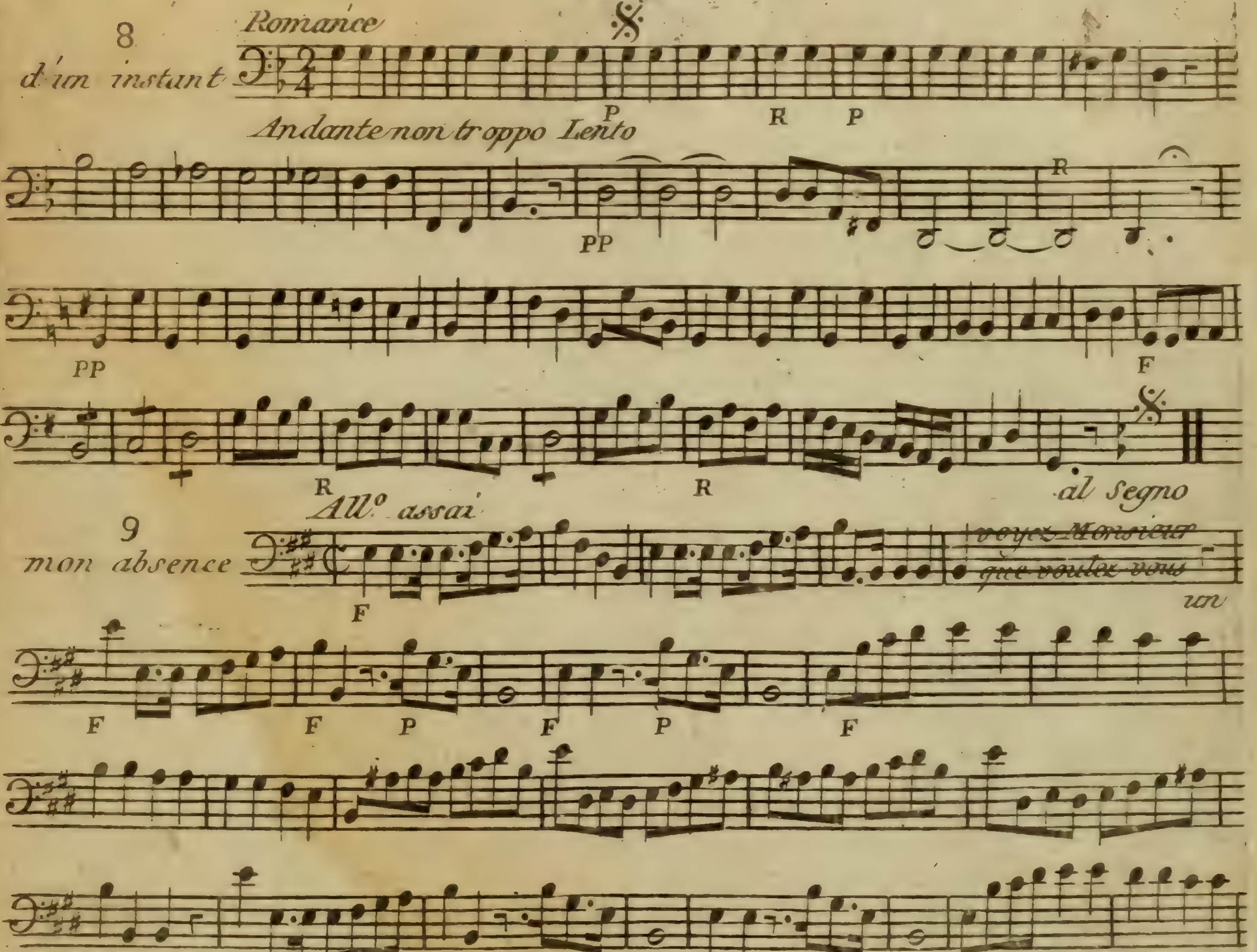

tant de charme
4
en fin Mademoiselle
3. Couplets
Allegro ma non troppo
cres
les deux
1.ers Couplets
pour le 3me


Allegro
6
les affaires
toute lenteur
7
arrivera plus vite
All°

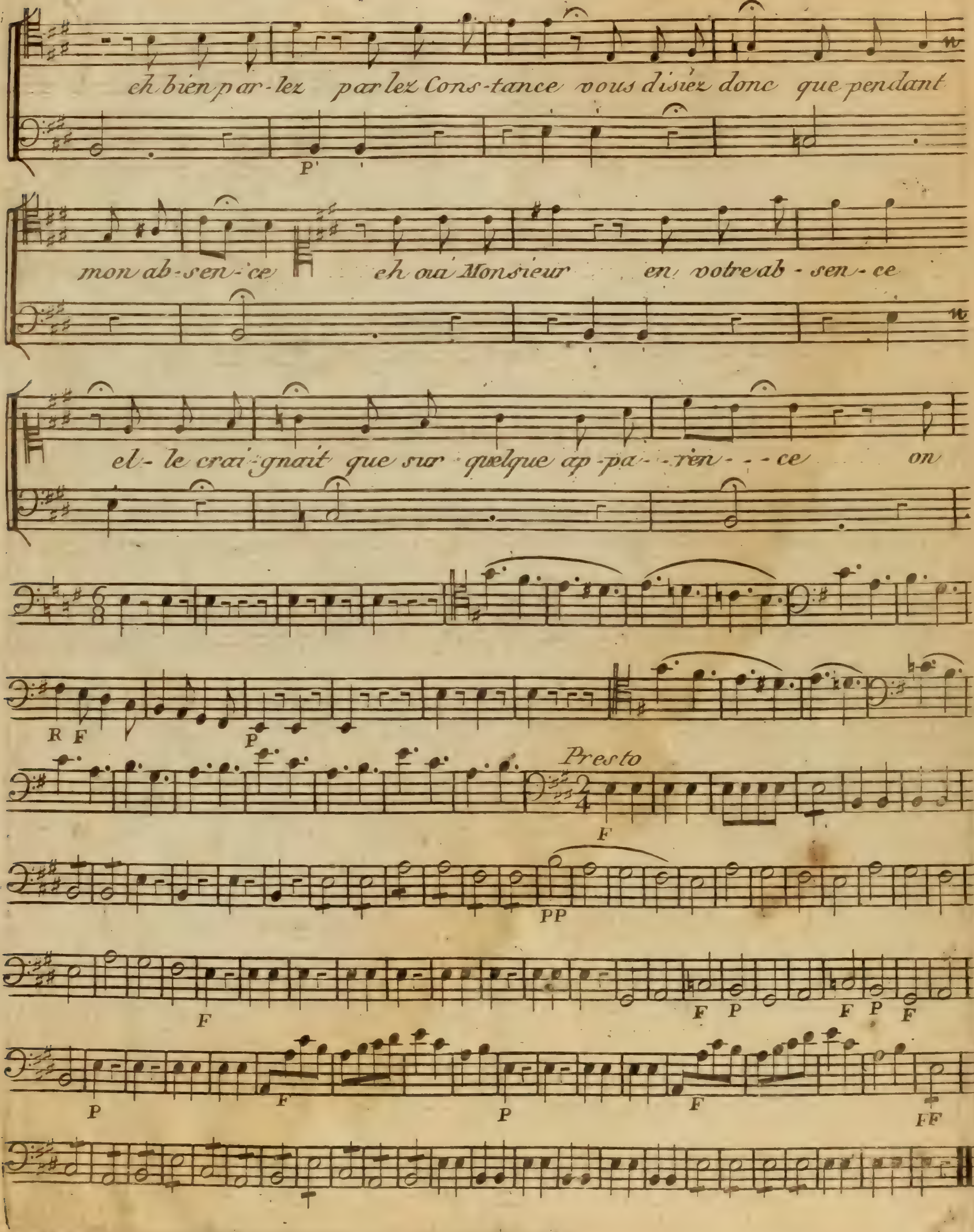
Basso



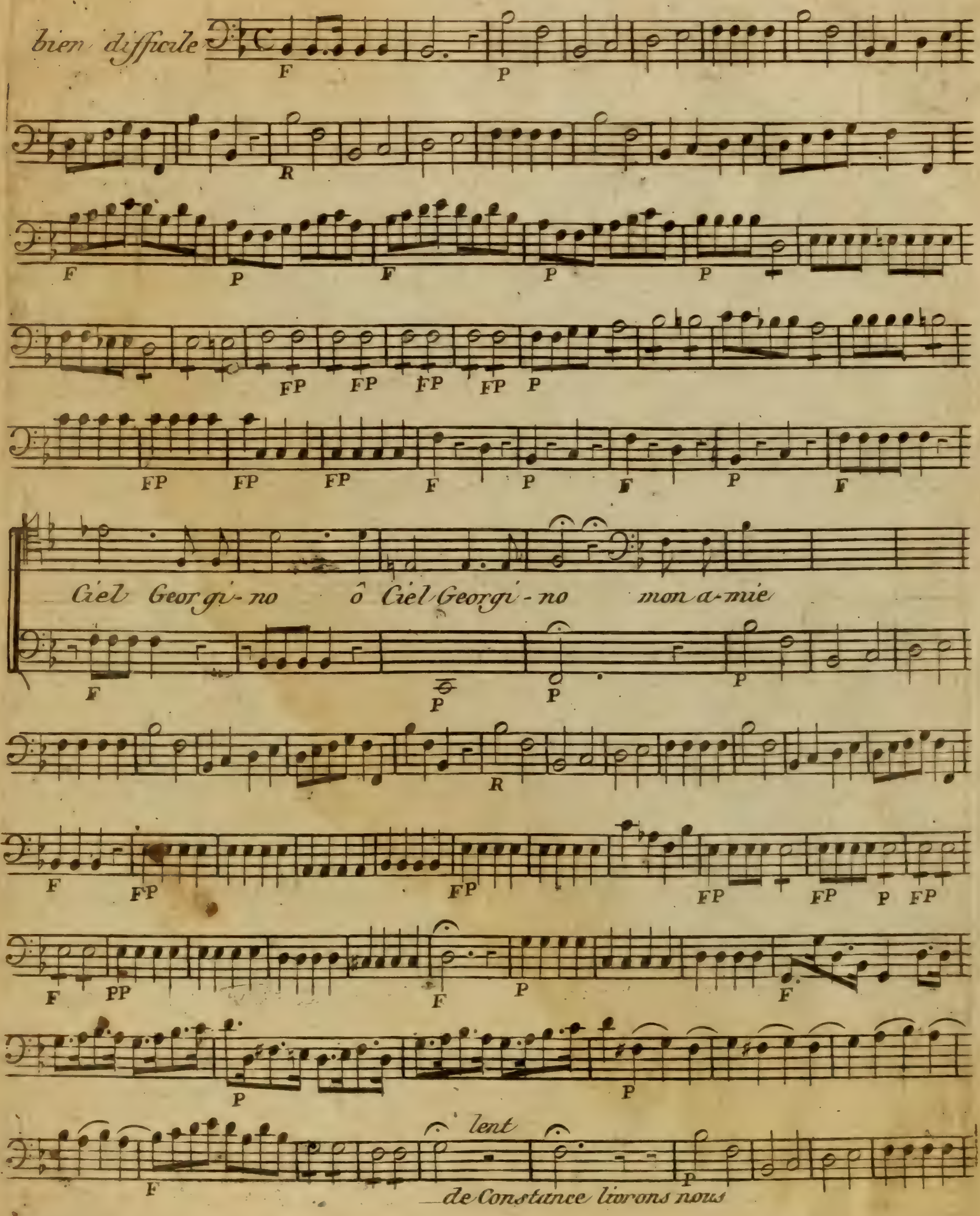
Basso

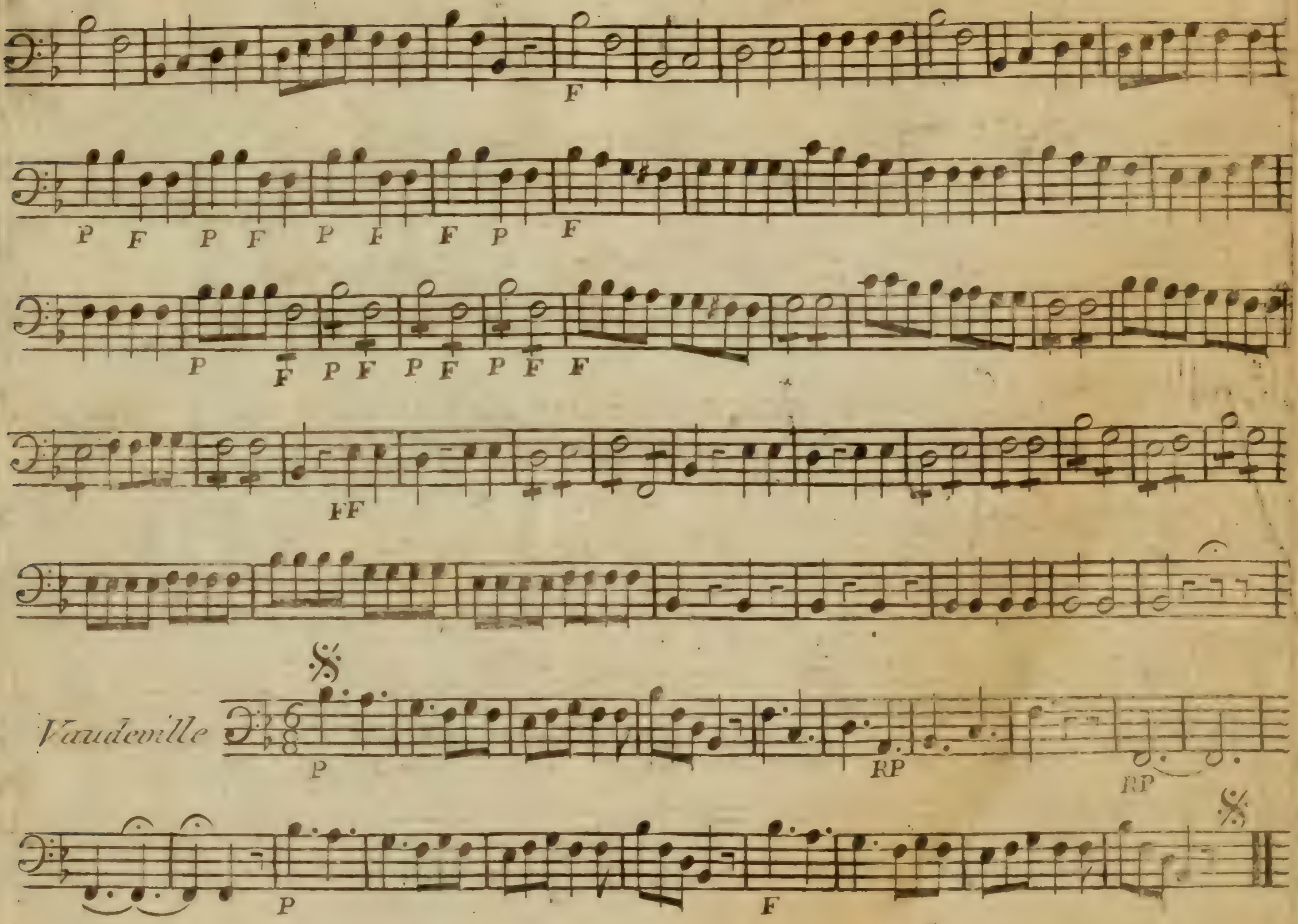

8
d'un instant
Romance
Andante non troppo Lento
al Segno
9
mon absence
All° assai
voyez Monsieur
que voulez vous
un

Basso


eh bien par-lez par lez Cons-tance vous disiez donc que pendant
P
mon ab-sen-ce eh oui Monsieur en votre ab-sen-ce
el-le crai-gnait que sur quelque ap-pa-ren-ce on
R F
P
Presto
F
PP
F
F P
F P F
P
F
P
F
FF

Basso


bien difficile
Ciel Georgi-no ô Ciel Georgi-no mon a-mie
lent
de Constance livrons nous

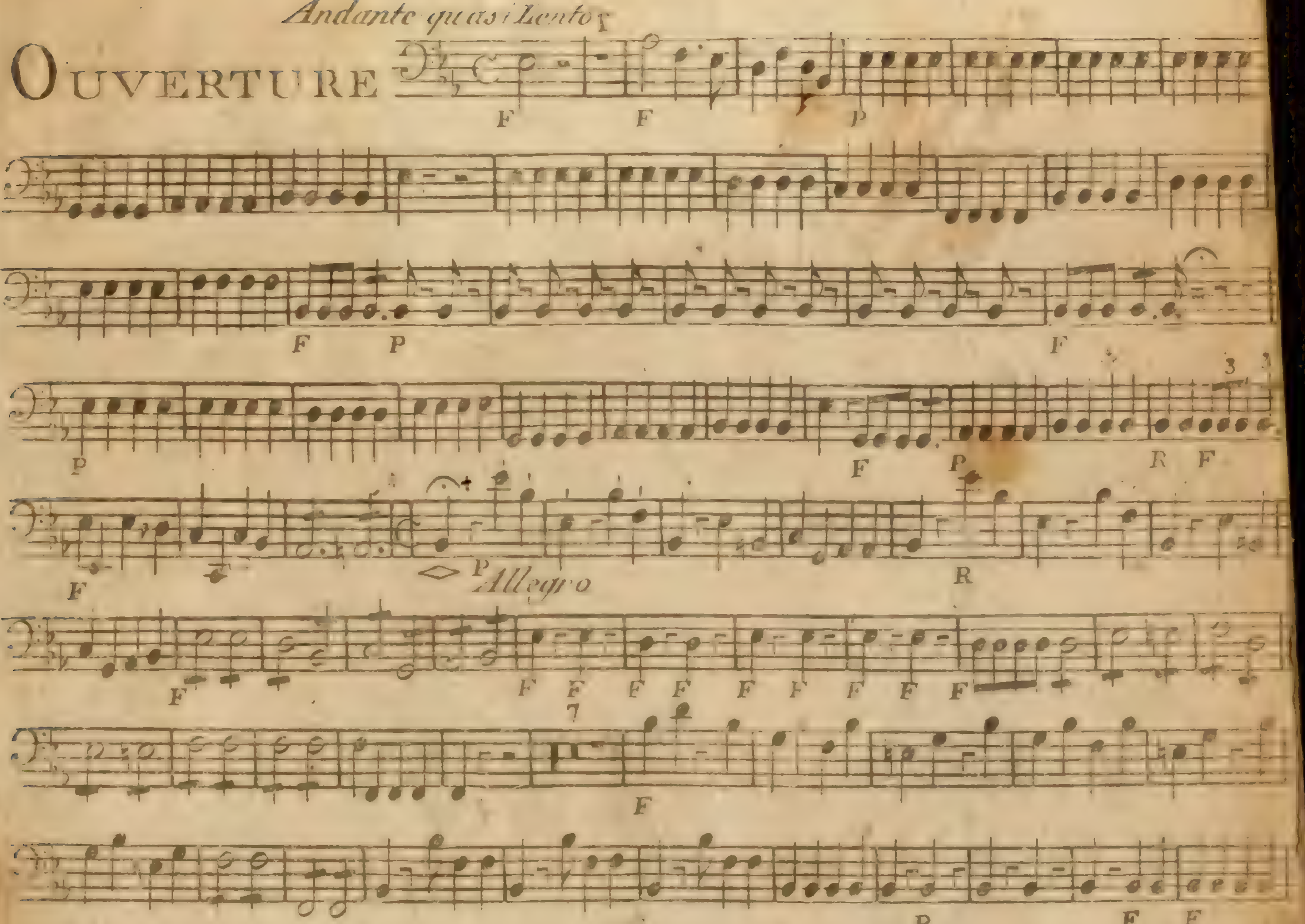

Vaudeville
4.me Couplet
All.o assai

Basse.

Soirée Orageuse.

Basso

OUVERTURE



Basse.

Soirée Orageuse

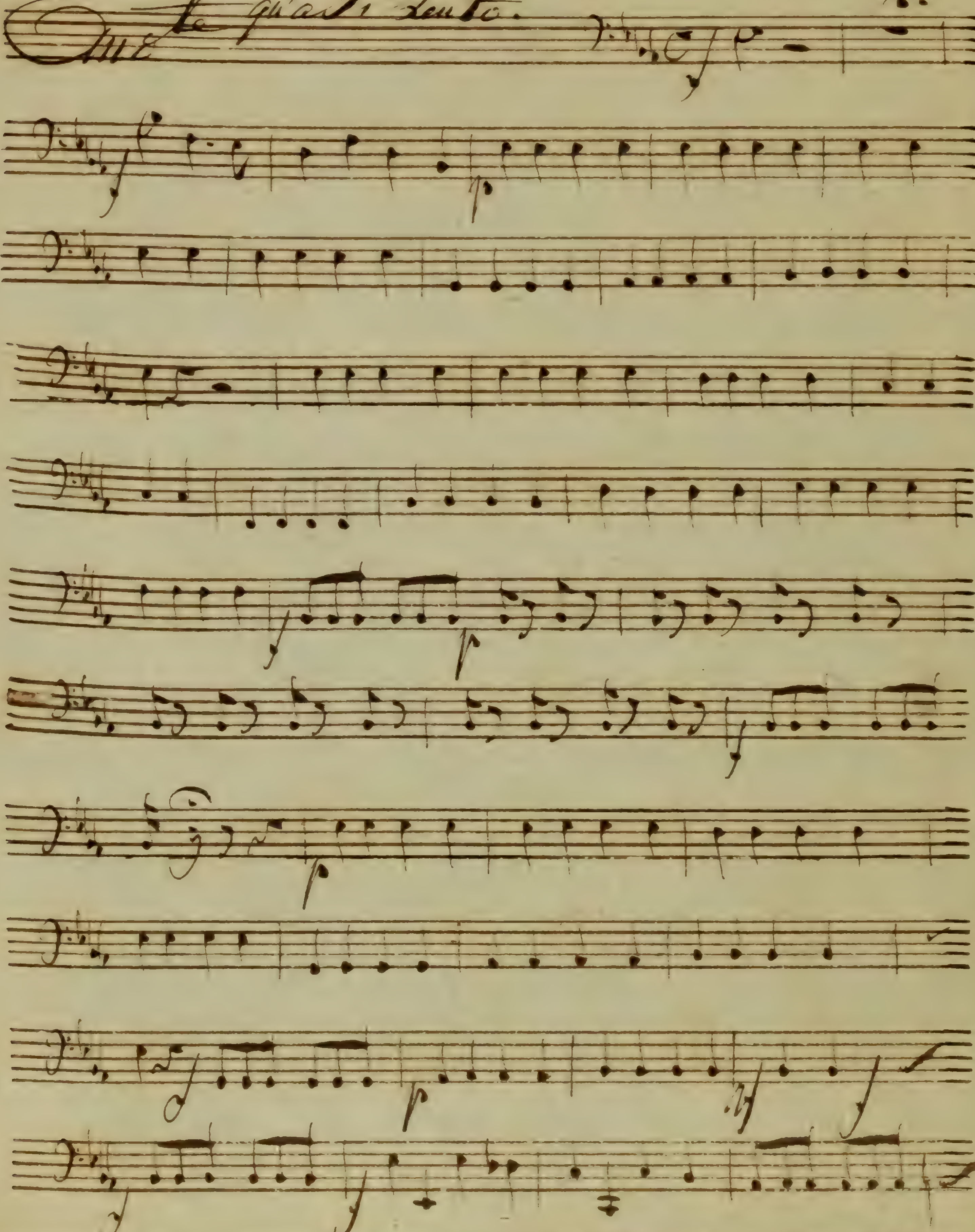
La Soirée Orageuse.

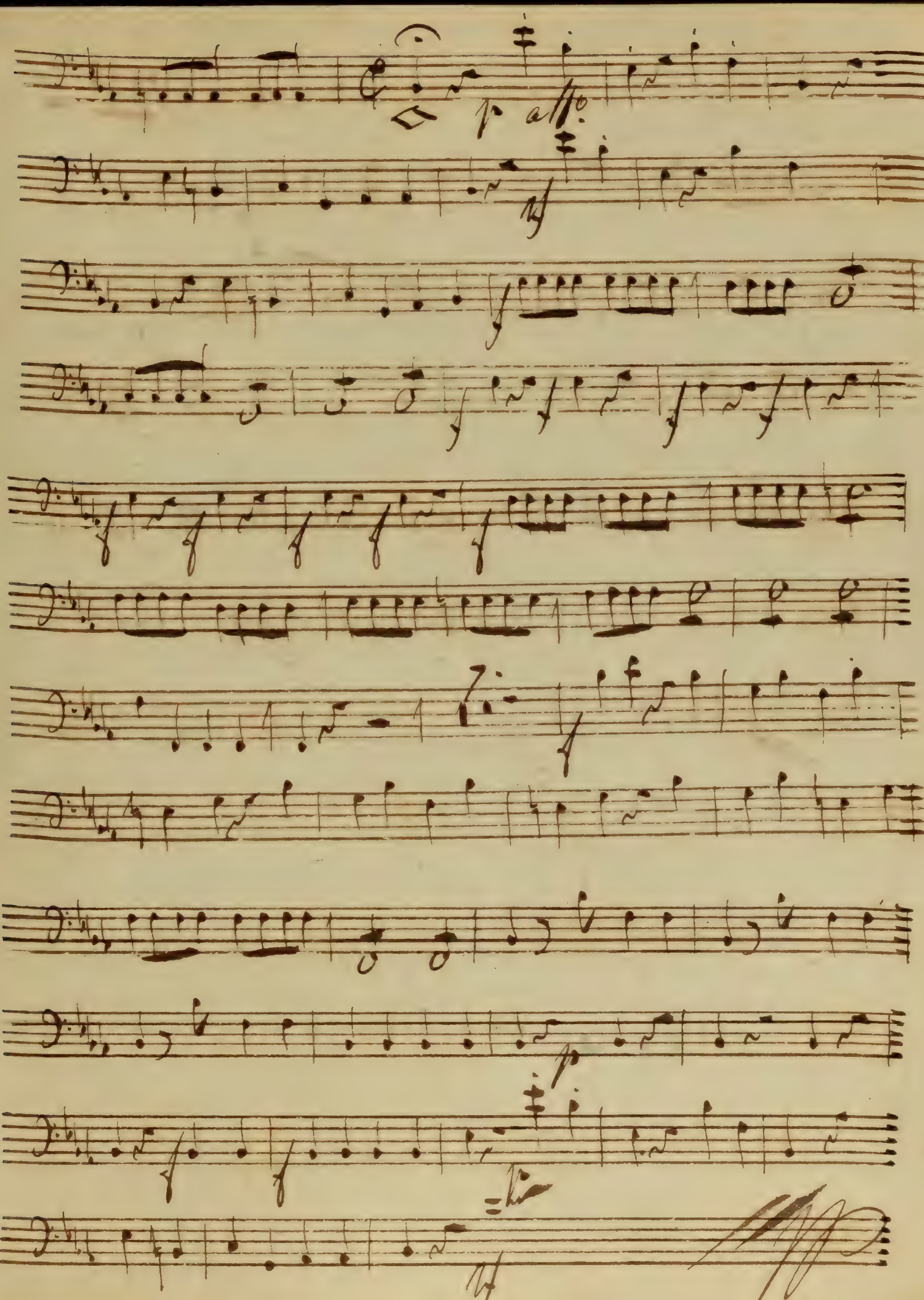
Opéra en un Acte.

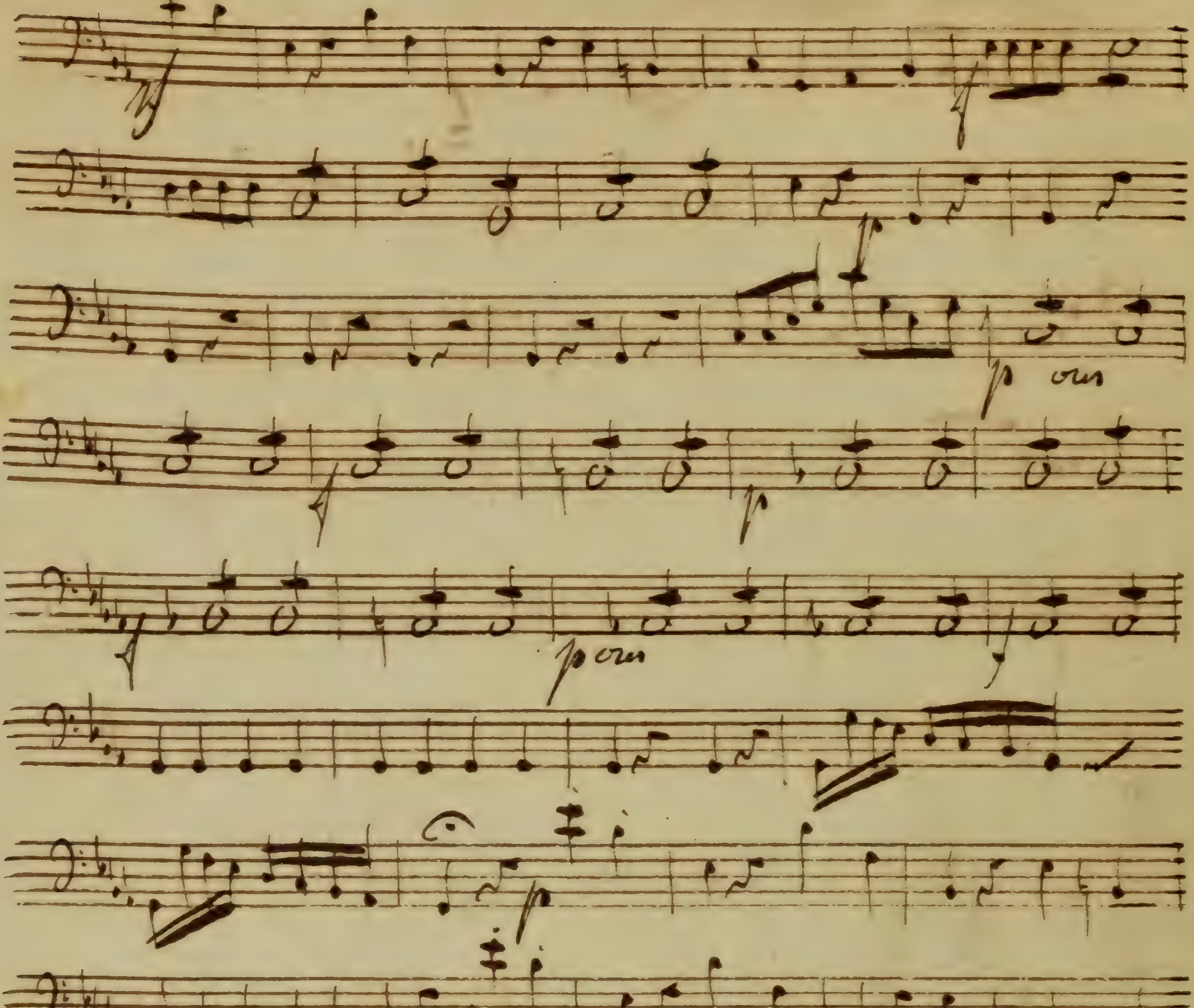
Dalayrac.

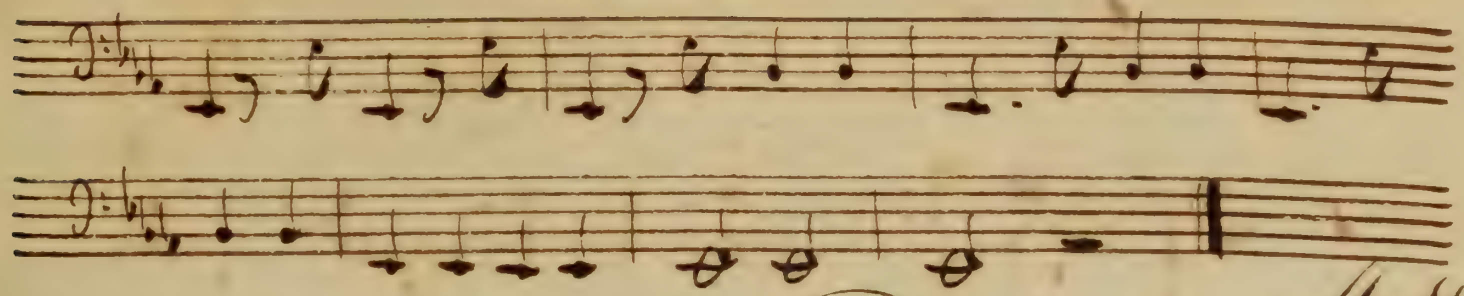
Ouverture

Andante quasi Lento.

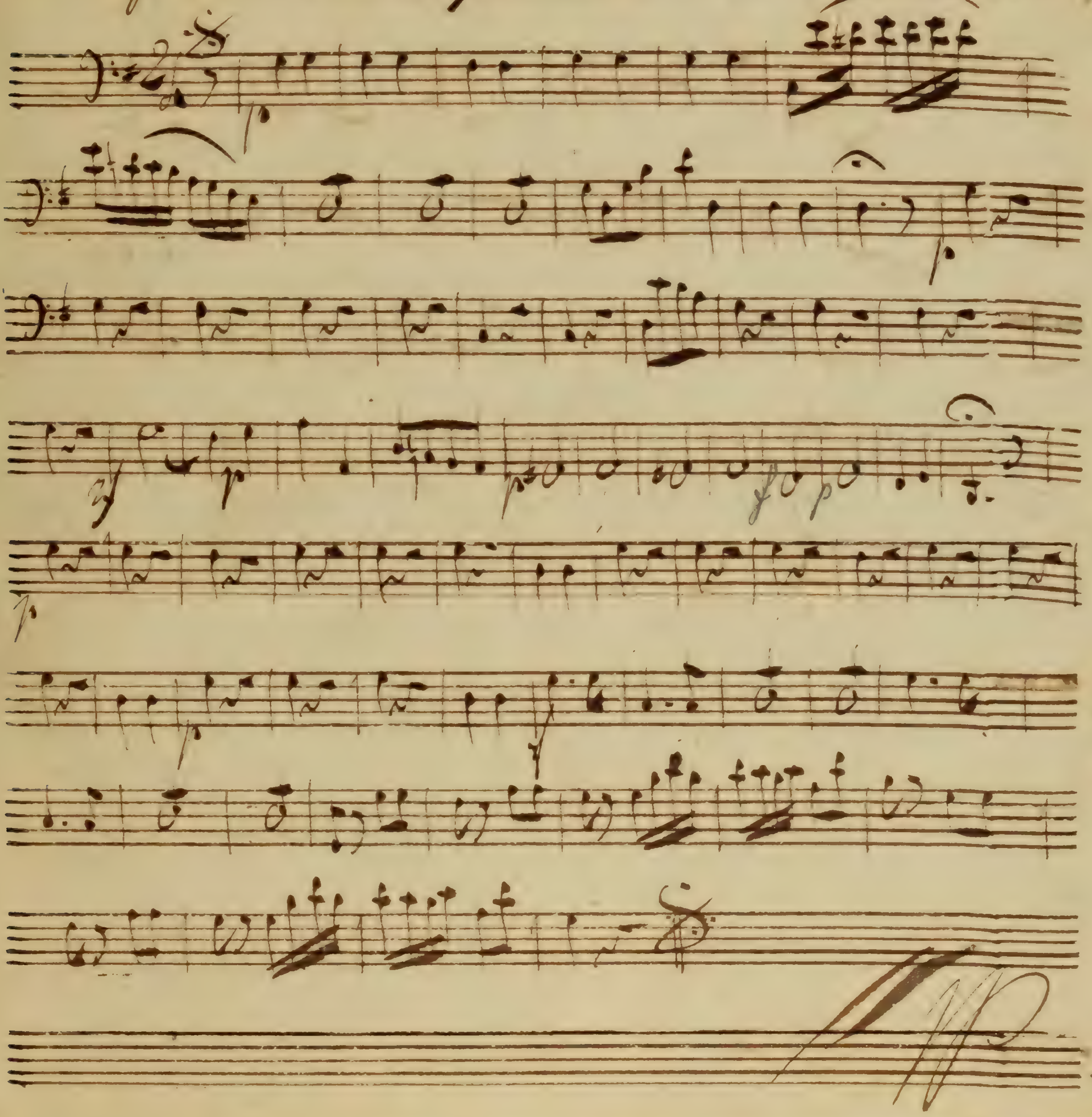



p all°:

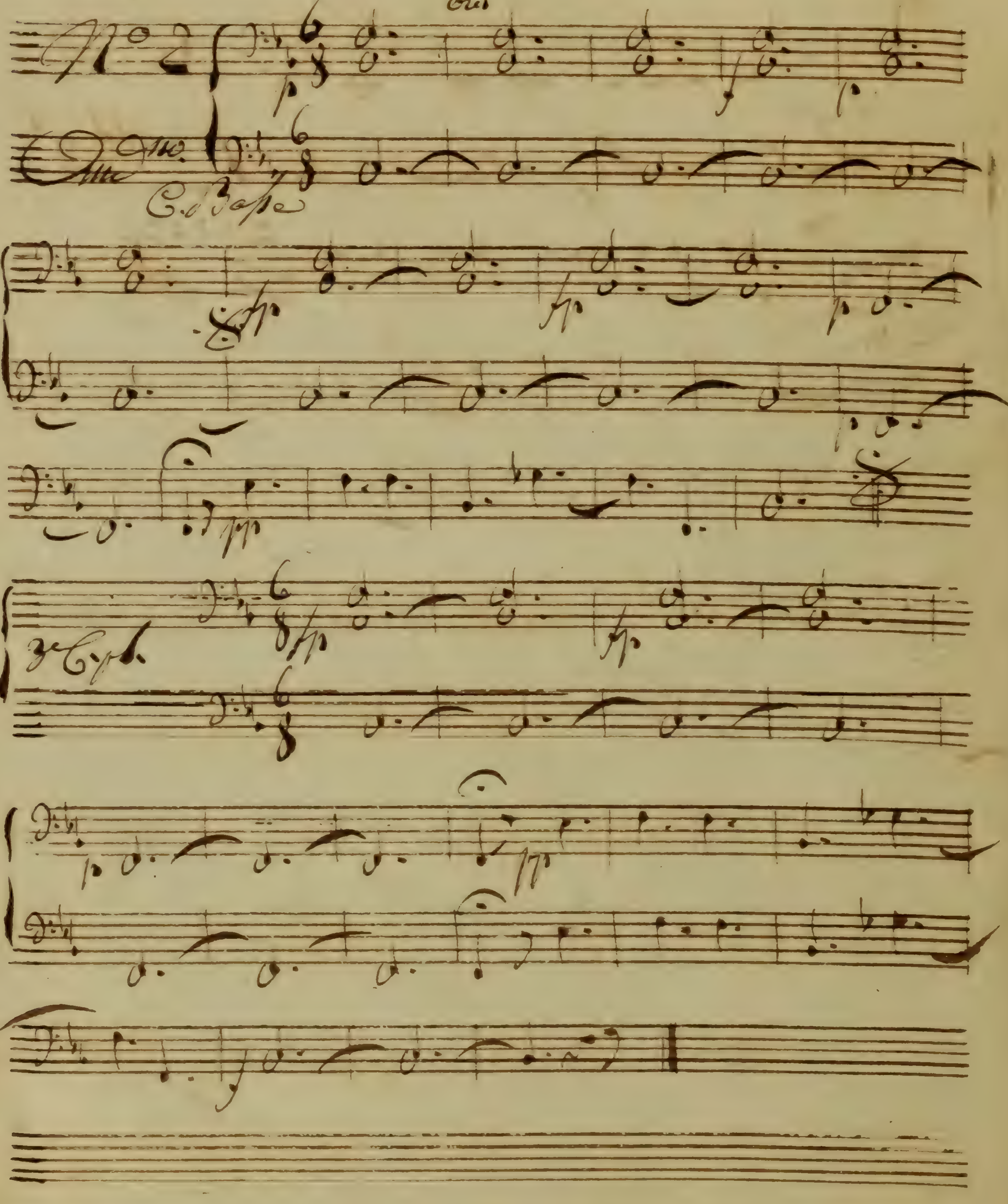

p cres
p cres

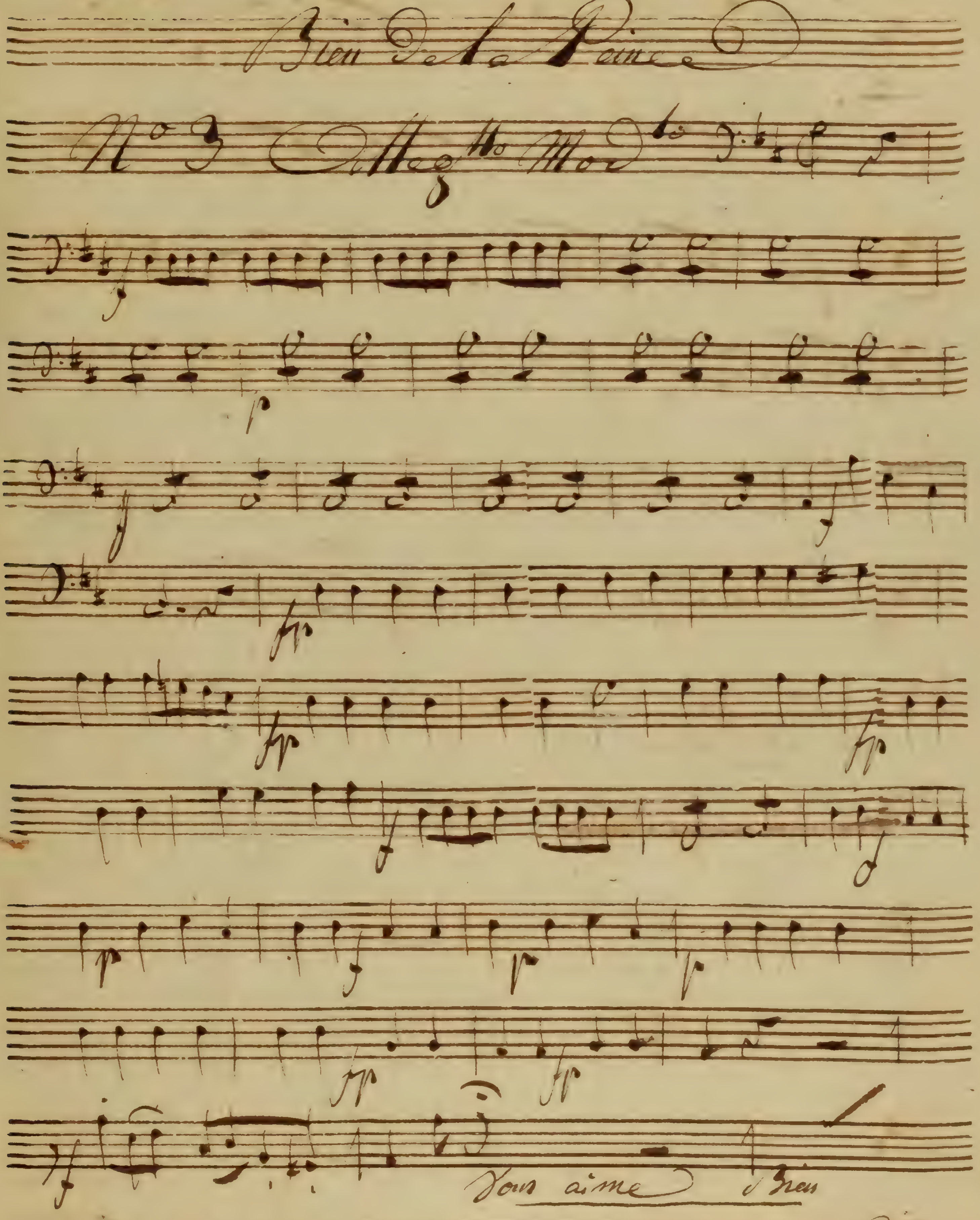


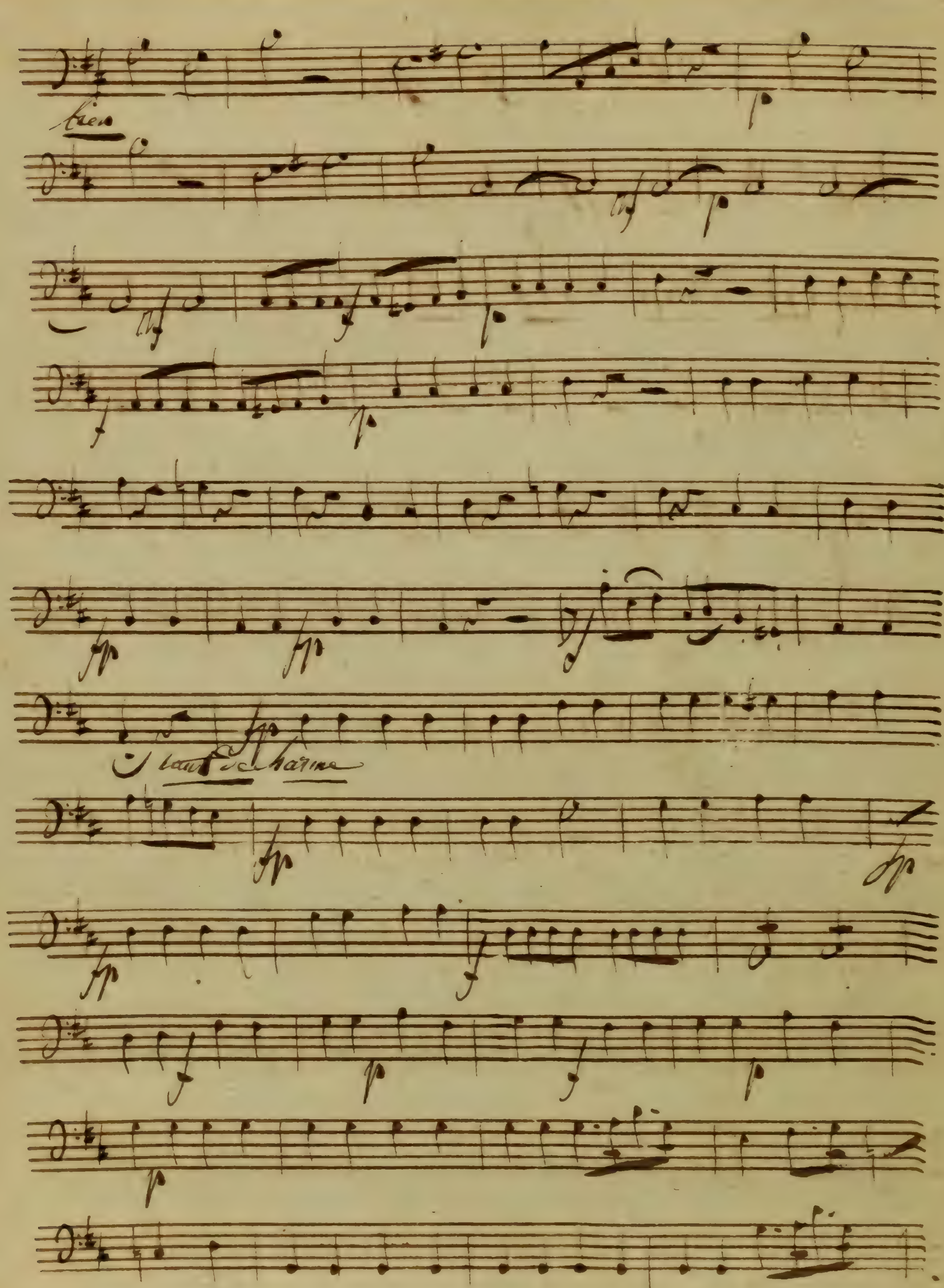
Phil Con Seguent No 4 Allegtto

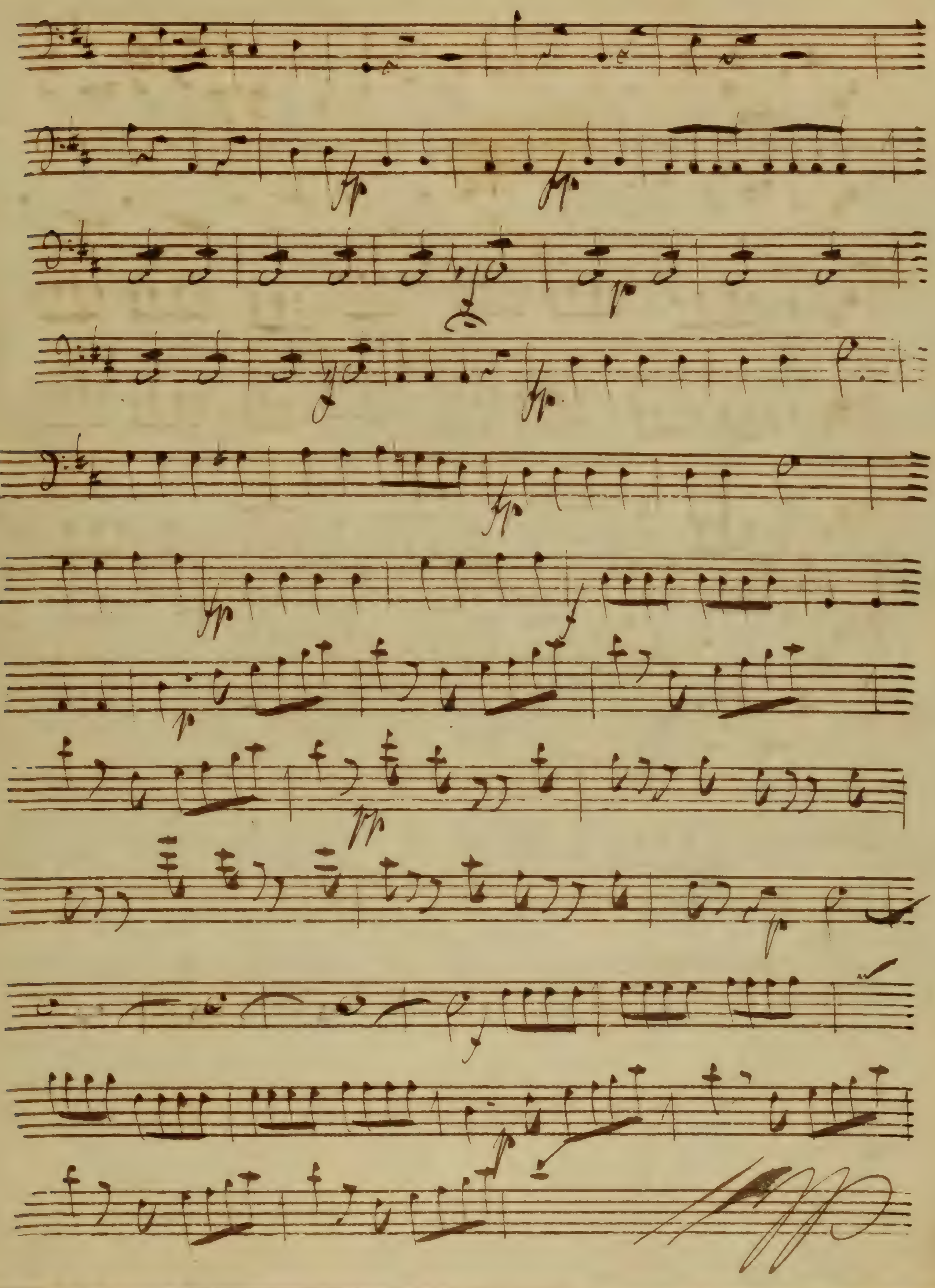


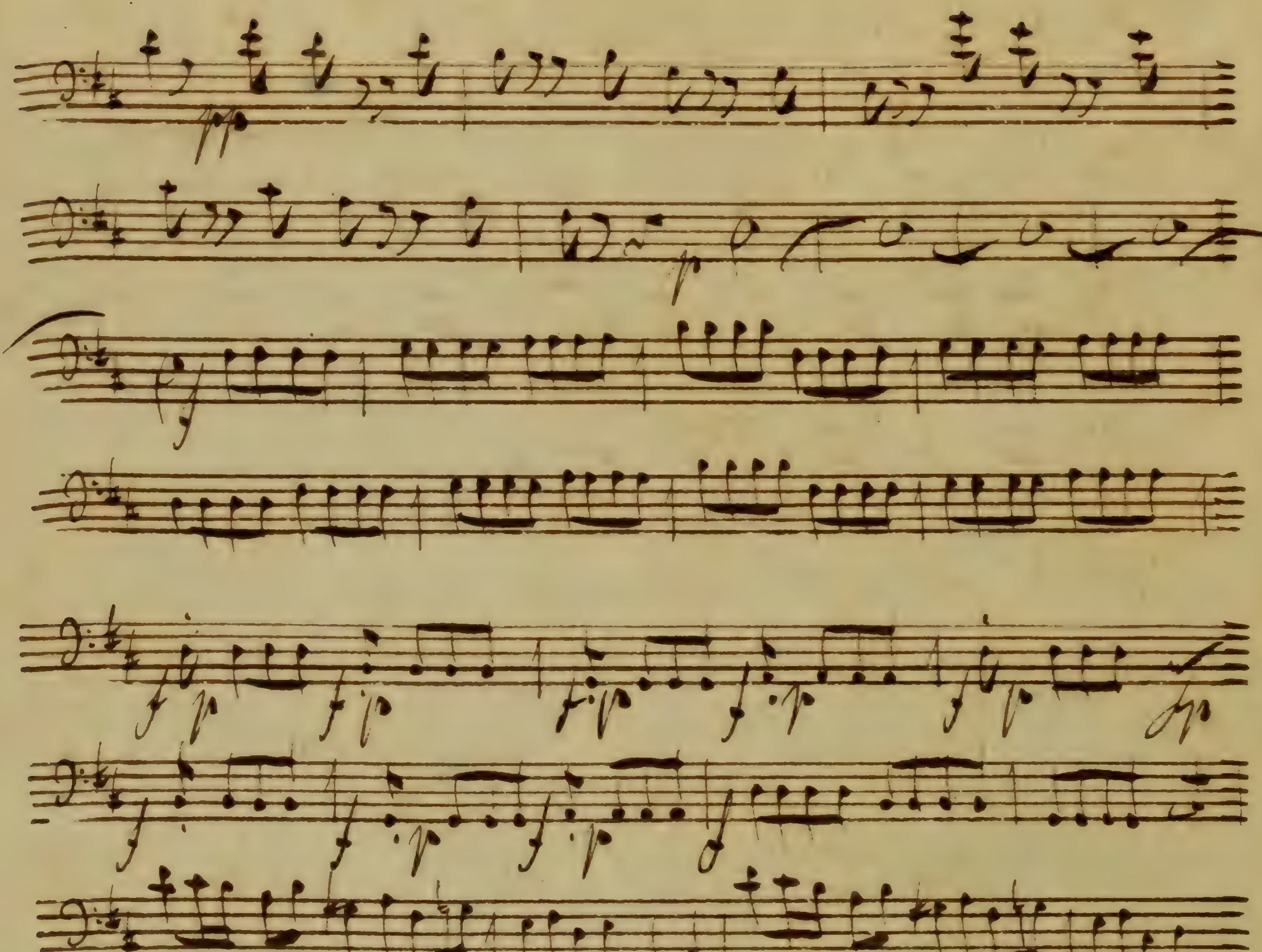
Il ne viendra pas

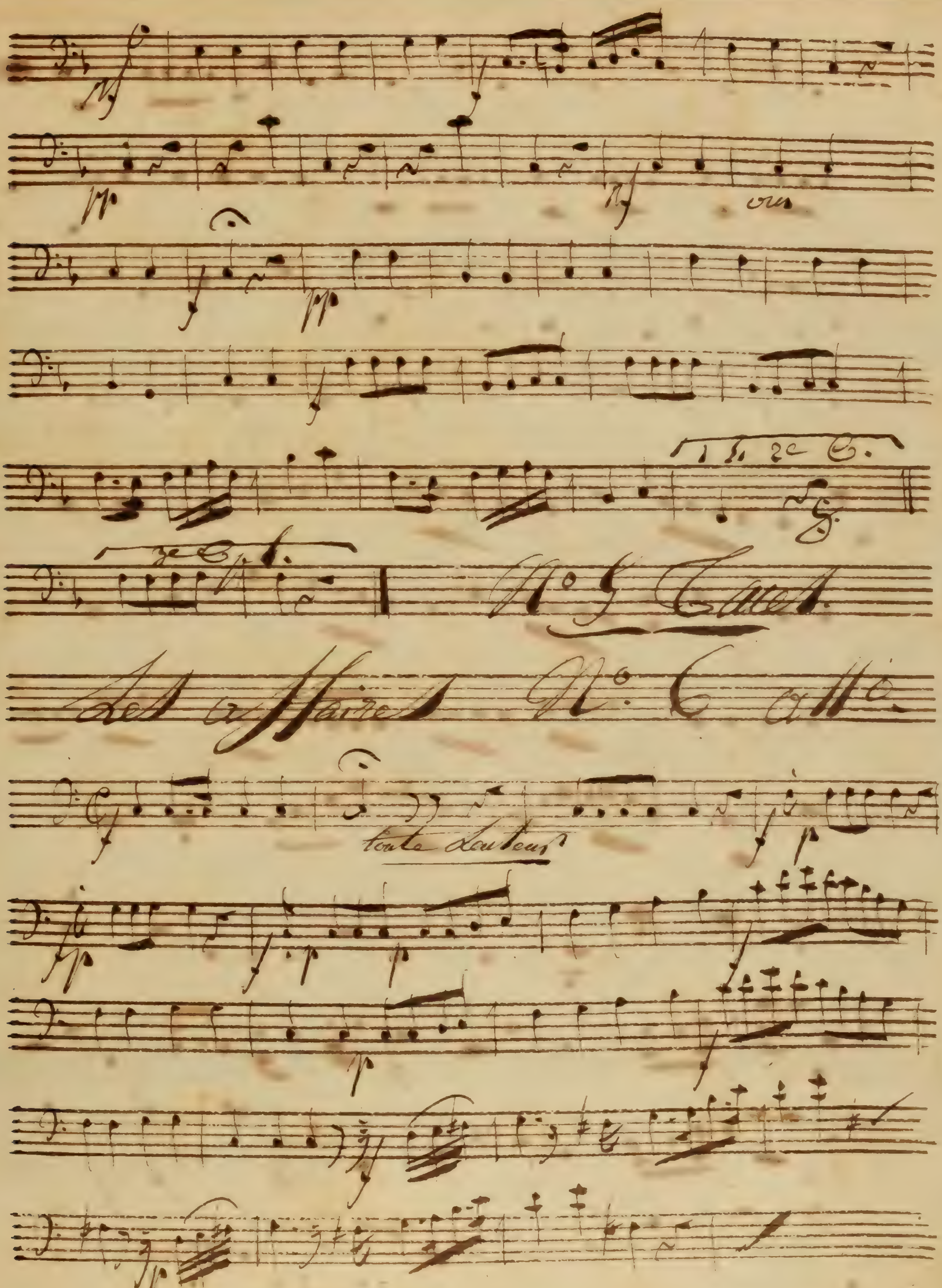



Bien de la Peine
No 3 Allegretto Modto
Vous aime
Bien

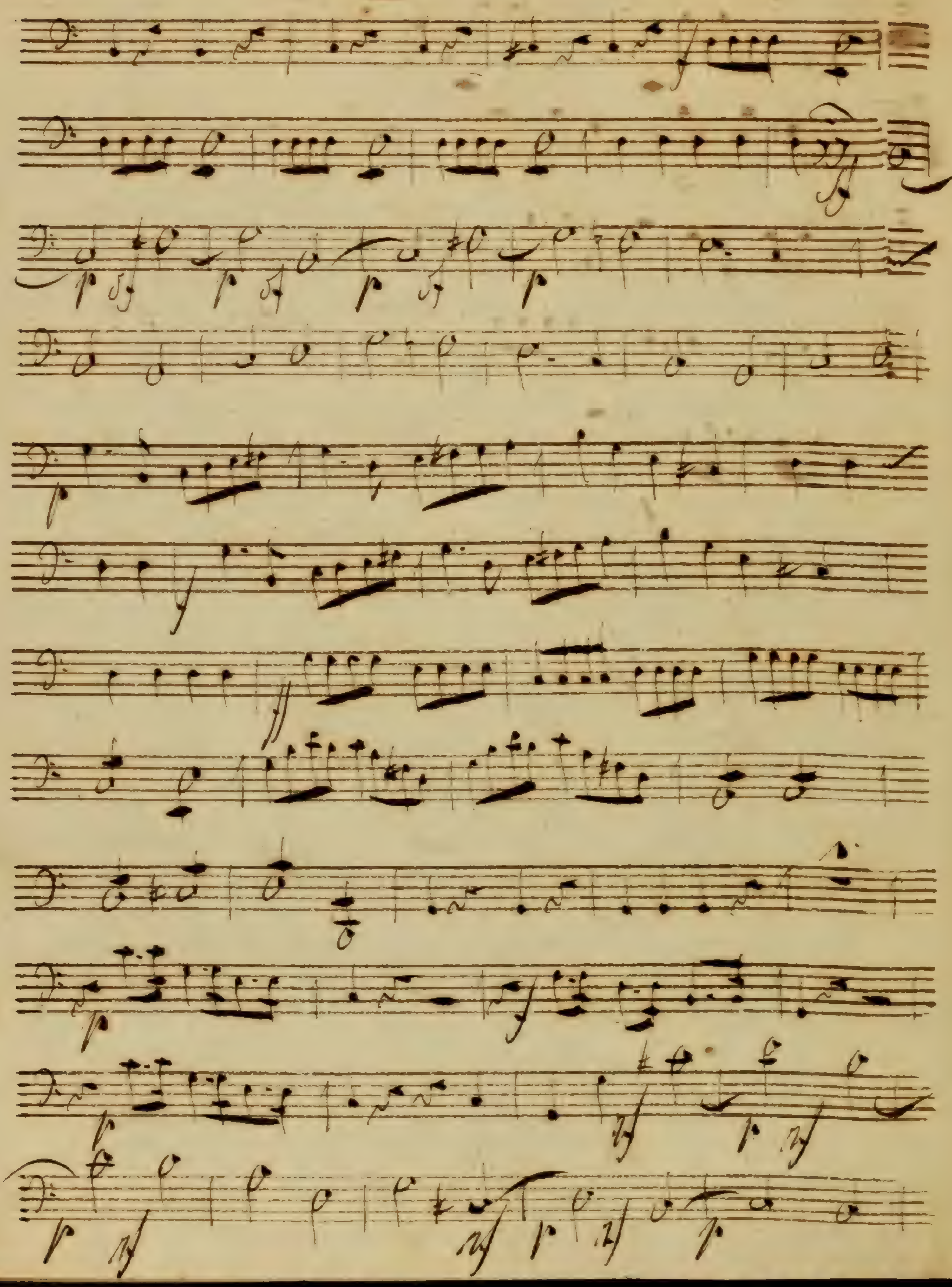


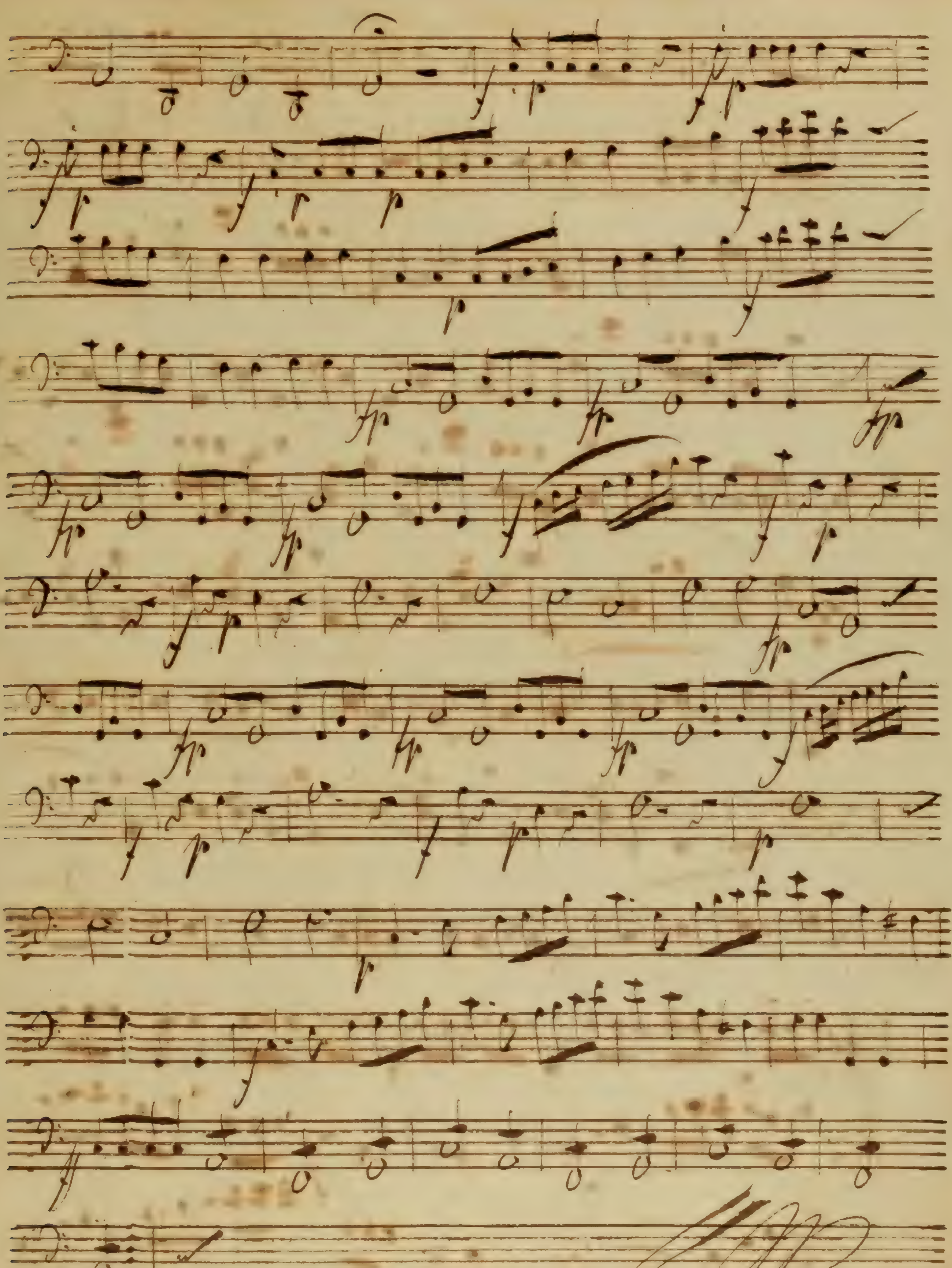


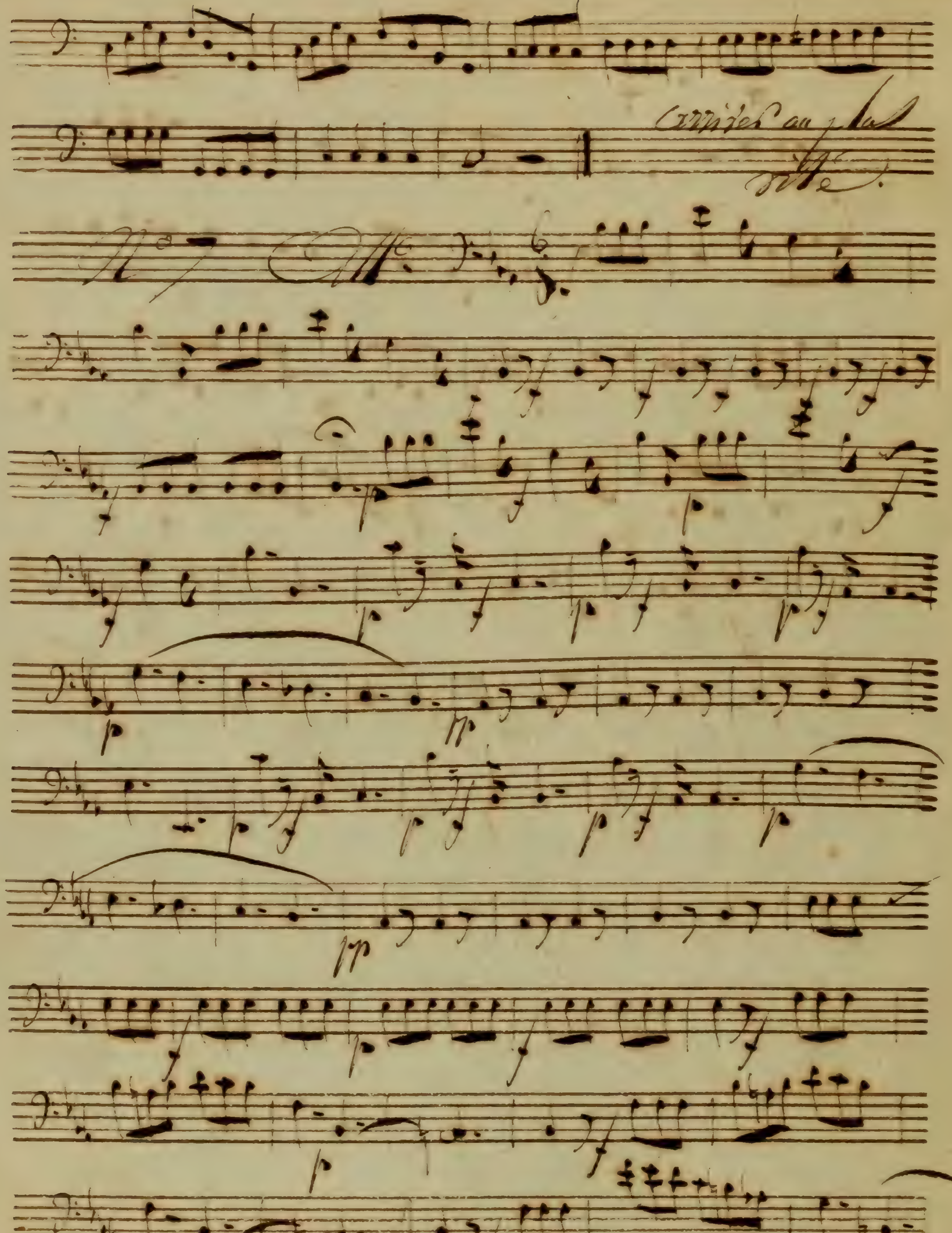

la fin Ma Demoiselle
N.o 4 All.o Ma non troppo

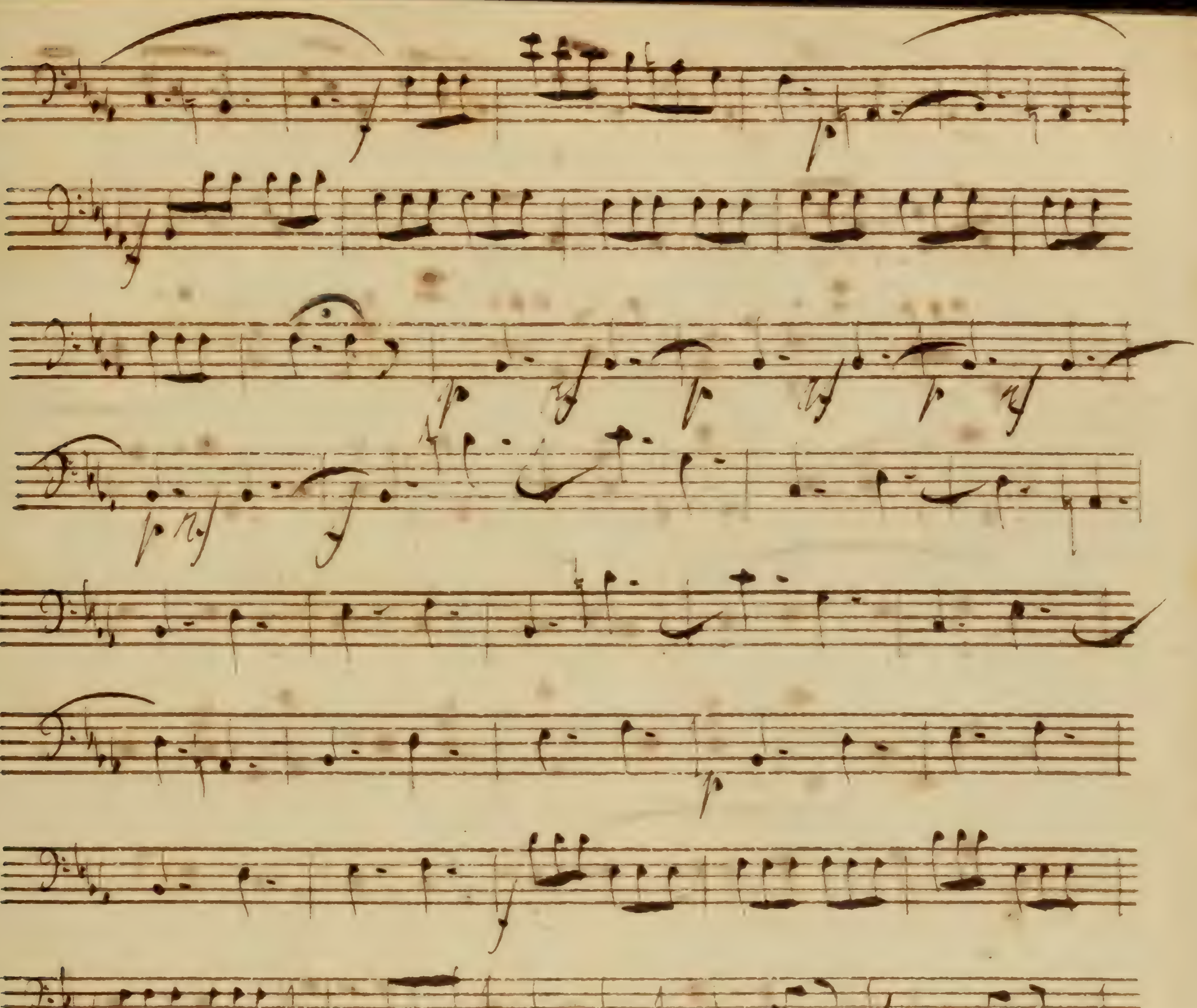


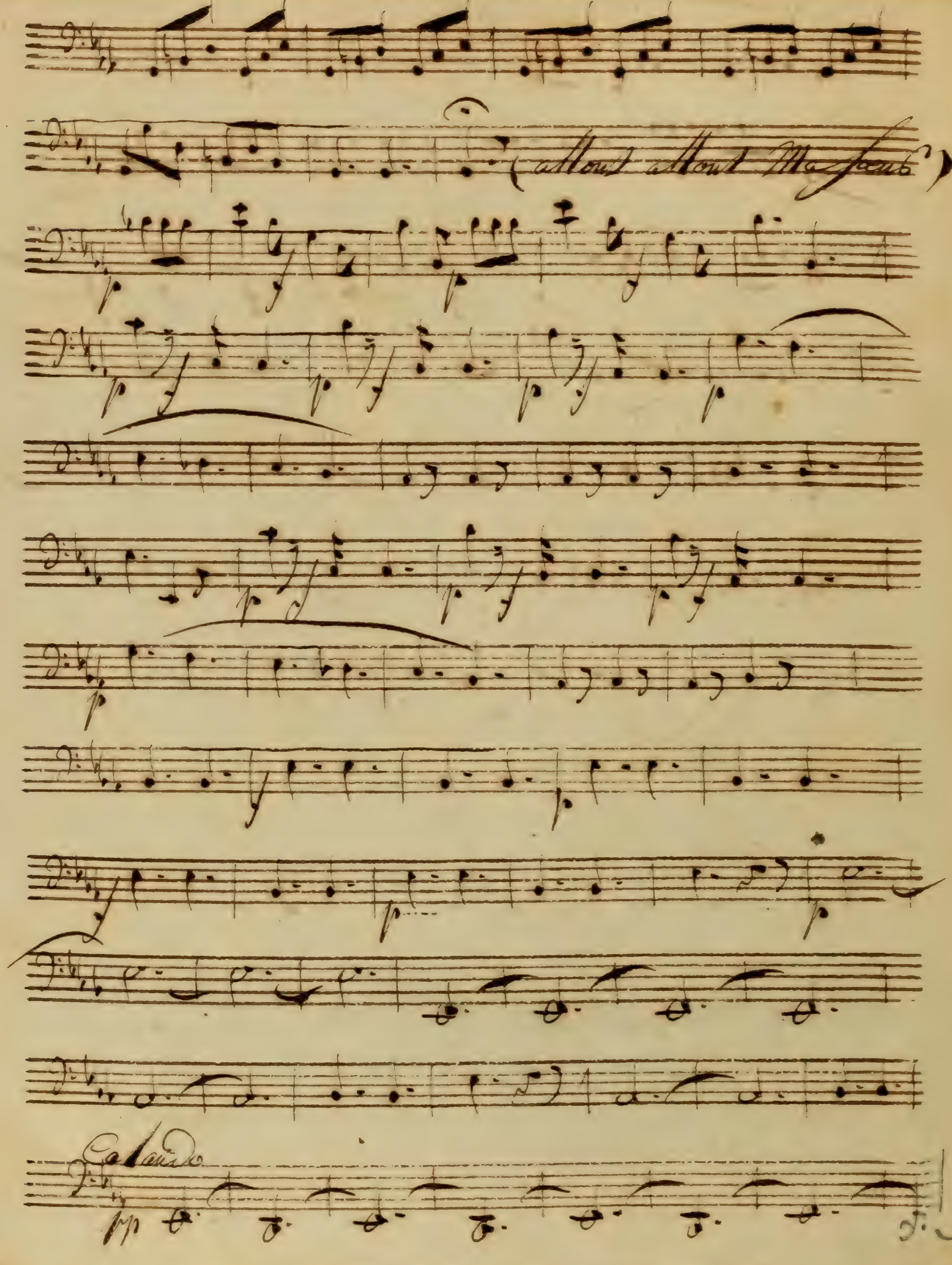
No. 5 Tacet.
Les affaires No. 6 alle
toute Lauteur

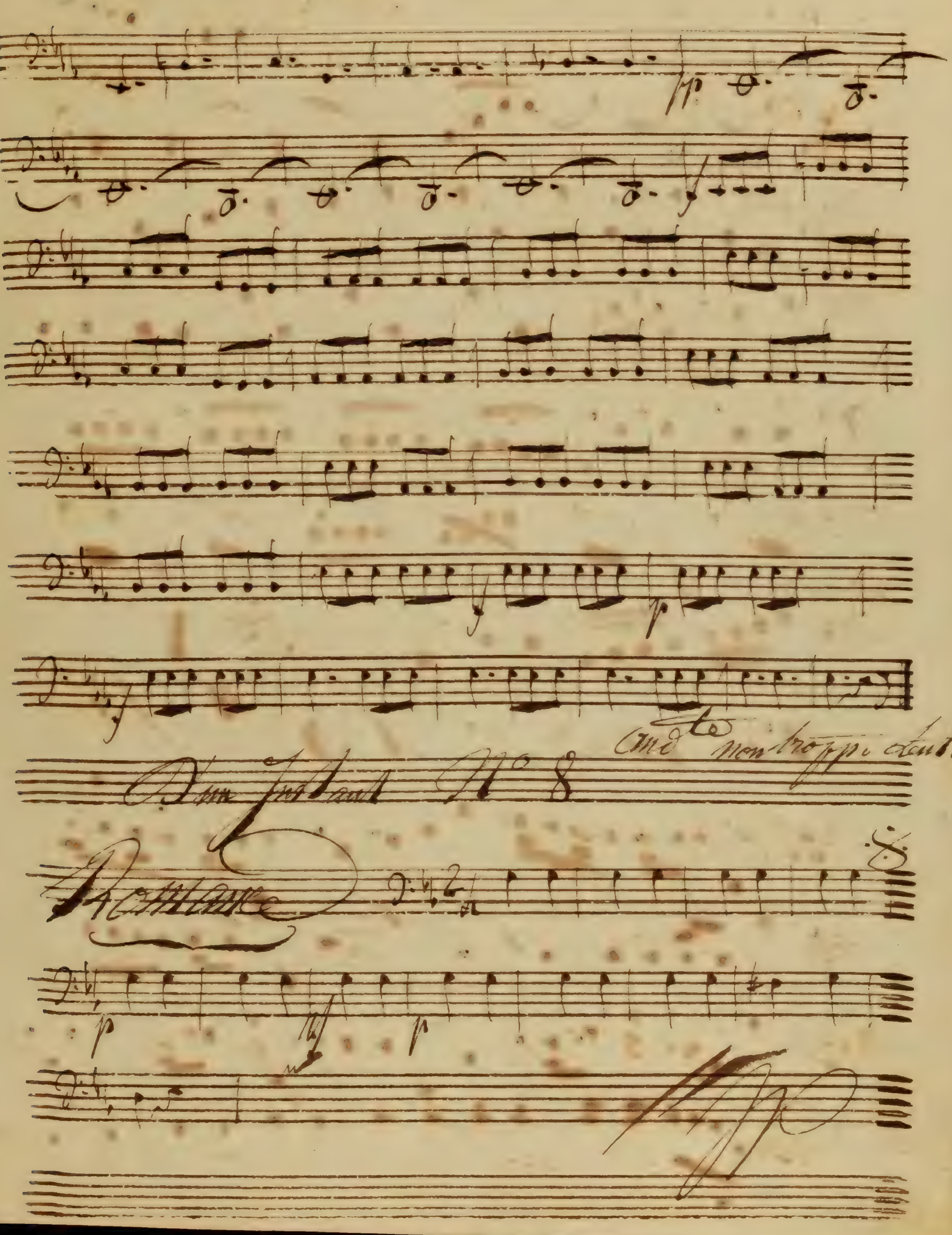


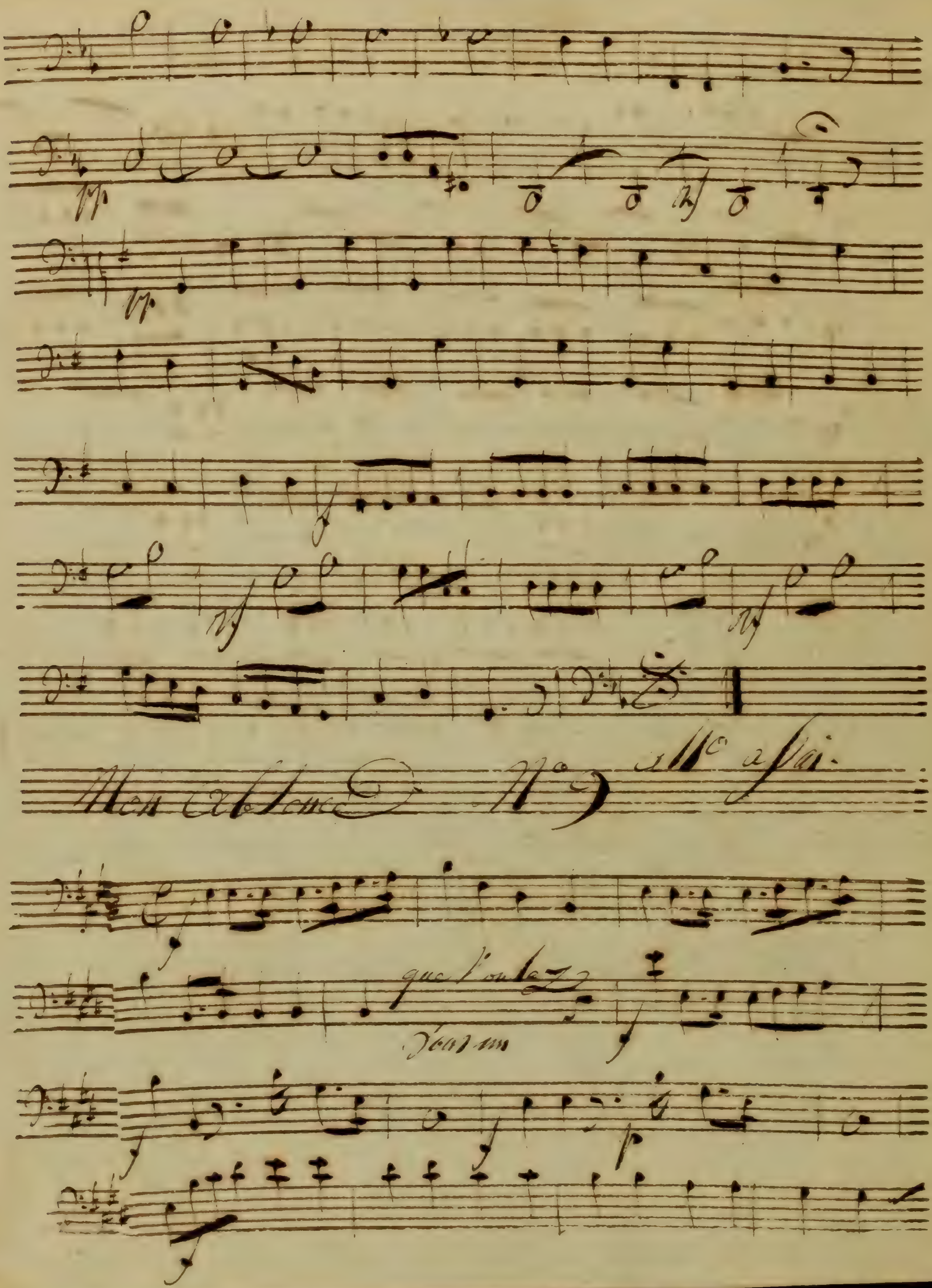


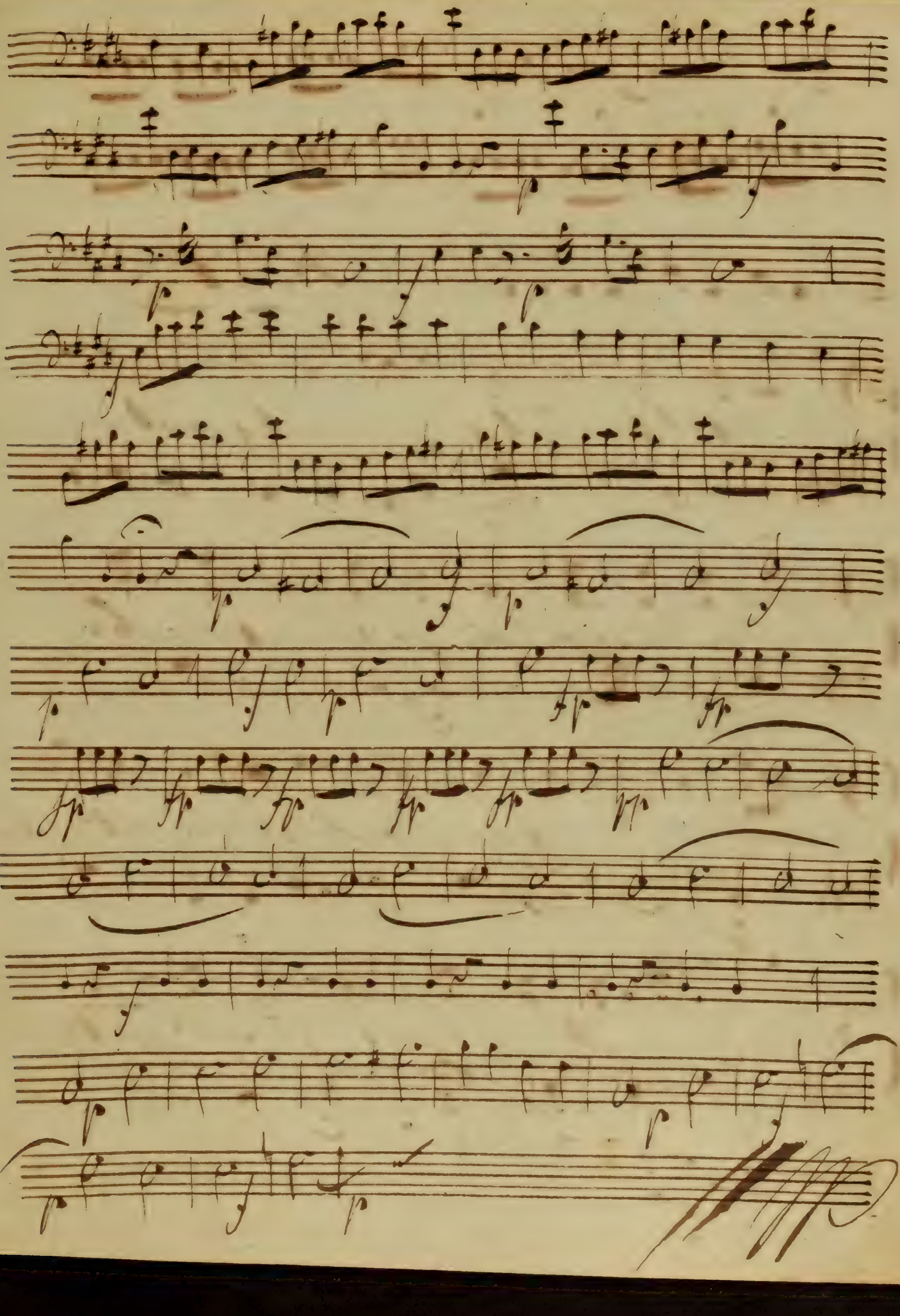

N° 7
All°

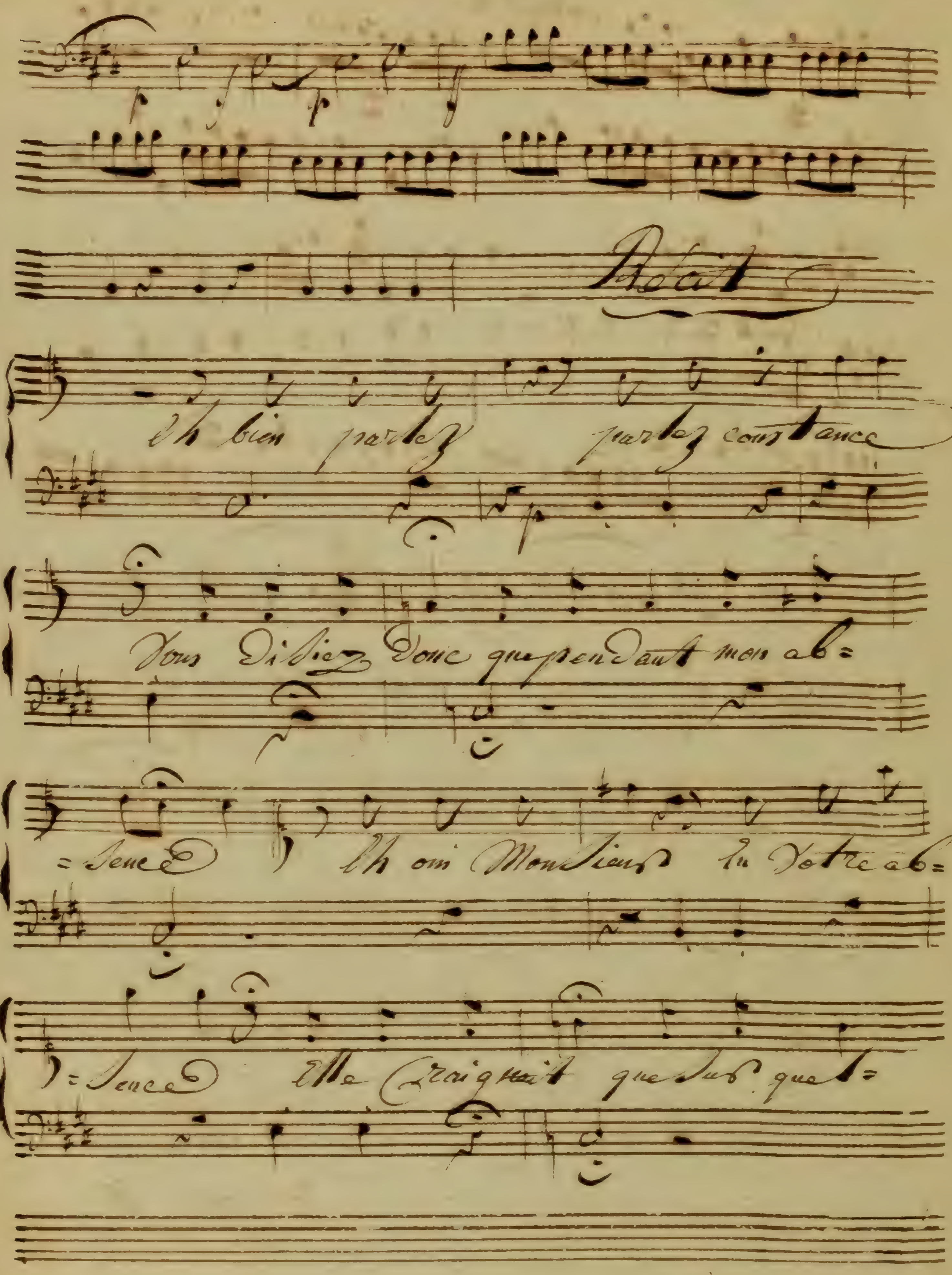


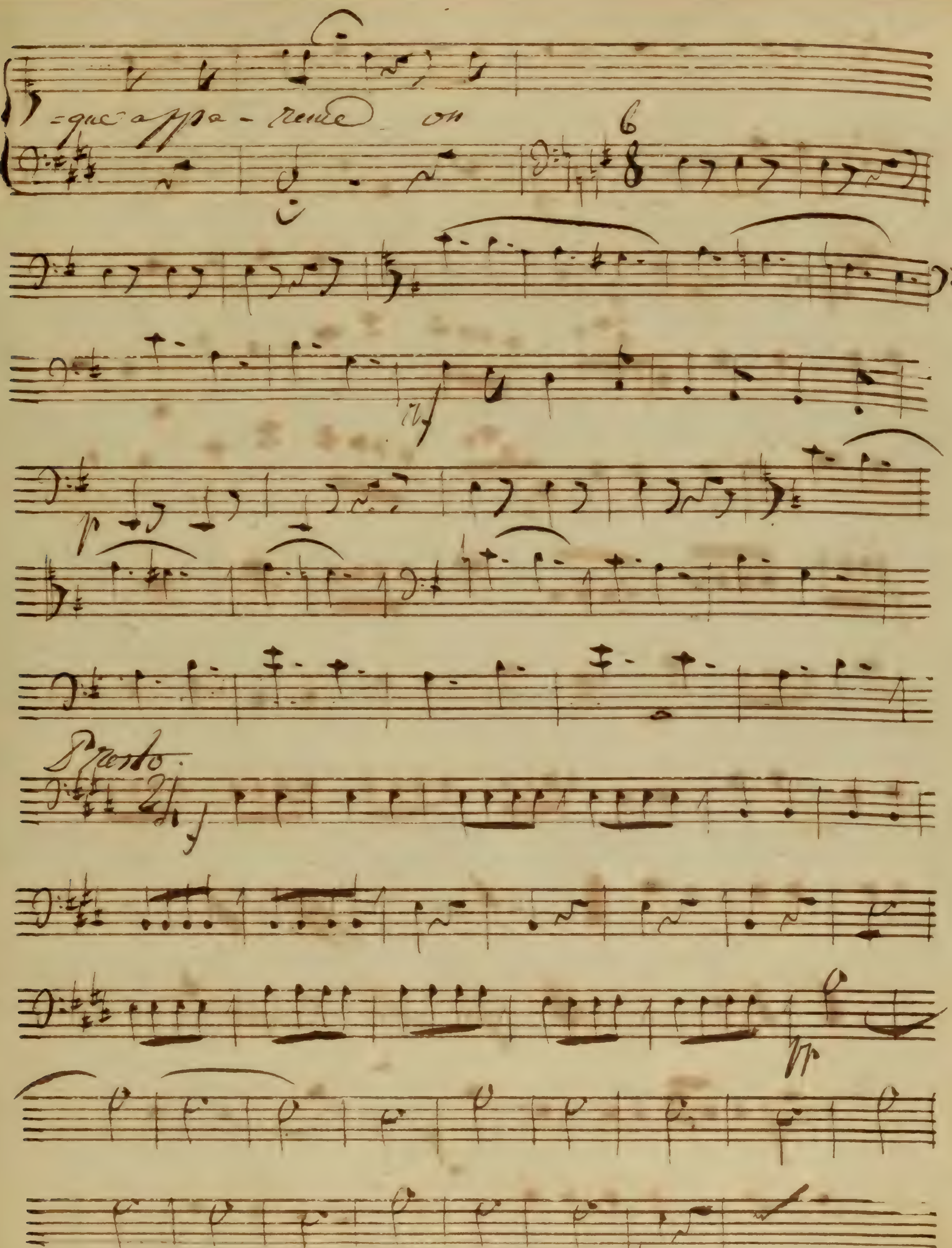

(allons allons Messieurs)
Calando

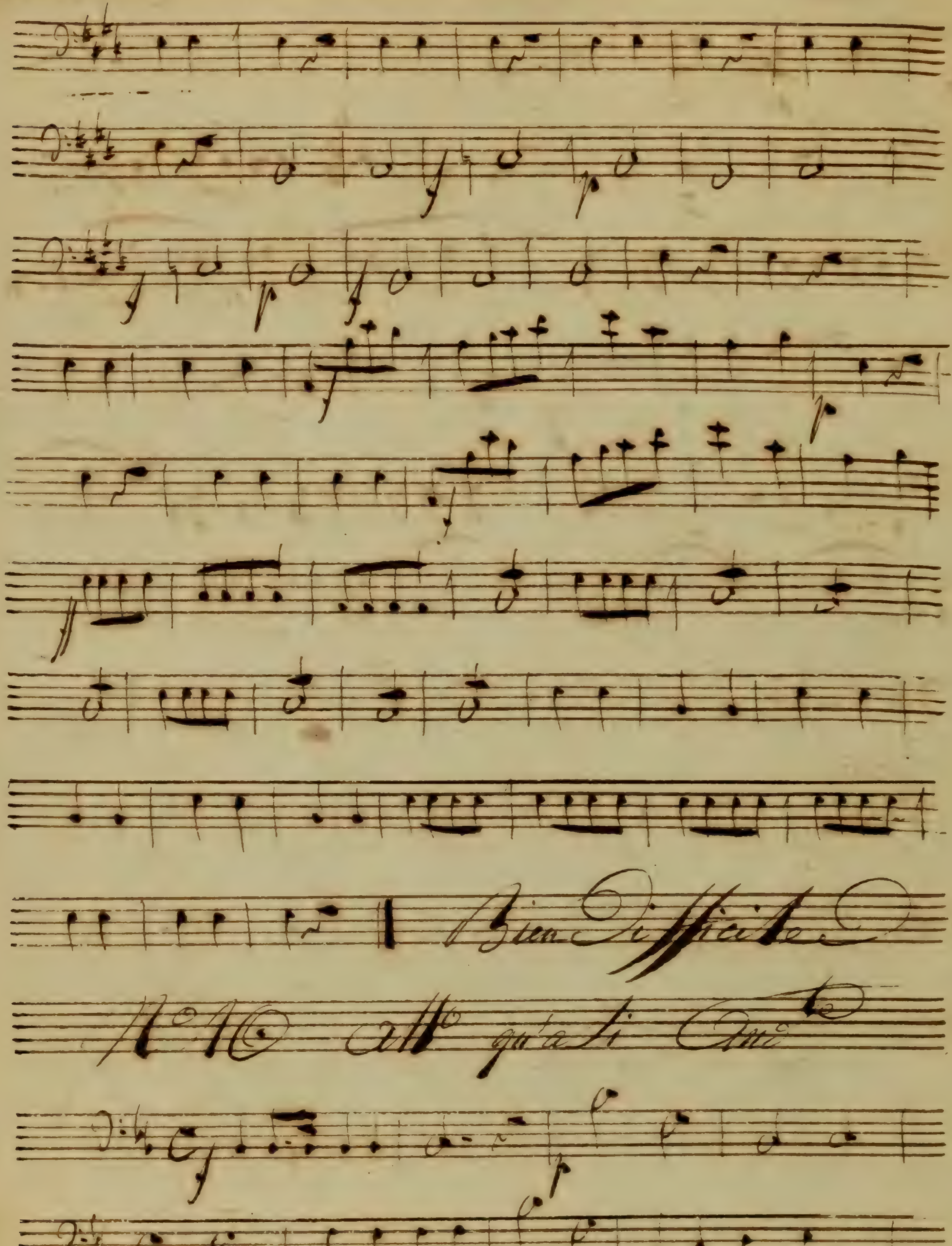

Andte non troppo lento
No. 8
Romance

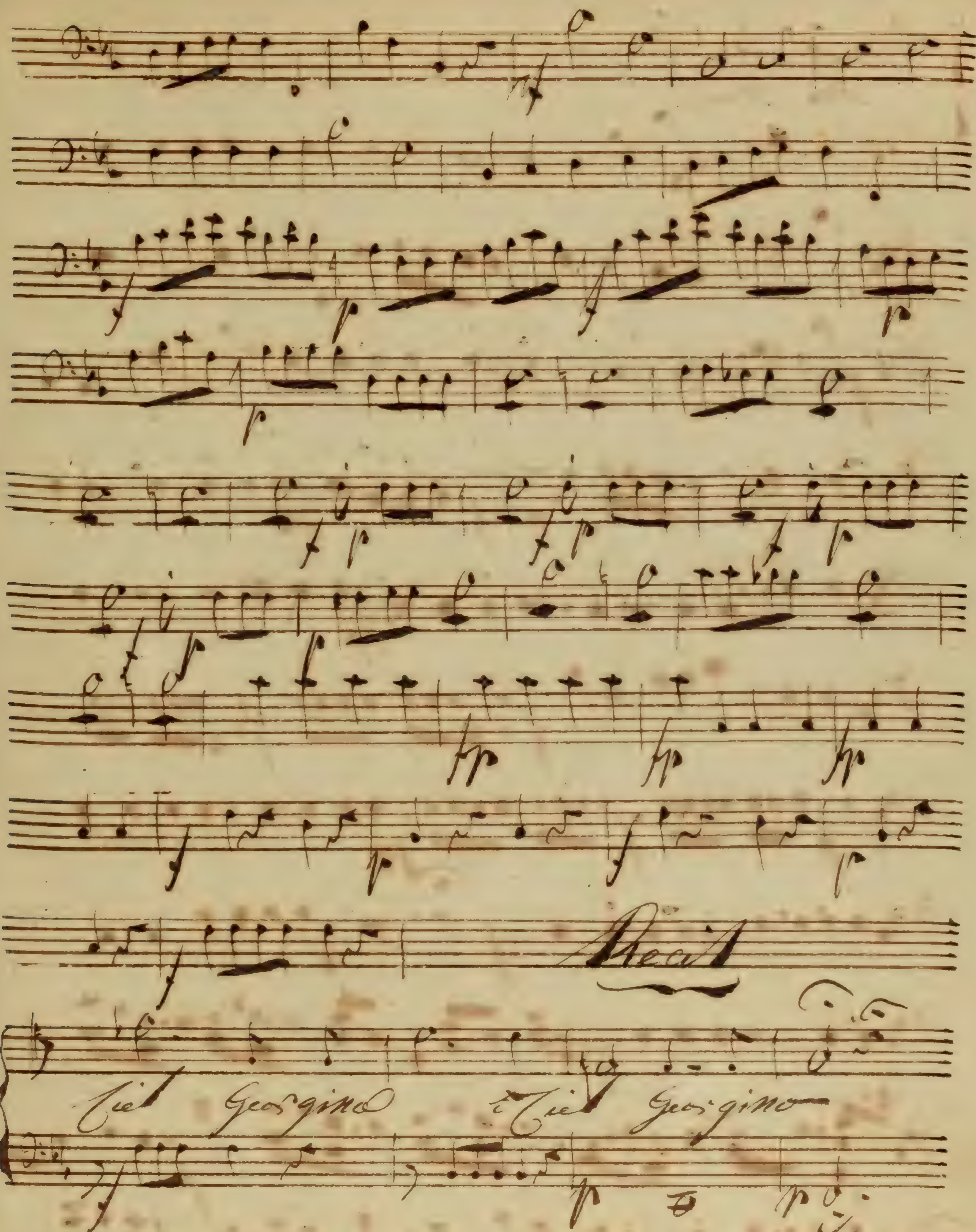

N.o 7
all.o assai

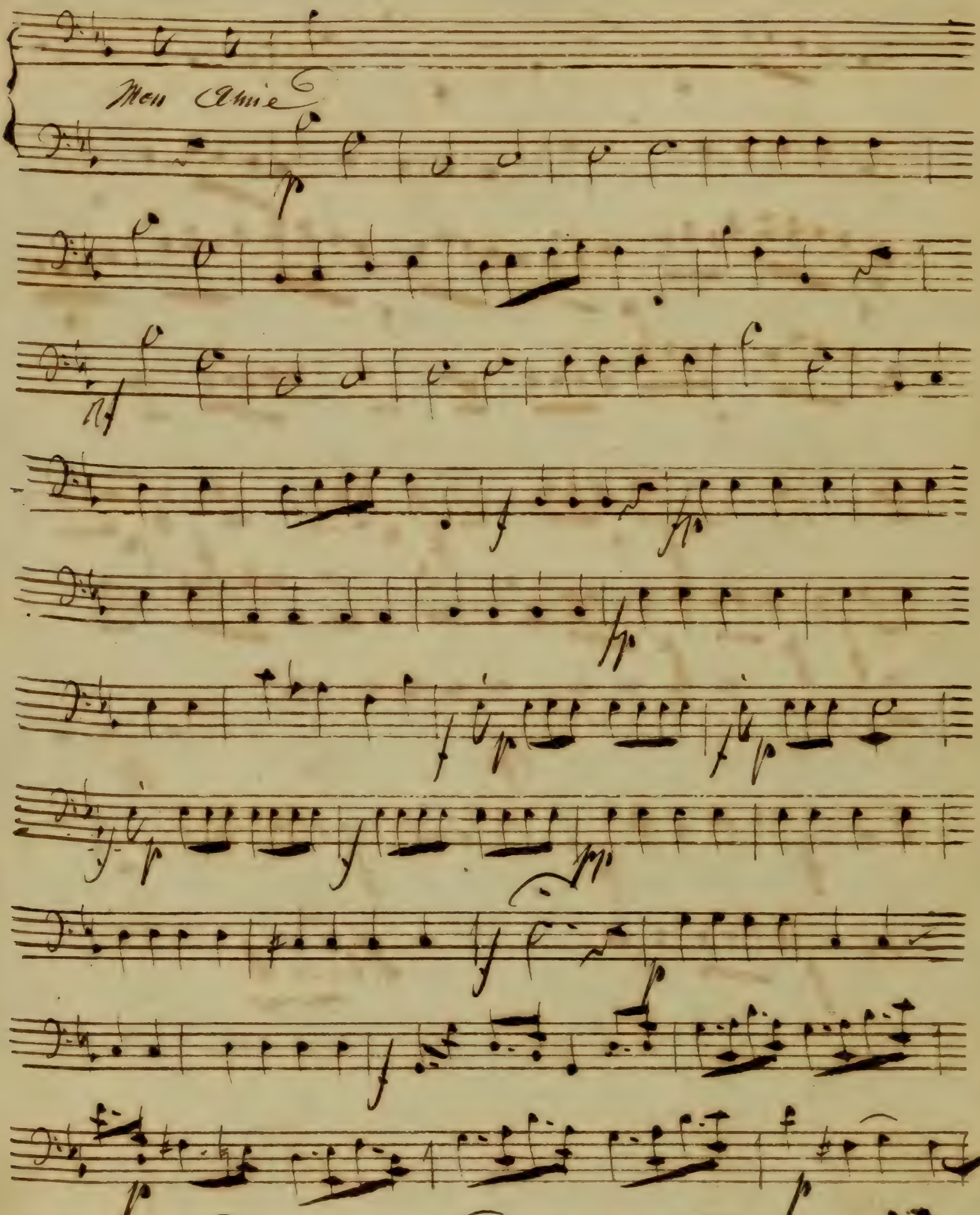


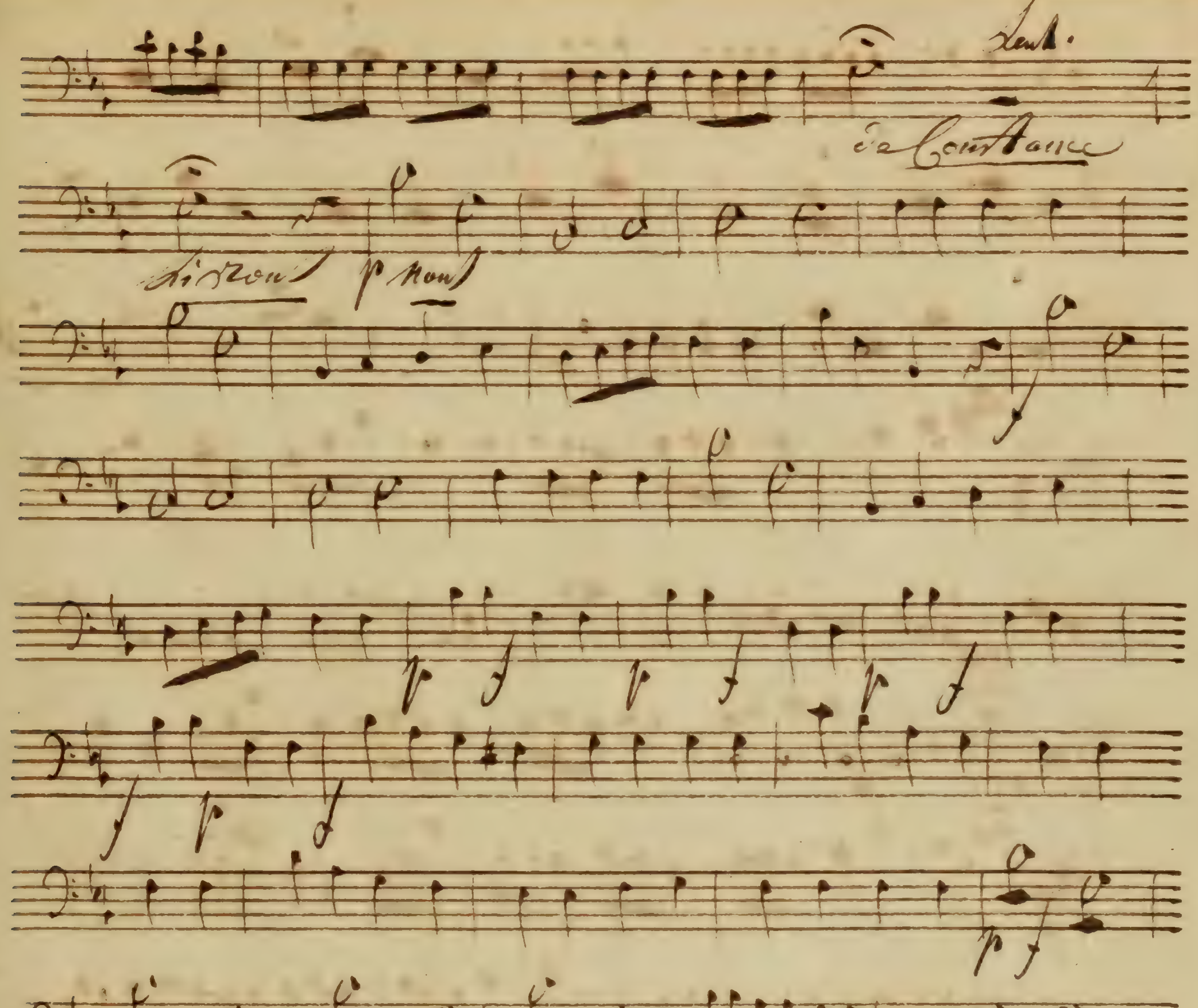

Recit
eh bien parlez parlez constance
Vous disiez donc que pendant mon ab=
=sence eh oui Monsieur en votre ab=
=sence elle craignait que sur quel=

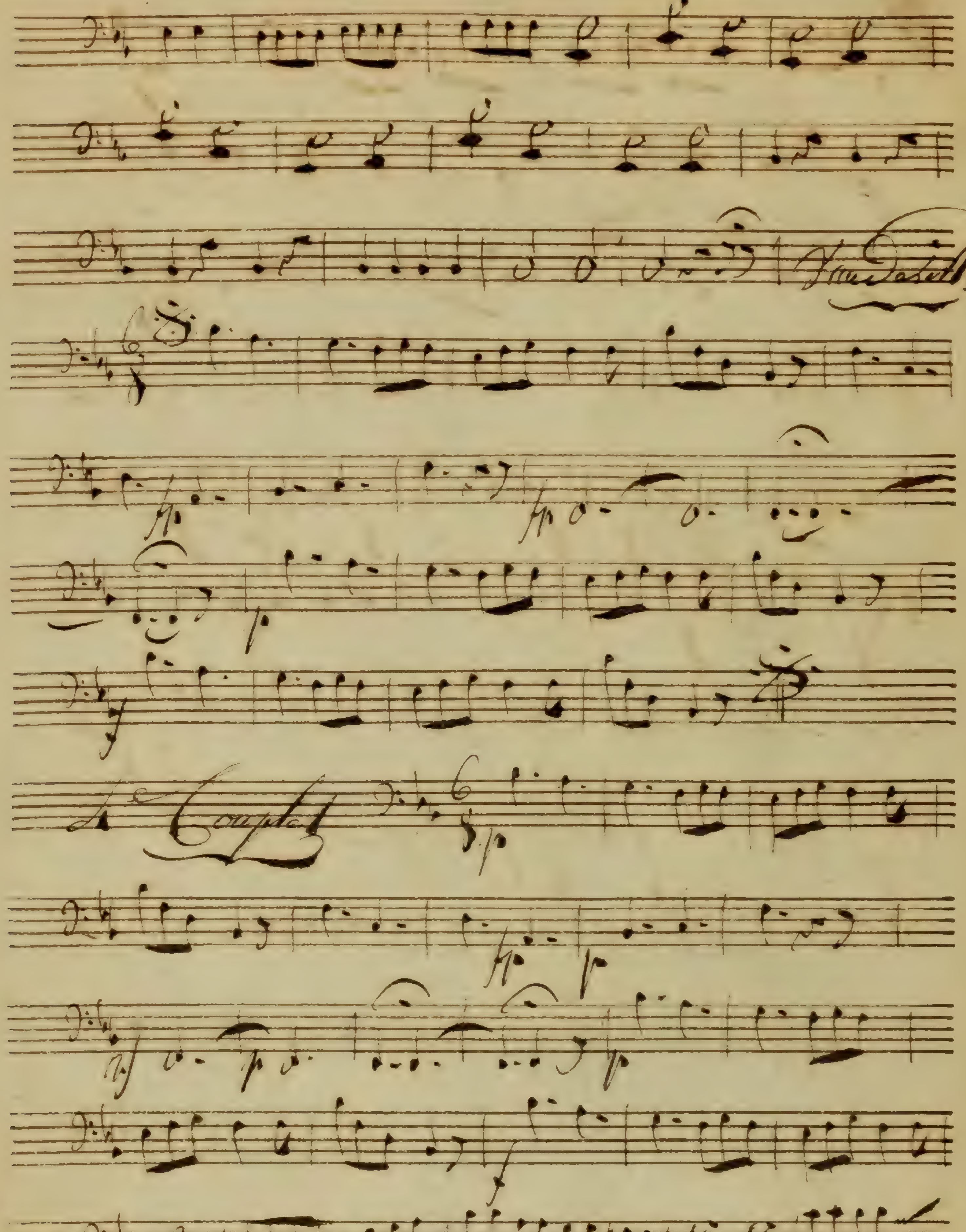

=que appa - rence on
Presto.

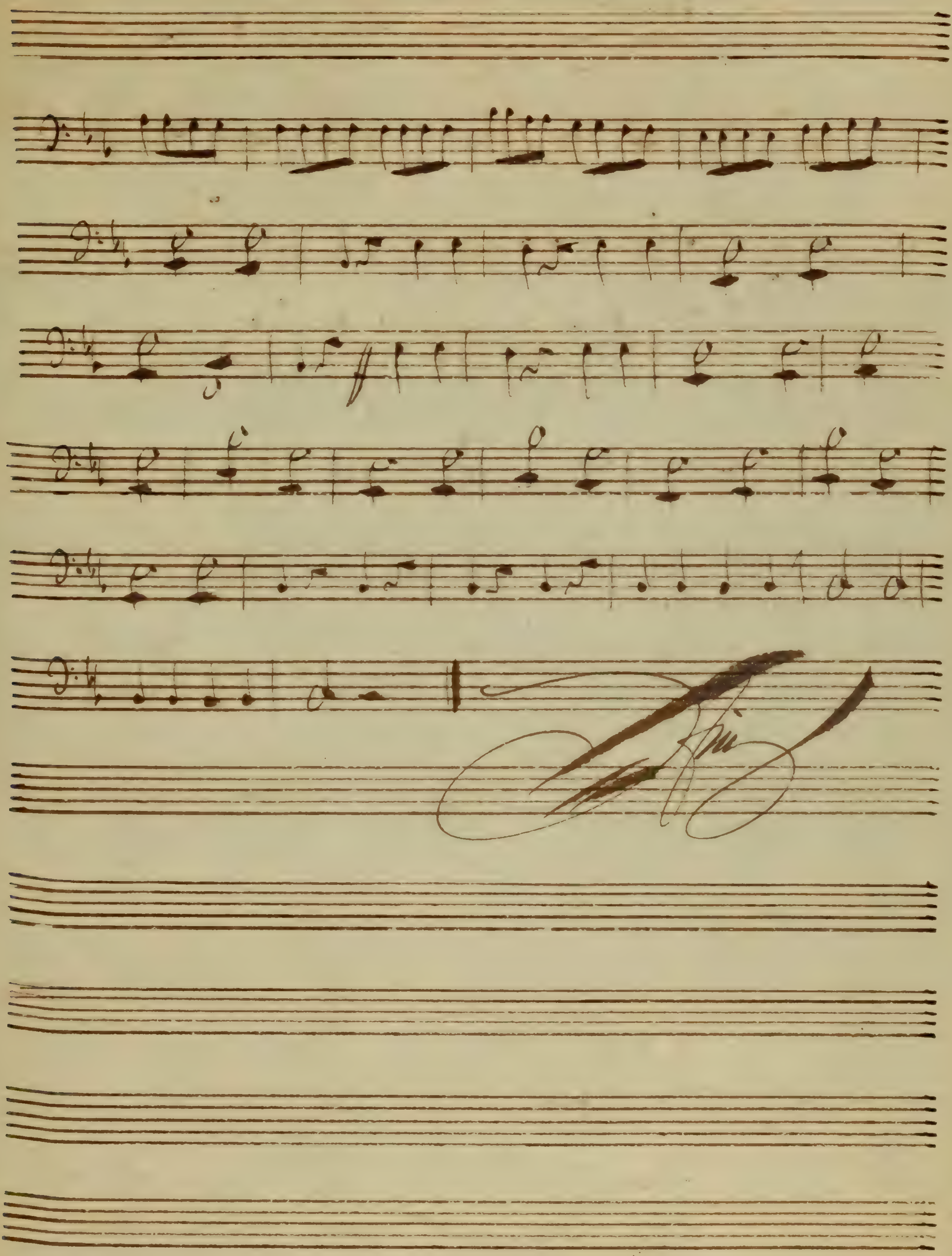

Bien Difficile
No. 10 All.o quasi And.te


Recit
Georgino
Georgino


Mon Amie


Lent.
Constance


2e Couplet
allo assai



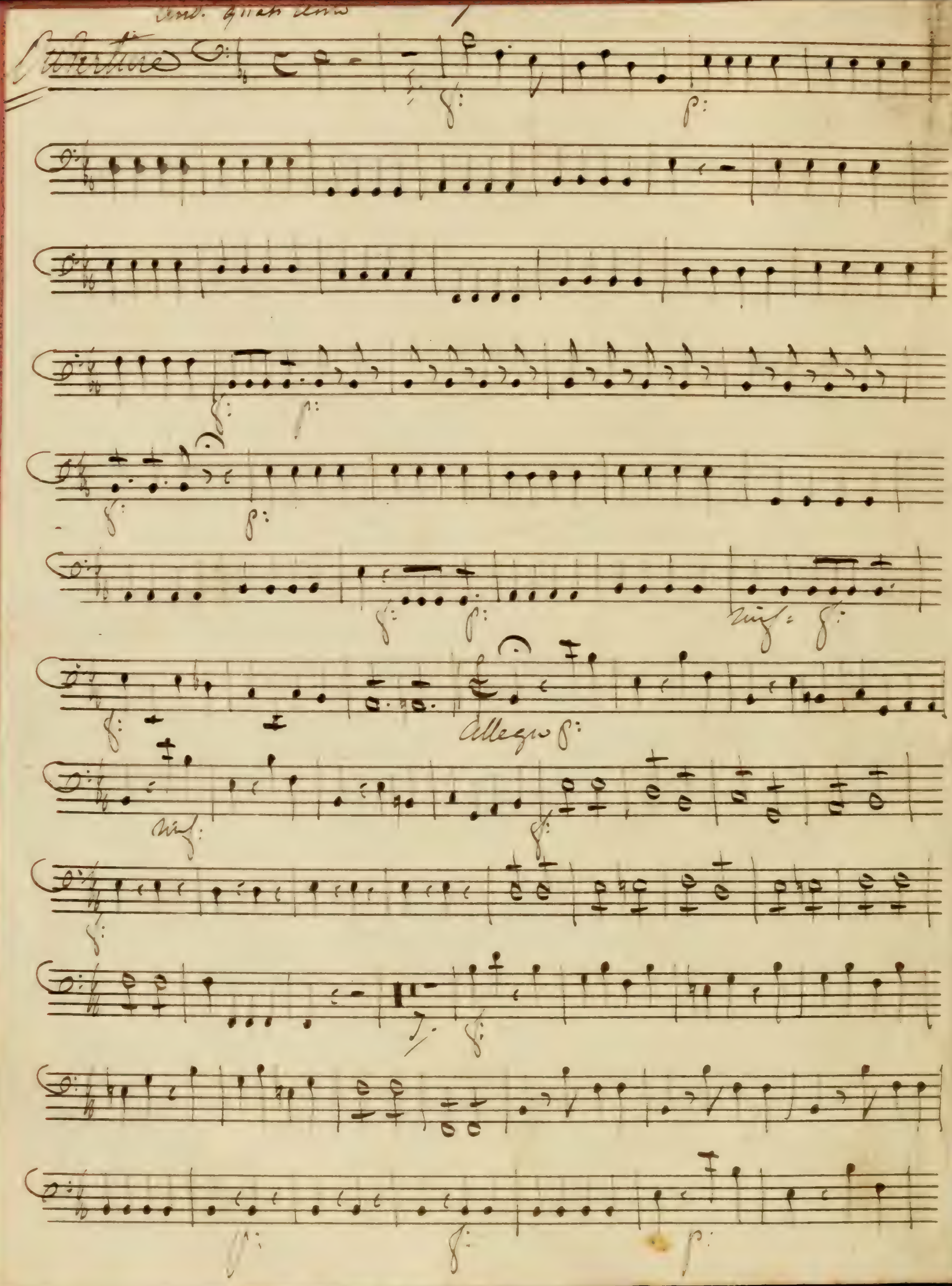
Basse.

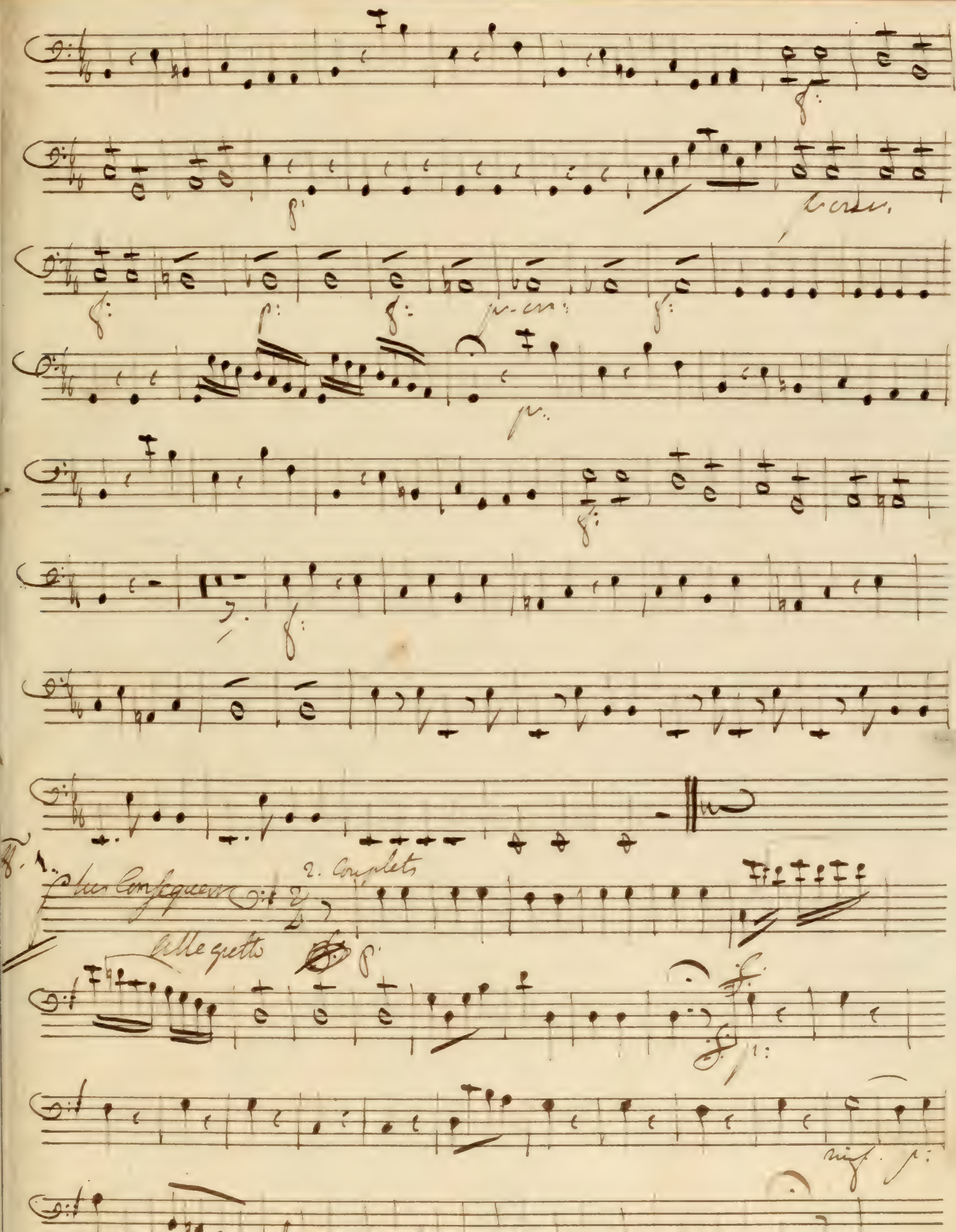
Soirée Orageuse.

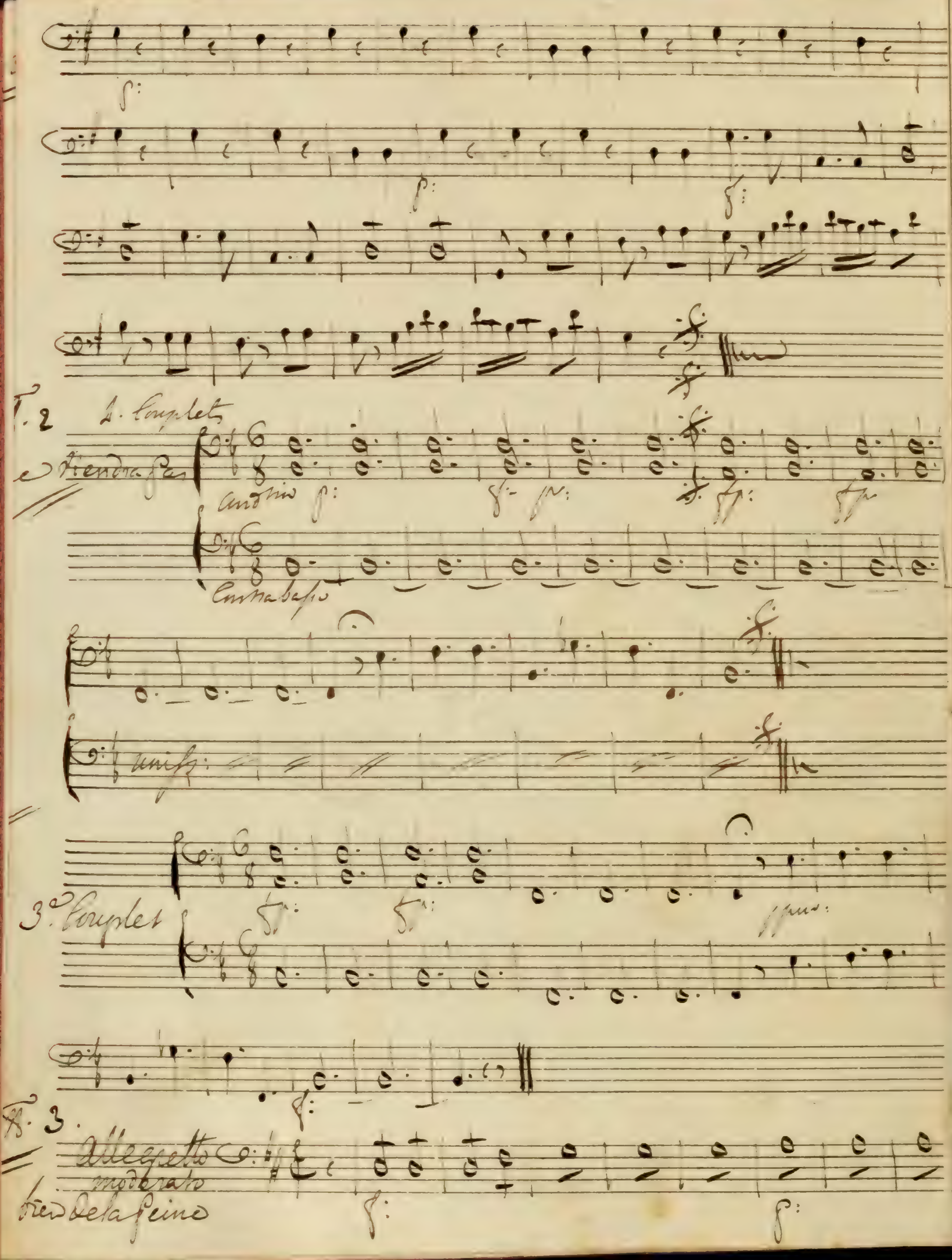
La Soirée orageuse

Musique de D'alayrac

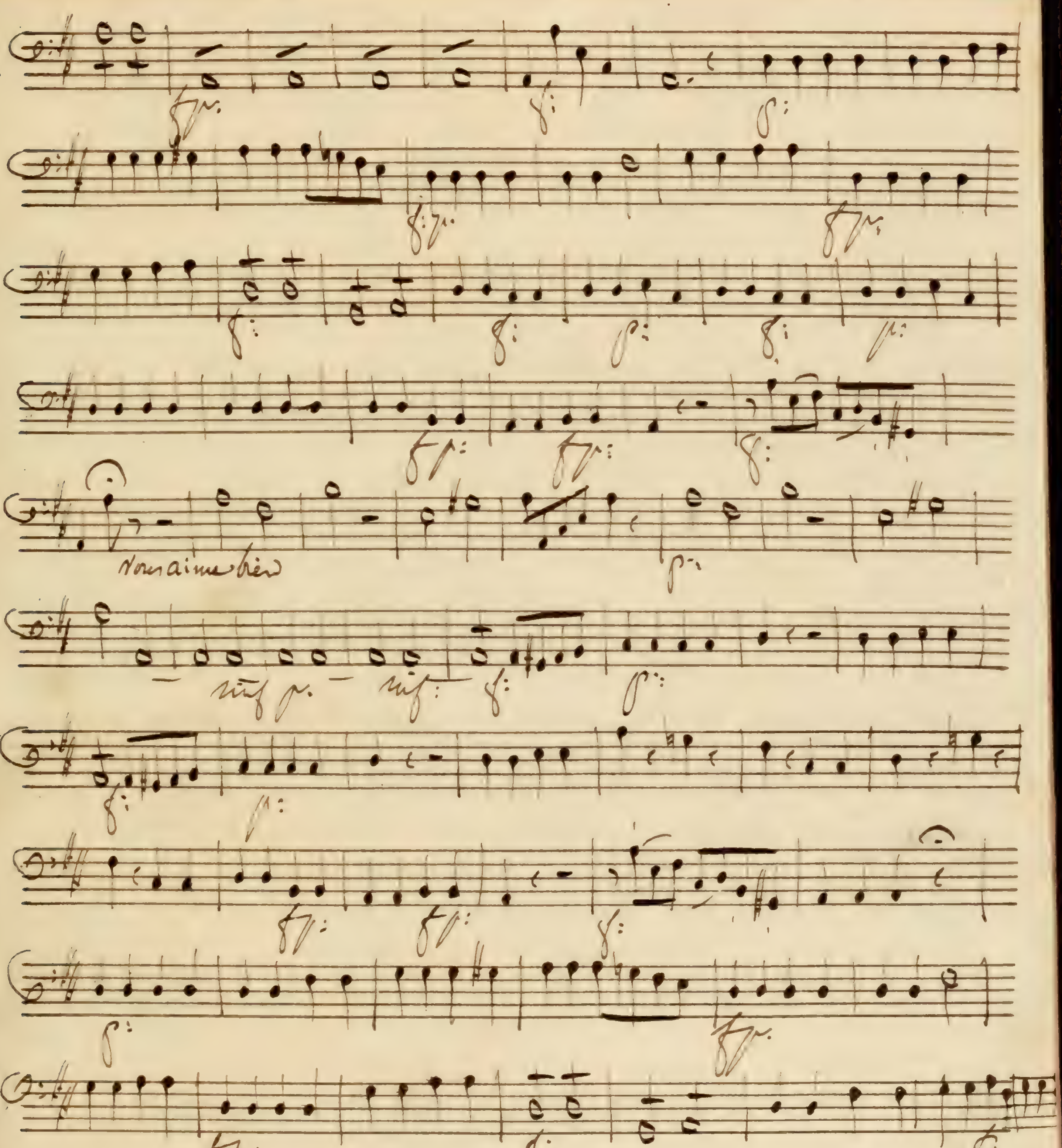
Basso

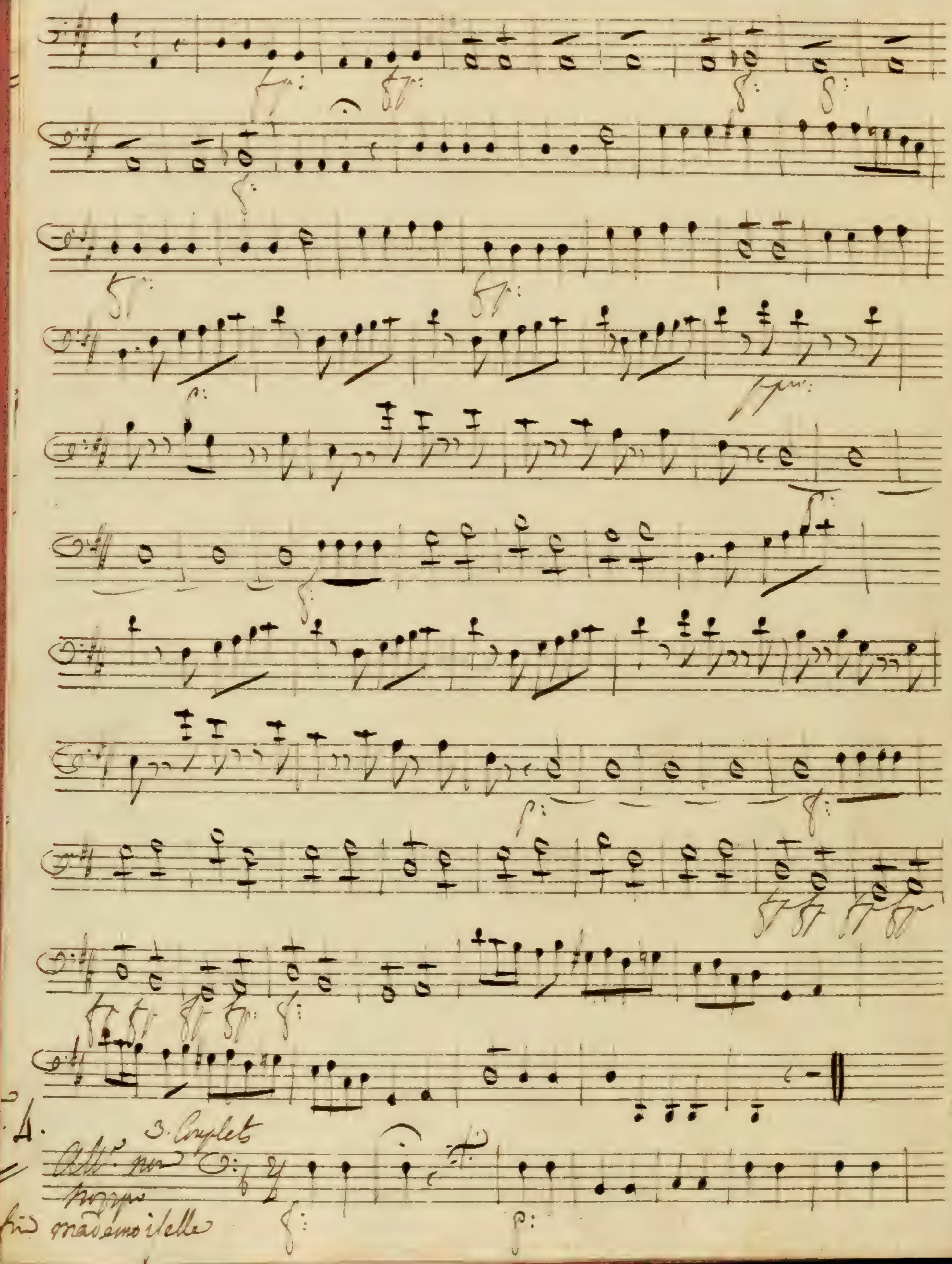

Ouverture
Allegro

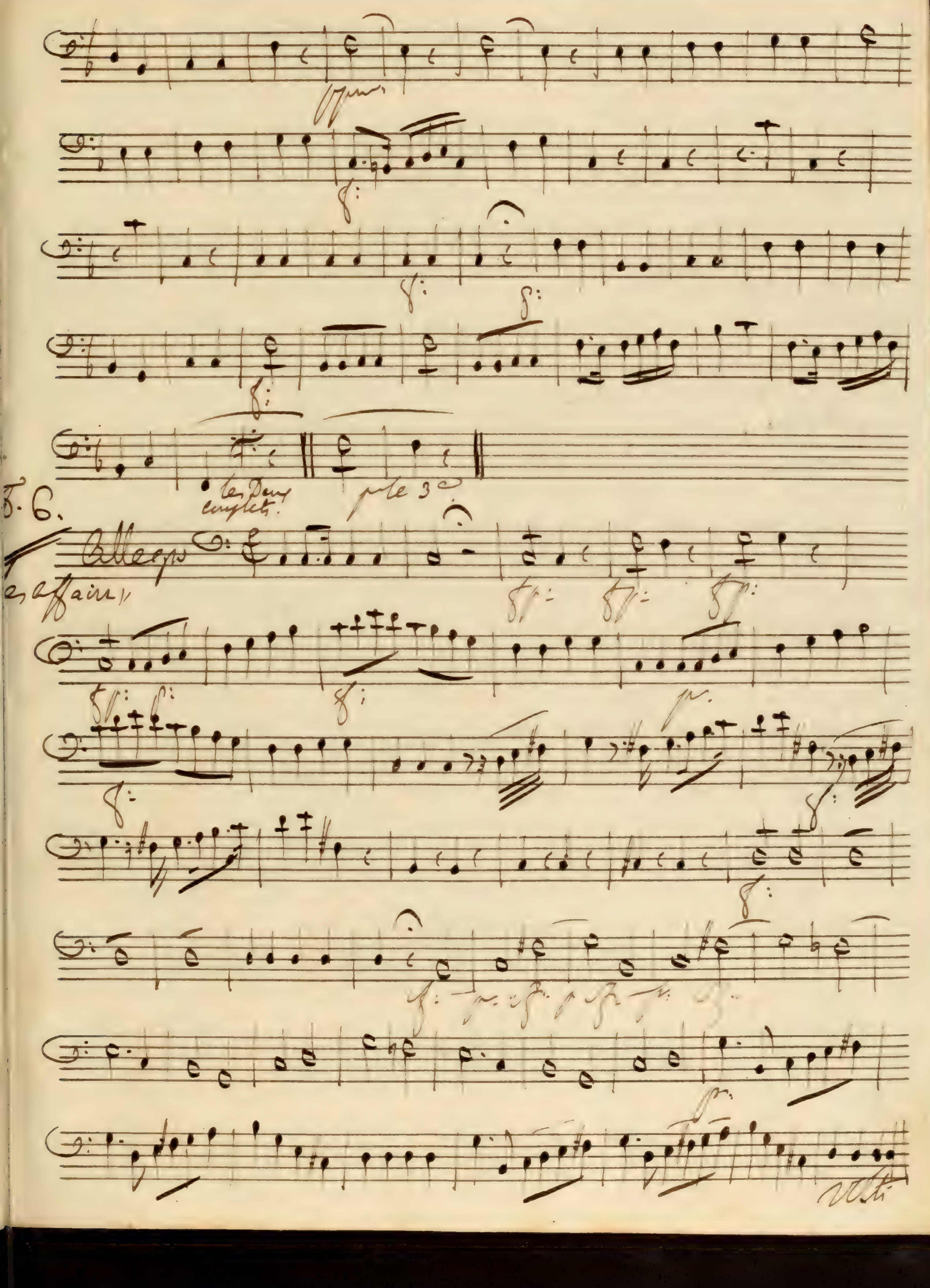

cresc.
2. Couplets
Allegretto

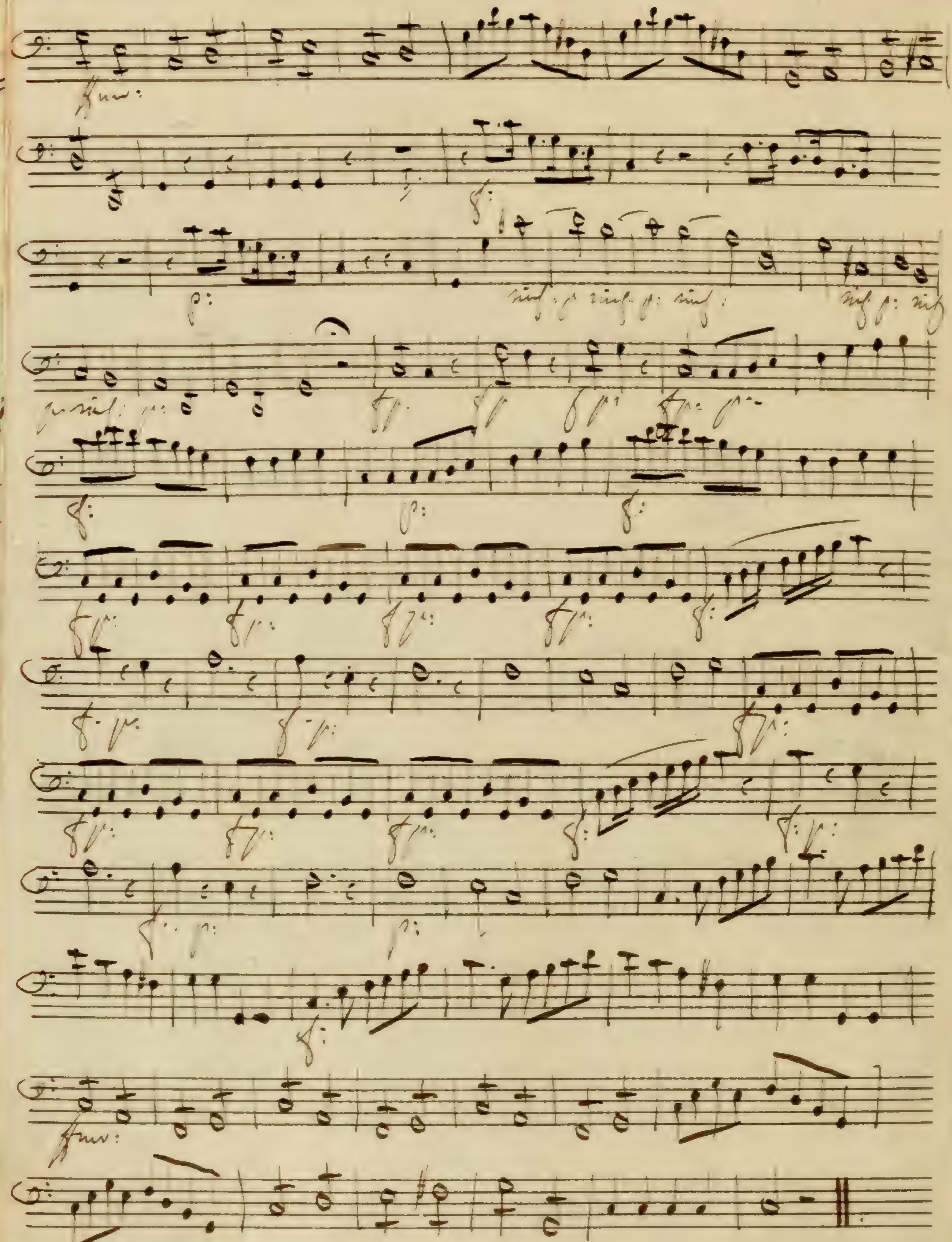


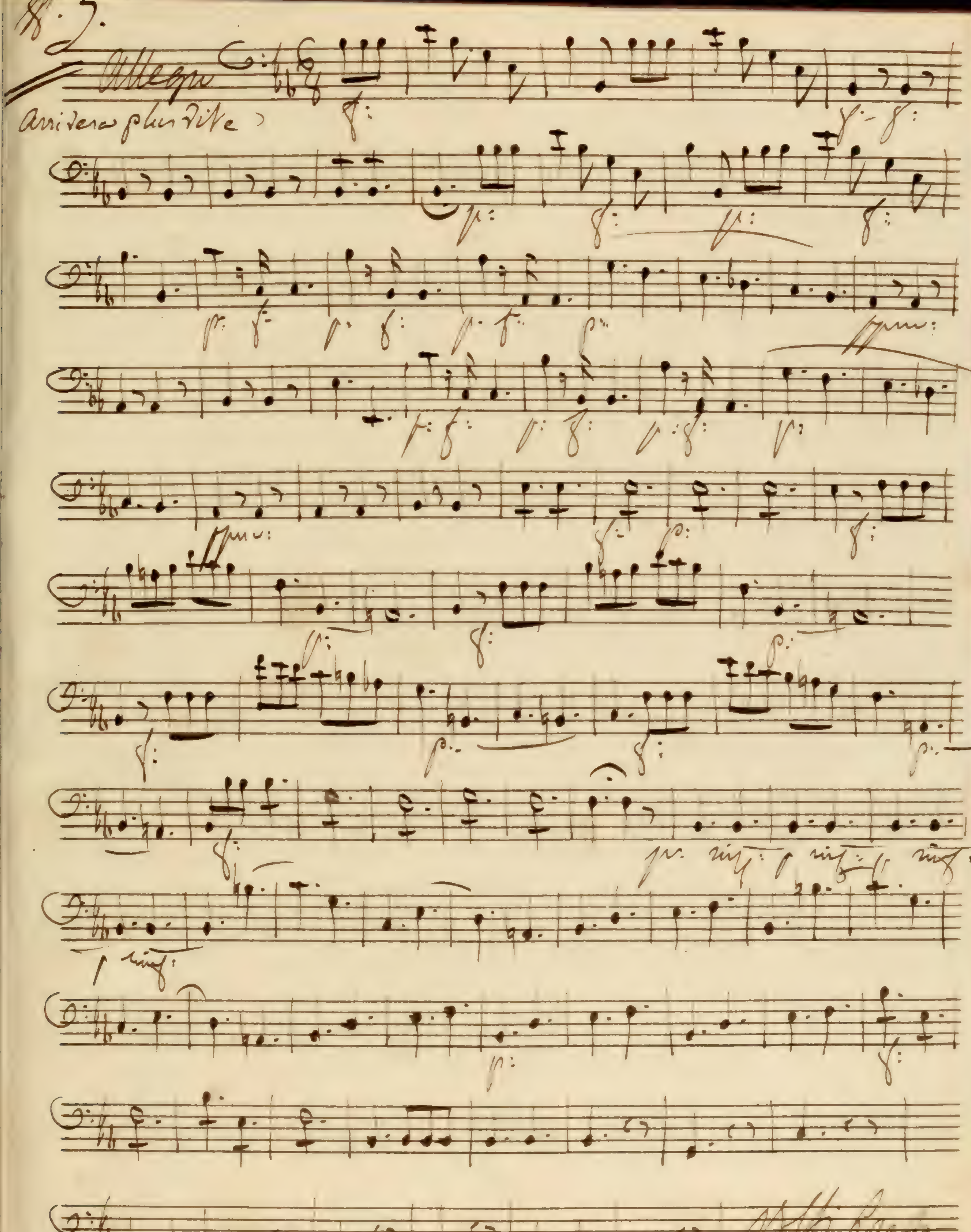
N. 2
2. Couplet
Contrabasso
unis:
3e Couplet
N. 3.
Allegretto
moderato

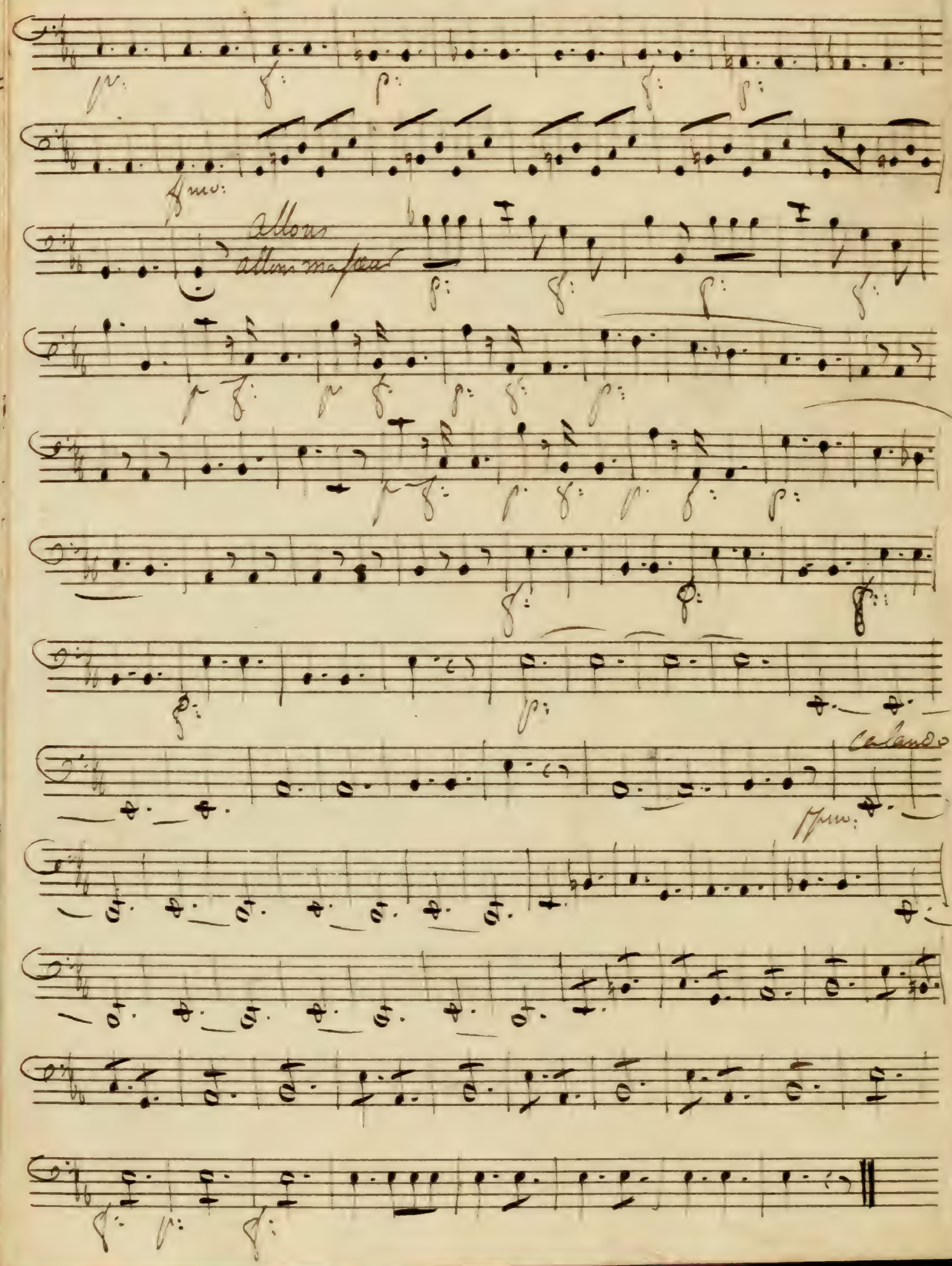

Vous aime bien

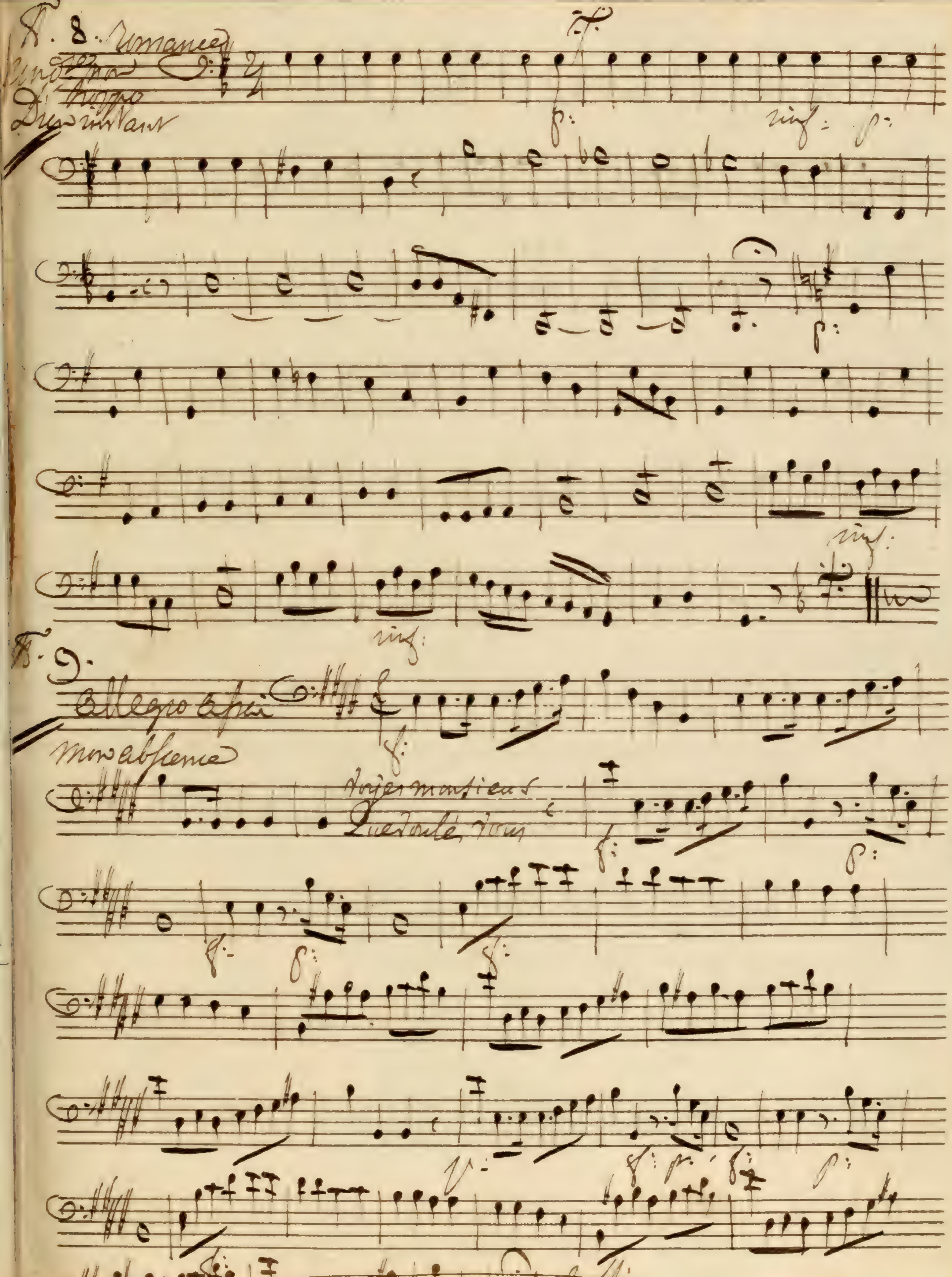

4.
3. Couplets
Allo. non troppo
für Mademoiselle

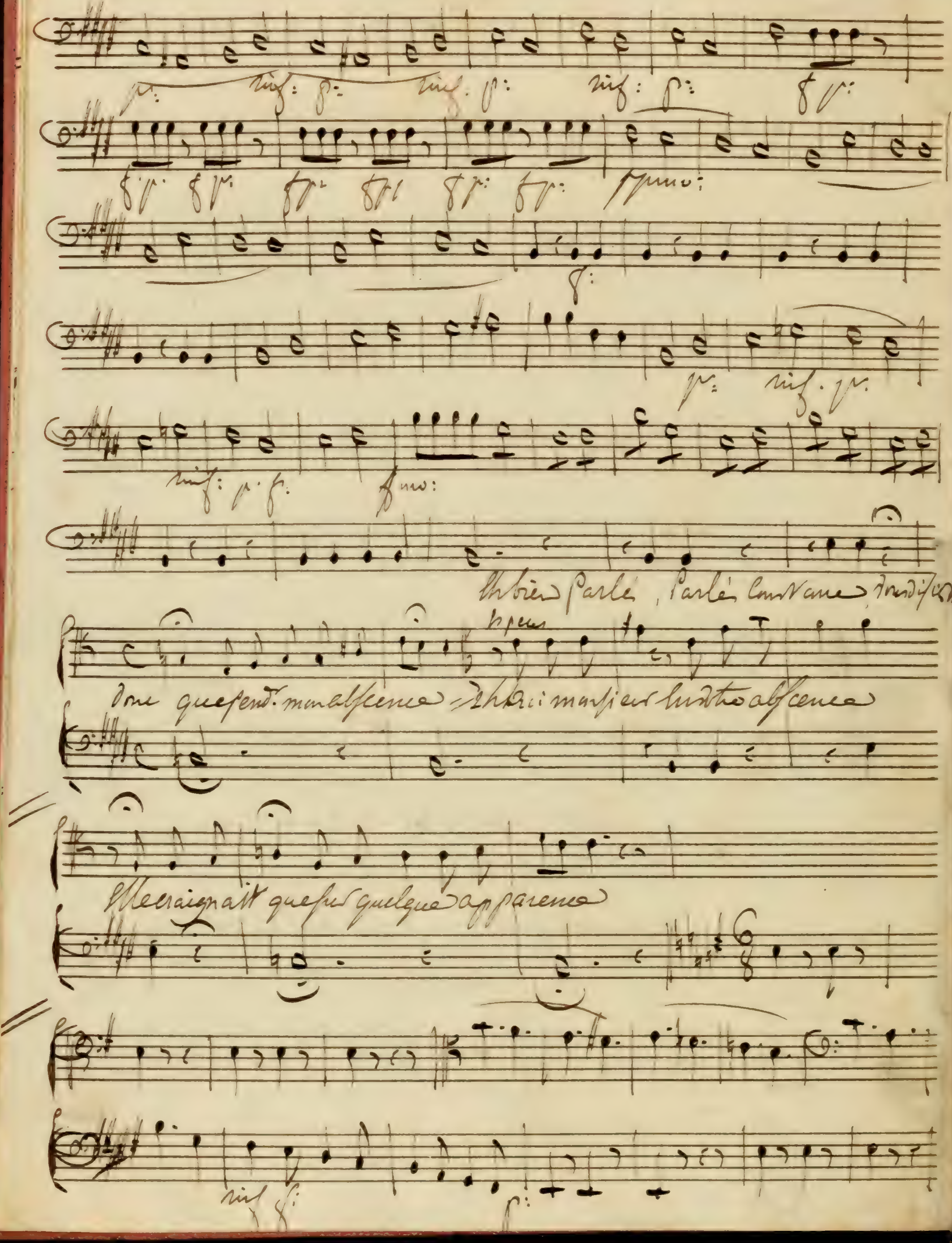

Allegro
Volti

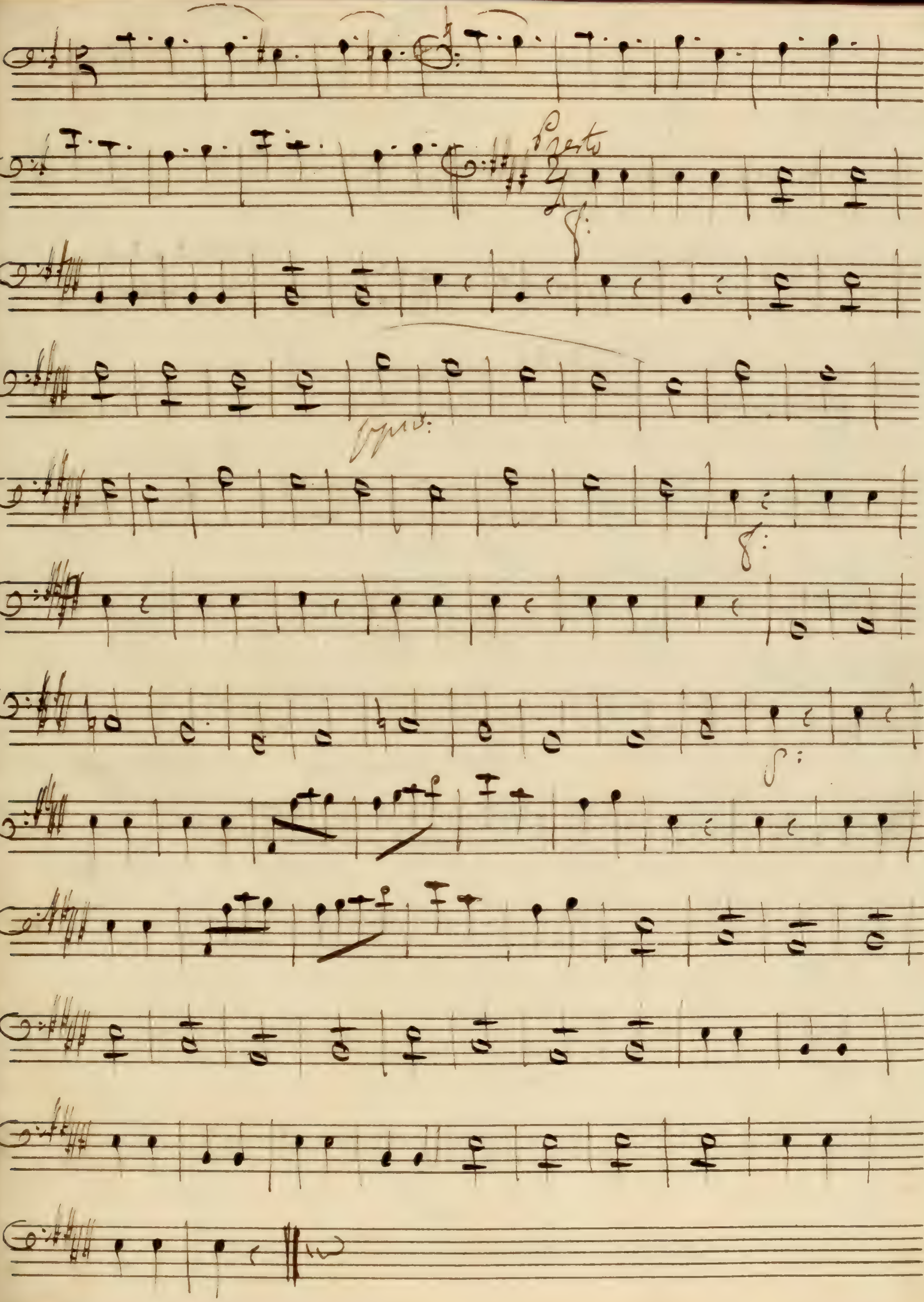


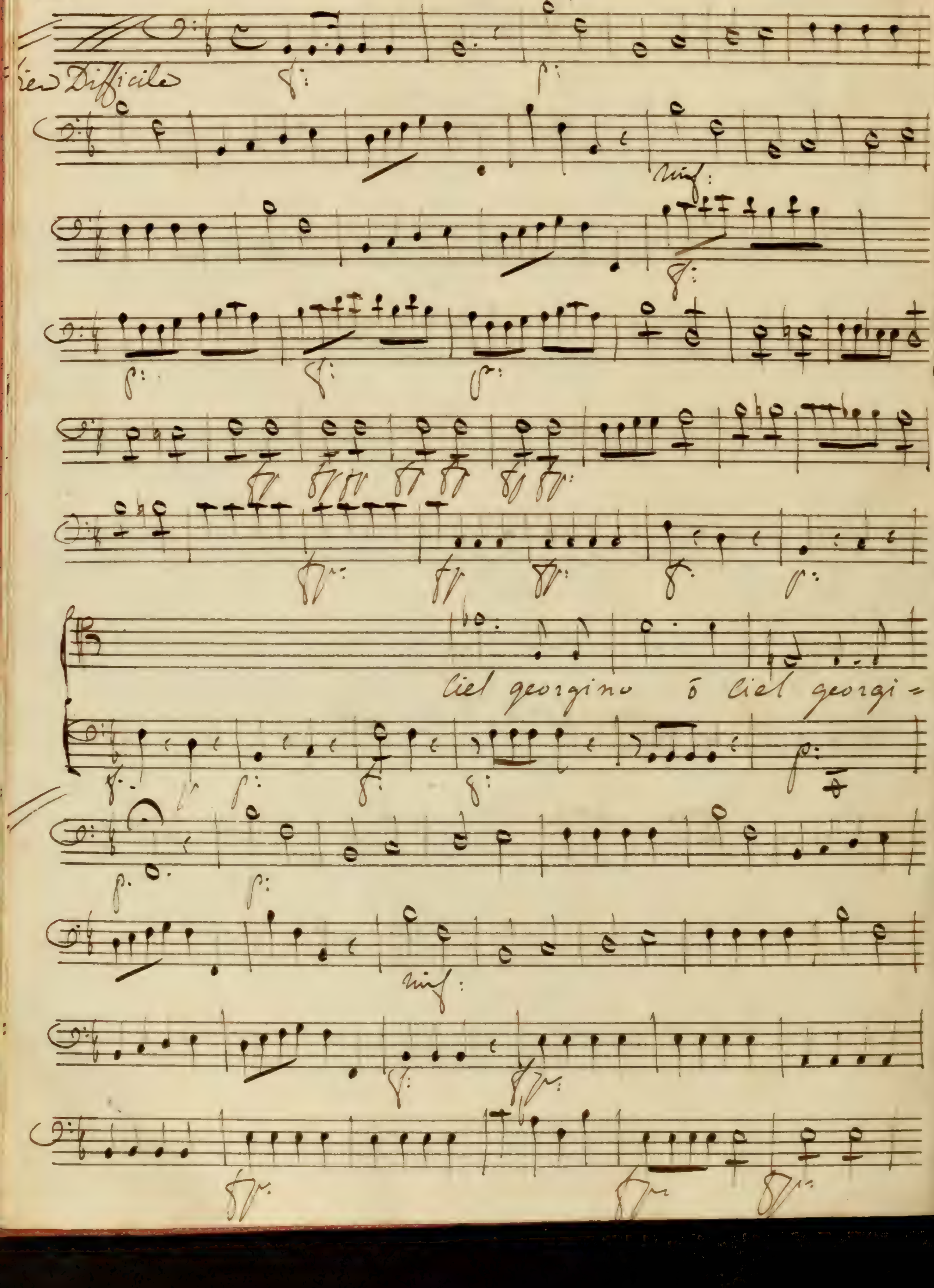

N. 7
Allegro

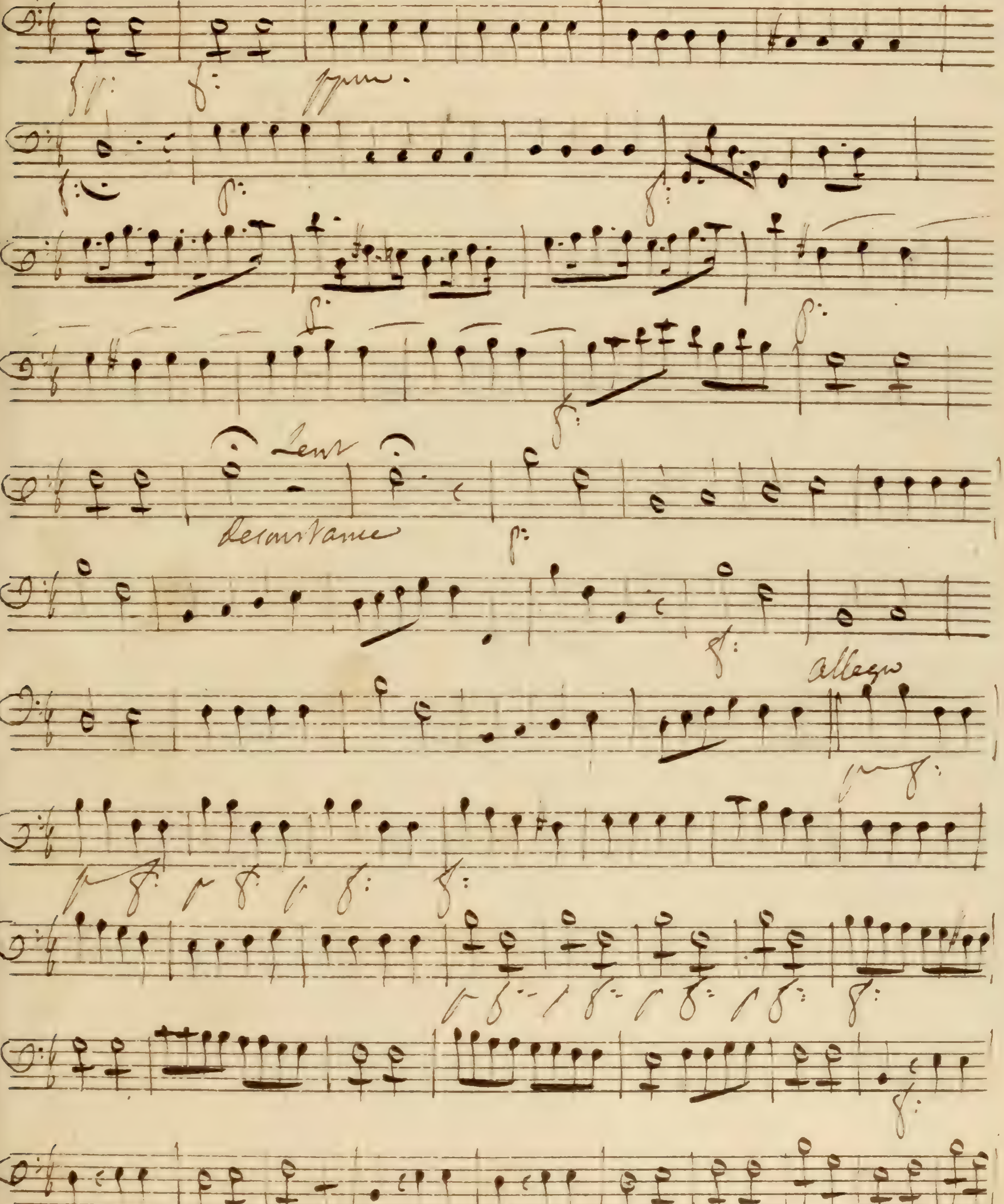

Allons
Calando

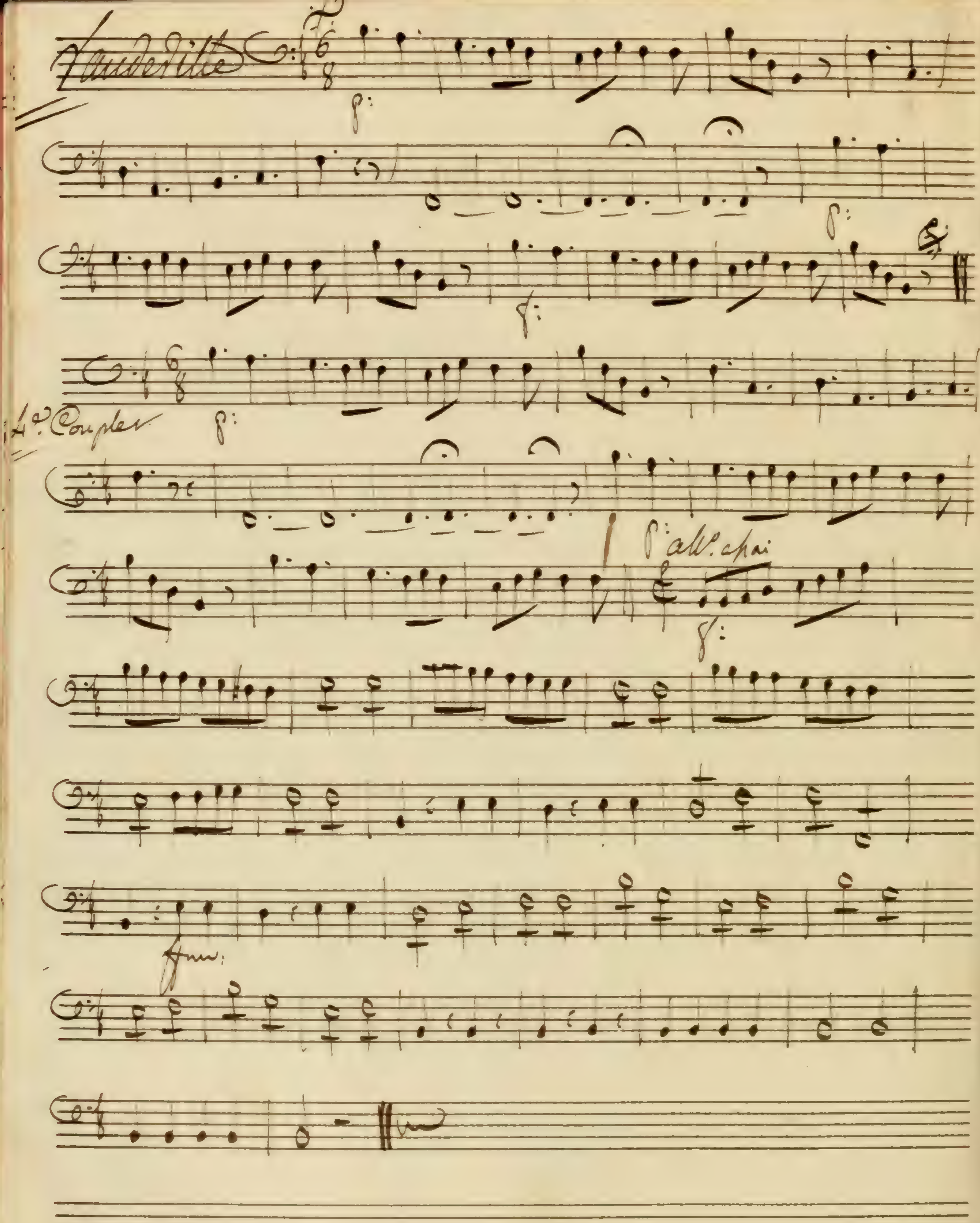

N. 8. Romance
N. 9.
Allegro
mon absence


Eh bien parlé
Elle craignait que sur quelque apparence

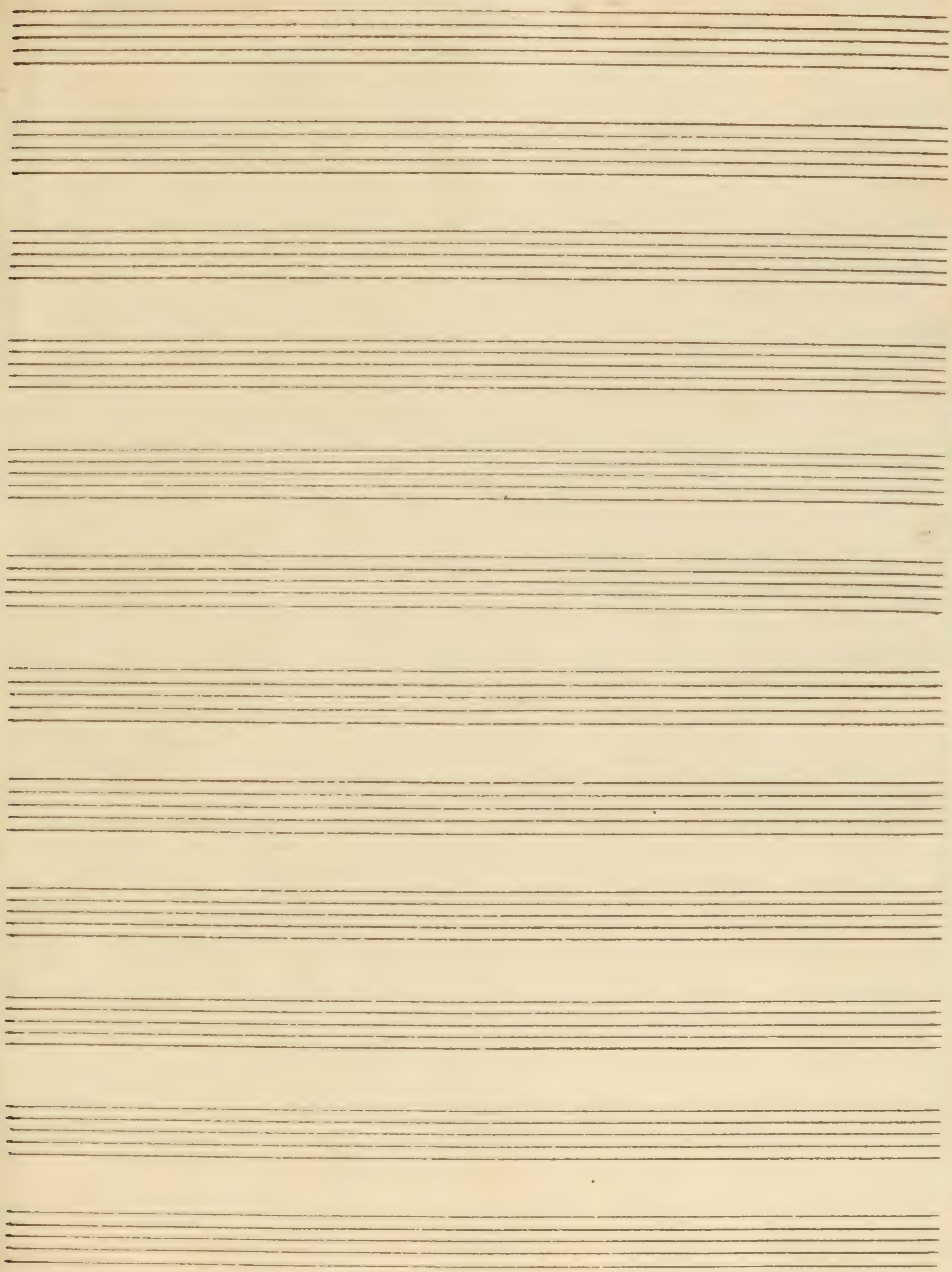

Presto

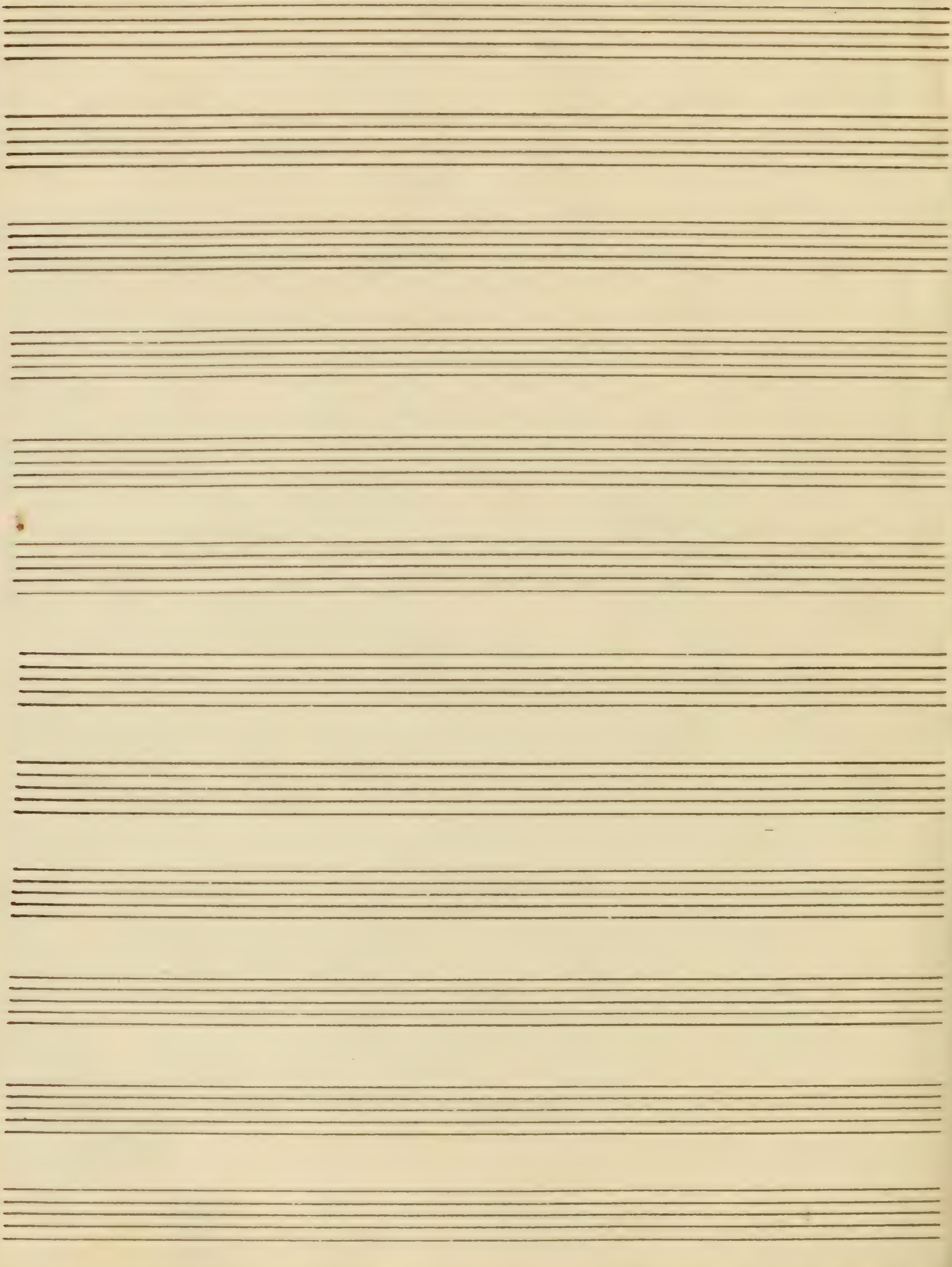

Difficile
ciel georgino ô ciel georgi=


Lent
Allegro



Vaudeville
4e. Couplet
allo. assai
Fine



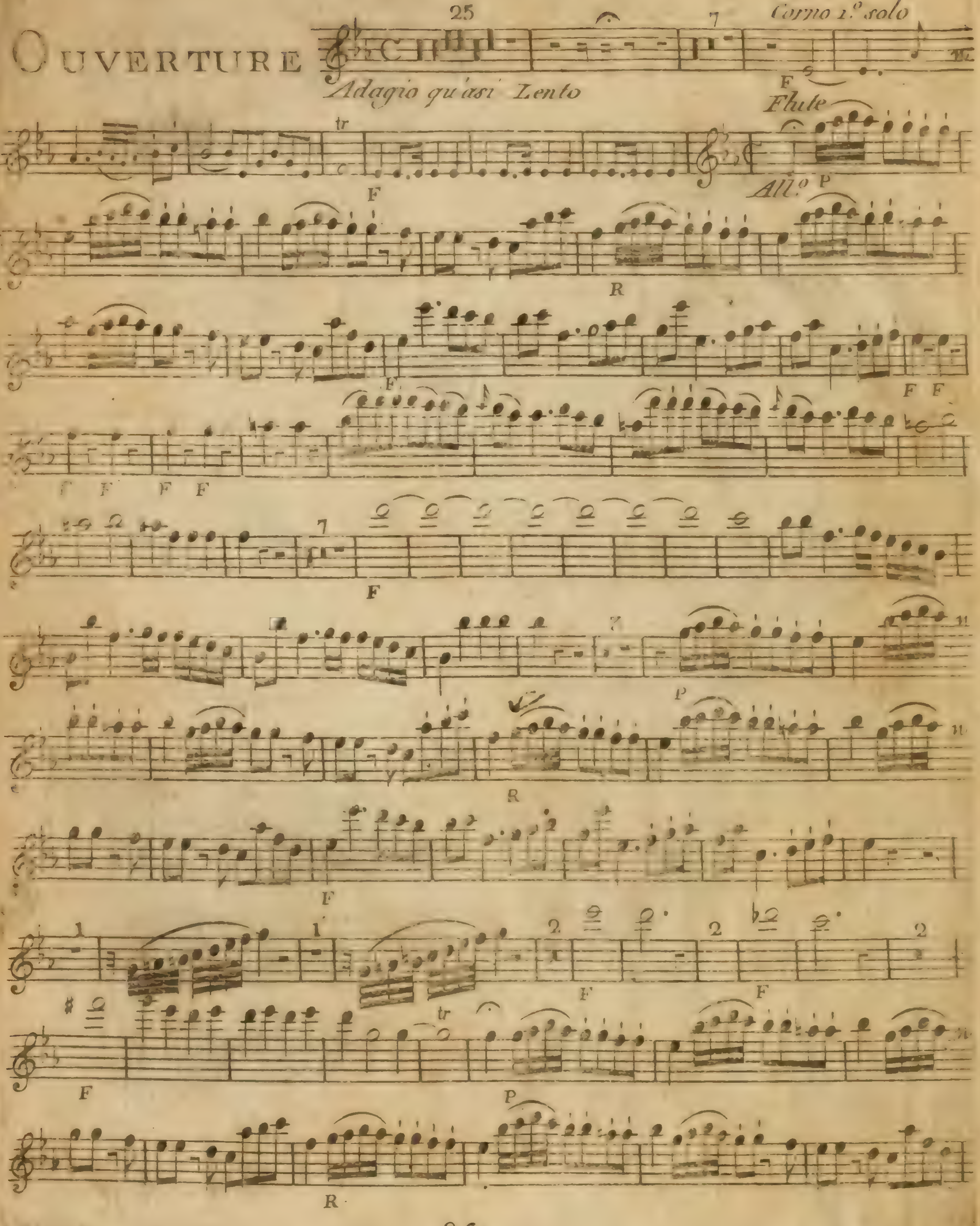


Flûte 1o.

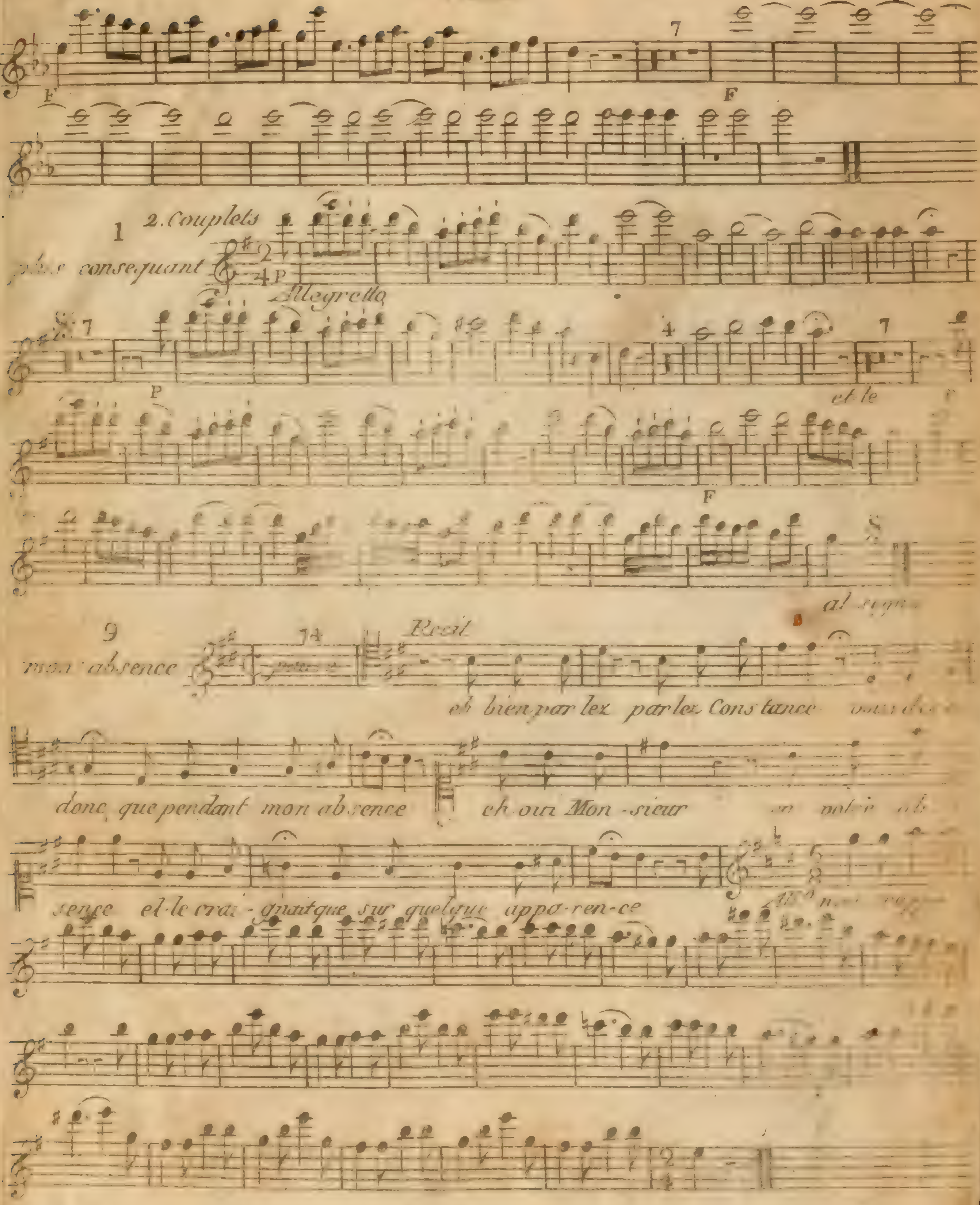
Soirée Orageuse

Flauto

OUVERTURE

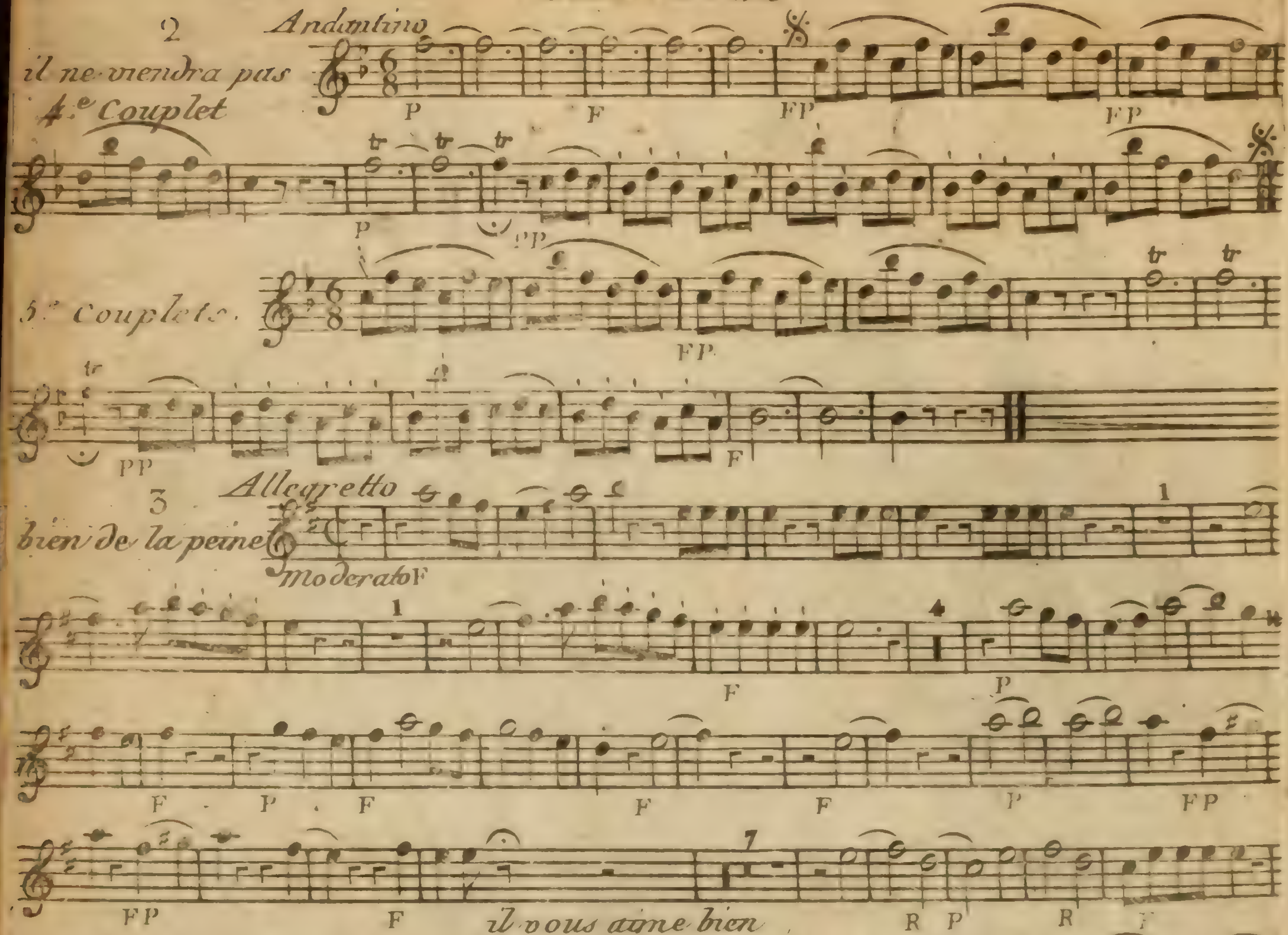


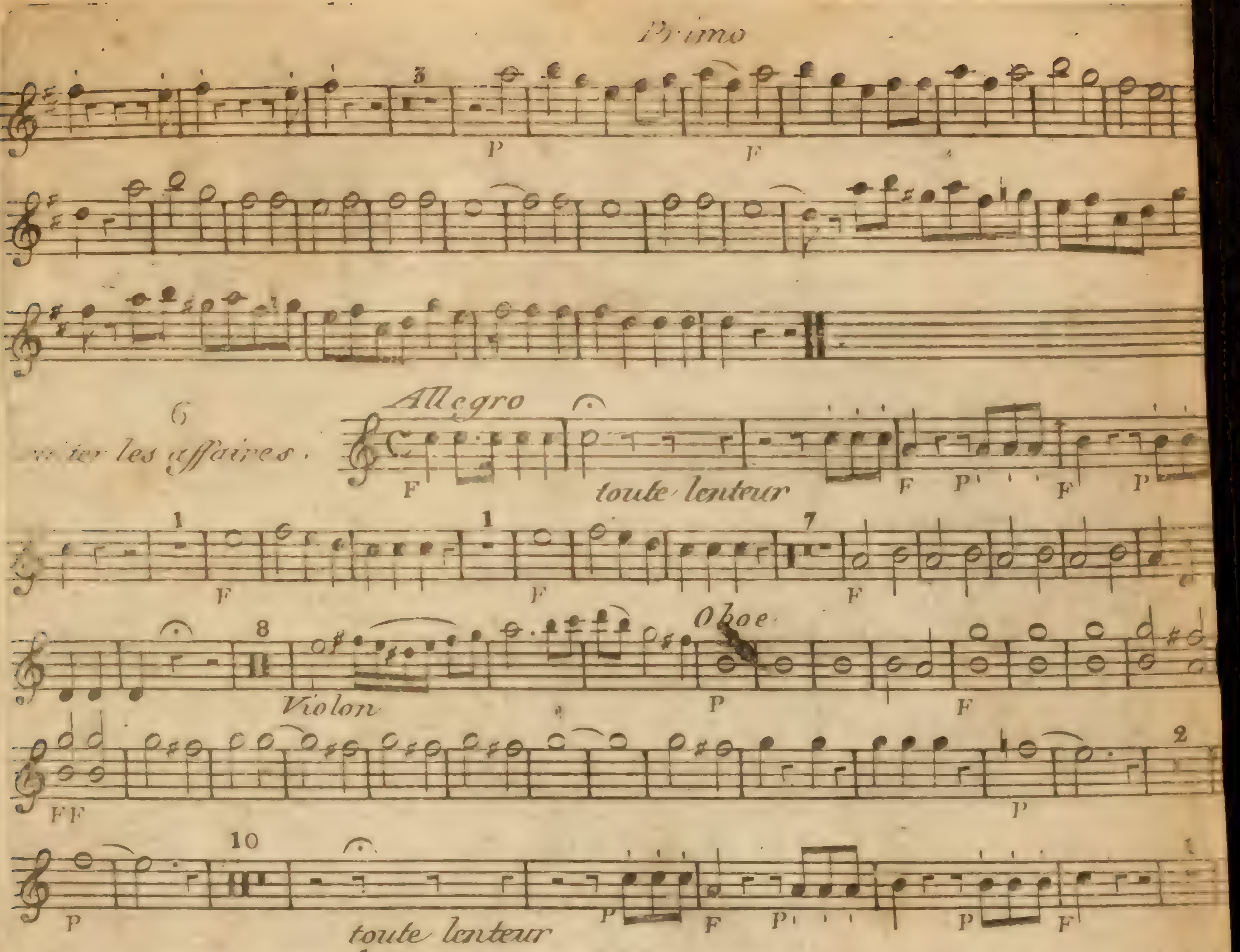
Flauto

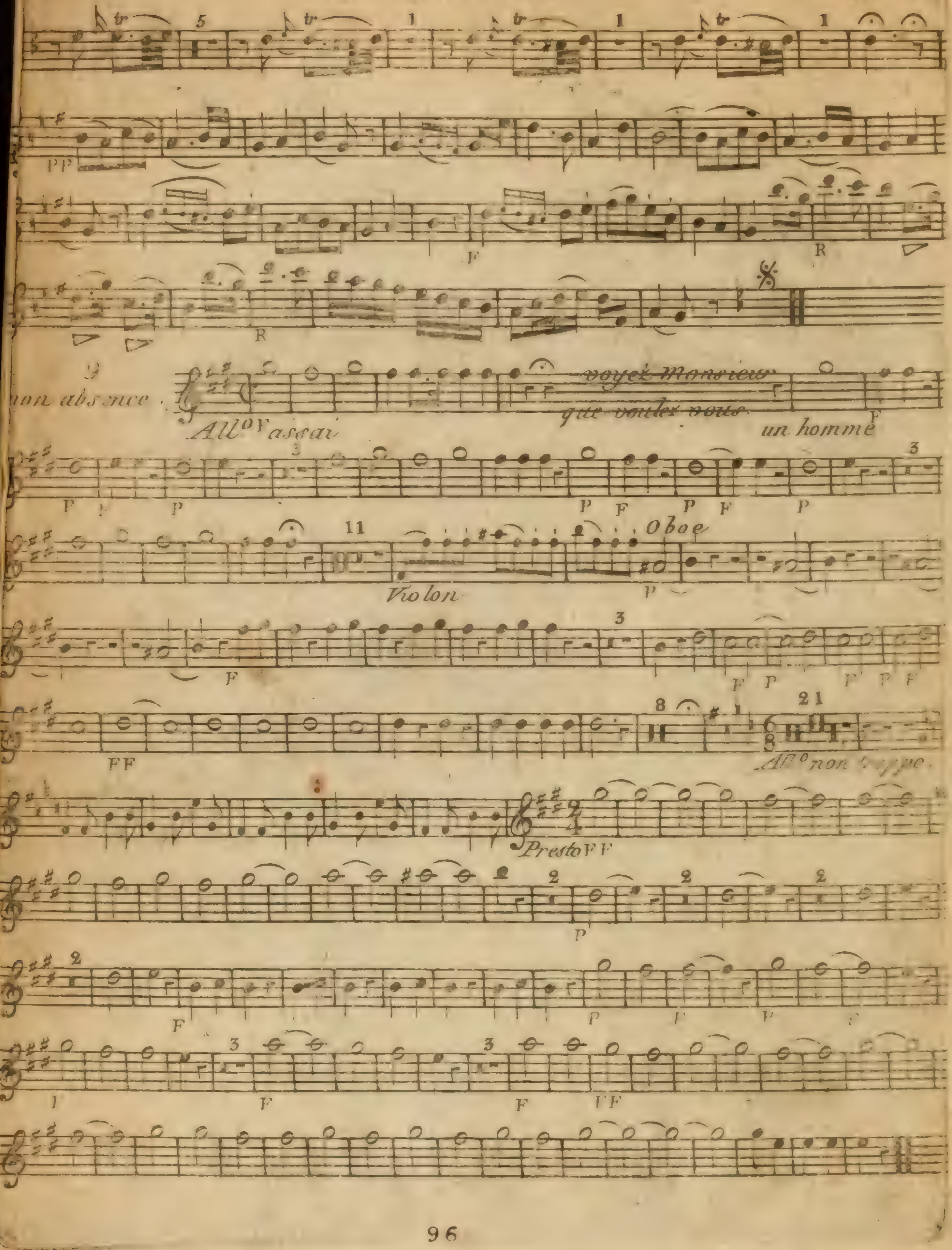

2. Couplets
plus consequant
Allegretto
et le
al segno
mon absence
Recit
eh bien parlez parlez Constance
donc que pendant mon absence
eh oui Mon-sieur
sence el-le crai-gnait que sur quelque appa-ren-ce

1er Hautbois

Soirée Orageuse


2
Andantino
il ne viendra pas
4.e Couplet
5.e Couplets
3
Allegretto
bien de la peine
Moderato
il vous aime bien
tant de charmes

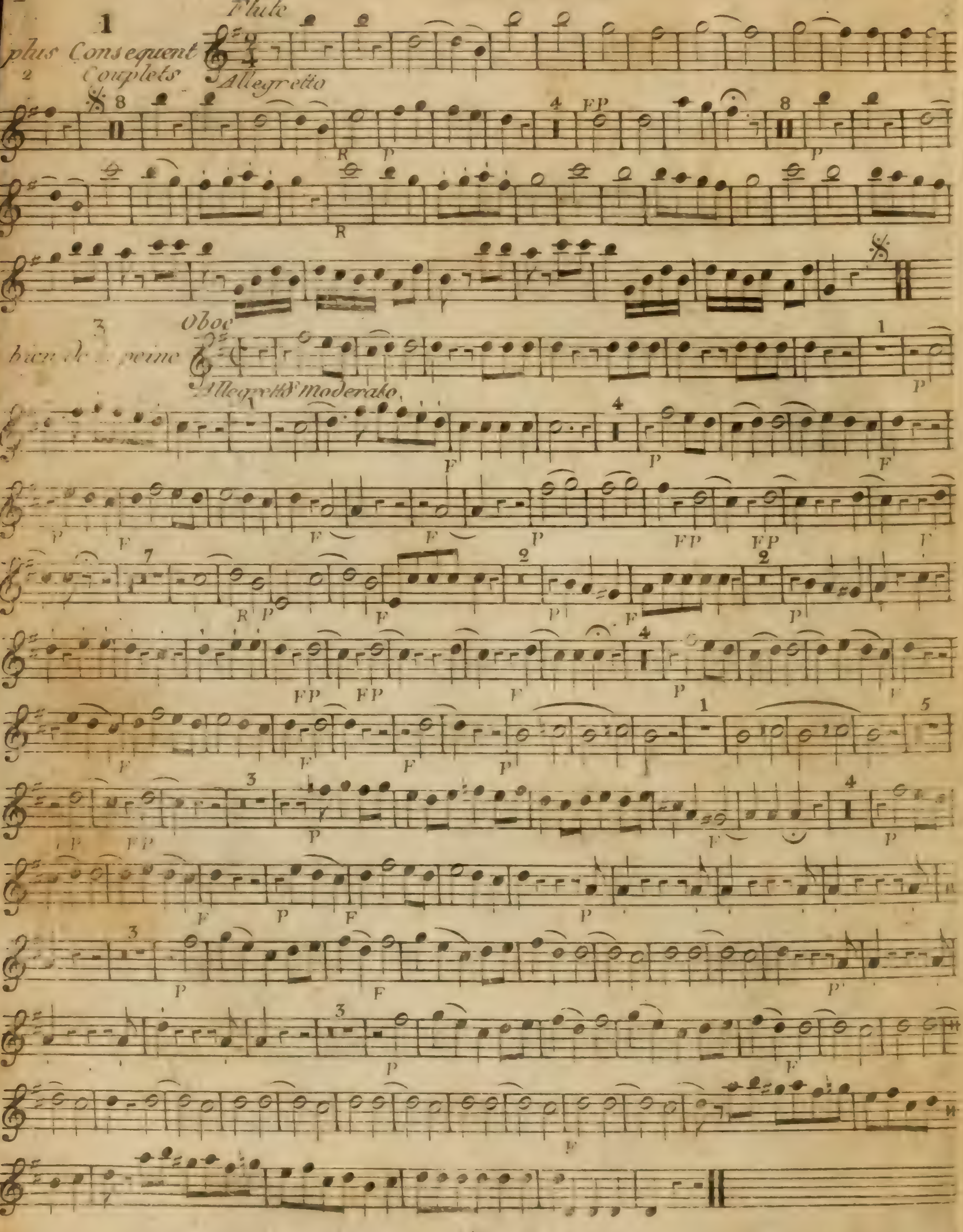

Primo
6
..ter les affaires.
Allegro
toute lenteur
Oboe
Violon
toute lenteur
8
2 . Couplets d'un instant
And^te non troppo lento
Romance

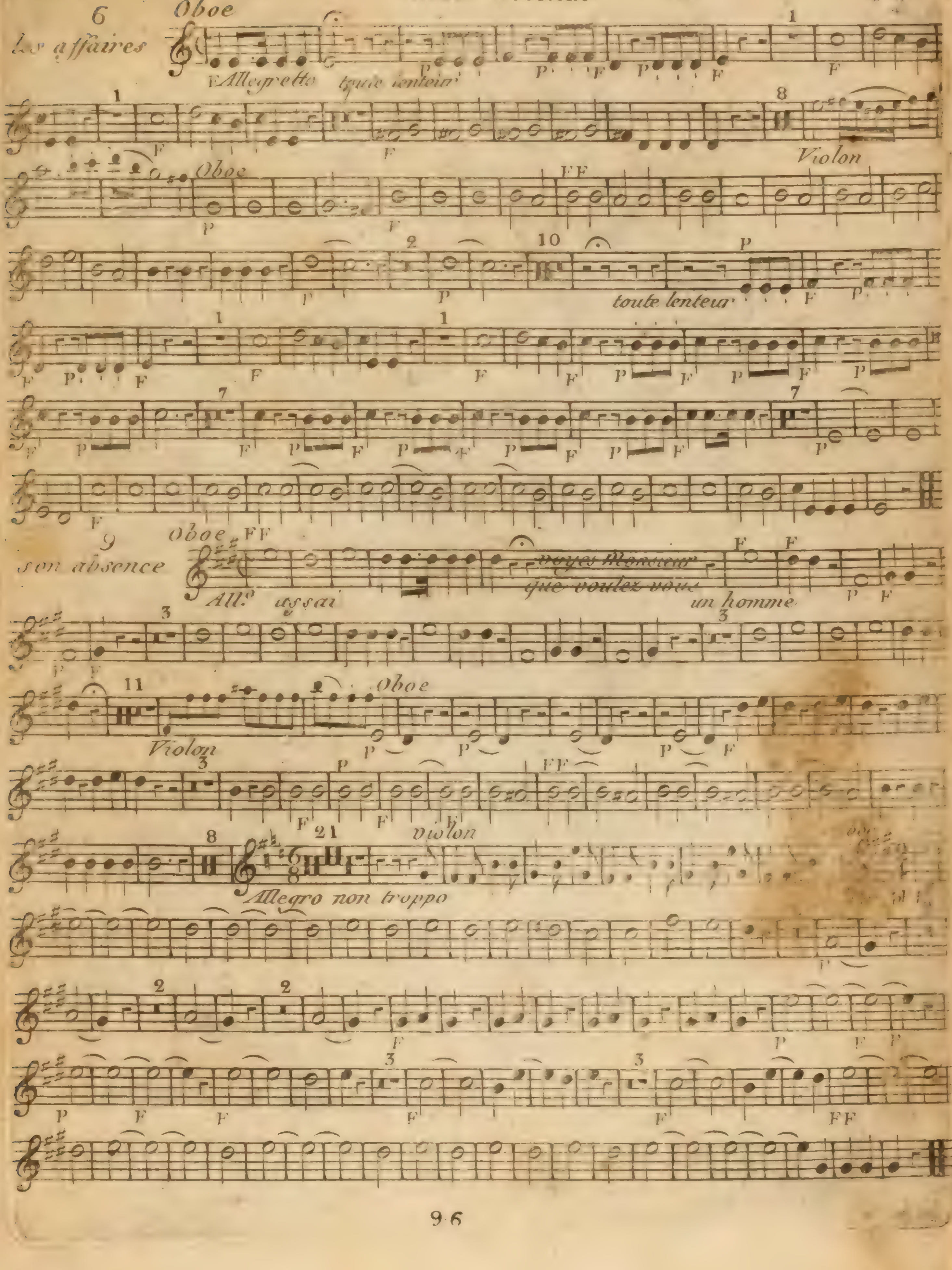


non absence
voyez Monsieur
que voulez vous
All° assai
un homme
Violon
Oboe
All° non troppo
Presto

Hautbois 2^d

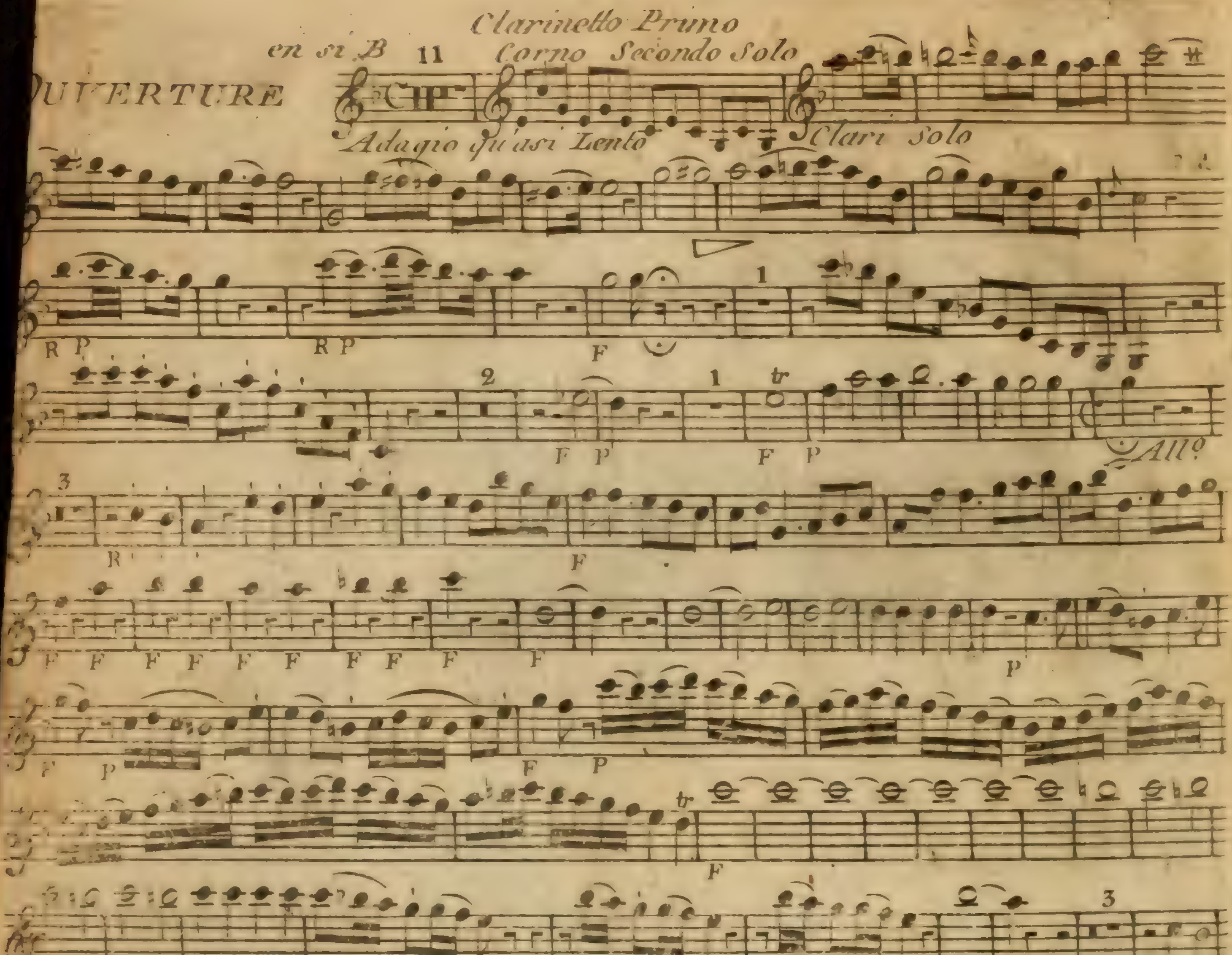
Soirée Orageuse.

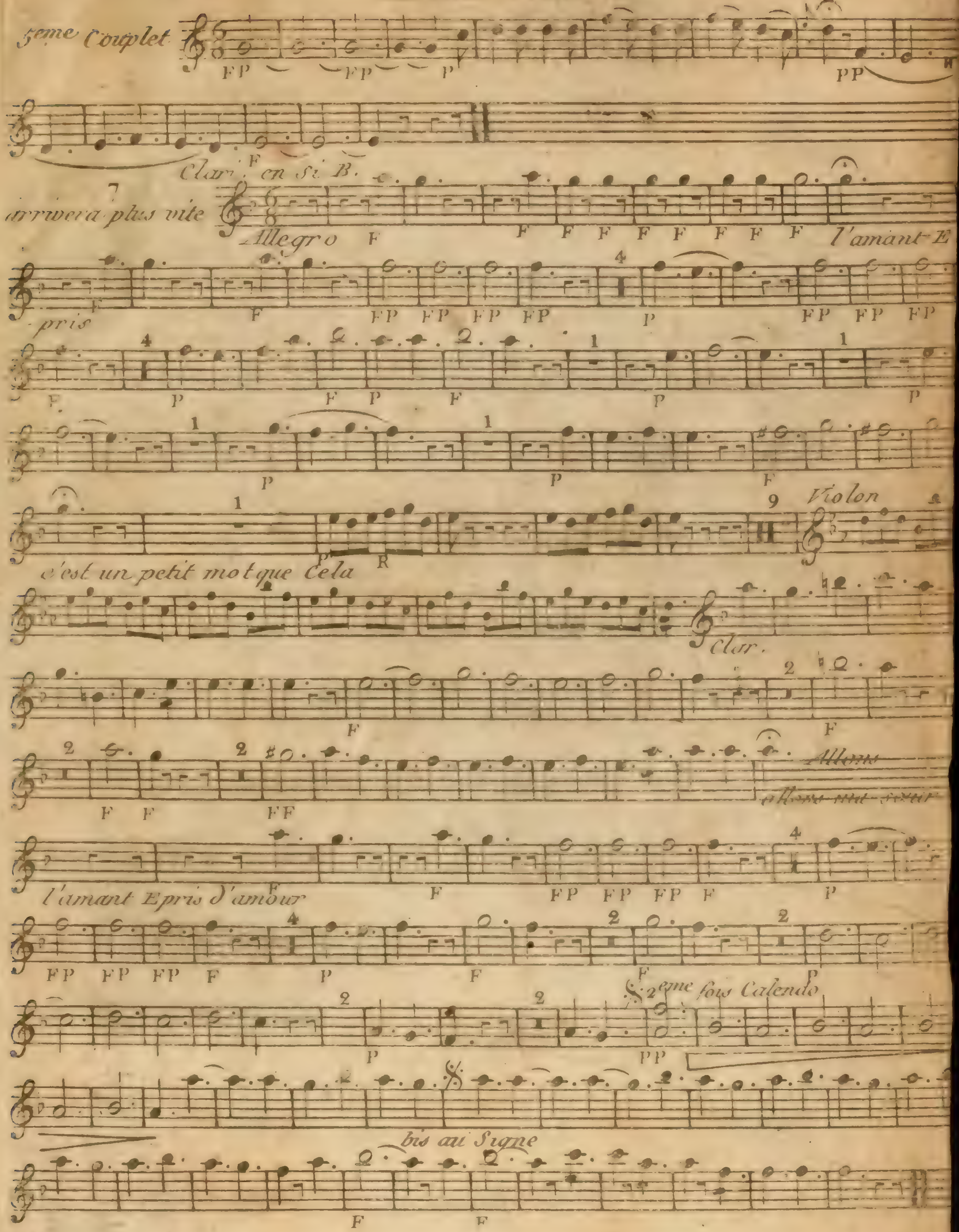

1
plus Consequent
2
Couplets
Flute
Allegretto
3
Oboe
Allegretto Moderato


6
Oboe
les affaires
Allegretto
toute lenteur
Violon
Oboe
toute lenteur
9
Oboe
son absence
All.o assai
voyez Monsieur
que voulez vous
un homme
Violon
Oboe
violon
Allegro non troppo

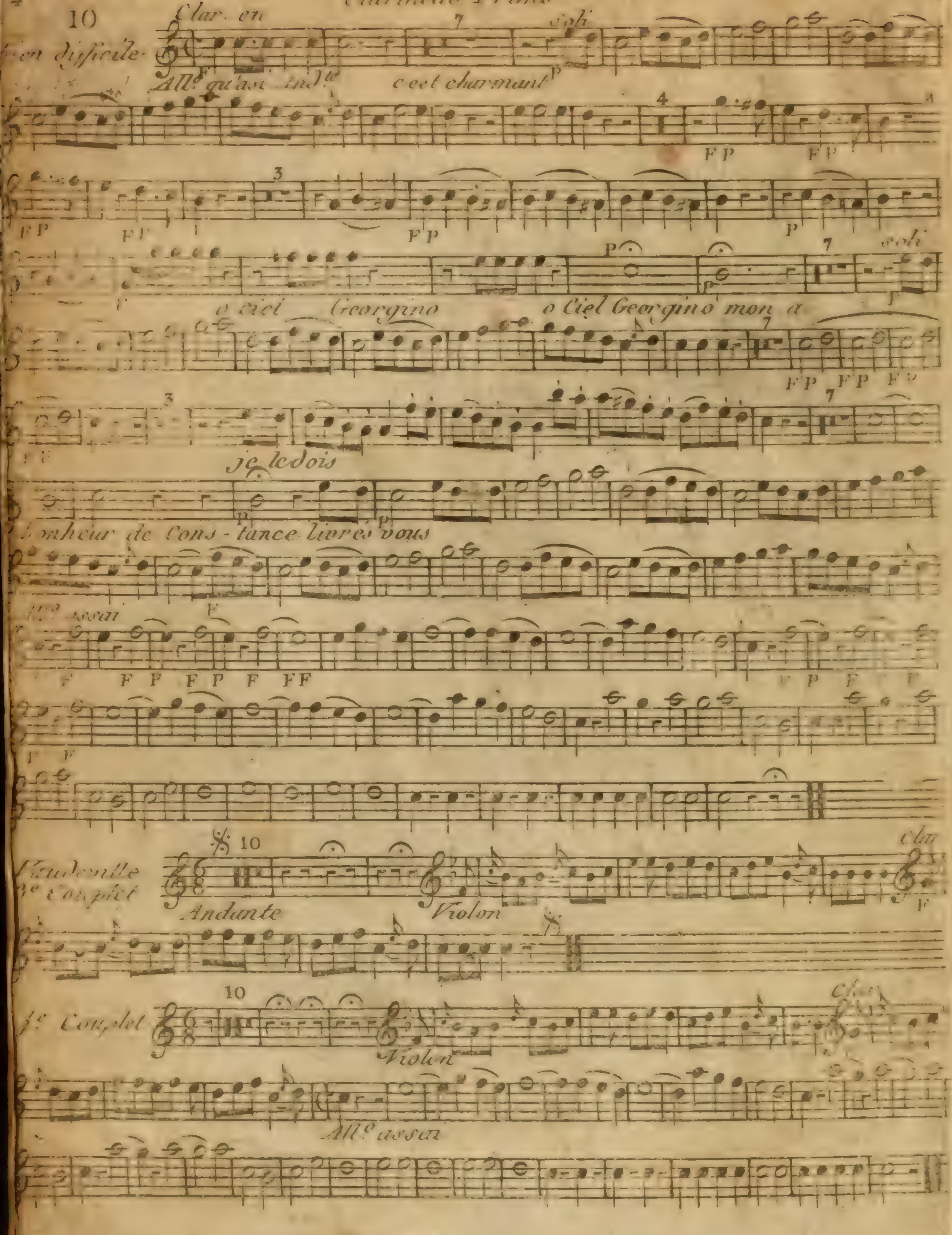
Clarinette. 1o.

Soirée Orageuse


Clarinetto Primo
en si B
11
Corno Secondo Solo
UVERTURE
Adagio quasi Lento
Clari solo
All°
N° 1° Tacet
2
Andantino en ut
ne viendra pas


5eme Couplet
Clar. en Si B.
arrivera plus vite
Allegro
l'amant Epris
c'est un petit mot que Cela
Violon
Clar.
Allons
allons ma sœur
l'amant Epris d'amour
2eme fois Calendo
bis au Signe

Clarinetto Primo

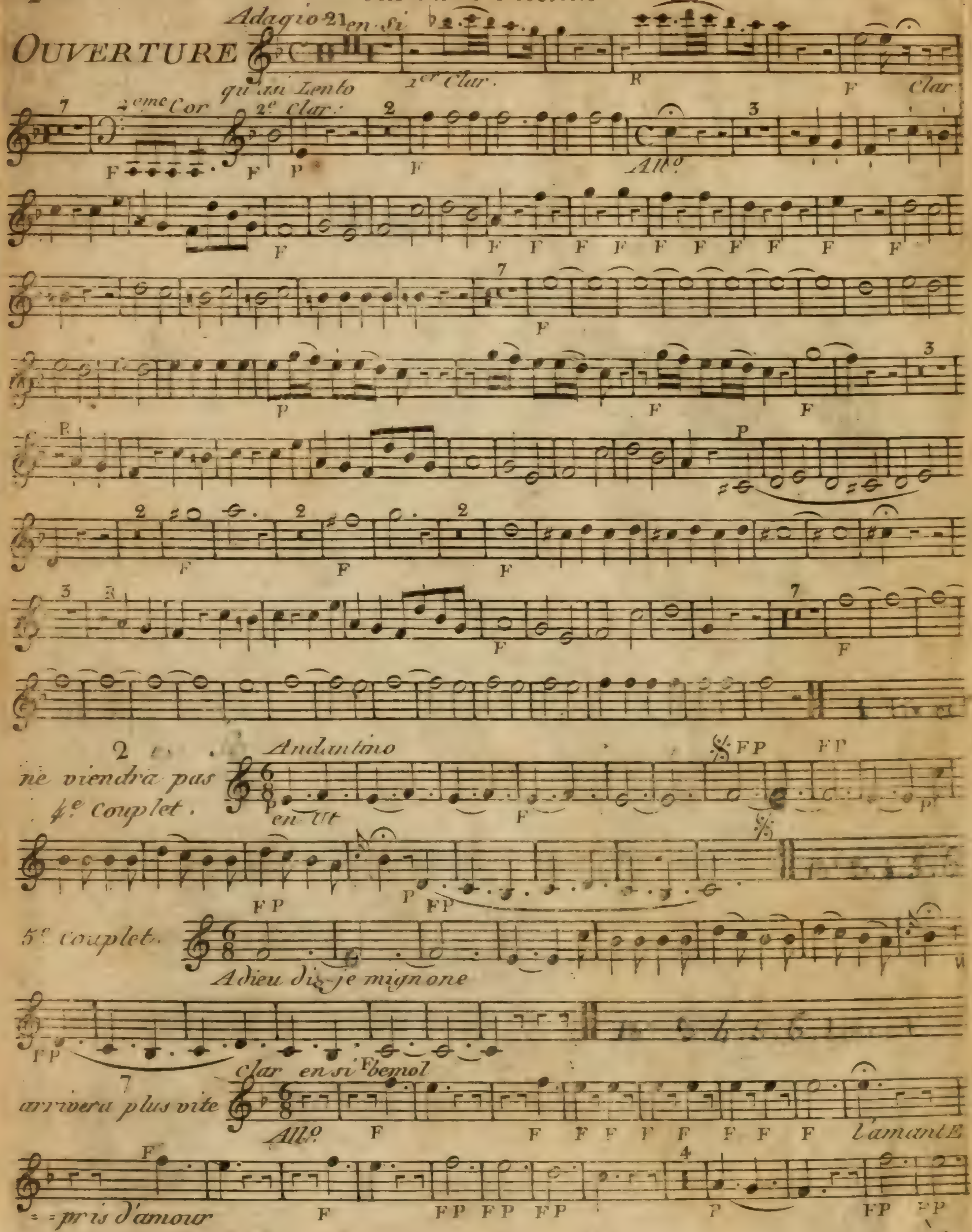


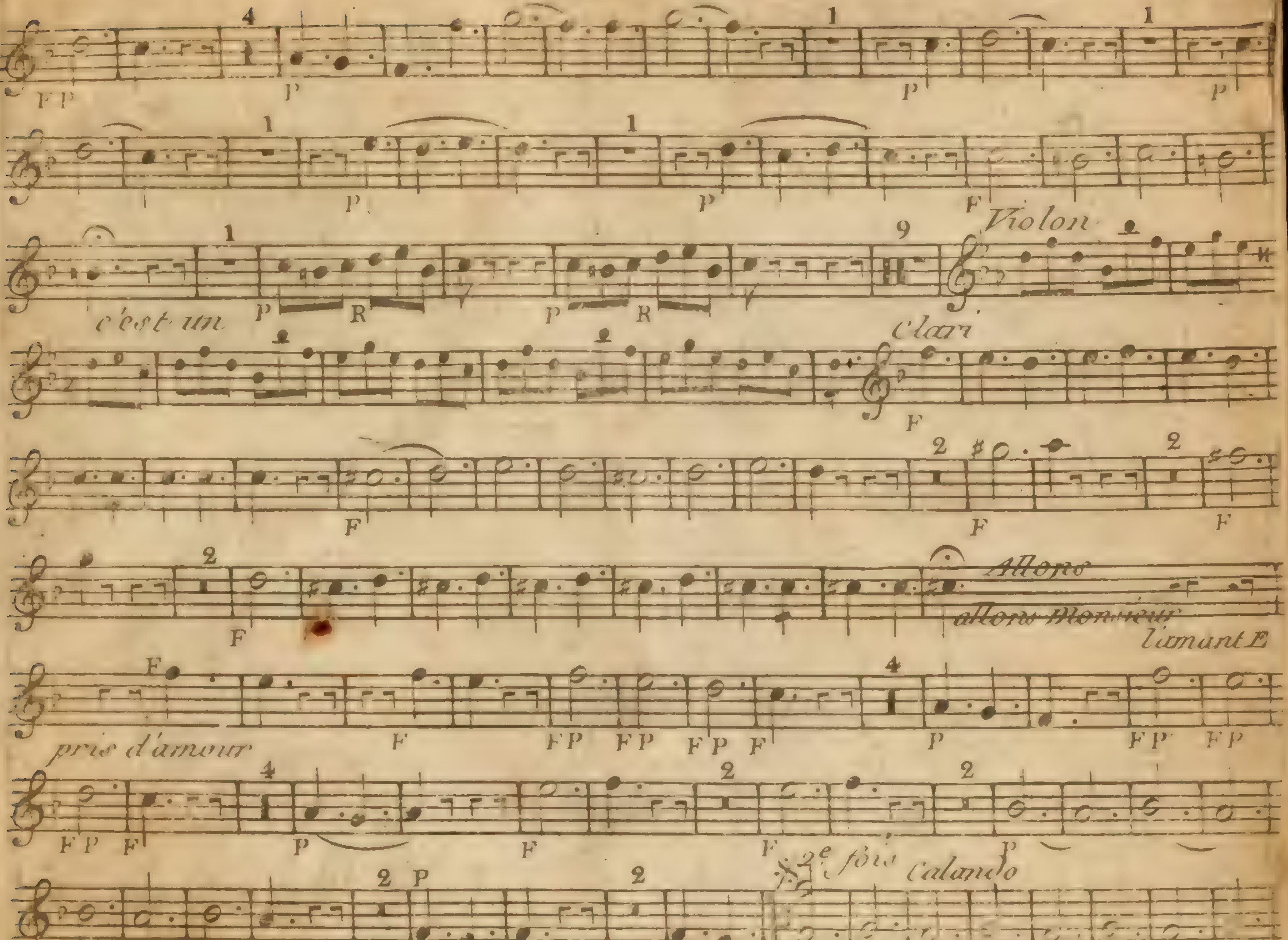
Clarinette. 2°

Soirée Orageuse

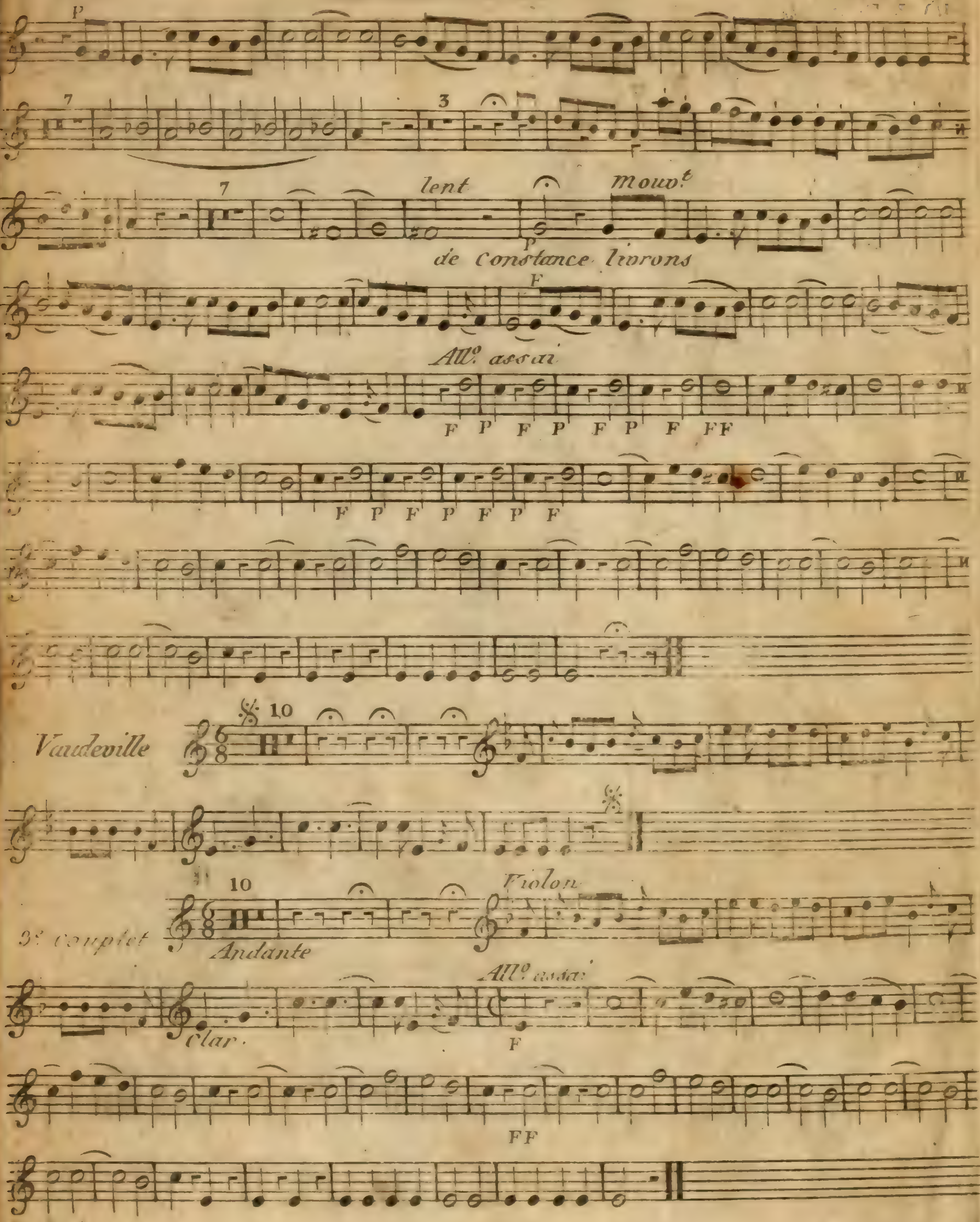
La soirée orageuse

Clarinetto Secondo




c'est un
Violon
Clari
Allons
allons Monsieur
l'amant E
pris d'amour
2e fois Calando
Bis au Signe
10 Allegro Clar. en Si bemol
bien difficile
quasi And.te
c'est charmant
Ciel Georgino mon ami

Clarinetto Secondo



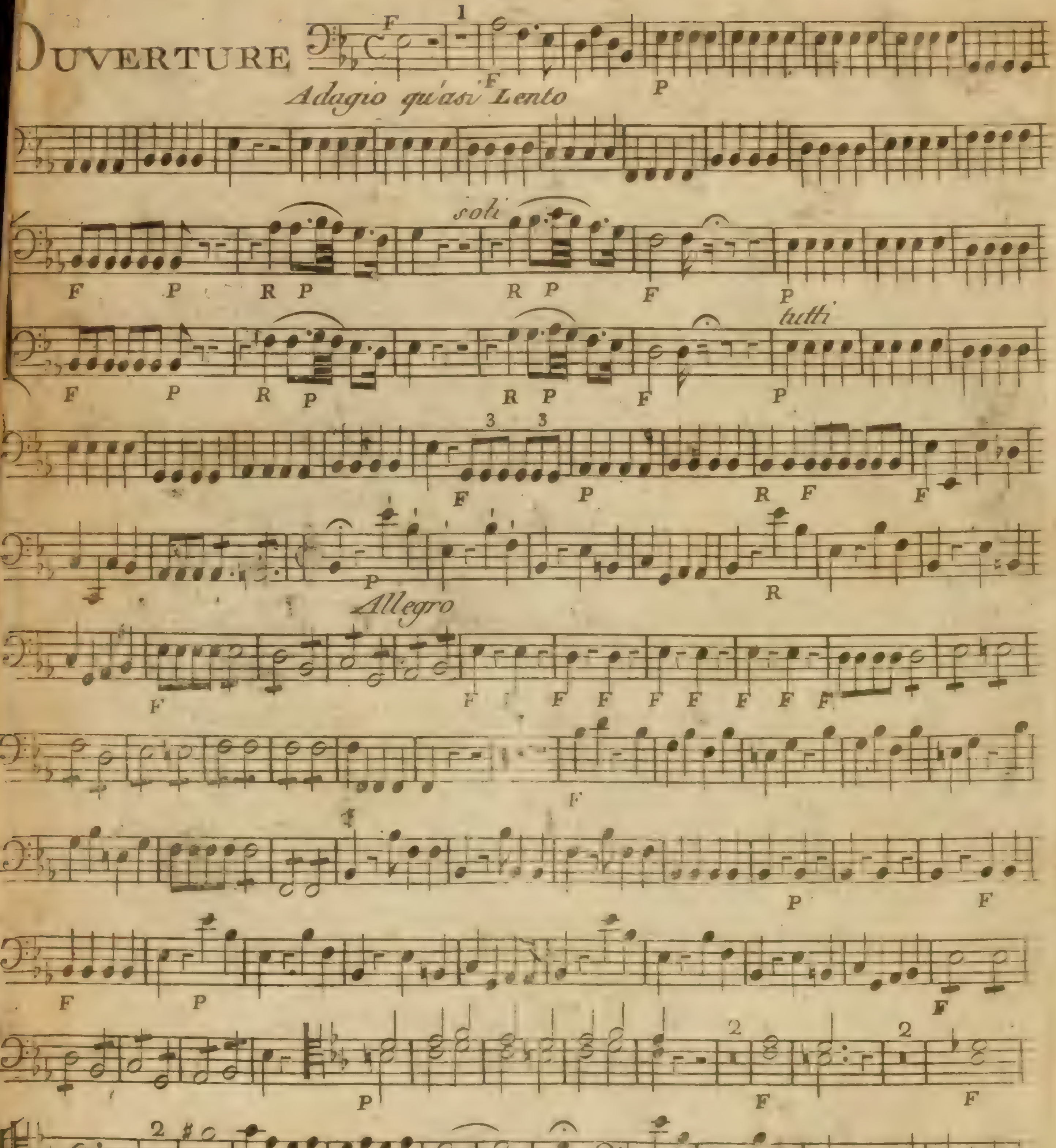
Fagotti.

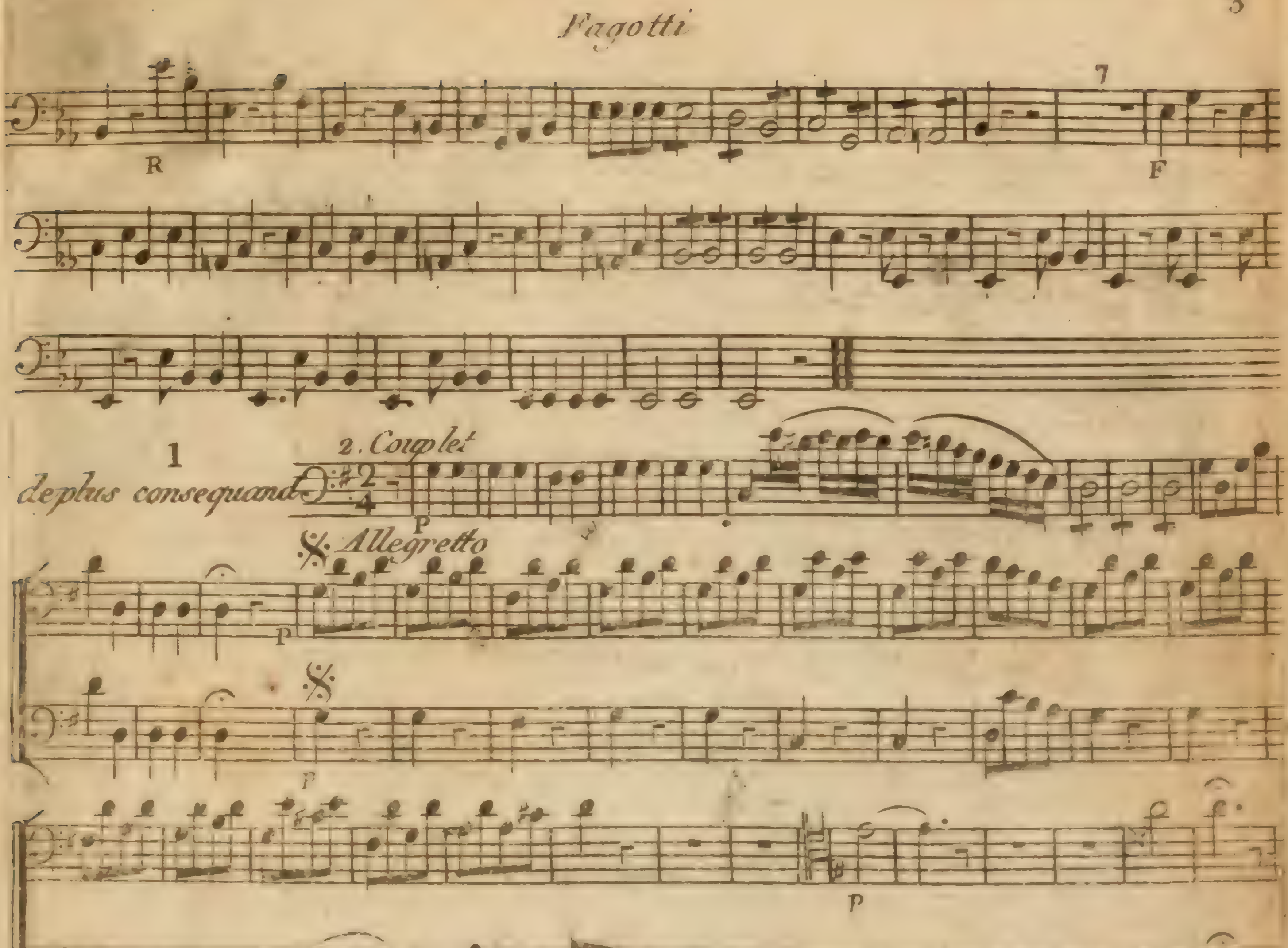
Soirée Orageuse.

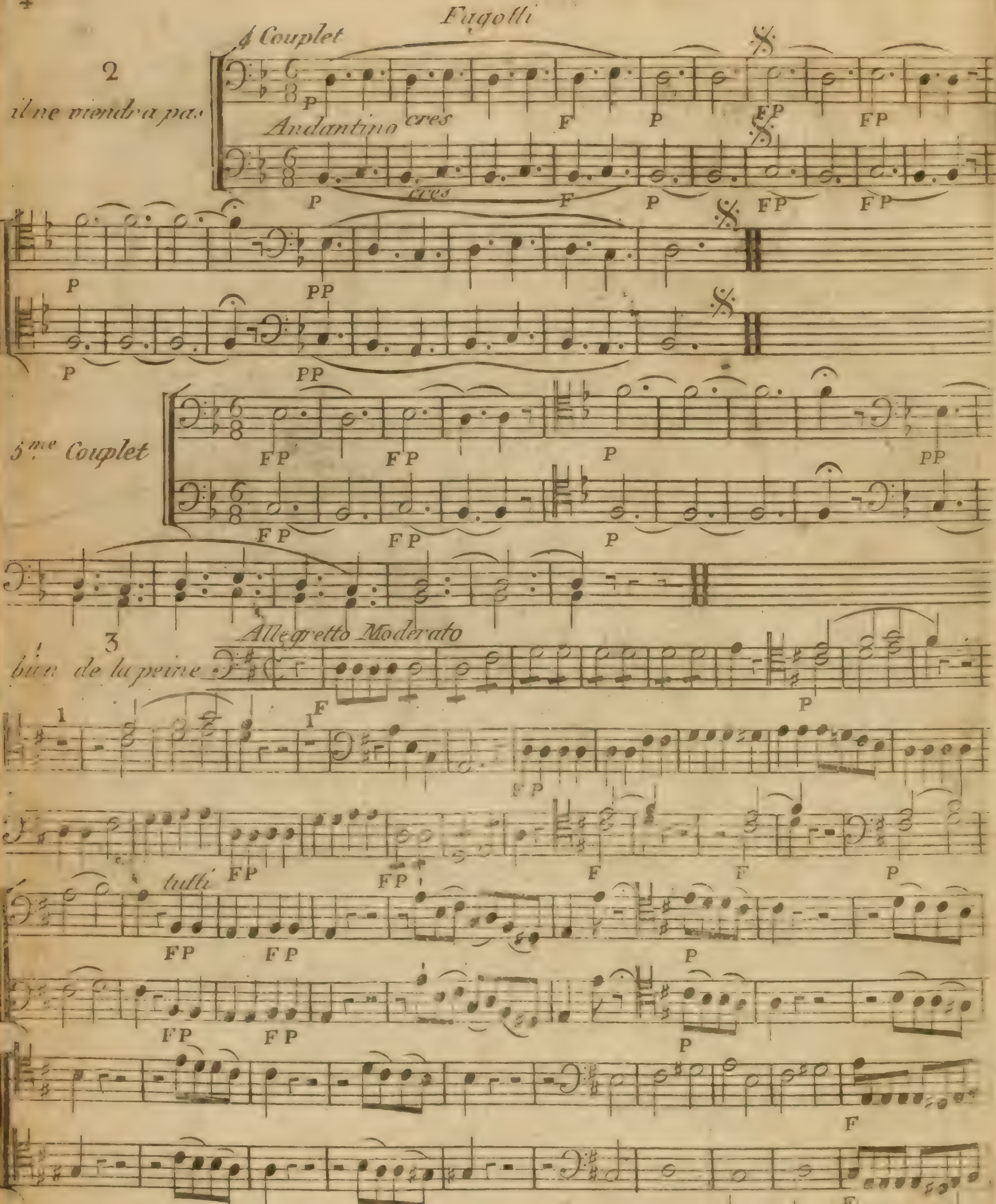
21.

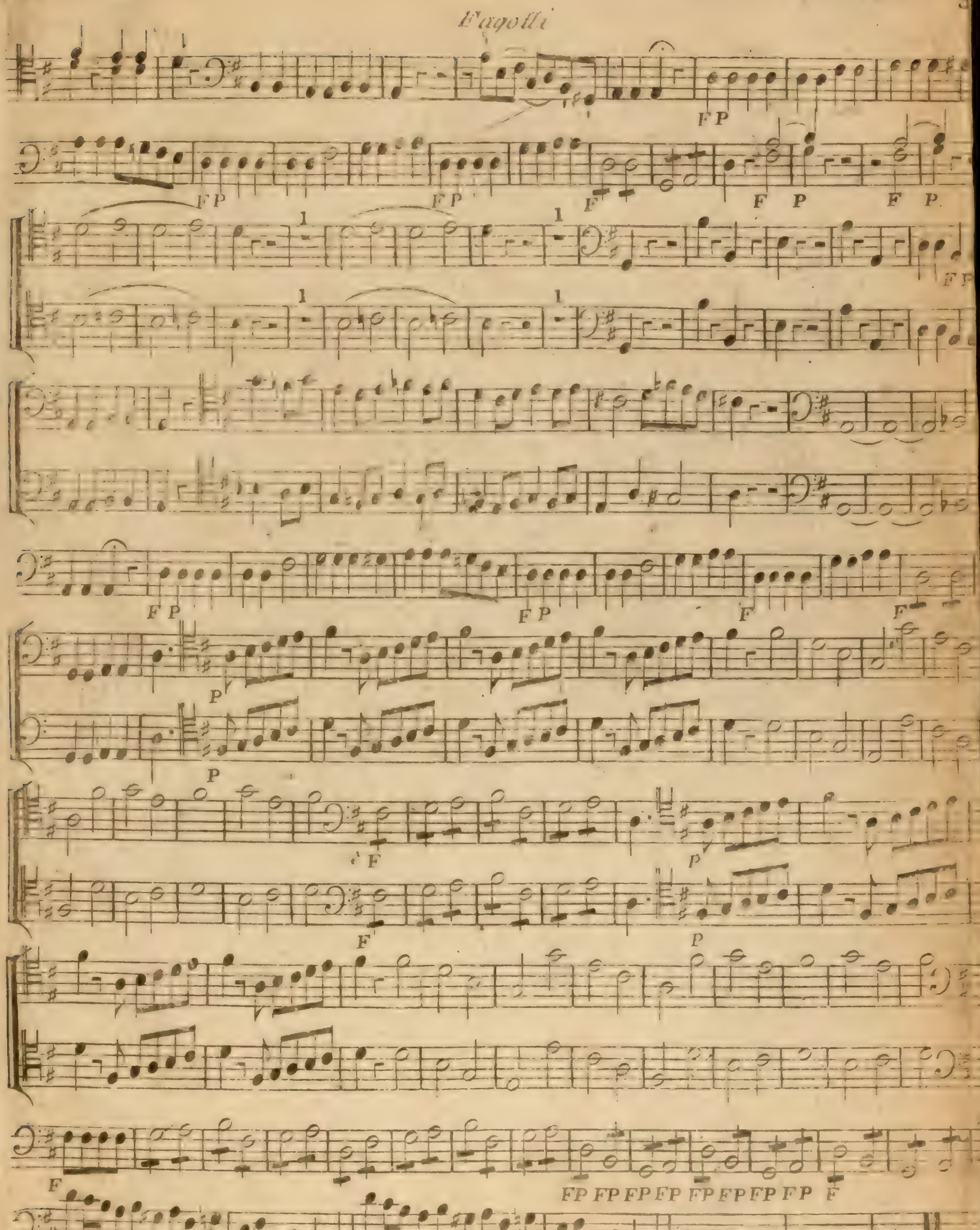
Fagotti

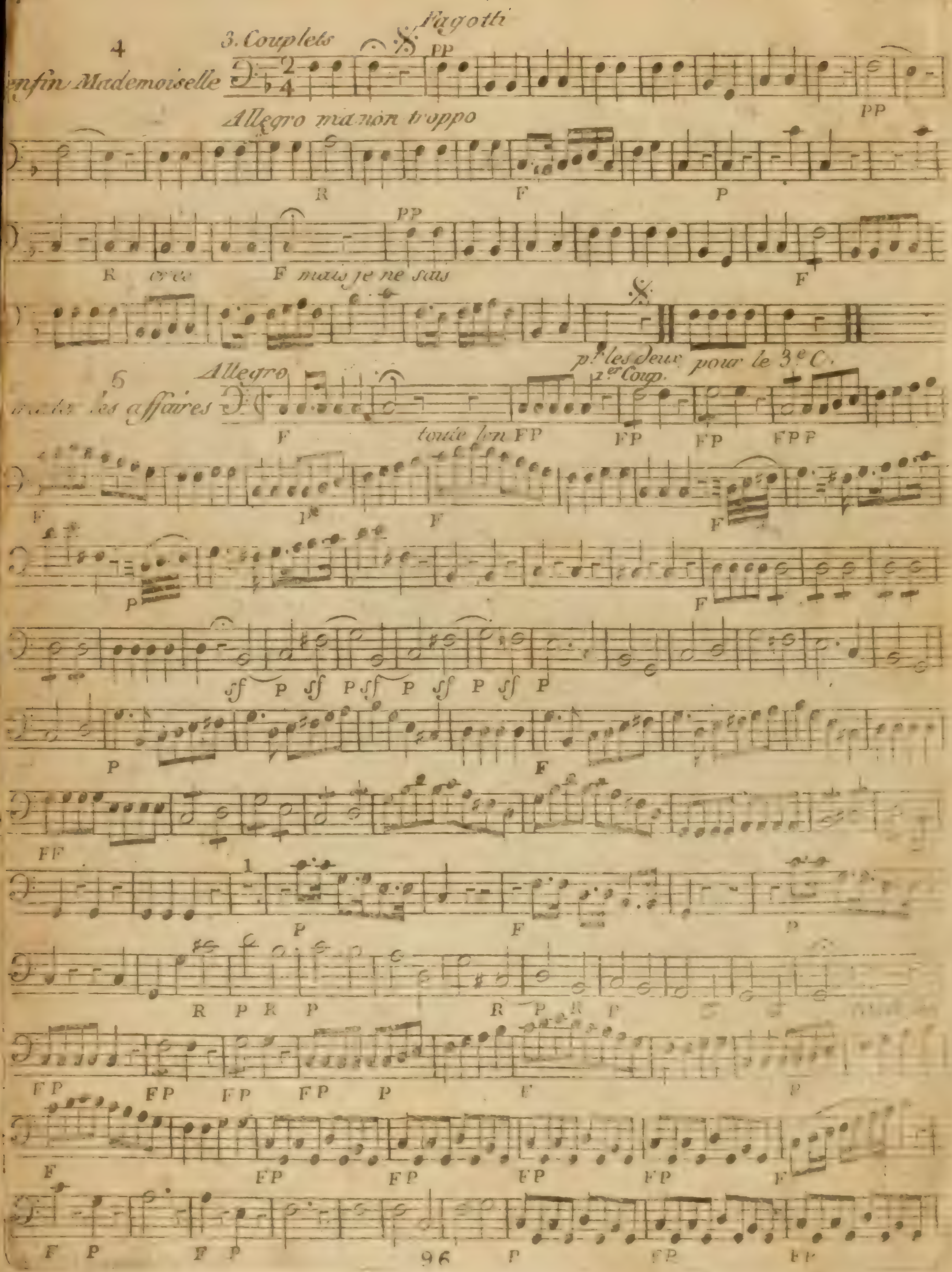
OUVERTURE

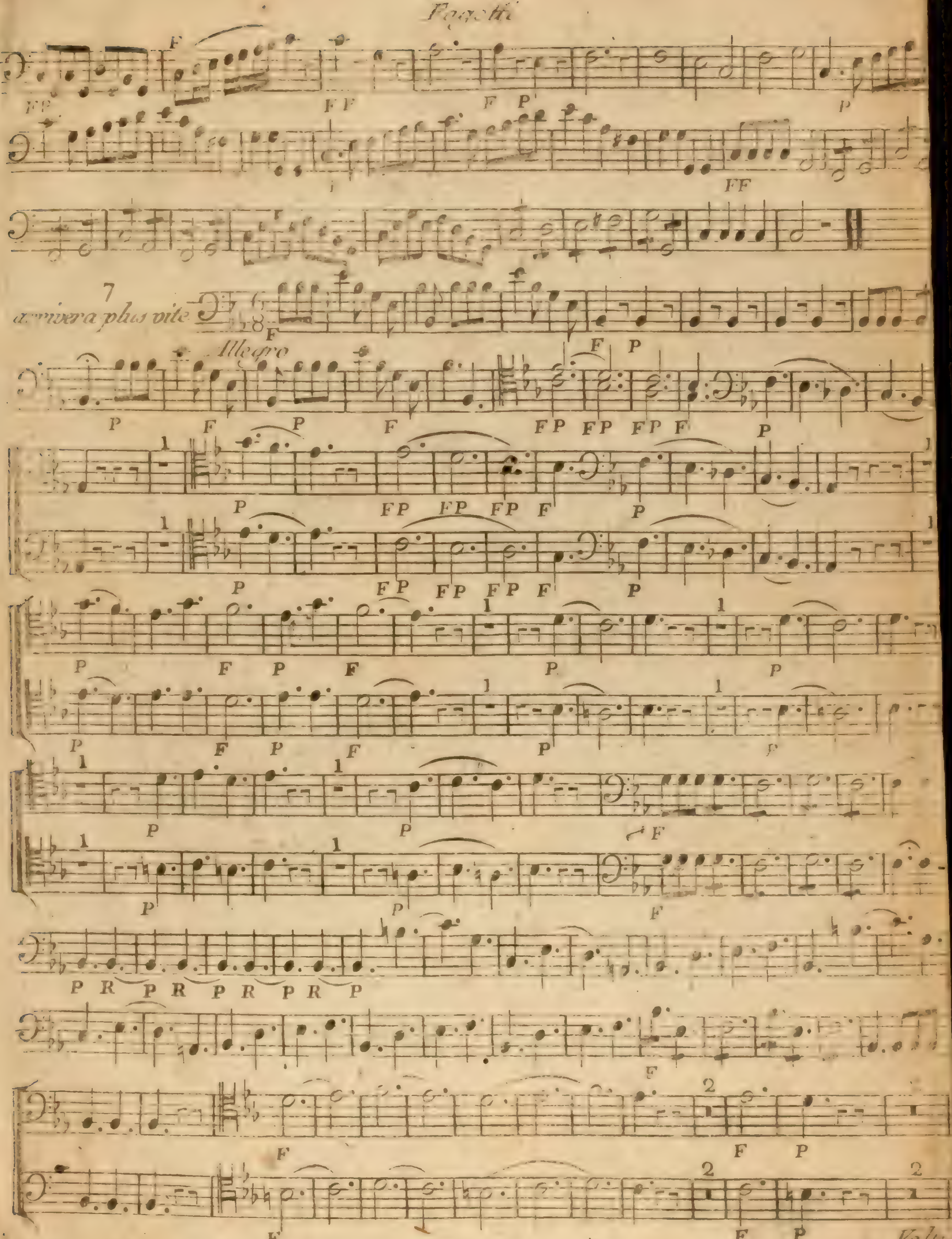


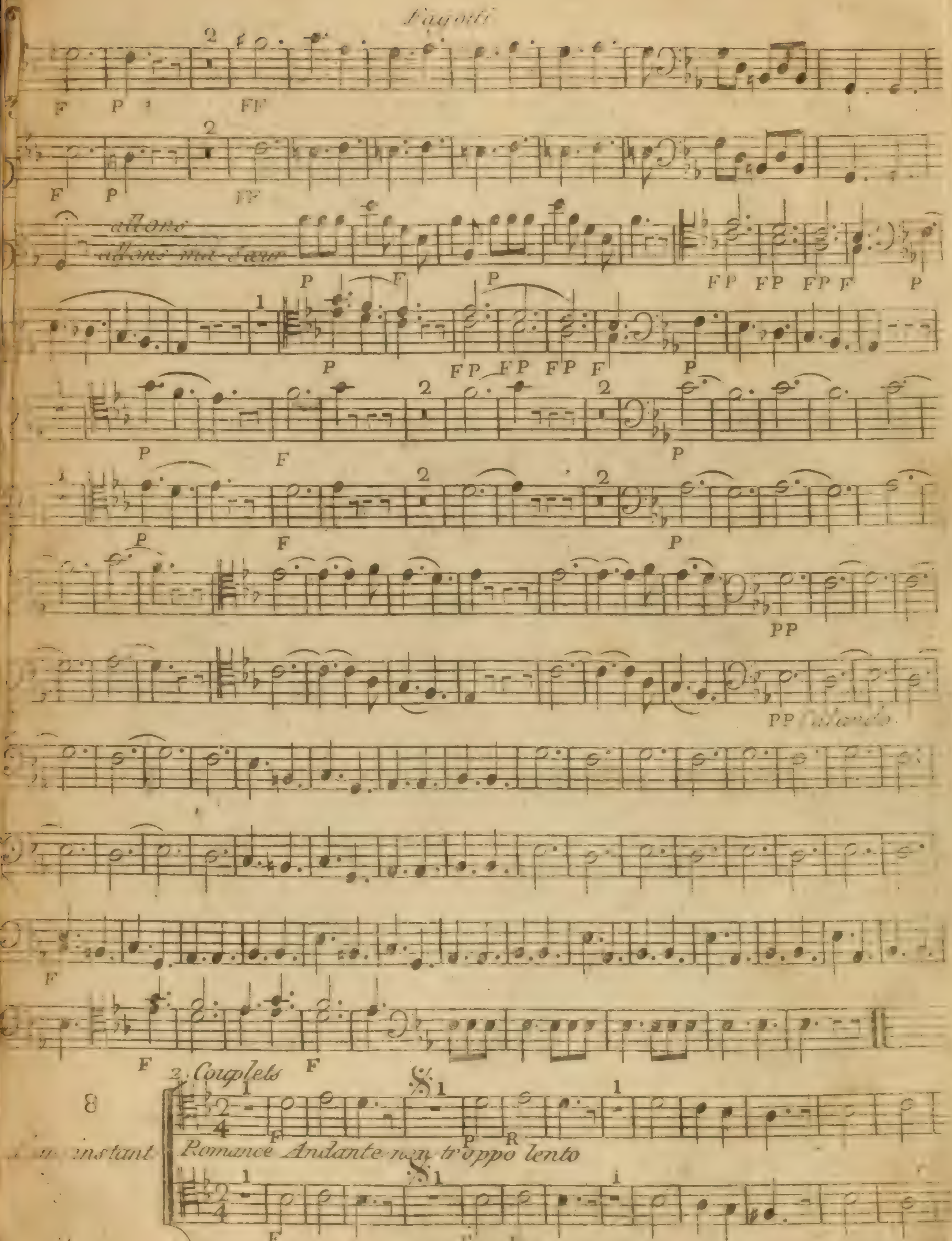

Fagotti
R
7
F
1
de plus consequand
2. Couplet
P
Allegretto
P
F
P
P
P
P
F
P
F

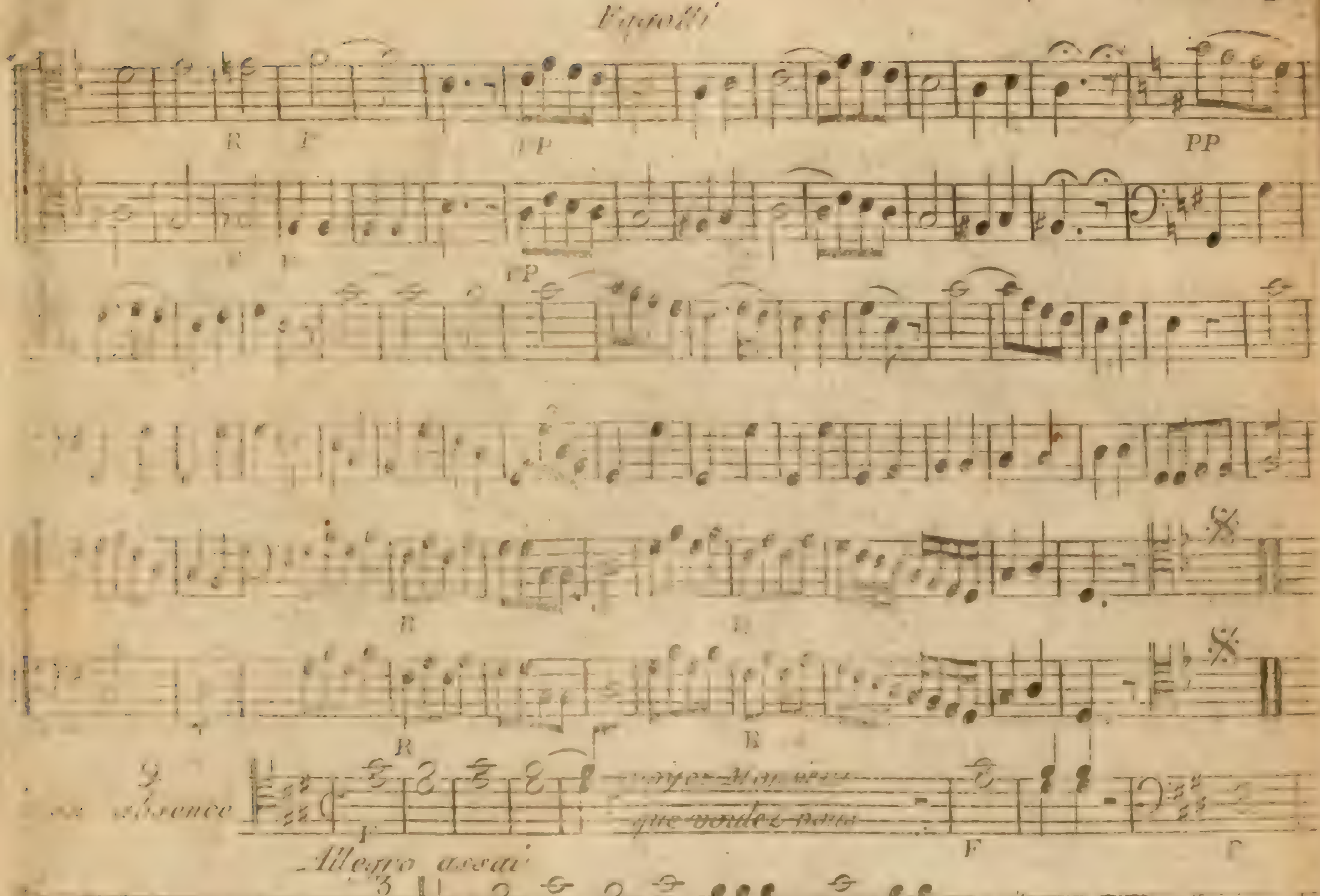

Fagotti
4 Couplet
2
il ne viendra pas
Andantino
cres
5.me Couplet
3
bien de la peine
Allegretto Moderato
tutti

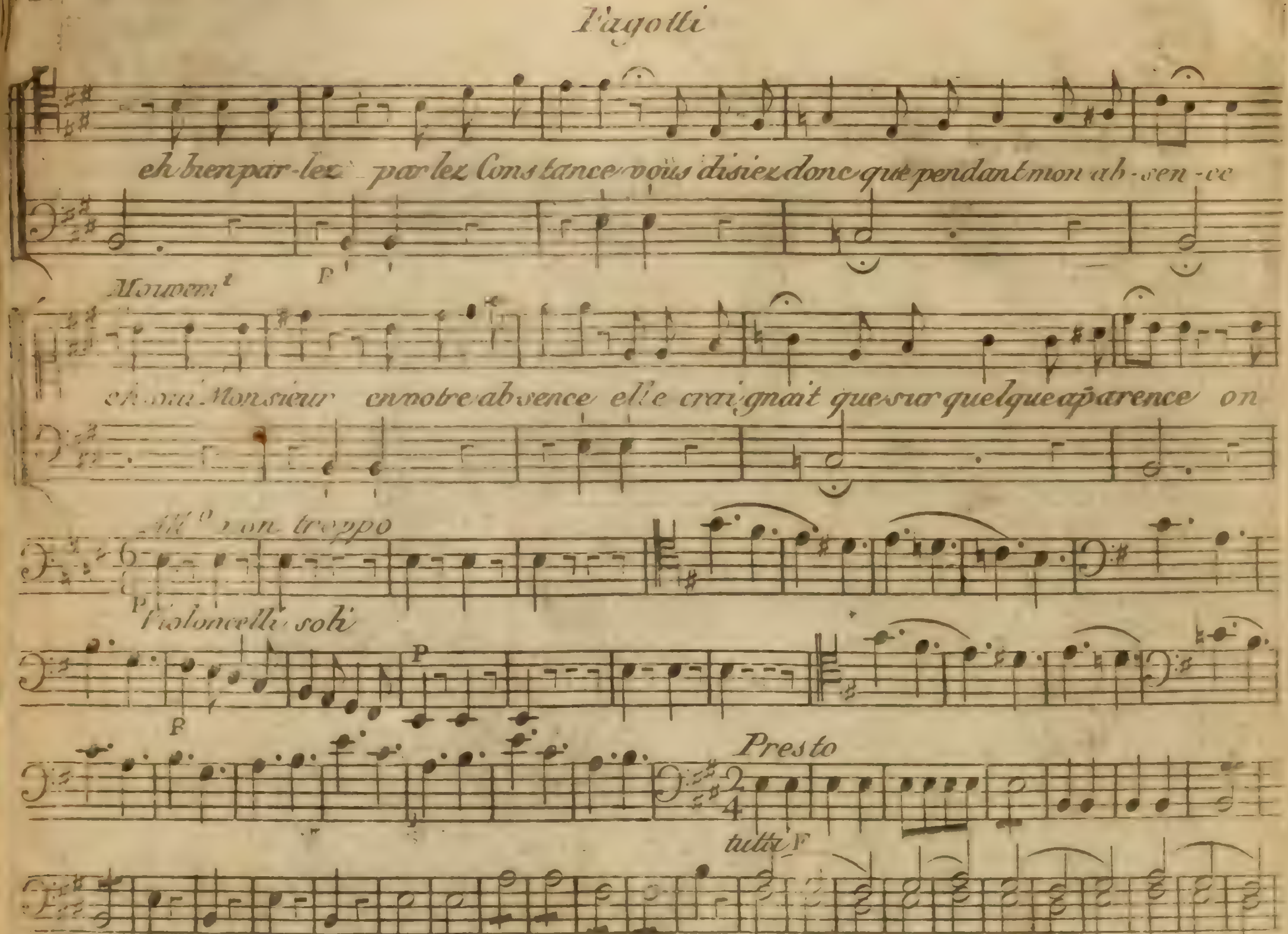

Fagotti
FP
F P F P F P
1
1
F P
F P F P F
P
P
F
P
P
F
FP FP FP FP FP FP FP FP F


4
3. Couplets
Fagotti
enfin Mademoiselle
Allegro ma non troppo
mais je ne sais
p.r les deux pour le 3.e C.
1.er Coup.
6
Allegro
les affaires
96

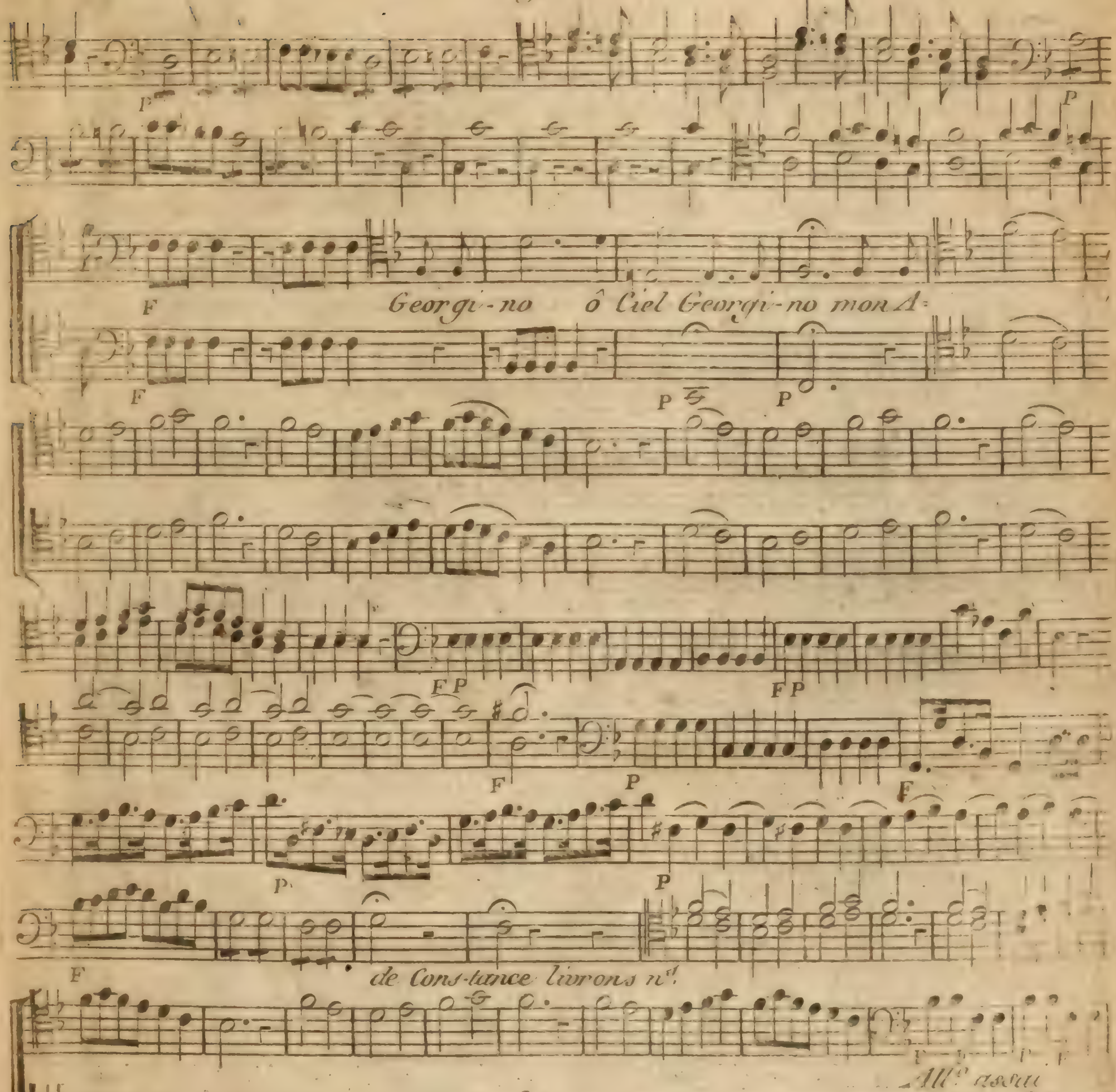

Fagotti
7
arrivera plus vite
Allegro
Volti

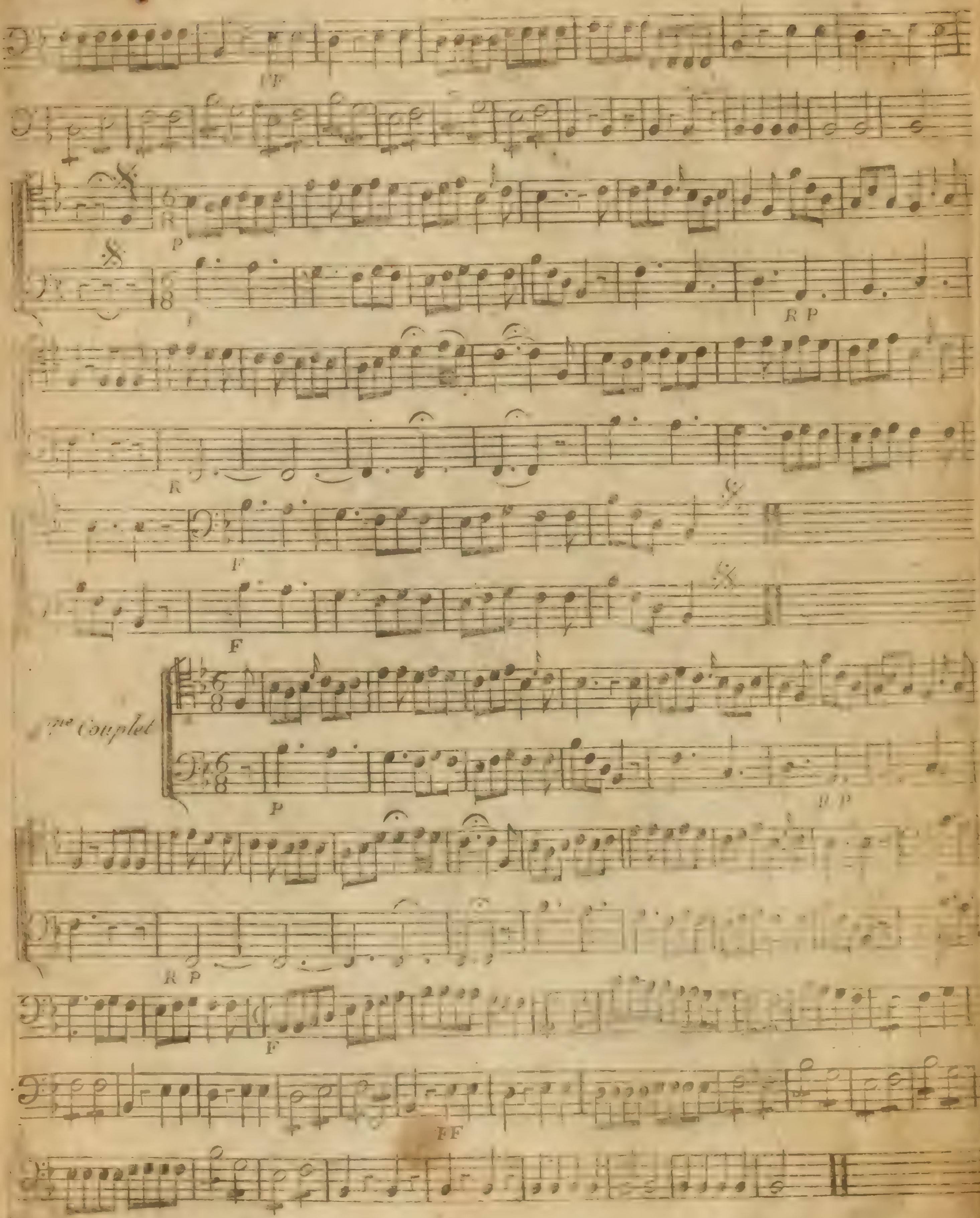

Fagotti
allons
2. Couplets
8
Romance Andante non troppo lento


Fagotti
absence
Allegro assai


Fagotti
eh bien par-lez par lez Constance vous disiez donc que pendant mon ab-sen-ce
P
Mouvem.t
eh oui Monsieur en notre absence elle craignait que sur quelque aparence on
All.o non troppo
P
Violoncelli soli
P
Presto
tutti F
PP
tutti
F
cres F P F P F
P F P F FF
10 All.o quasi And.te
quil fut bien difficile
F
c'est charmant

Fagotti

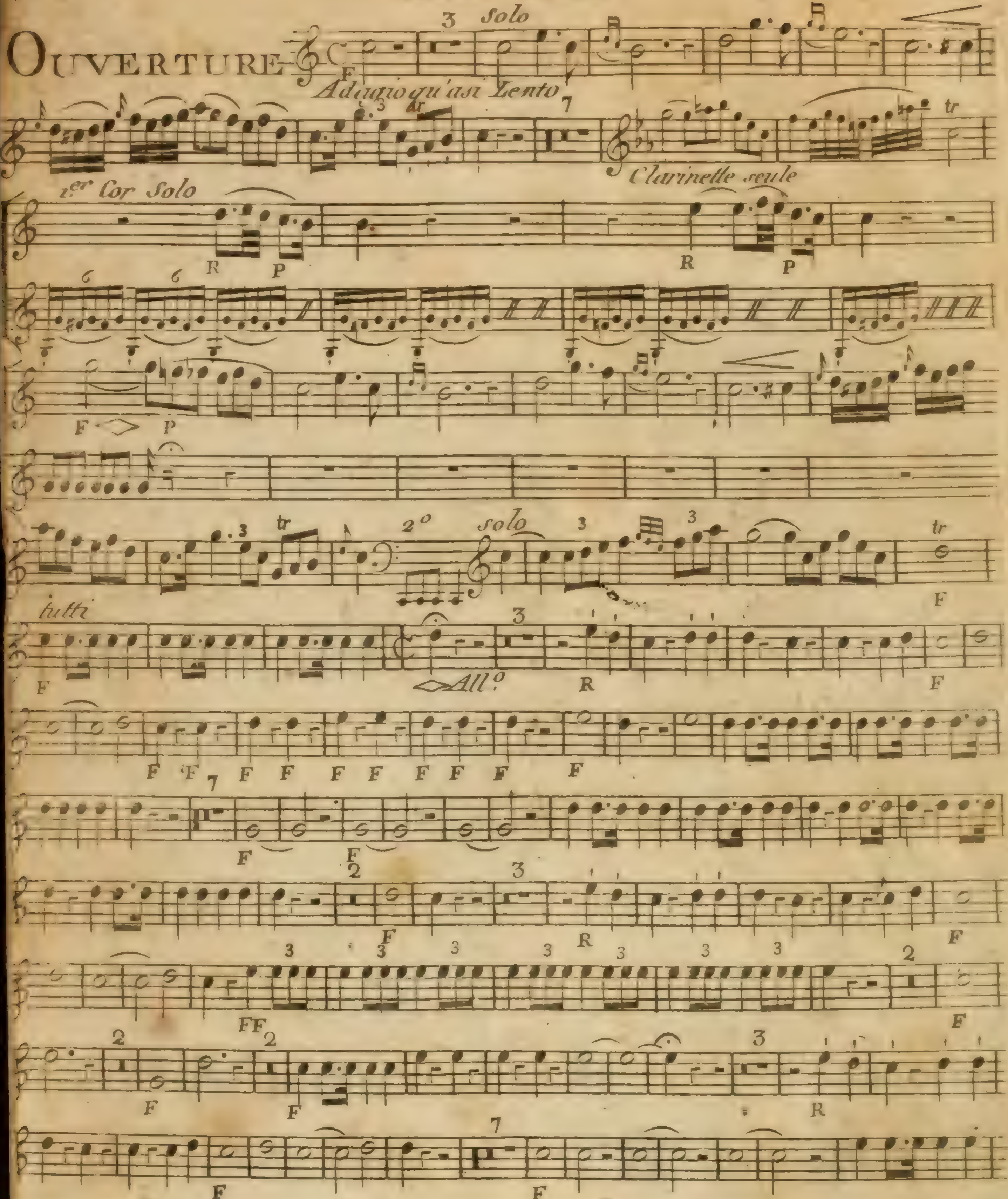

Georgi-no ô Ciel Georgi-no mon A-
de Cons-tance livrons n.t
All.o assai
Volti


FF
P
R P
R
F
F
2me Couplet
P
R P
R P
F
FF

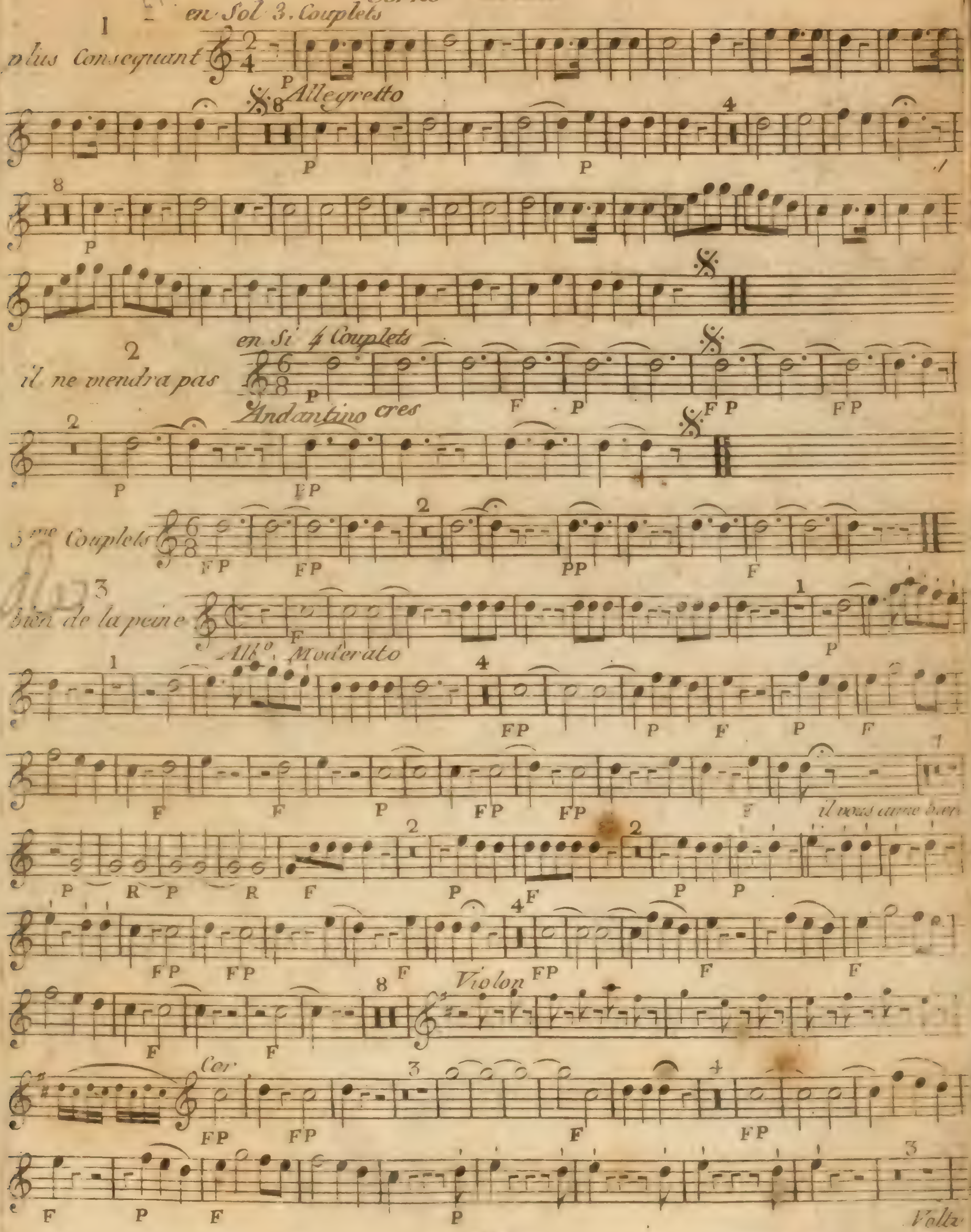
Corno 1.°

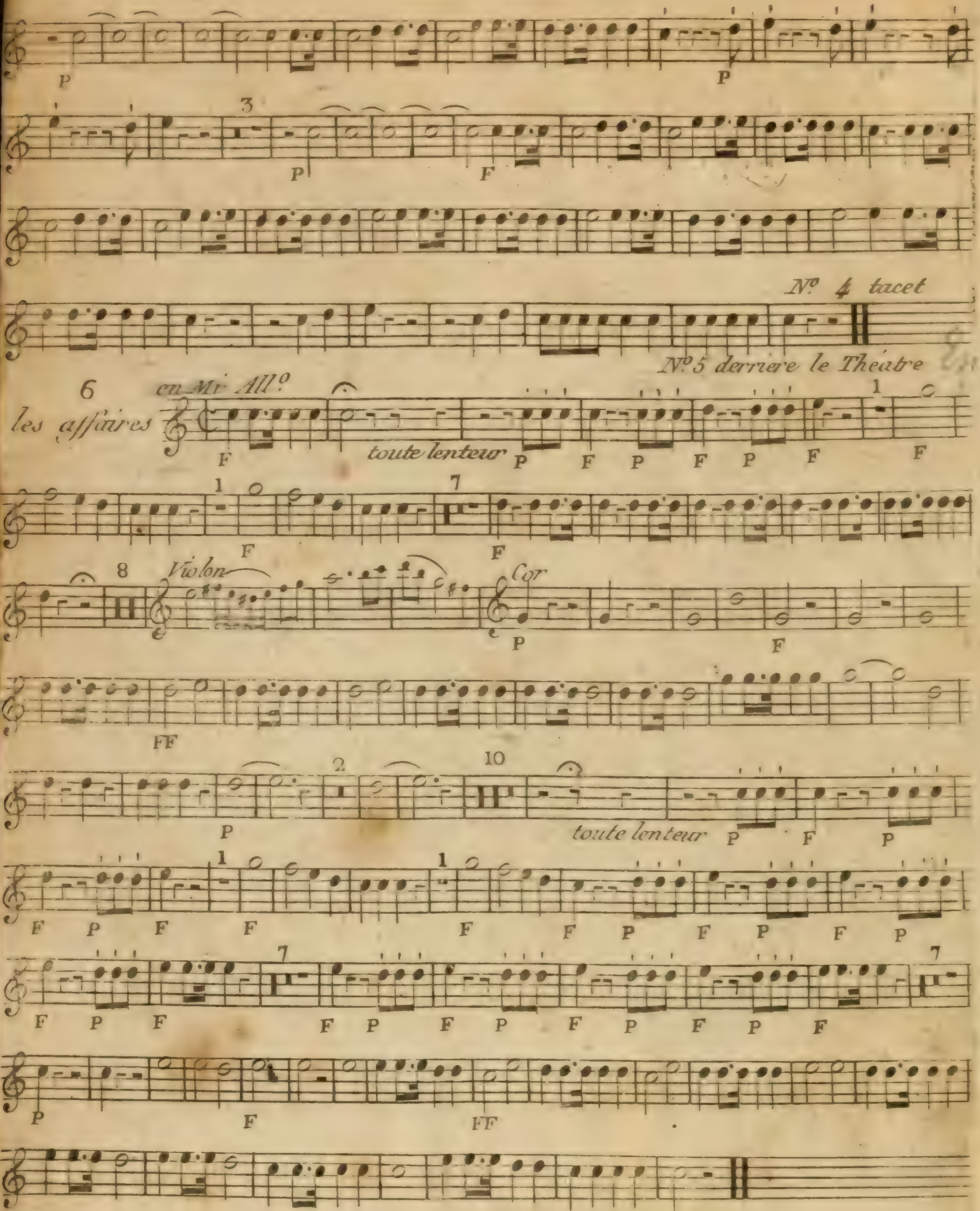
Soirée Orageuse

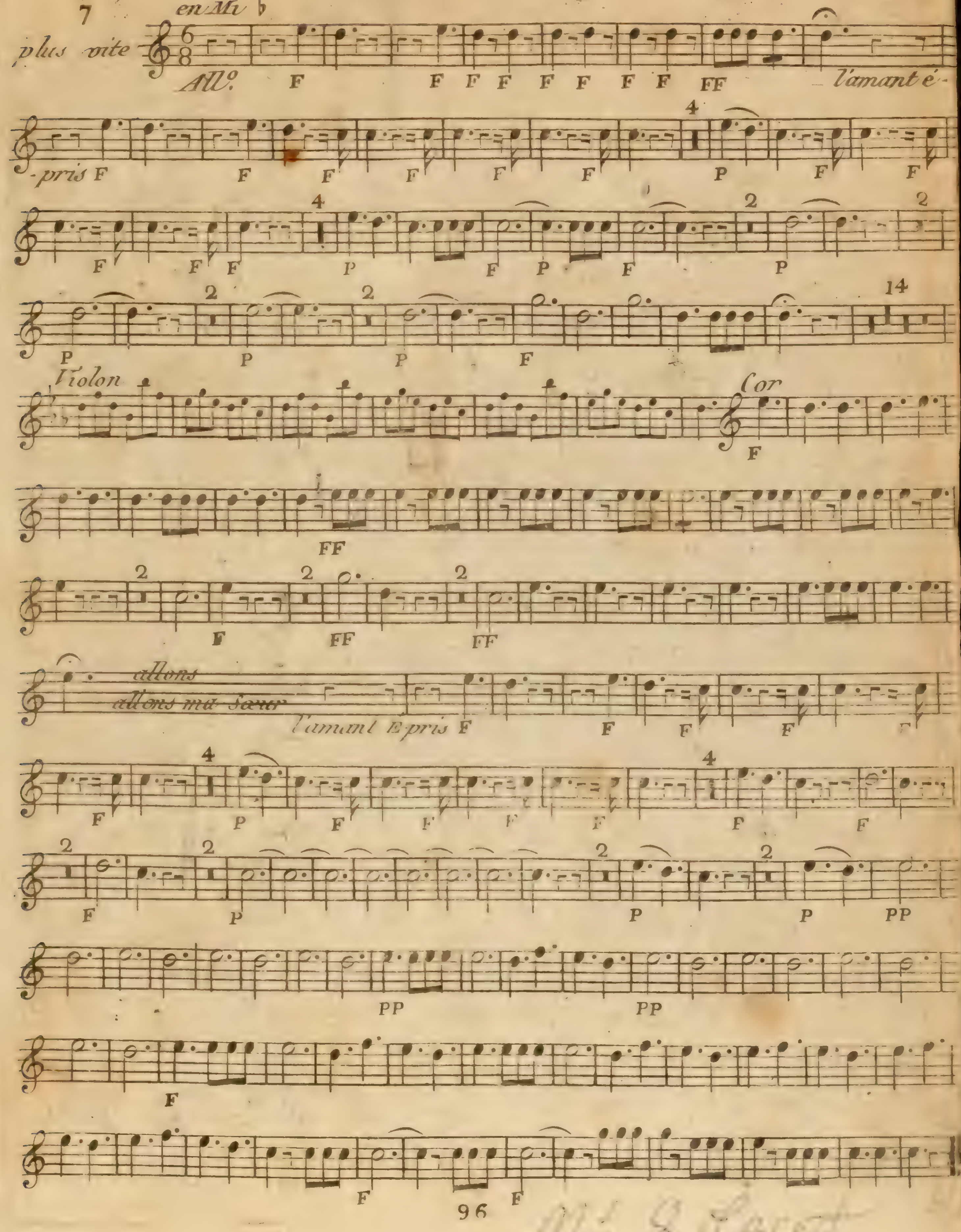
OUVERTURE

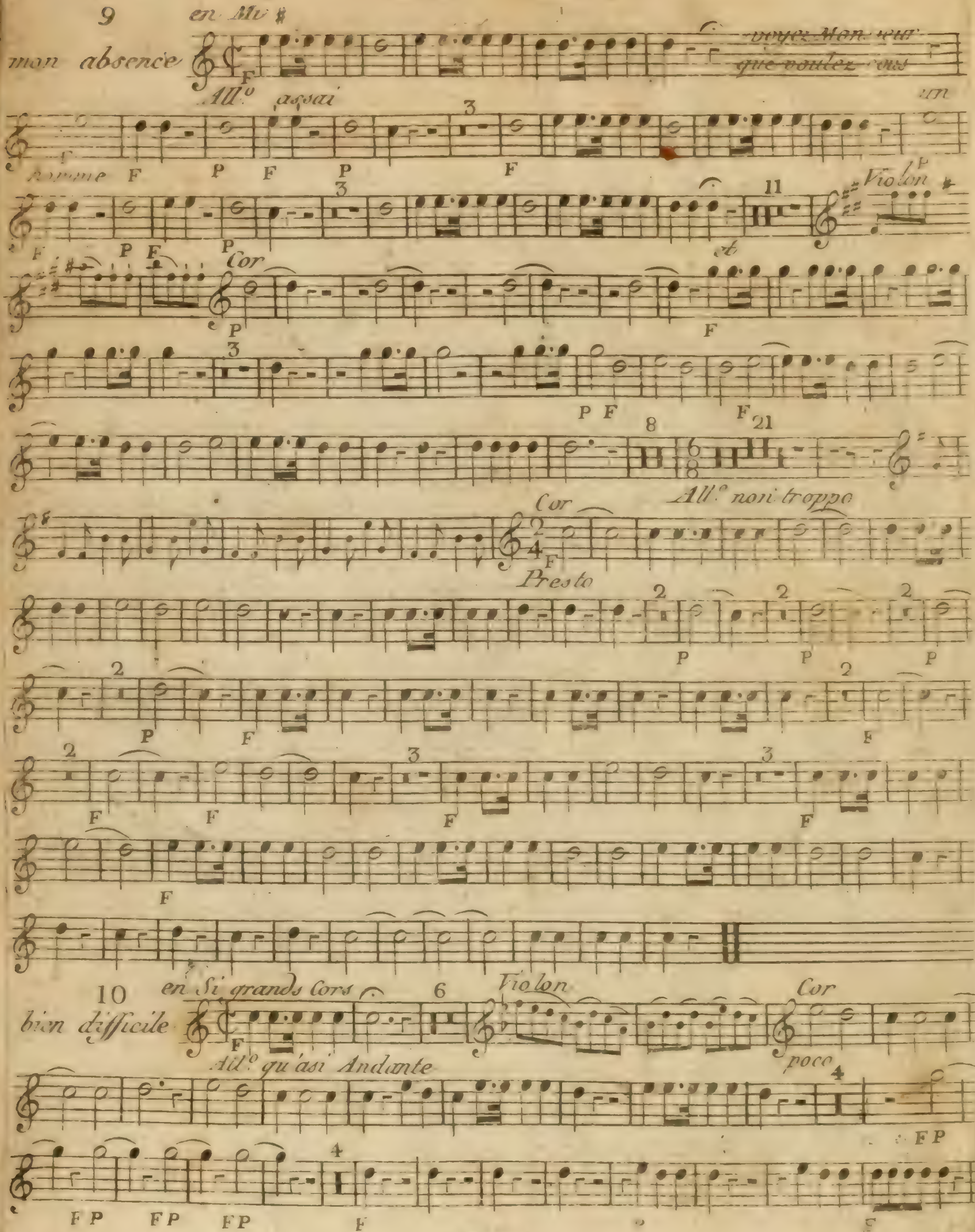

Solo
Adagio qu'asi Lento
Clarinette seule
1.er Cor Solo
2.o solo
tutti
All.o

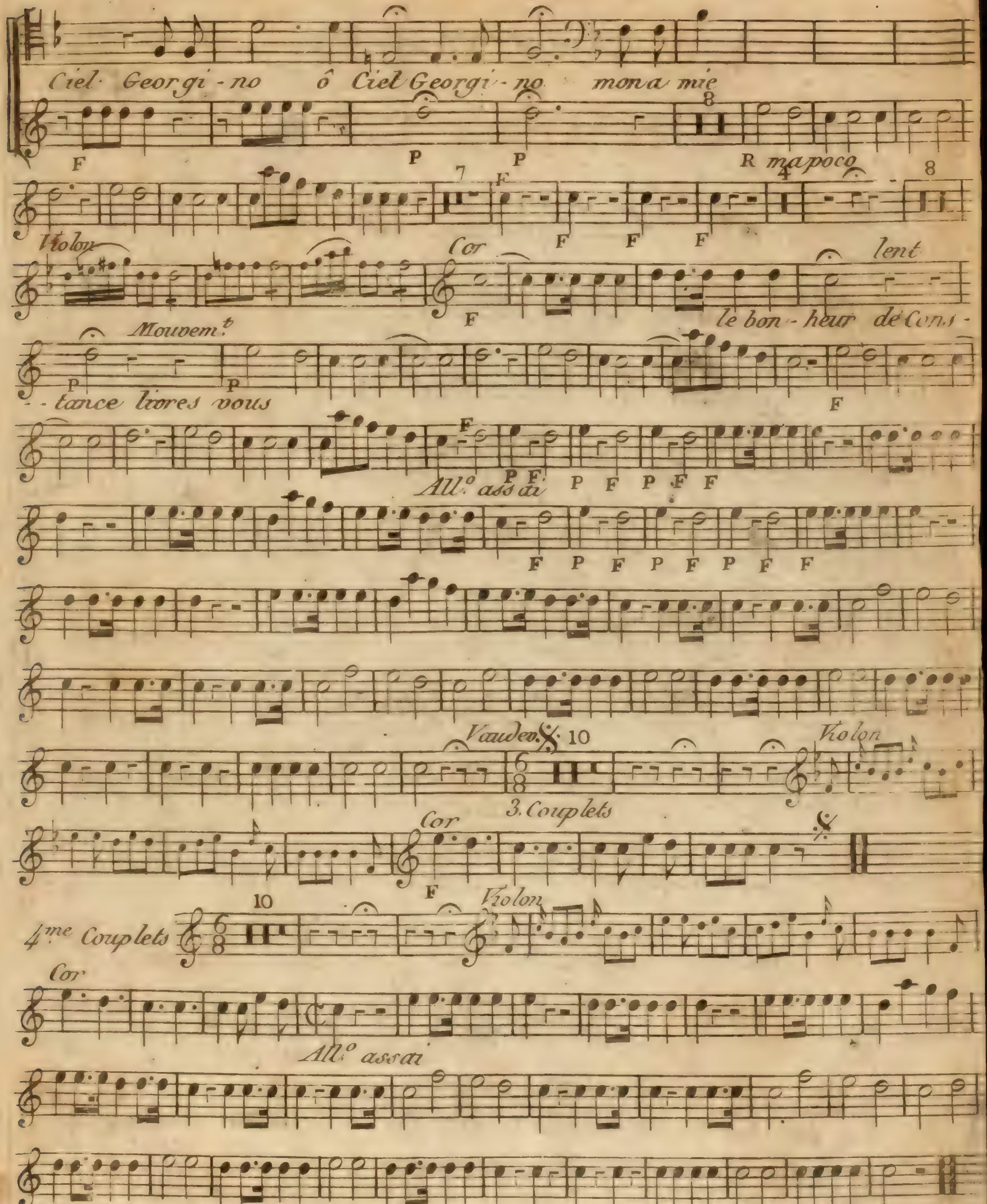
Corno Primo


1
en Sol 3. Couplets
plus Consequant
Allegretto
2
il ne viendra pas
en Si 4 Couplets
Andantino cres
3me Couplets
3
bien de la peine
Allo. Moderato
il vous aime bien
Violon
Cor
Volta


Nº 4 tacet
Nº 5 derriere le Théatre
6
les affaires
en Mi Allº
toute lenteur
Violon
Cor
toute lenteur


7
plus vite
en Mi ♭
All°.
l'amant é-
-pris
Violon
Cor
allons
allons ma sœur
l'amant Epris
96


9 en Mi ♯
mon absence
voyez Monsieur
que voulez vous
All.o assai
un homme
Violon
Cor
All.o non troppo
Presto
10 en Si grands Cors
bien difficile
Violon
Cor
All.o qu'asi Andante
poco

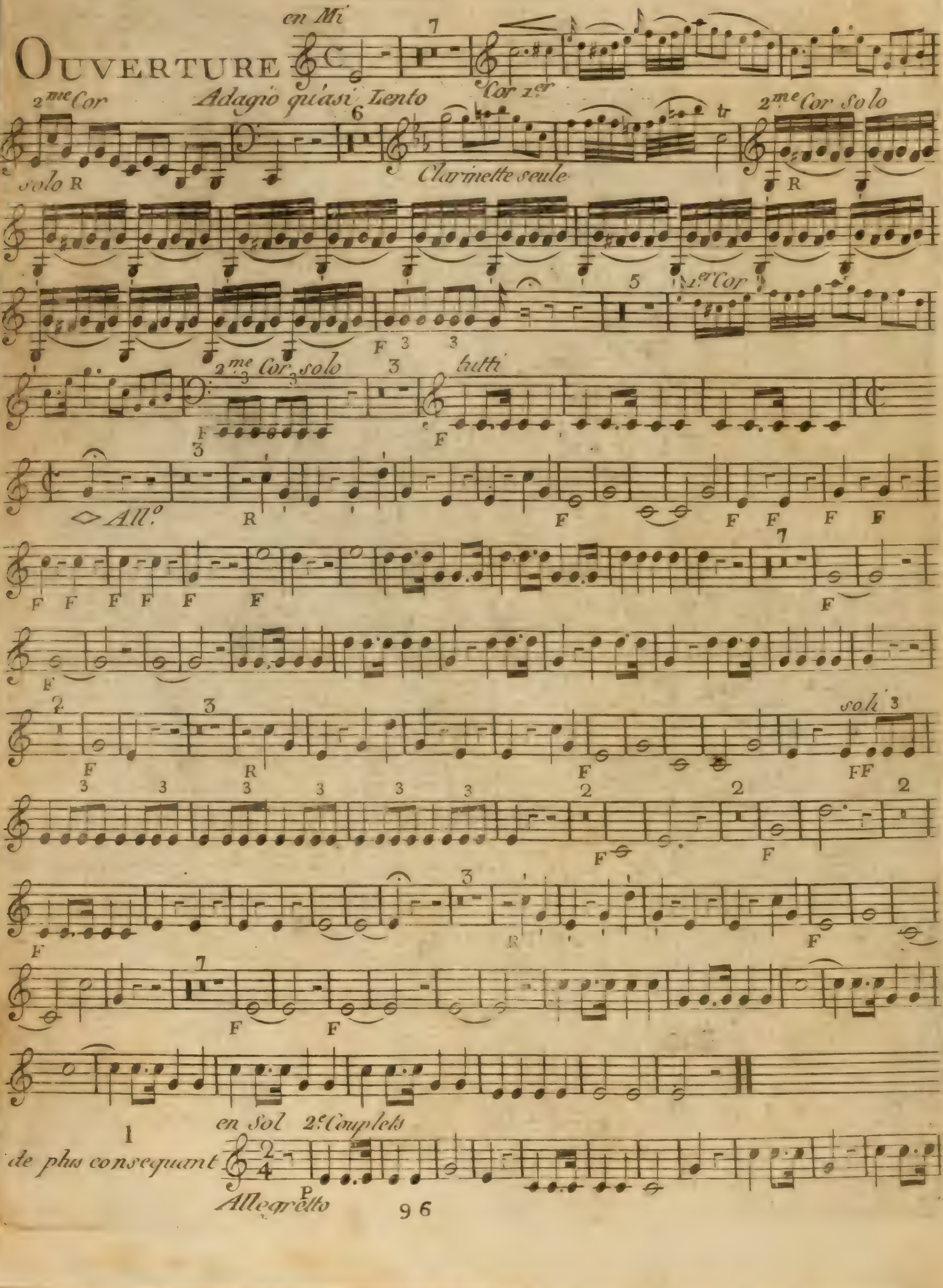

Ciel Georgi-no ô Ciel Georgi-no mon a mie
ma poco
Violon
Cor
lent
Mouvem.t
le bon-heur de Cons-tance livres vous
All.o assai
Vaudev.
Violon
3. Couplets
Cor
4.me Couplets
Violon
Cor
All.o assai

Corno 2.°

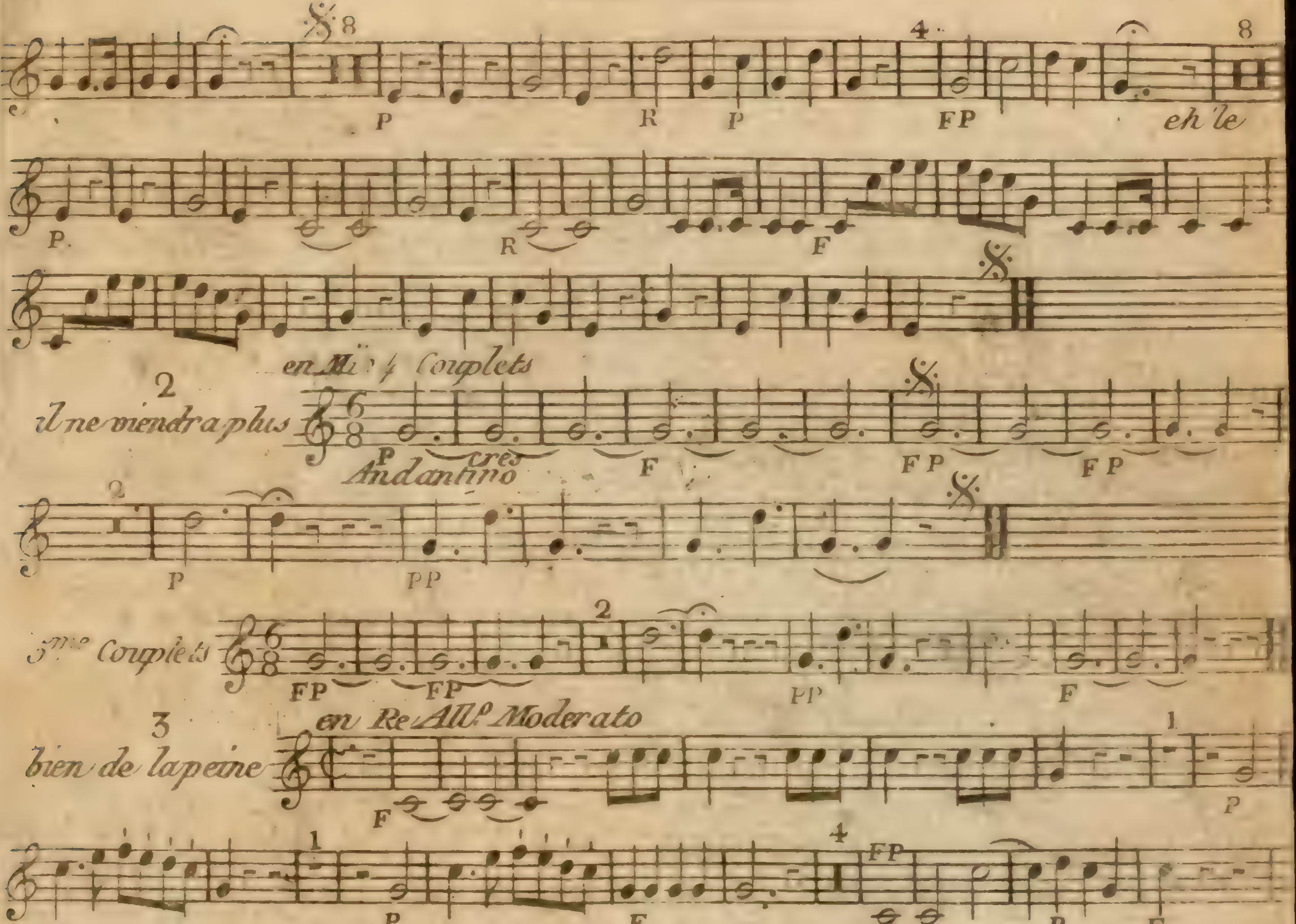
Soirée Orageuse

Corno Secondo

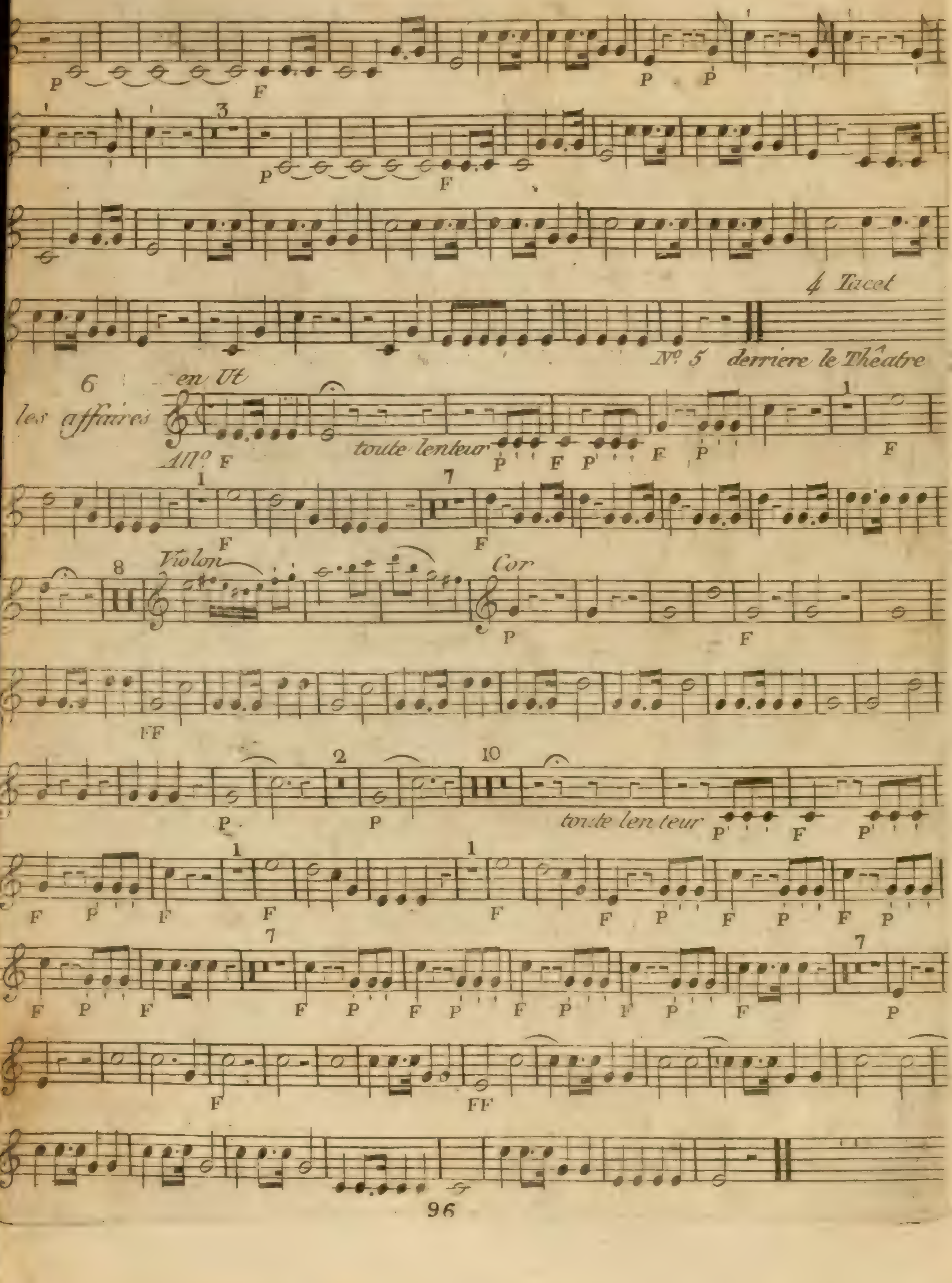
OUVERTURE

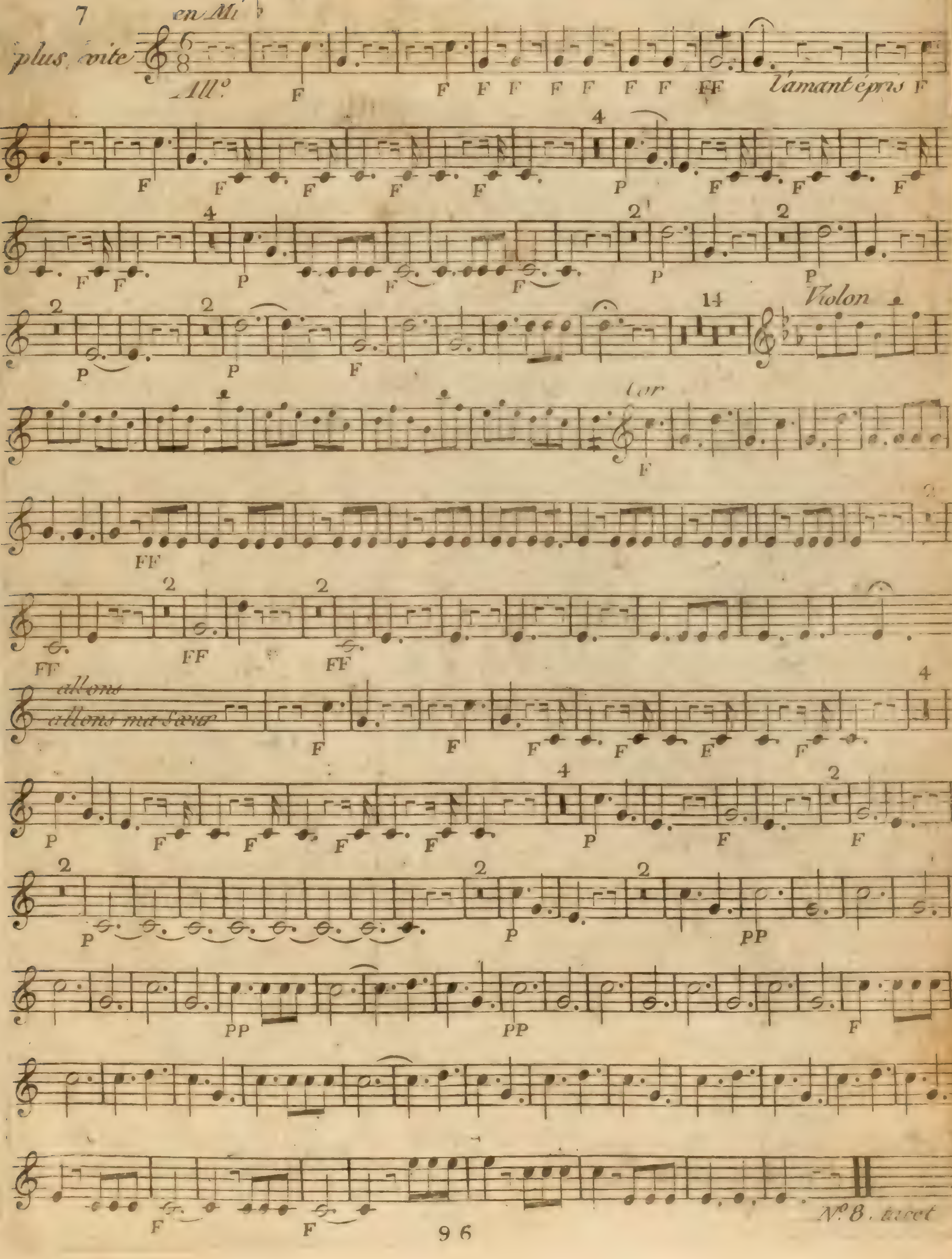


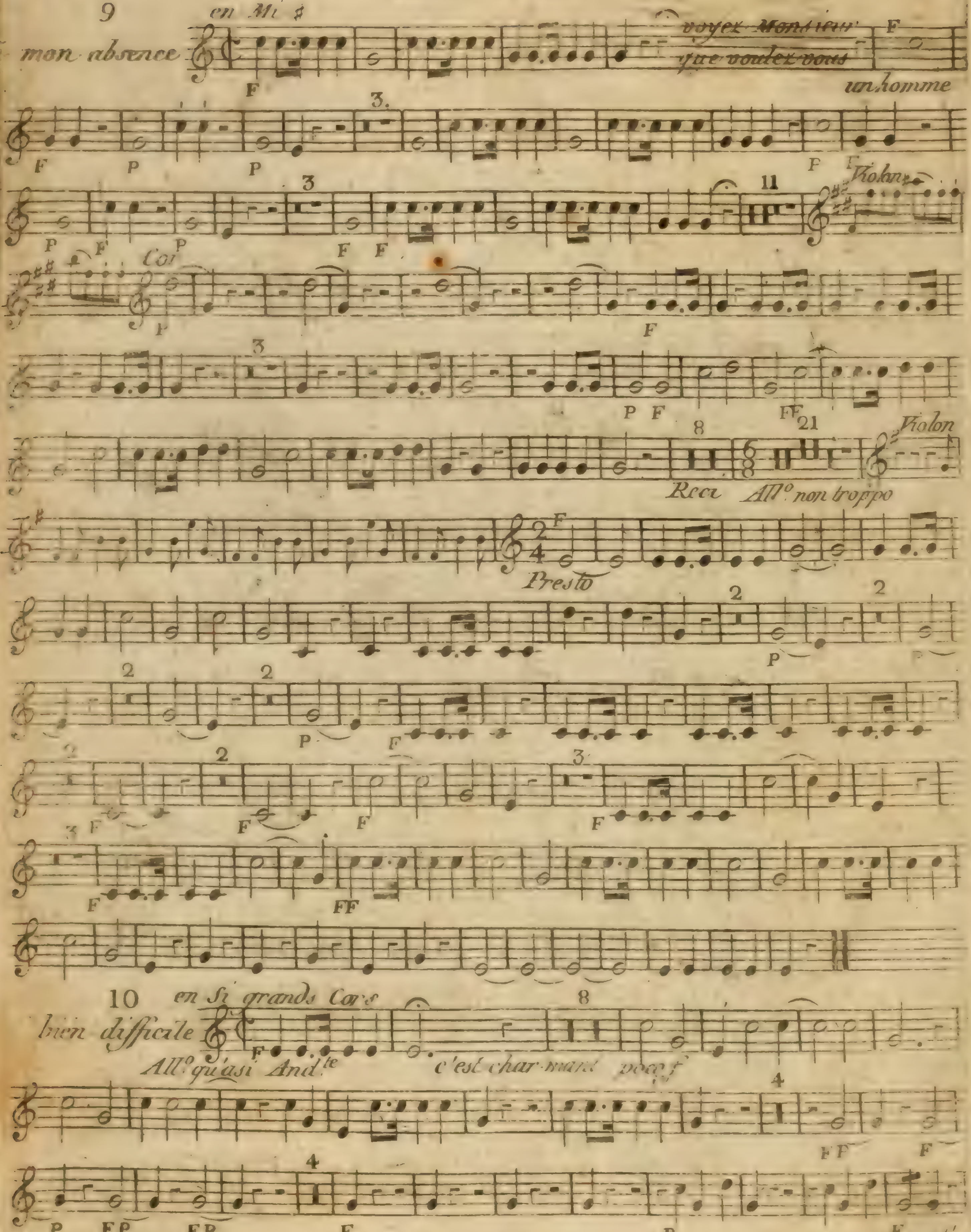
Corno Secondo



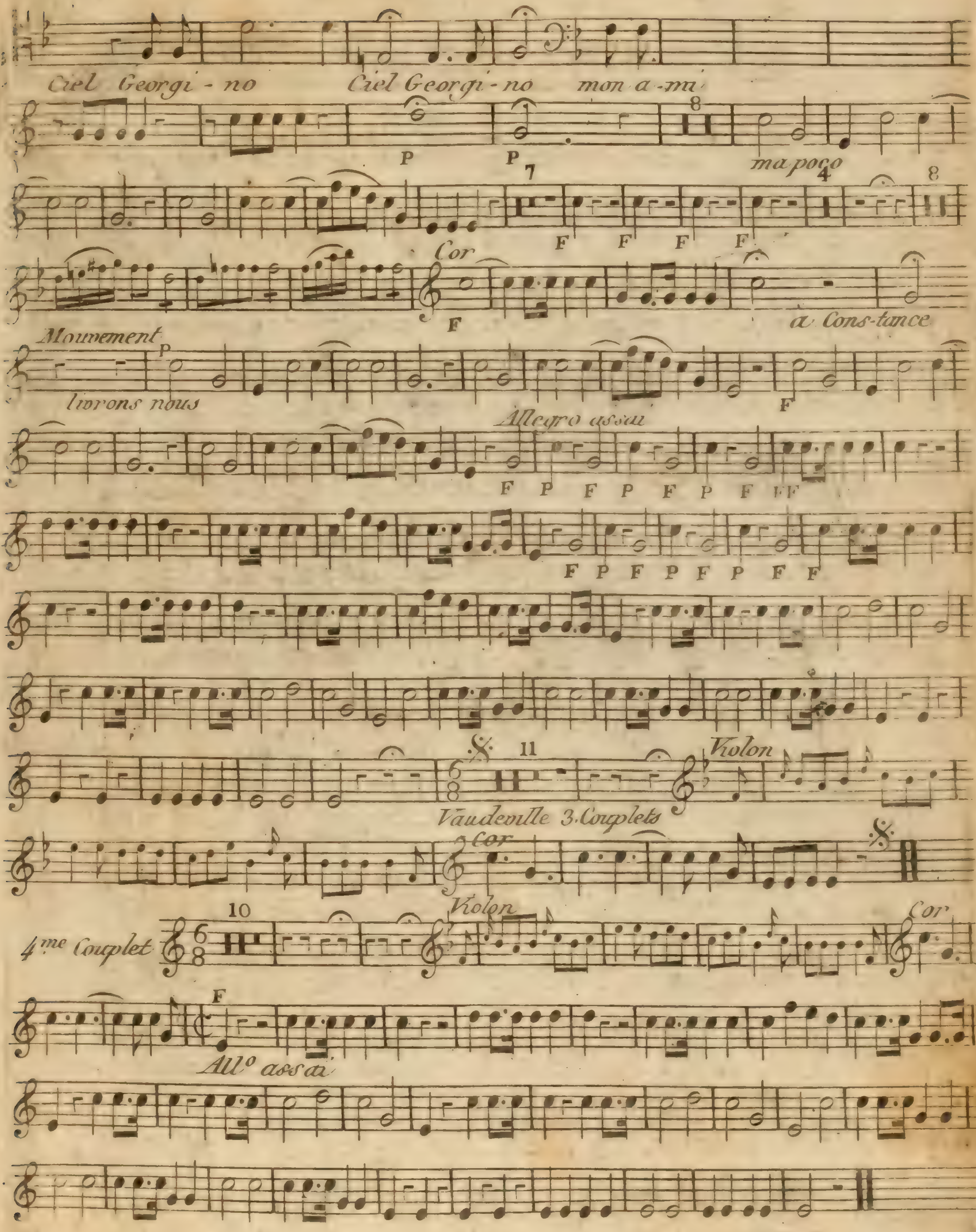
Corno Secondo




7
en Mi ♭
plus vite
All°
l'amant épris
Violon
Cor
allons
allons ma Sœur
N° 8. tacet


9
en Mi ♯
mon absence
voyez Monsieur
que voulez vous
un homme
Violon
Cor
Reci
All.o non troppo
Violon
Presto
10
en Si grands Cors
bien difficile
All.o quasi And.te
c'est char mant

Corno Secondo

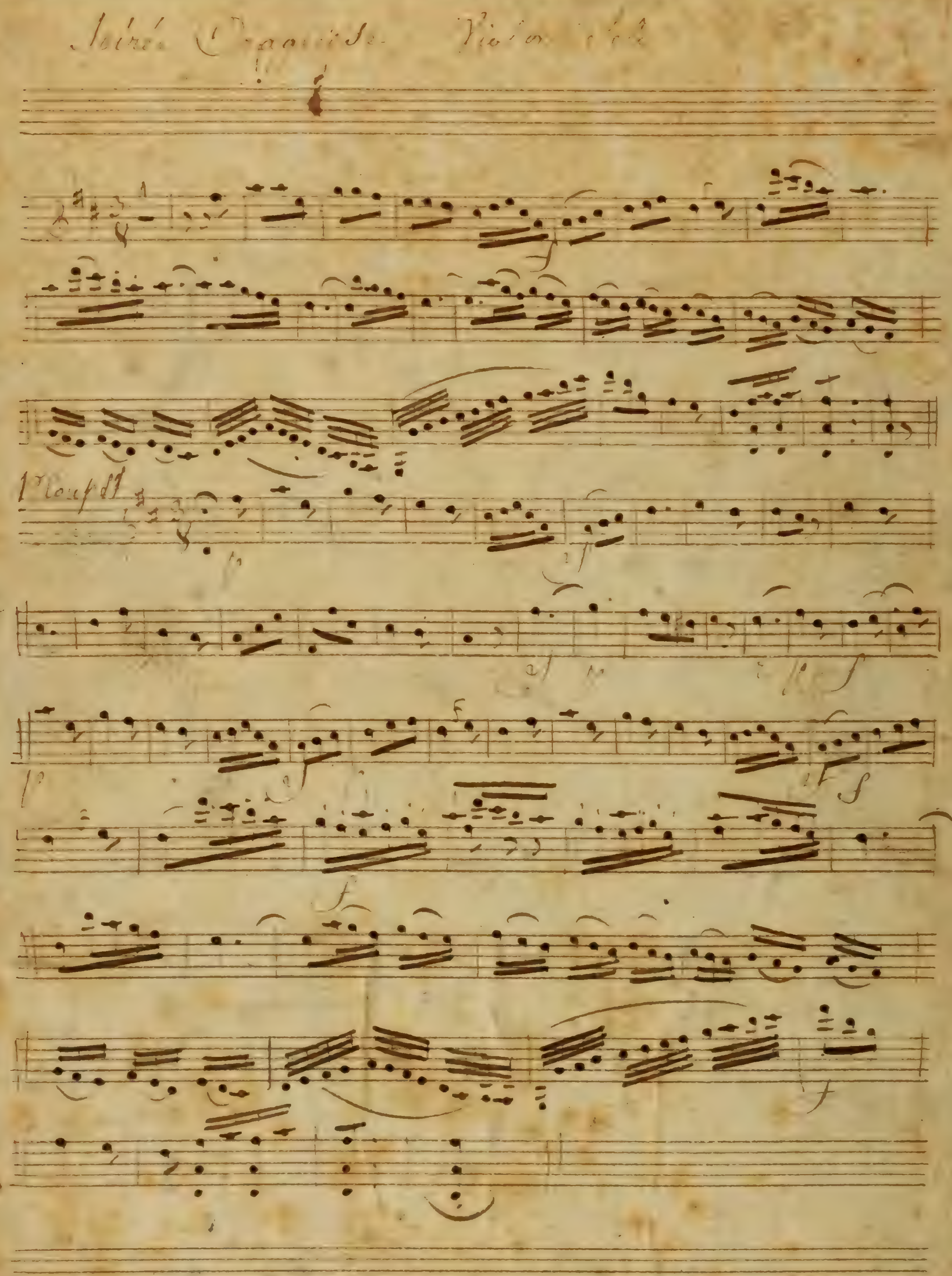


Violon. 1°

Soirée orageuse ...

6 parties

1re coulisses

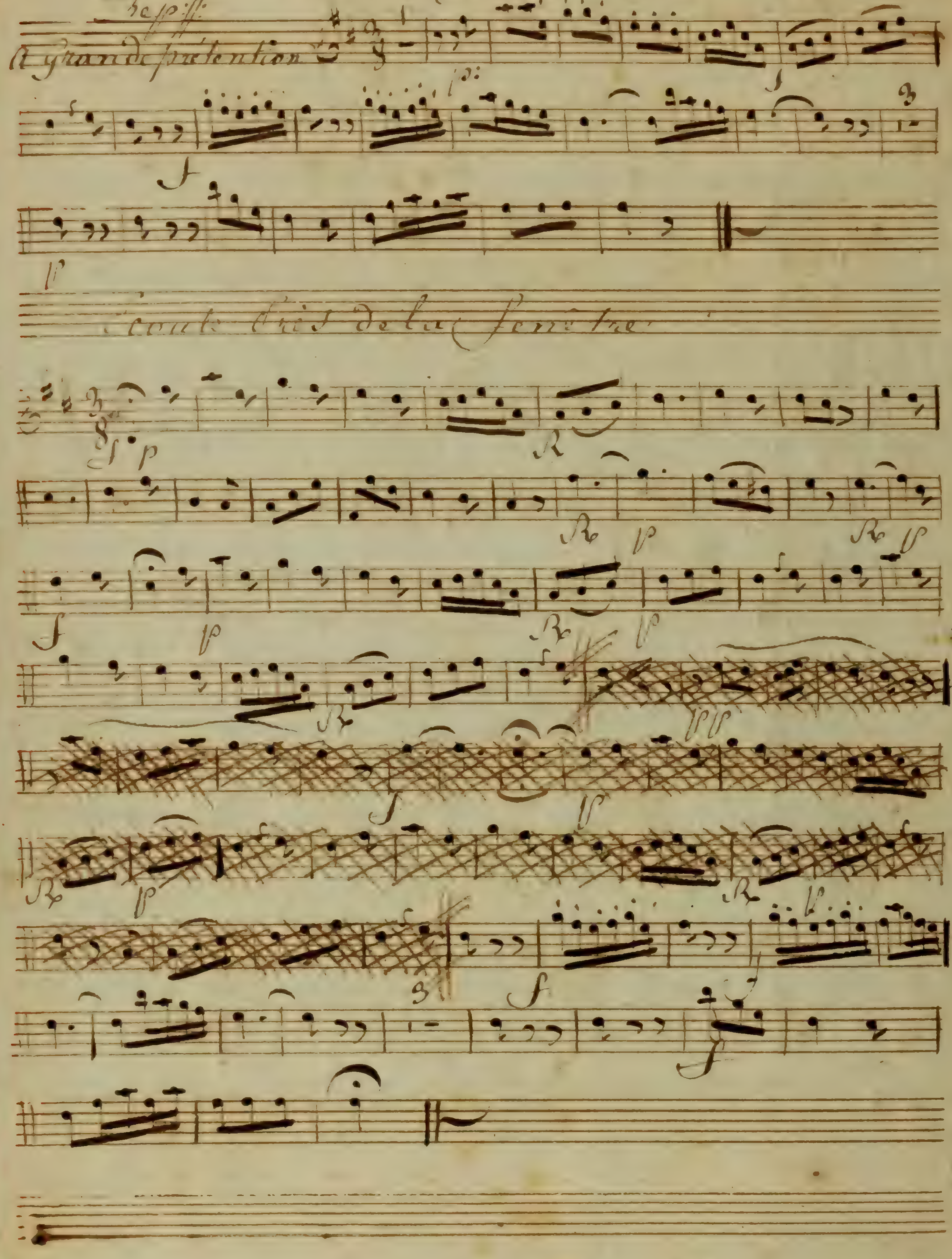


Oboé.

Soirée Orageuse

partie de [illegible]

Serenade de la Soirée Orageuse ; Oboë

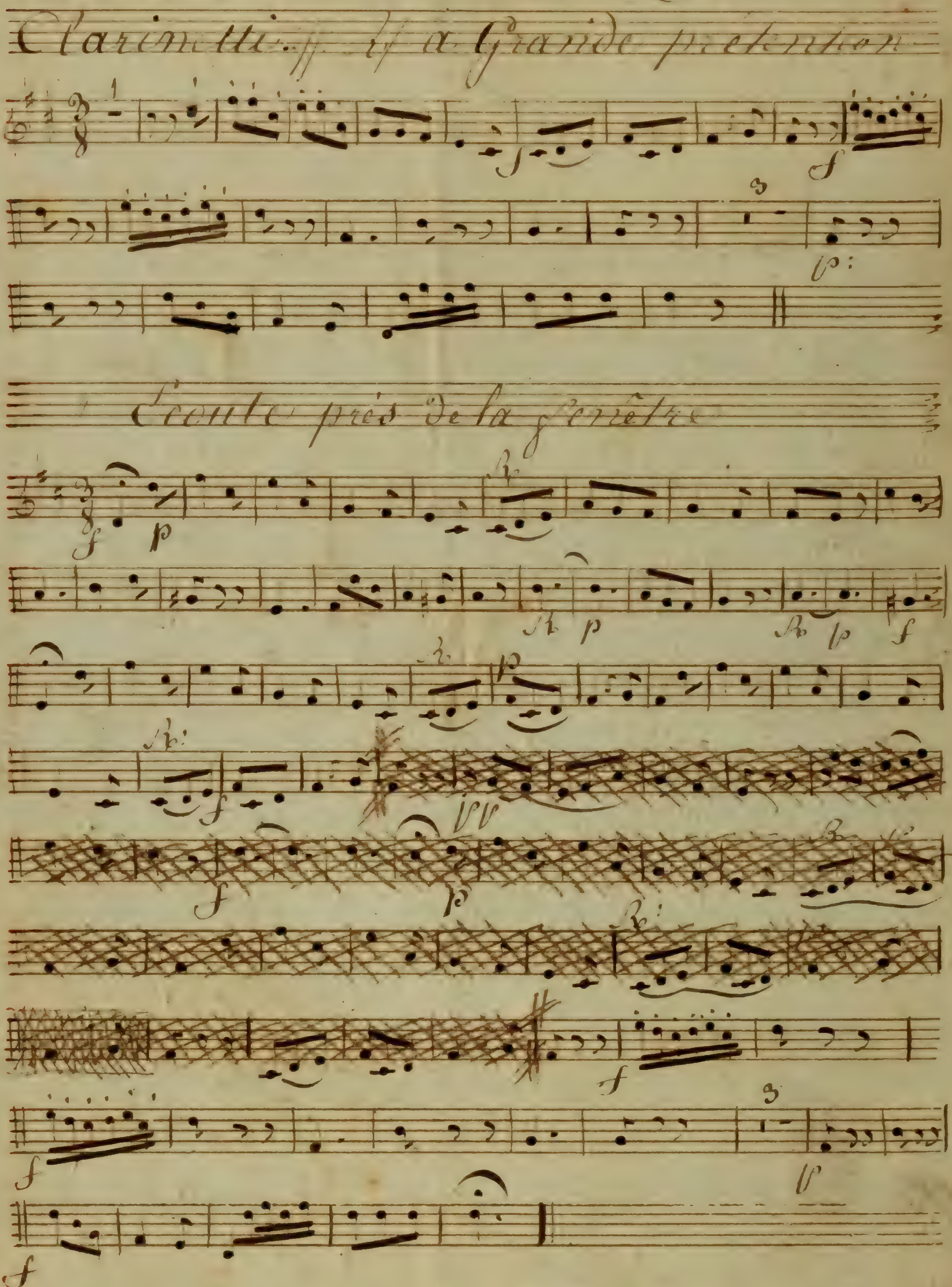


Clarinette.

Soirée Orageuse

[illegible]

Serenade de la Soirée



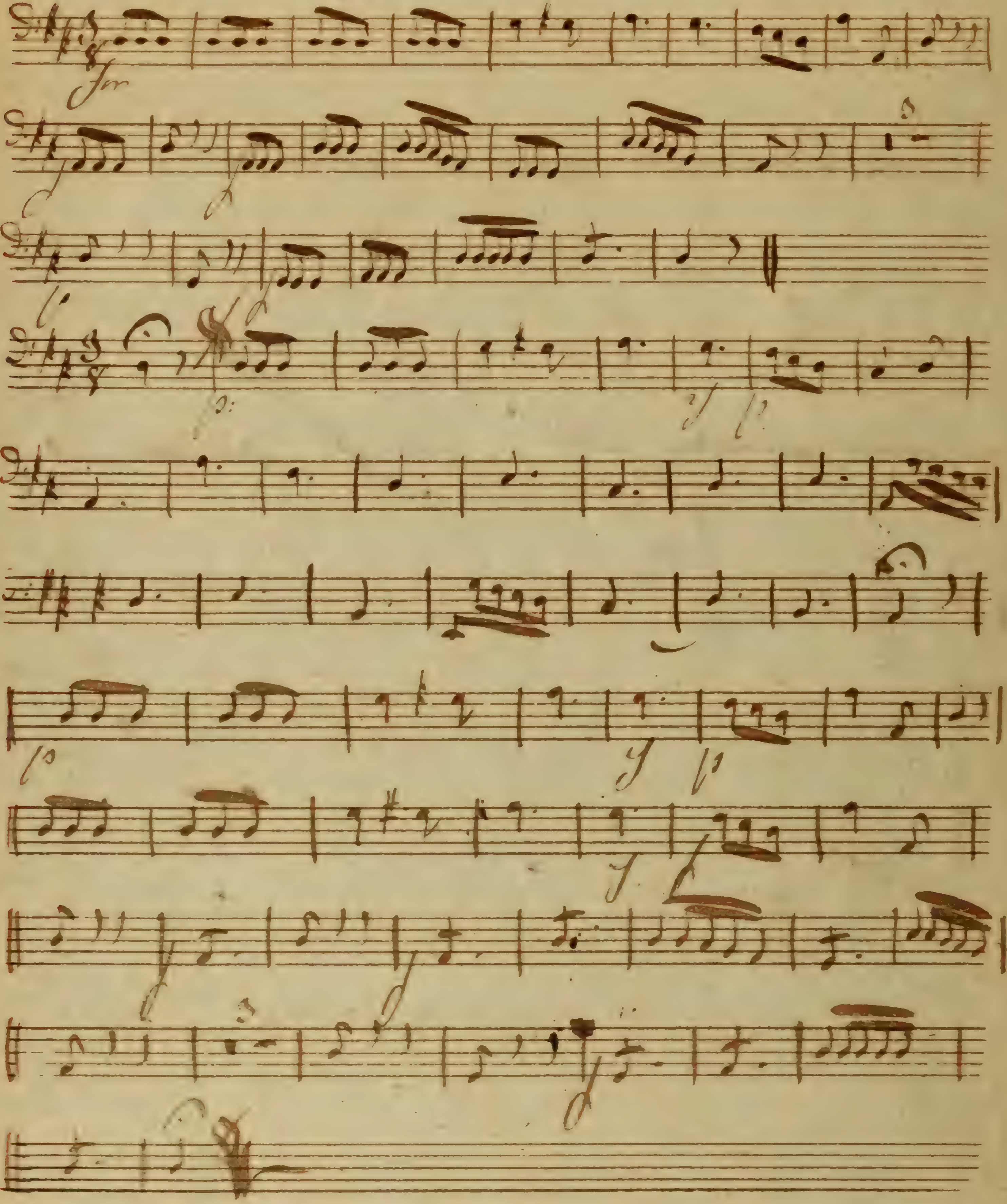
Fagotti.

Soirée Orageuse

partie de [illegible]

La Sérénade De la Soirée Orageuse

Bassons

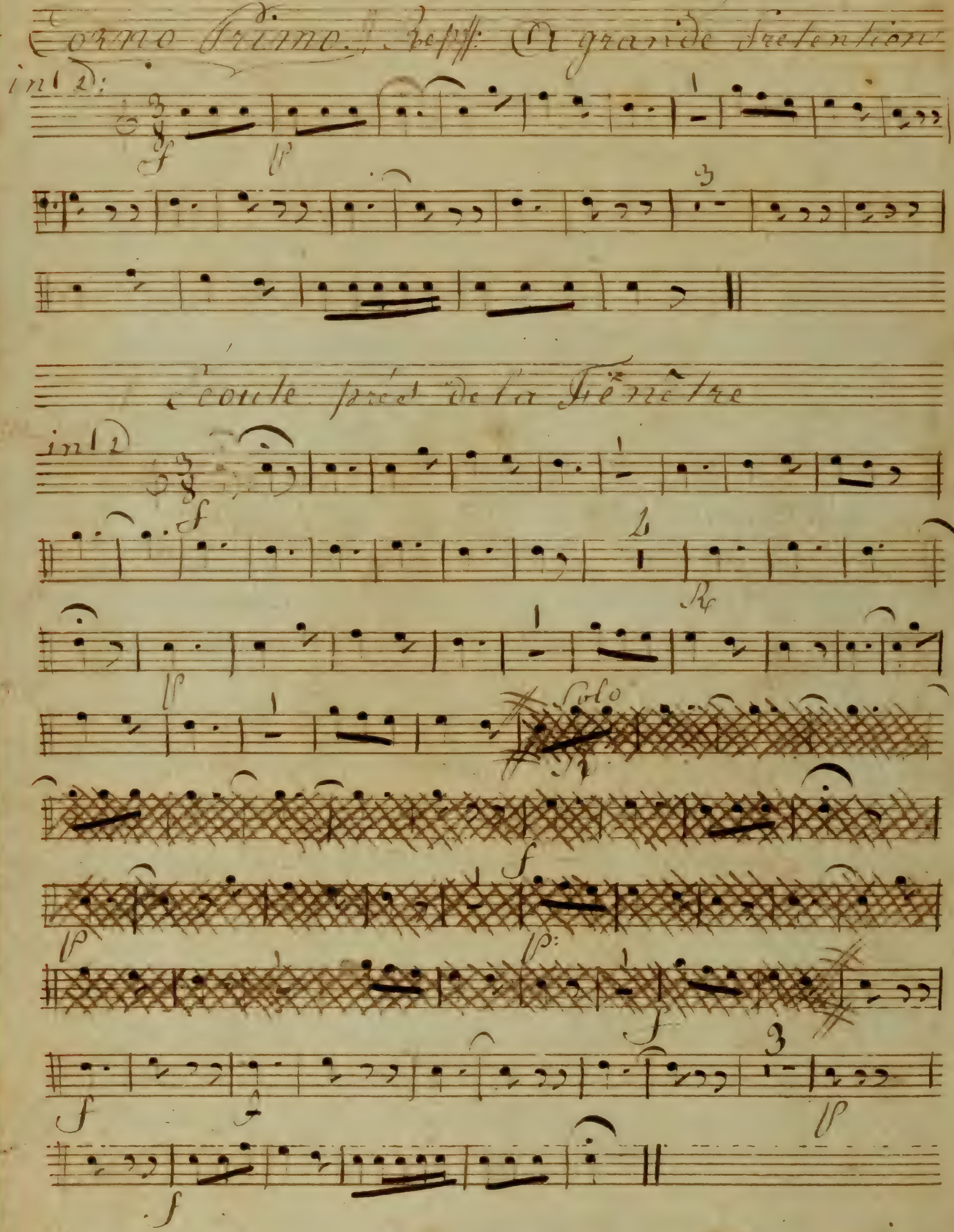


Corno 1.°

Soirée Orageuse

partie de [illegible]

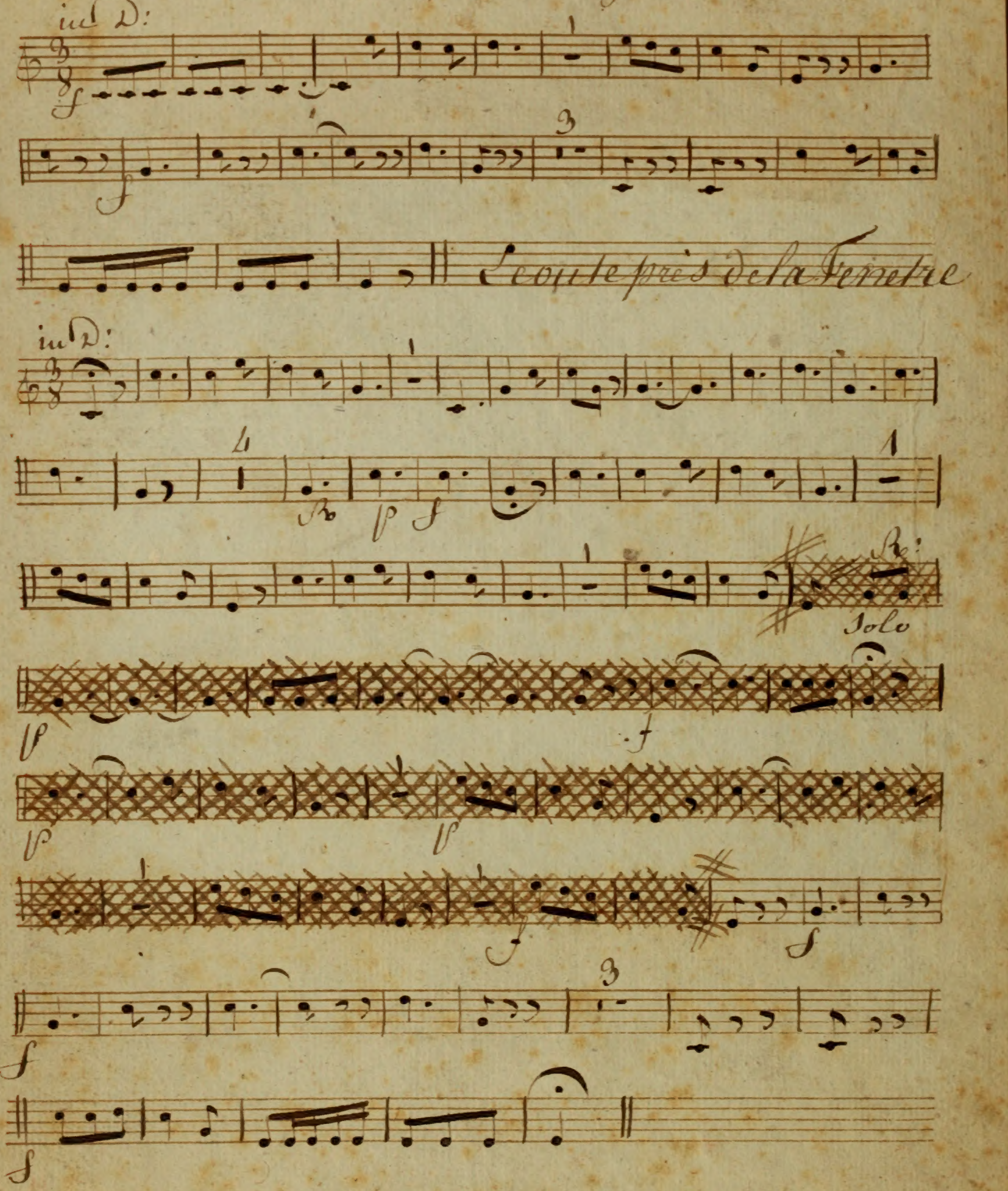
Serenade de la Soirée Oragueuse



Corno 2.°

Soirée Orageuse

partie de Coulisse

Serenade de la Soirée Orageuse

~~Corno Secondo~~